

Old Mormon Songs for Violin Solo

To DANIEL MIHAI

Serban NICHIFOR

Sempre Quasi Improvisando, in a Country fiddler manner

$\text{♩} = 56$ *f*

Tittery-Irie-Aye

6

12 $\text{♩} = 60$

18 $\text{♩} = 64$ V

Utah Iron Horse

25 $\text{♩} = 70$

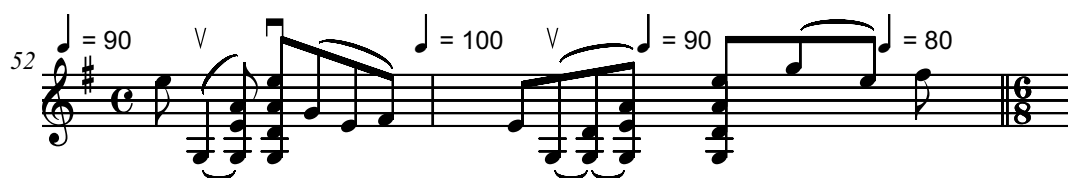
32 $\text{♩} = 74$

38 V $\text{♩} = 80$ V

Utah Carroll



Sub.Vivo



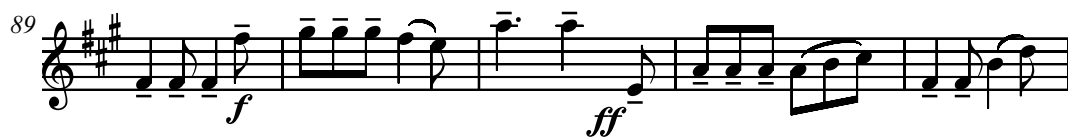
Ye Saints



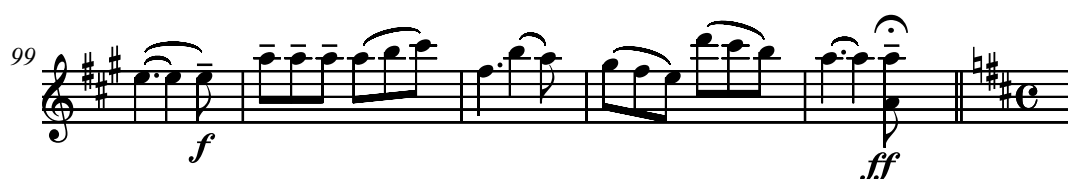


Sub.Vivo

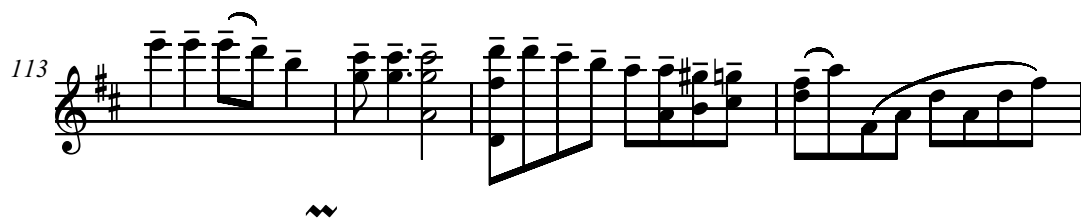
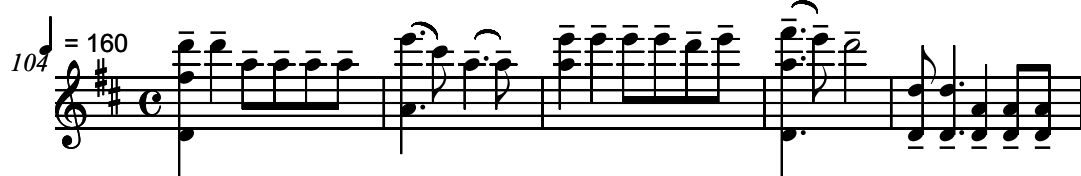
In The Midst Of These Awful Mormons



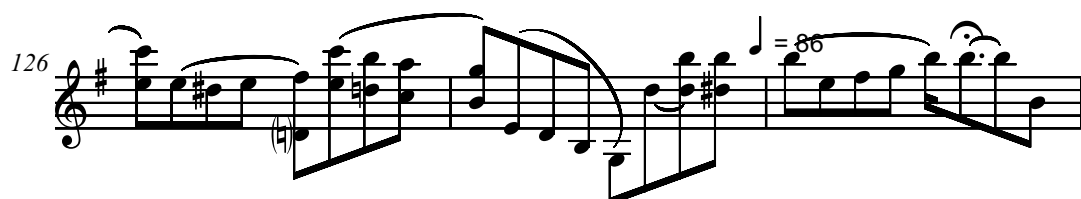
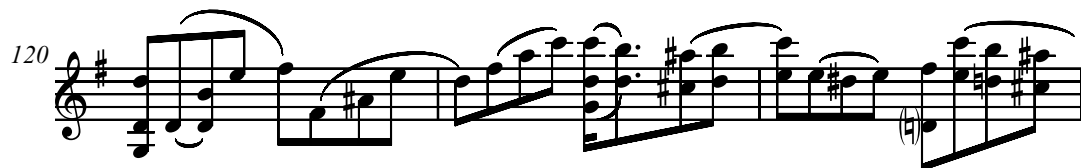
Did You Ever Hear
Tell Of The Spinder



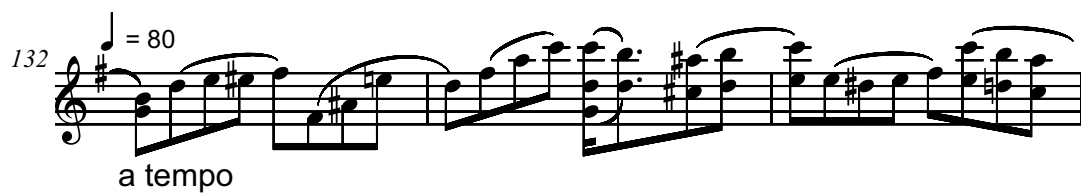
This Is The Place

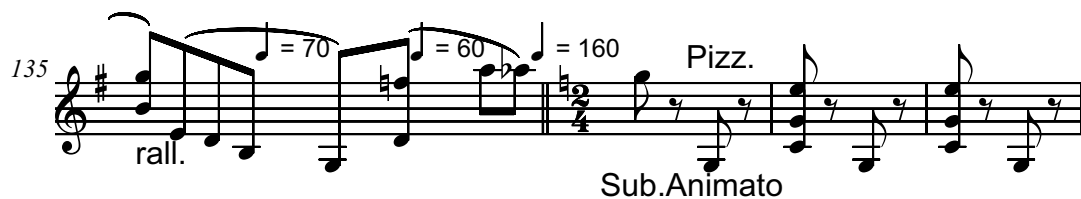


Meno Mosso The Boozer

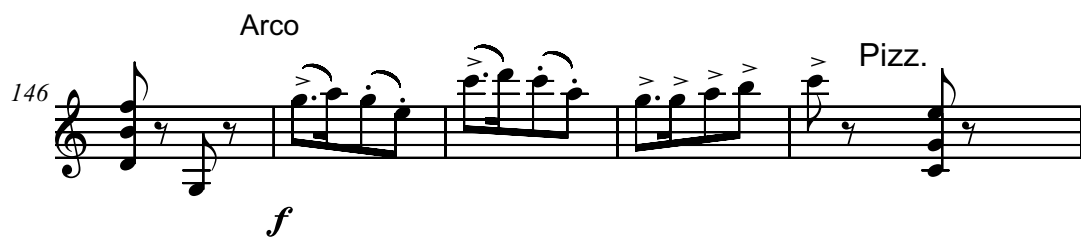


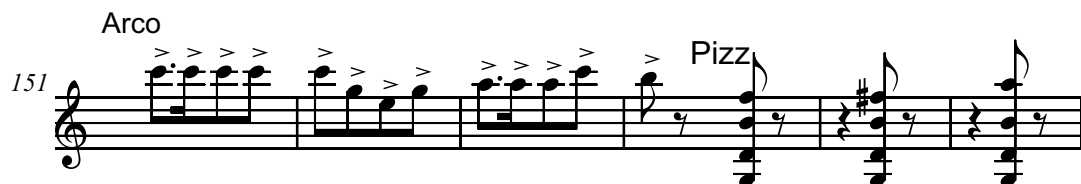
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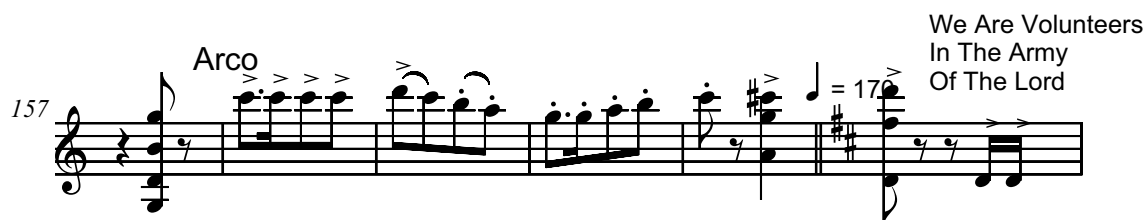
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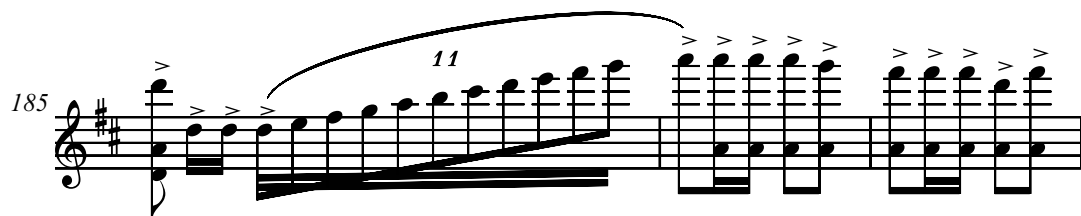
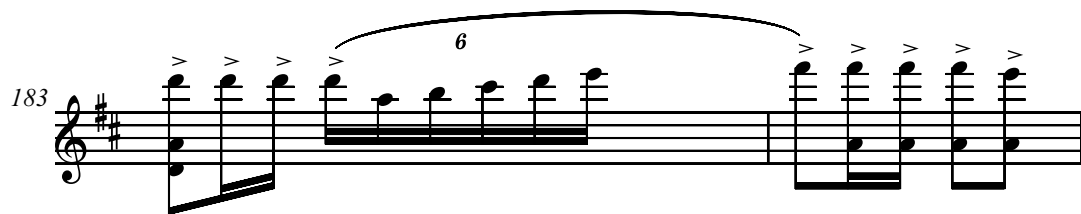
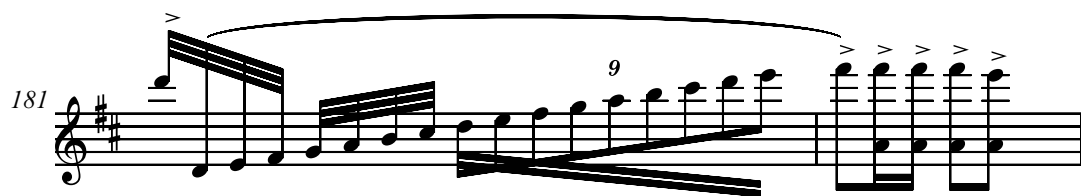
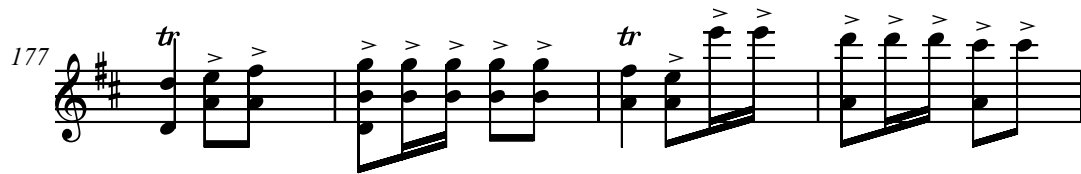
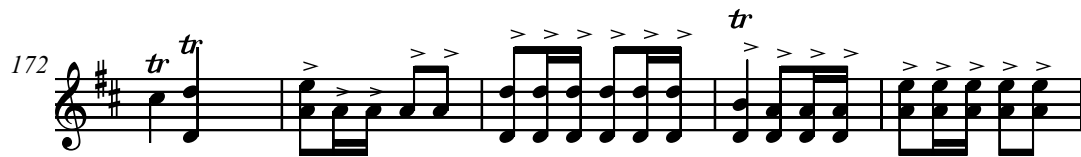
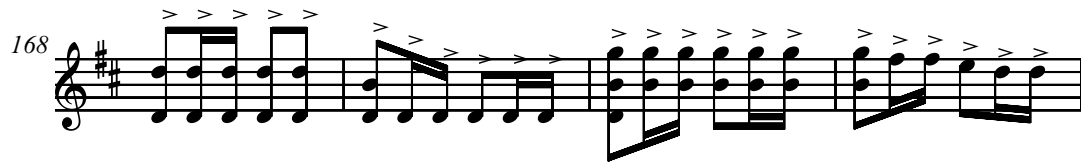
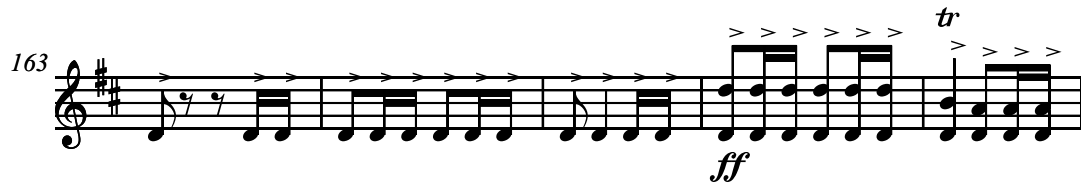
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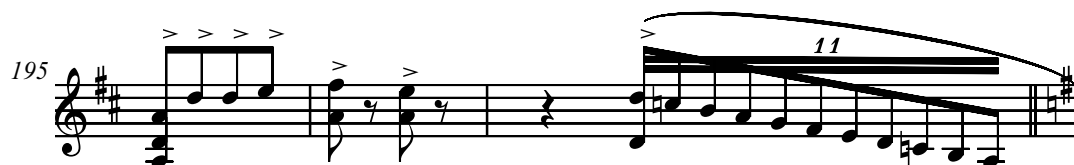
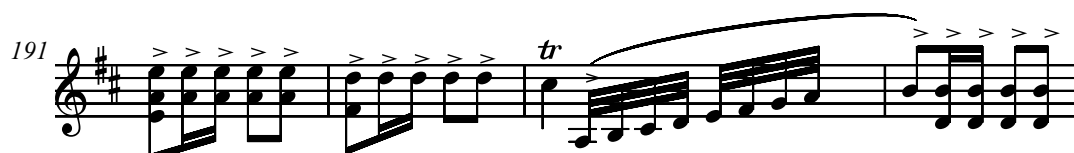
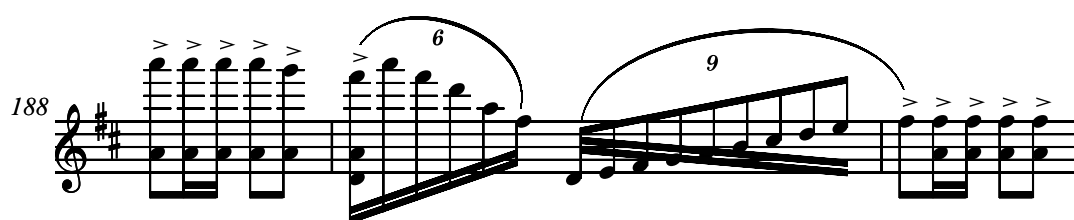
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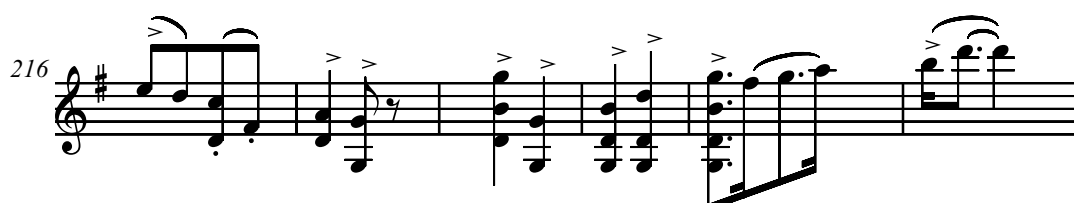
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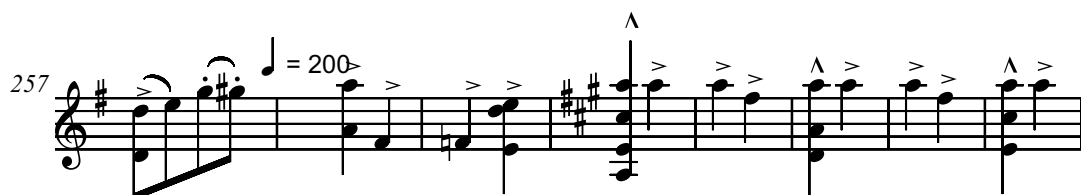
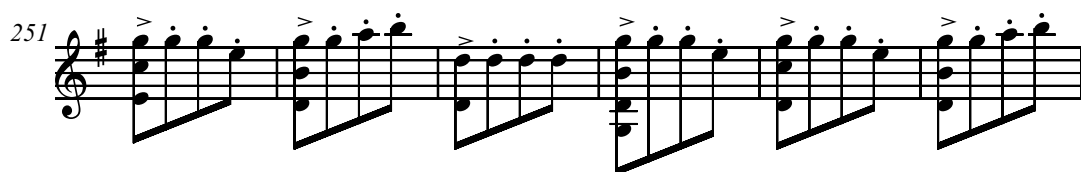
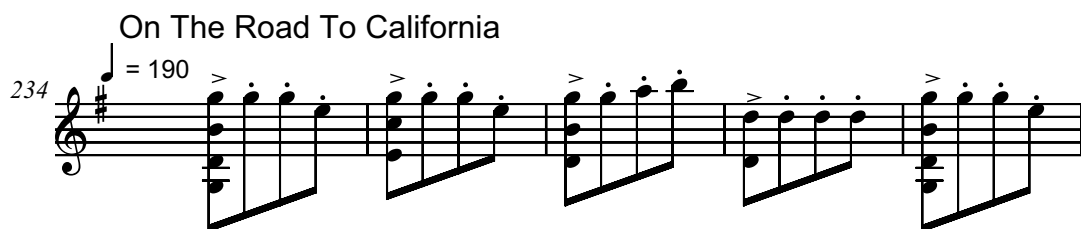
We Are Volunteers
In The Army
Of The Lord





Saint George And The Drag-on





265

275

281

286

291

210

220

ff

7

7

120

The image shows a musical score for violin, measures 265 to 291. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measure 265 starts with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes with accents. Measure 275 has a tempo marking of 210. Measure 281 has a tempo marking of 220. Measure 286 has a dynamic marking of *ff* (fortissimo). Measure 291 has a tempo marking of 120 and includes a double bar line. The score is written in a standard musical notation style with various ornaments and slurs.

Bucharest, 20-V-2004