

OLD MORMON SONGS for Viola Solo
- to Rich and Sue McClellan -

Serban NICHIFOR

Sempre Quasi Improvvisando, Molto Rubato

1 = 70/ *f* Tittery-Irie-Aye

Musical notation for the first piece, 'Tittery-Irie-Aye'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked '1 = 70/' and the dynamics start with a forte 'f' marking. The melody is characterized by frequent trills and slurs, with several 'v' markings above the notes indicating vibrato. The piece is in a single system.

12

Continuation of the musical notation for 'Tittery-Irie-Aye', starting at measure 12. It maintains the same key signature and tempo, featuring more trills and slurs.

Utah Iron Horse

24

Musical notation for the second piece, 'Utah Iron Horse'. It starts at measure 24 with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked 'mp' (mezzo-piano). The melody includes a key change to a key with two sharps (F# and C#) at measure 30.

Utah Carroll

34

Musical notation for the third piece, 'Utah Carroll'. It starts at measure 34 with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked 'mp'. The melody features a key change to a key with two sharps at measure 40.

44

Continuation of the musical notation for 'Utah Carroll', starting at measure 44. It maintains the same key signature and tempo, featuring a key change to a key with two sharps at measure 50.

Ye Saints

55

Musical notation for the fourth piece, 'Ye Saints'. It starts at measure 55 with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked '1 = 70'. The dynamics are marked 'f' (forte). The melody includes a key change to a key with two sharps at measure 60.

62

Continuation of the musical notation for 'Ye Saints', starting at measure 62. It maintains the same key signature and tempo, featuring a key change to a key with two sharps at measure 68.

67

Continuation of the musical notation for 'Ye Saints', starting at measure 67. It maintains the same key signature and tempo, featuring a key change to a key with two sharps at measure 73.

In The Midst Of These Awful Mormons

73

Musical notation for the fifth piece, 'In The Midst Of These Awful Mormons'. It starts at measure 73 with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked 'f' (forte). The melody includes a key change to a key with two sharps at measure 78.

Did You Ever Hear Tell Of The Spinder

78

Musical notation for the sixth piece, 'Did You Ever Hear Tell Of The Spinder'. It starts at measure 78 with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked 'f' (forte). The melody includes a key change to a key with two sharps at measure 83.

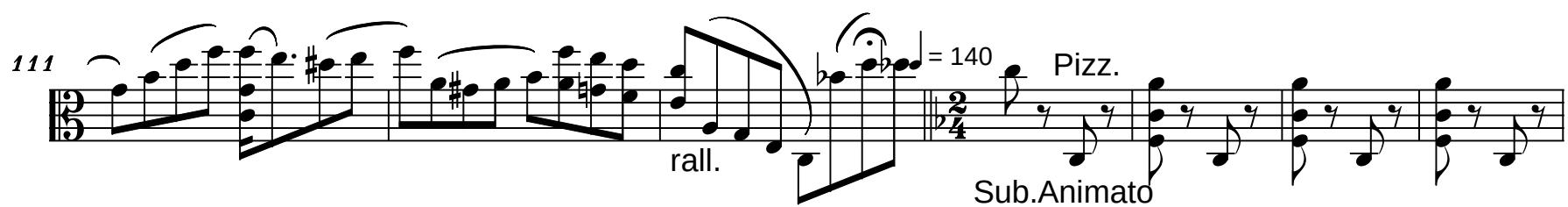
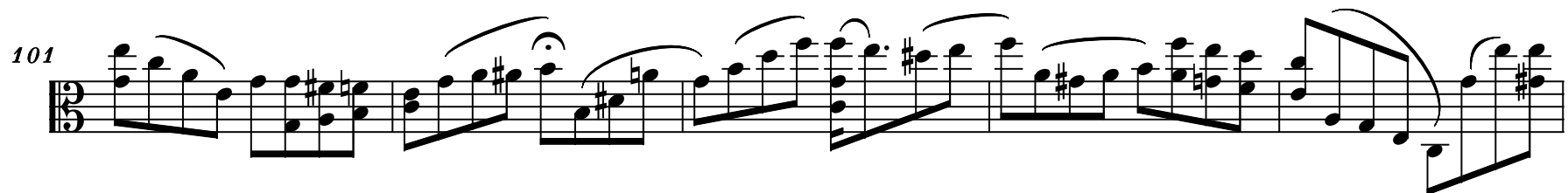
This Is The Place

83 = 160

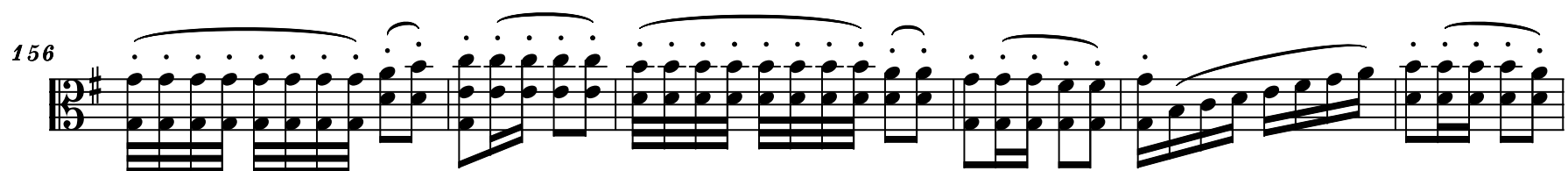
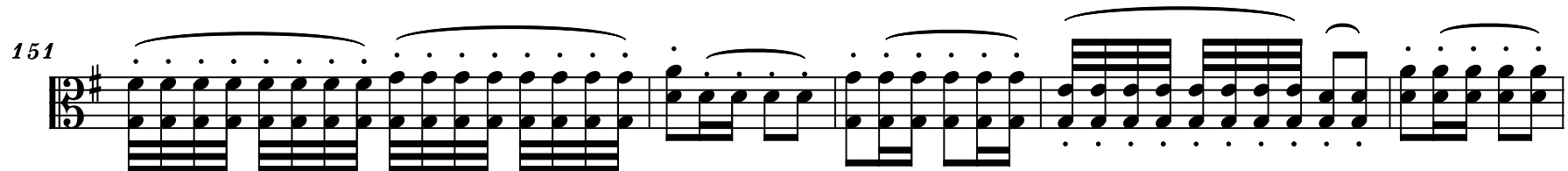
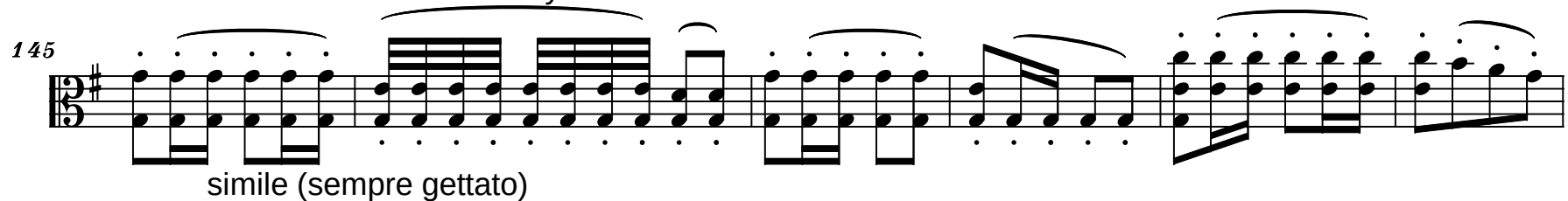
Musical notation for the seventh piece, 'This Is The Place'. It starts at measure 83 with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked '83 = 160'. The dynamics are marked 'f' (forte). The melody includes a key change to a key with two sharps at measure 88.



Meno Mosso The Boozer



We Are Volunteers In The Army Of The Lord



162

169

176

fz 11 = 180 *f* *p* *f* *ff* *fff* *fz*

Pizz.+ Arco Pizz.+

Saint George And The Dragon

185

195

207

222

90

Bucharest, 20-V-2004