

OLD MORMON SONGS
Mormon Rhapsody
for String Orchestra
- For Rich and Sue McClellan,
To The Glory of GOD -

Serban Nichifor (SABAM)

Largo e pesante
Tittery-lrie-Aye
DURATION: ca 12'

To The Glory of GOD -
Serban Nichifor (SABAM)

Vni
Vni
Vle
Vlc
Cb.

p
pp
p
pp
p

simile

J= 60

J= 70
J= 80
J= 110Deciso

The Spirit of God

mf
mf
mf
mp
mf

f
f
f
p
p

Giacoso

On the road to California

Pizz.
Pizz.
Pizz.

f
f
f
p
p

mp
mp
mp
p
p

tr

63

Vn1

Vn2

Vla

Vlc

Cb

mp

Arco

Arco

Arco

75

Vn1

Vn2

Vla

Vlc

Cb

87

Vn1

Vn2

Vla

Vlc

Cb

$\text{♩} = 90$

$\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 1\text{do} \text{contano}$

f

mf

p

Utah Iron Horse

mp

p

f

p

101

Vn1

Vn2

Vla

Vlc

Cb

mp

mp

mp

mp

112

Vn1

Vn2

Vla

Vlc

Cb

f

mf

mf

mf

mf

ff

f

f

124

Vni

Vni

Vle

Vlc

Cb

ff

ff

ff

ff

136

$\text{♩} = 144$ Allegro

Ye Saints

139

mf

mf

mp

f

f

mp

f

149

mp

f

mp

f

f

f

$\text{♩} = 100$ Risoluto

In The Midst Of These Awful Mormons

This Is The Place

160

Vni

Vni

Vle

Vlc

Cb

173

$\text{♩} = 130$ $\text{♩} = 120$ p. a p. rall. $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 60$ Molto Cantabile The Boozer

Vni

Vni

Vle

Vlc

Cb

185

Vln I

Vln II

Vla

Vcl

Cb

$\text{♩} = 40$ $\text{♩} = 144$ *Vivo*

Solo

The United Order *mf*

Pizz. *mp*

Pizz. *mp*

mp

201

Solo

Tutti

Deciso

f

ff

ff

ff

mp

ff

220

We Are Volunteers In The Army Of The Lord

tr

tr

5

5

240

Marcato

Saint George And The Dragon

11

11

11

11

261

Solo

Tutti

mf

Pizz. *mp*

f

f

Pizz. *mp*

Arco

284

Solo

Tutti

$\text{♩} = 76$

$\text{♩} = 80$

Appassionato

$\text{♩} = 80$

Vln I

Vln II

Vla

Vcl

Cb

Pizz.

Arco

mf

mp

f

ff

fff

mp

3

311

"Mountain Meadows"

Vln I

Vln II

Vla

Vcl

Cb

331

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 190$ Sub. Allegro

mf "Blue Mountain"

Vln I

Vln II

Vla

Vcl

Cb

mp

mf

mp

357

Vln I

Vln II

Vla

Vcl

Cb

mp

mf

mp

mf

377

$\text{♩} = 146$ $\text{♩} = 180$ *f* Piu Mosso

f "Old Brigham Young"

Vln I

Vln II

Vla

Vcl

Cb

mf

mp

p

mf

p

mf

p

392

Vivo "The Gospel News"

$\text{♩} = 190$

mf *mp* *mf* *f* *ff* *f*

405

crescendo *fff* *sempre crescendo*

crescendo *fff* *sempre crescendo*

crescendo *fff* *sempre crescendo*

crescendo *fff* *sempre crescendo*

418

Ben Sostenuto

$\text{♩} = 60$

tremolo *fff* *fff* *fff* *fff* *fff*

MORMON RHAPSODY
for String Orchestra
- For Rich and Sue McClellan,
To The Glory of GOD -

Serban Nichifor (SABAM)

Largo e pesante

Tittery-Irie-Aye VIOLINI I

$\text{♩} = 60$

5

p

13

$\text{♩} = 70$

$\text{♩} = 80$

mf

Deciso

The Spirit

25

2

39

50

tr

7

$\text{♩} = 90$

f

GiocosO

On the road to California

57

66

mp

74

83

$\text{♩} = 90$

f

92

$\text{♩} = 60$

$\text{♩} = 40$

lontano

12

8

Utah Iron Horse

mp

104 *mp* *f*

116 *ff*

127 *fff*

138 *Allegro* *mf* *mf* *2*

147 *mp*

154 *f* *Risoluto* *100* *4/4* This Is The Place

163

171 *p. a p. rall.* *Molto Cantabile* *The Boozier* *130* *120* *80* *60* *60*

178

185 *Vivo* *40* *144* *2/4* *3*

194 *Solo* *The United Order* *mf* *2* *Solo* *Tutti* *f*

206

221

233

243

252

264

277

289

302

319

332

351

Musical score for piano, featuring various measures and dynamics. The score includes markings for *tr* (trills), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fff* (fortississimo), and *ff* (fortissimo). It also includes tempo markings such as *Marcato*, *Appassionato*, and *Sub. Allegro*. The score is divided into sections, with some measures marked as *Solo* and others as *Tutti*. The key signature changes from one key to another, and the time signature changes from 4/4 to 3/4. The score includes a section titled "Saint George And The Dragon" and another titled "Blue Mountain".

351



mp

This musical staff contains measures 351 through 367. It begins with a treble clef and a key signature of two flats. The music features a variety of note values, including dotted eighth and sixteenth notes, and rests. The dynamic marking *mp* (mezzo-piano) is placed at the end of the staff.

368



mf

This musical staff contains measures 368 through 376. It continues the melodic line with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed at the end of the staff.

377

$\text{♩} = 140$ $\text{♩} = 180$ *f* Piu Mosso



f *f* "Old Brigham Young"

This musical staff contains measures 377 through 386. It starts with a tempo change to *Piu Mosso*, indicated by the note values $\text{♩} = 140$ and $\text{♩} = 180$. The key signature changes to one flat. The music is marked *f* (forte). The title "Old Brigham Young" is written below the staff. The staff ends with a double bar line.

387



mp

This musical staff contains measures 387 through 392. It continues the melodic line with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is placed at the end of the staff.

393



mf *f* *ff*

This musical staff contains measures 393 through 398. It continues the melodic line with eighth and sixteenth notes. The dynamic markings *mf*, *f*, and *ff* (fortissimo) are placed at the end of the staff.

399

Vivo $\text{♩} = 190$ "The Gospel News"



This musical staff contains measures 399 through 404. It begins with a tempo change to *Vivo*, indicated by the note value $\text{♩} = 190$. The title "The Gospel News" is written above the staff. The staff ends with a double bar line.

405



crescendo *fff*

This musical staff contains measures 405 through 412. It features a crescendo leading to a fortissimo (*fff*) section. The staff ends with a double bar line.

413

sempre crescendo



This musical staff contains measures 413 through 416. It continues the melodic line with eighth and sixteenth notes. The instruction *sempre crescendo* is written above the staff. The staff ends with a double bar line.

417

$\text{♩} = 60$ Ben Sostenuto



fff tremolo

This musical staff contains measures 417 through 420. It begins with a tempo change to *Ben Sostenuto*, indicated by the note value $\text{♩} = 60$. The music is marked *fff* (fortissimo) and includes a tremolo effect. The staff ends with a double bar line.

Largo e pesante

MORMON RHAPSODY
for String Orchestra
- For Rich and Sue McClellan,
To The Glory of GOD -

Serban Nichifor (SABAM)

VIOLINI II

♩ = 60

p

7

14

♩ = 70 ♩ = 80

♩ = 110

mf

25

35

42

49

♩ = 90

f

4

mp

60

mp

69

2

80

2

890 $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 100$

Staff 890-903: Treble clef, key of D major. Measures 890-903. Dynamics: *f*, *mf*, *p*. Includes a 12/8 time signature change at measure 898.

104

Staff 104-117: Treble clef, key of D major. Measures 104-117. Dynamics: *mp*, *mf*. Includes a double bar line at measure 117.

118

Staff 118-129: Treble clef, key of D major. Measures 118-129. Dynamics: *mf*. Includes a double bar line at measure 129.

130 $\text{♩} = 144$ 139

Staff 130-141: Treble clef, key of D major. Measures 130-141. Dynamics: *ff*, *mf*. Includes a 2-measure rest at measure 139.

142

Staff 142-149: Treble clef, key of D major. Measures 142-149. Dynamics: *f*, *mf*. Includes a double bar line at measure 149.

150

Staff 150-157: Treble clef, key of D major. Measures 150-157. Dynamics: *f*, *mp*. Includes a double bar line at measure 157.

158 $\text{♩} = 100$ In The Midst Of These Awful Mormons

Staff 158-163: Treble clef, key of D major. Measures 158-163. Dynamics: *f*. Includes a 4/4 time signature change at measure 158.

164

Staff 164-170: Treble clef, key of D major. Measures 164-170. Dynamics: *f*. Includes a double bar line at measure 170.

171 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 60$

Staff 171-176: Treble clef, key of D major. Measures 171-176. Dynamics: *f*. Includes a double bar line at measure 176.

177

Staff 177-183: Treble clef, key of D major. Measures 177-183. Dynamics: *f*. Includes a double bar line at measure 183.

184 $\text{♩} = 40 \quad \text{♩} = 144$

Musical staff 184-196. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 40 beats per minute for a half note and 144 for a quarter note. The staff contains a series of eighth and sixteenth notes, with a double bar line and a 2/4 time signature change at the end of the line.

197

Musical staff 197-216. The staff continues with eighth and sixteenth notes. It features a forte (f) dynamic marking, a series of chords, and a 4-measure rest. The staff ends with a fortissimo (ff) dynamic marking and a key signature change to one sharp (F#).

217

Musical staff 217-228. The staff continues with eighth and sixteenth notes. It features a 2-measure rest and a series of eighth notes. The staff ends with a series of eighth notes.

229

Musical staff 229-238. The staff continues with eighth and sixteenth notes. It features a 5-measure rest and a series of eighth notes.

239

Musical staff 239-249. The staff continues with eighth and sixteenth notes. It features a series of eighth notes and a double bar line.

250

Musical staff 250-261. The staff continues with eighth and sixteenth notes. It features a 11-measure rest and a 3-measure rest. The staff ends with a series of eighth notes.

262

Musical staff 262-277. The staff continues with eighth and sixteenth notes. It features a 4-measure rest and a series of eighth notes. The staff ends with a pizzicato (Pizz.) marking and a mezzo-piano (mp) dynamic marking.

278

Musical staff 278-291. The staff continues with eighth and sixteenth notes. It features an arco marking, a forte (f) dynamic marking, a mezzo-piano (mp) dynamic marking, a pizzicato (Pizz.) marking, and an arco marking. The staff ends with a fortissimo (ff) dynamic marking and a tempo change to 76 beats per minute for a half note.

292

Musical staff 292-310. The staff continues with eighth and sixteenth notes. It features a fortissimo (fff) dynamic marking, a 3-measure rest, a tempo change to 80 beats per minute for a half note, and a 10-measure rest. The staff ends with a forte (f) dynamic marking and a tempo change to 80 beats per minute for a half note.

311

Musical staff 311-320. The staff continues with eighth and sixteenth notes. It features a series of eighth notes and a double bar line.

324 $\text{♩} = 70 \quad \text{♩} = 60 = 190$

mp

Detailed description: This musical staff contains measures 324 through 336. It begins with a treble clef and a key signature of two flats. The tempo markings $\text{♩} = 70$ and $\text{♩} = 60 = 190$ are placed above the staff. The music consists of eighth and sixteenth notes, mostly in pairs. A dynamic marking of *mp* (mezzo-piano) is located at the end of the staff.

337 *mf*

mp

Detailed description: This musical staff contains measures 337 through 351. It continues with the same notation style. A dynamic marking of *mf* (mezzo-forte) is placed above the staff, and *mp* (mezzo-piano) is placed below the staff at the end.

352

Detailed description: This musical staff contains measures 352 through 366. The notation continues with eighth and sixteenth notes.

367 *mf* *mp*

Detailed description: This musical staff contains measures 367 through 380. It features a mix of eighth and sixteenth notes. Dynamic markings of *mf* and *mp* are present.

381 $\text{♩} = 140 \quad \text{♩} = 180$ *mf*

Detailed description: This musical staff contains measures 381 through 390. It includes a time signature change to 4/4. Tempo markings $\text{♩} = 140$ and $\text{♩} = 180$ are shown. A dynamic marking of *mf* is present.

391 $\text{♩} = 190$ *p* *mp* *mf* *f*

Detailed description: This musical staff contains measures 391 through 409. It features a variety of dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A tempo marking of $\text{♩} = 190$ is also present.

400

Detailed description: This musical staff contains measures 400 through 411. The notation continues with eighth and sixteenth notes.

412 sempre crescendo

Detailed description: This musical staff contains measures 412 through 418. It includes the instruction *sempre crescendo* (always crescendo).

419 $\text{♩} = 60$ *ff*

Detailed description: This musical staff contains measures 419 and 420. It ends with a double bar line. A dynamic marking of *ff* (fortissimo) is present.

MORMON RHAPSODY
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- For Rich and Sue McClellan,
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Serban Nichifor (SABAM)

Largo e pesante

VIOLE

♩ = 60

p

11

♩ = 70

19

♩ = 80

♩ = 110

mf

28

34

42

50

♩ = 90

f

p

Pizz.

60

71

Arco

77

84

98

111

123

135

146

155

162

172

182 ♩ = 40

Musical staff 182-190. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth and sixteenth notes, some beamed together. A double bar line is at the end of the staff.

191 Pizz.

Musical staff 191-204. Key signature: one flat (B-flat). Time signature: 2/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

205 Arcø

Musical staff 205-221. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

222

Musical staff 222-232. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

233

Musical staff 233-243. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

244

Musical staff 244-251. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

252

Musical staff 252-267. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

268

Musical staff 268-287. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

288

Musical staff 288-300. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

301

Musical staff 301-310. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of eighth notes, some beamed together. A double bar line is at the end of the staff.

320



333

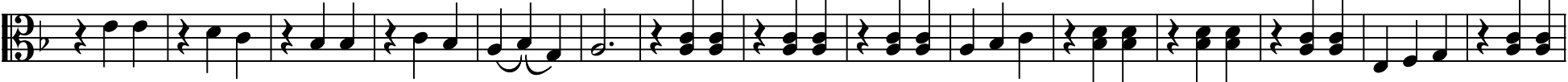
♩ = 70 ♩ = 60 ♩ = 190



346



361



376

♩ = 140 ♩ = 180



388



399

♩ = 190



410



418

trémolo



Largo e pesante

MORMON RHAPSODY
for String Orchestra
- For Rich and Sue McClellan,
To The Glory of GOD -

Serban Nichifor (SABAM)

$\text{♩} = 60$ CELLI

11

18 $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 110$

32

43 $\text{♩} = 90$ Pizz..

53

64 Arco

75

84 $\text{♩} = 90$ $\text{♩} = 60 = 40$ $\text{♩} = 100$

The musical score is written for the Cello part of 'Mormon Rhapsody'. It begins with a tempo marking of 'Largo e pesante' and a metronome setting of 60. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 11, 18, 32, 43, 53, 64, 75, and 84 indicated. Dynamics include *pp*, *p*, *mf*, *mp*, and *f*. Performance techniques like 'Pizz..' (pizzicato) and 'Arco' (arco) are marked. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

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94

100

106

112

118

124

130

136

147

156

165

Page 2

165 $\text{♩} = 130$ $\text{♩} = 120$

174 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 60$

185 $\text{♩} = 40$ **Pizz.** **mp**

194

208 **mp** **Arco** **ff**

221

232

243

252 **11**

268 **4** **3**

288

288 $\text{♩} = 76$ $\text{♩} = 80$

f *ff* *fff*

Staff 288-300: Bass clef, 4/4 time. Starts with a half rest, then eighth notes. Measure 289 has a triplet of eighth notes. Measure 300 has a double bar line and a 2-measure rest.

300 $\text{♩} = 80$

mp

Staff 300-319: Bass clef, 4/4 time. Continues with eighth notes. Measure 319 has a half note.

319

Staff 319-334: Bass clef, 4/4 time. Continues with eighth notes. Measure 334 has a half note.

334 $\text{♩} = 70 = 60 = 190$

mp *mf*

Staff 334-356: Bass clef, 3/4 time. Continues with eighth notes. Measure 356 has a half note.

356

mp *mf*

Staff 356-374: Bass clef, 3/4 time. Continues with eighth notes. Measure 374 has a half note.

374 $\text{♩} = 140$ $\text{♩} = 180$

mf

Staff 374-387: Bass clef, 4/4 time. Continues with eighth notes. Measure 387 has a half note.

387

p *mp* *mf* *f*

Staff 387-399: Bass clef, 4/4 time. Continues with eighth notes. Measure 399 has a half note.

399 $\text{♩} = 190$

Staff 399-407: Bass clef, 4/4 time. Continues with eighth notes. Measure 407 has a half note.

407

crescendo

Staff 407-416: Bass clef, 4/4 time. Continues with eighth notes. Measure 416 has a half note.

416 $\text{♩} = 190$

fff

Staff 416-419: Bass clef, 4/4 time. Continues with eighth notes. Measure 419 has a half note.

Largo e pesante

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$\text{♩} = 60$ BASSI simile

13 $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 110$

26

39

49 $\text{♩} = 90$ Pizz. *p*

60

71 Arco

81 $\text{♩} = 90$ $\text{♩} = 60 = 40 = 100$ *f*

94 *p* *mp* *mf*

115

f

130

ff *f*

147

f *f*

159

ff

170

ff

181

ff

191

mp *f*

216

ff

233

ff

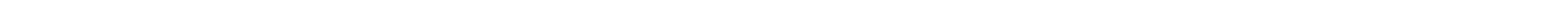
254

ff

[illegible]

290 Musical score for the 290th measure of "The Swan" by Charles Ives. The score is in bass clef, 2/2 time, and features a series of eighth notes with accents and a triplet. The tempo is marked as 76 and 80. The dynamics are *ff*, *fff*, and *mp*.

310



325

$\text{♩} = 70 = 60 = 190$

The musical score is written in bass clef. It begins with a series of eighth and sixteenth notes, mostly on the lines G, A, and B. There is a key signature change to one flat (B-flat) indicated by a key signature change symbol. The tempo marking 'mp' (mezzo-piano) is present. The score ends with a double bar line.

342

A single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The bass line consists of half and quarter notes. The exercise ends with a double bar line.

365



Allegretto

365

4/4

140

383 $\text{♩} = 180$

The musical score for the bass line is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 383 with a quarter note equal to 180 beats. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests. A double bar line with a '2' above it indicates a repeat. The piece concludes with a piano (*p*) dynamic marking.

394 

407 crescendo *ff*

408 409 410 411 412

419 *trémolo*



fff