

Durata: ~2'

# ON THE ROAD TO CALIFORNIA

1.) The Mormons led by Colonel Cook,  
while passing down Saint Pedros's brook,  
Just turning o'er a little rise,  
the grass was up to our mules' eyes.

R.) On the road to California,  
on that hard and tedious journey,  
Far across the Rocky Mountains,  
crystal streams and flowing fountains.

2.) Just as our mules began to pull,  
out from the grass there jumped a bull,  
As soon as he appered in sight,  
he raised his head all ready for a fight.

R.) .....

3.) I saw a man as I passed by,  
a bull had hooked him in the thigh,  
From that thigh the blood did pour,  
three inches deep it made a gore.

R.) .....

4.) When this bull battle it was o'er,  
and sound of musket heard no more,  
We went next day and there found slain,  
four mules, twelve bulls upon the plain.

R.) .....

(American Folklore)

Setban NICHIFOR

(1993)

Quasi una Marcia lontana, poco misterioso (n. 92)

S. 2  
Coto di A. 4  
bambini

Pf. ritmico securo

*1.) The Mormons led by Colonel Cook, while*

*passing down St. Pedros's brook, just turning o'er a little rise, the grass was up to*

*simile*

*11*

*Refrain*

*On the road to Ca-li-for-nia on that hard and tedious journey*

*our mule's eyes. A - A -*

*giocoso*

S. Fat a-cross the Rocky Mountains cry-stal streams and flow-ing fountains.  
 Coro  
 A. b (h) A  
 Mormon led by  
 Pf.  
 mp

(24)

S. Colonial Cook, while passing down St.  
 Coro  
 A. Colonel Cook, while passing down St.  
 Ped-to's brook, just turning o'er a little rise, the  
 Pf.  
 mp

S. Sub. Poco Più Mosso (♩ = 98)  
 Coro  
 A. grass was up the our mule's eyes.  
 grass was up the our mule's eyes.  
 Pf.  
 molto f poco a poco mp

(31)  
 2.) Just

S. -  
 Coro  
 A. as our mules be - gan to pull, out from the grass there jumped a bull, As soon as he ap -  
 Pf. mp

## Refrain

41

On the road to  
Ca-li-fer-nia

(8)

A

(m.d.)

mp

(m.s.)

mp

giocoso

Soprano (S.)

Alto (A.) peared in sight, he raised his head all ready for a fight.  
[ad lib.]

Piano (Pf.)

**41**

On the road to Ca-li-fer-nia

(8) A

(m.d.)

(m.s.)

mp

giocoso

Soprano (S.) on that hard and tedious journey Far a-cross the Rocky Mountains cry-stal streams and

Alto (A.)

(8) A

Simile

Piano (Pf.)

(m.s.)

(m.s.)

Soprano (S.) flowing fountains, as our mules be- gan to pull out from the grass there jumped a bull. As

Alto (A.) Just as our mules be- gan to pull out from the grass there jumped a bull. As

(8) (Loso) (m.d.)

Piano (Pf.)

mf

Soprano (S.) Soon as he ap- peared in sight, he raised his head all ready for a fight.

Alto (A.) Soon as he ap- peared in sight, he raised his head all ready for a fight.

Piano (Pf.)

**51**

Sempre Più Mosso (♩=102)

giocoso

(Coto) *mf*

3) I saw a man as I passed by, a bull had hooked him in the thighs  
From

Pf. *mf*  
*poco a poco animando*

61

Sempre Più Mosso Refrain (♩=108)

Coto

A. that thigh the blood did pour, three inches deep it made a gore.

Pf. *mf giocoso*

[ad lib.] *On the road to*

71

S. Cale-for-mia on that hard and tedious journey

A. Far a-cross the Rock-y Mountains

Pf. *mf*

Simile

(8↓) - - - - - (→) - - - - -

71

*sempre accelerando* → *Poco Più Animato* (♩=116)

S. Cry-stal streams and flowing fountains,

A. Saw a man as I passed by, a bull had hooked him

Pf. *f* *secor*

I saw a man as I passed by, a bull had hooked him

(Loco) (m.d.)

(8↓) - - - - - (→) - - - - -

S. Coto  
A. in the thigh, From that thigh the blood did pour, three inches deep it made a gore.  
in the thigh, From that thigh the blood did pour, three inches deep it made a gore.

Pf. Allegro ( $\text{♩} \approx 128$ )

S. Coto  
A. - ff b<sup>-</sup>  
- ff b<sup>-</sup>  
4) When this bull bat-tle it was o'er, and  
4) When this bull bat-tle it was o'er, and

Pf. (ff ritmico) Allegro (ff ritmico) simile

S. Coto  
A. sound of mus-ket heard no more, we went next day and  
sound of mus-ket heard no more, we went next day and

Pf. (ff) simile

S. Coto  
A. there found slain, four mules, twelve bulls u- pon the plain.  
there found slain, four mules, twelve bulls u- pon the plain.

Pf. sforzando

RefrainAllegro Vivo ( $\text{d} \approx 150$ )

S. (101)

Coto  
A.

A Tempo ( $\text{d} \approx 150$ ) Deciso

Bucuresti  
8-V-1993  
(~2'30'')

Legenda

= to applaud rhythmically  
(or foot beats)

= lovitură din palme sau din picior

= pistol shot

= lovitură de pistol cu capă

(sau lovitură simultană din picior și din palme)

Bucuresti, 8-V-1993

NB-The song is one of several composed and sung by troops of the Mormon Battalion which marched from Florence (Nebraska) to San Diego via El Paso, in winter of 1846-47.  
["Saints of Sage & Saddle - Folklore among the Mormons" by Austin and Alta Fife - Indiana University Press, 1956; reprinted, 1966 by Peter Smith, Gloucester (Mass.)]