

SERENADE (F moll.).

1

1. Flöte.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Solo

Viol.

p

tr.

1

8

2

Viol.

espr.

tr.

espr.

poco a poco animato

3

f

più f

1

2

zurückhaltend

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Tranquillo. Nicht langsam, poco rit. mäßig bewegt. *6 a tempo, nach und nach bewegter*
Mar. Fl.

5 6 1 3 *p*

mp *mf* *f* *ff*

8 *allmählich langsamer rit. molto* 3 2 9 *a tempo*

pp *p* *ff*

1 3 11 4

rit. *Tempo I.* *Solo*

pp *p*

trm *trm*

1 13 7

p

Viol. trm *espr.* *p* *poco a poco animato*

mf *espr.*

f

f *zurückhaltend* *1* *2*

Tranquillo. Mäßig bewegt. poco rit. a tempo, nach u. nach bewegter

6 *1* *Klar, Flüg.* *p* *Vivo.*

mp *mf* *f* *f* *16*

Breit. *trm*

17 *rit.* *5* *Solo.* *pp molto rit.*

II.

Lebhaft, sehr rhythmisch.

1. Viol.

p *ff* *p*

p *p* *f* *p*

p *f* *mf* *Solo*

p *f* *5* *1* *2* *3* *4*

f *f* *ff* *Solo* *mp*

ff *ff* *ff* *8* *ff* *ff*

ff *G.P.* *9* *Etwas ruhiger. Solo* *2* *p*

tr *10* *ff*

tr *11* *5* *rit.* *f* *3*

12 *al tempo*
Hb, Klar.

mf

13 3

animato

f cresc. - - - - - *f*

14

tr *tr* *tr*

15 *Tempo I.*

3 4 16 4

ff *p* *p*

17 1

p *ff* *p* *p* *ff*

Solo

mf

18 1 2 3 4 5 6

p *f*

19 4 6

f *ff* *mp* *ff*

Solo

20 2

ff *ff* *ff*

III.

Rubato Andantino 1 *rit. ganz langsam rit.* 2 *Allegretto* 3 11 *rit.*

1. Klar. 4 10 3 1 8 2

4 *Etwas lebhafter.* 4 5 11 1. Kb. *rit.*

1. Kb. (Einsatz)

6 *Noch lebhafter.* *Solo* *p*

tr *sf*

pp

f dim. *pp*

rit. *f p*

G.P. 8 *Tempo I.* *Lento.* *rit.*

2 7 3

IV.

Allegro molto. 1 11 2 3 *Viol., Viola.*

1 8

3

ff *p*

ff *Solo.* *mp dim.* - - - -

1 5 6

pp

6 4

pp

4 8 4

ff

Solo. *p*

9 1 *Solo.* *p*

10 11 *Solo.* *pp* *p*

12 4

13 *p* *tr*

14 *p* *f* *CRESC.*

16 *ff* *Viol. Viola.* *p*

17 *ff*

18 *ff*

19 *poco a poco piu animato*

20 *accel.*

21 *Presto*

22 *ff*

SERENADE (F moll).

1

2. Flöte und Piccolo.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

Viol.

p

trm

1

p

Viol.

trm

espr.

p

trm

espr.

poco a poco animato

mf

piu f

1

f

zurückhaltend

2

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Tranquillo.
Nicht langsam, mäßig bewegt. poco rit.

6 *1* Klar, Fig. *p* *Vivo.*

mp *mf* *f* *ff*

8 *allmählich langsamer rit. molto*

9 *α tempo* *Hb.* *p*

10 *p* *p* *p cresc.*

3 *11* *4* *rit.* *1. Fl.* *12* *Tempo I.* *p*

tr *tr*

1 13 7

p

Viol. *trm* *trm* *trm* *trm* *trm* *trm* *espr.* *p*

espr. *poco a poco animato* 1

14 *f*

f 1

15 *zurückhaltend Tranquillo. Mäßig bewegt. poco rit. a tempo, nach und nach bewegter*

2 6 1 *Klar, Fg.*

16 *Vio.* *p* *mp* *mf* *f*

Breit.

17 *rit.* *pp molto rit.*

II.

Lebhaft, sehr rhythmisch.

1. Viol

[illegible][illegible]

The first system of the musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. A wavy line with a 'tr' (trill) marking is placed above the B4 note. The melody continues with a quarter note A4, a quarter note G4, and then a half note F#4. The key signature changes to one flat (B-flat) for the remainder of the system. The melody then consists of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107,

Etwas ruhiger.

1. FL

wechselt mit Piccolo

Alto's Range:
2 *1. Fl.* 4 *tr*
wechselt mit Piccolo

10 Piccolo.

p Solo.

10 Piccolo

p Solo.

rit.

12^a tempo

13

3

animato

1. FL.

[illegible]

tr *f cresc.* *tr* 14

15 *Tempo I.* 3 *wechselt mit gr. Flöte*

gr. Fl. 16 4 *p* *p* *p*

17 8 *ff* *p* *p* *ff*

18 1. Trp. 2 *f*

19 4 *f* *ff* 6 *tr* *pp* *ff*

20 2 *ff* *ff* *ff*

III. tacet.

IV.

Allegro molto. 8 1 11 2 3 *Viol, Viola*

1 *Hr.*

3 *ff* *p* *ff*

4 5 5 2 *Klar.*

4

pp

6 4 *pp*

4

8 8 9 4 10 4 11 *Hr.*

Solo. *p* 12 4

p 13 5

14 *p* 5 15 2

f cresc.

16 *ff* 8

Viol. Viola. 17 *ff* *p*

18 3

19 *ff*

20 *poco a poco più animato*

accel.

21 *Presto*

22 2 *ff*

Detailed description: This page contains the musical notation for measures 15 through 22 of a piece for the second flute and piccolo. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a *f cresc.* marking. Measure 16 features a *ff* dynamic and includes a measure rest for 8 measures. Measure 17 is marked *Viol. Viola.* and includes a first ending bracket. Measure 18 has a *ff* dynamic and a measure rest for 3 measures. Measure 19 is marked *ff*. Measure 20 is marked *poco a poco più animato*. Measure 21 is marked *Presto*. Measure 22 is marked *ff* and includes a measure rest for 2 measures. The score uses various note values including eighth, sixteenth, and thirty-second notes, as well as rests and measure rests.

SERENADE (F moll).

7

1. Hoboe.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

10

1

p

p

p

1 2 4

trm

mf

espr.

poco a poco animato

mf

3

f

più f

1

4

zurückhaltend 1

p

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5 *Tranquillo. Nicht langsam, mäßig bewegt.* 6 *a tempo, nach und nach bewegter*

6 1 Klar., Fg. *p* *my Viro.*

mp *mf* *f* *ff*

8 *allmählich langsamer*

rit. molto 9 *a tempo*

2 *p* 1

10 1

p *p*

3 11 2

p cresc. *ff*

rit. 12 *Tempo I.* 9

pp

1

13

p *p*

5 *mf* *trun* *trun*

p *espr.* *poco a poco animato*

14 *f*

ff *ff*

15 *zurückhaltend* *Tranquillo.* *Mäßig bewegt.* *poco rit.*

2 6 1

a tempo, nach und nach bewegter

Klar, Fl. *p* *mp*

16 *Vivo.*

mf *f* *ff*

Breit. *trun*

17 *rit.* *Solo.* *pp molto rit.*

II.

Lebhaft, sehr rhythmisch.

1 *f* *f* *f* *sf* *p*
 1 *p* *p* *f* *p* *f* *sf*
 2 *p* *p* *f* *p* *f* *sf* 3 3
 4 *p* 5 5 *f*
 6 *f* *f* *f* *f* *sf* 4
 Solo *mp* *tr* *pp* *sf*
 8 *sf* *sf* G.P.
 9 *Etwas ruhiger* 10 10 11 3
 12 *Viol.*
 12 *rit.* *a tempo* Solo *mp hervortretend*
 13 3 *mf*

animato

fresc. - - - - - *trun trun trun* 14 *ff*

Tempo I.

15 *f* *f* *ff* 4 16 *p* *p*

p *f* *p* *f* *ff* *p*

p *f* *p* *f* *ff* 17 3

18 5 *f*

19 *f* *f* *f* *f* *ff* 4

Solo. *mp* *pp* *tr* *ff*

20 2 *ff*

III.

Rubato. *Andantino.* 1 8 *rit.* ganz langsam *rit.*

4 10 3 1

2 *Allegretto.* 4

3 9 1. Fg. *rit.*

4 *Etwas lebhafter.* Solo *p*

5 *mf*

6 *Noch lebhafter.* 8

7 13 *rit.* 8 *Tempo!* 2 *Lento.* *rit.*

1 G.P. 7 3

IV.

Allegro molto. 8 1 1. Hr. 3 Klar. Fg.

1

2

3

4

5

5

6

4

2

8 Solo.

3

ff

p

pp

pp

pp

fpp

p

9 Klar, Fg. 10 Viol. 1 Fl.

11 Solo. *p*

12 5 *pp*

13 *p* 1 *mf*

14 3

mf cresc.

15

16 *ff* *ff* *ff*

17 *Solo.*
p

ff

18 3 *ff*

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22 2 *ffz*

SERENADE (F moll).

7

2. Hoboe

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Fl.

10

1

p

p

p

p

1 2 4

tr

tr

mf

espr.

poco a poco animato

mf

3

f

più f

1

4

ff

zurückhaltend

p

1

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5 *Tranquillo. Nicht langsam, mäßig bewegt.* poco rit. 6 *a tempo, nach und nach bewegter*

6 1 Klar, Flüg. *p* *Vivo*

mp *mf* *f* *ff*

8 *allmählich langsamer* rit. molto 9 *a tempo*

3 2 *p*

1 *p*

10 1 *p* *p*

3 11 2 rit. - - - -

ff *pp*

12 *Tempo I.* 9 *p*

1 13 *p* *p*

p *p* *poco a poco animato*
mf *tr* *tr* *espr.*
f *f*
Tranquillo.
zurückhaltend *Mäßig bewegt.* *poco rit.* *a tempo, nach und nach bewegter*
2 *6* *1* *Klar, Fg.*
p *mp* *mf* *f*
16 Vivo.
f
Breit.
rit. *mf* *pp*
17

II.

Lebhaft, sehr rhythmisch.

1 4 2 4 3 4 4 4

5 1. Trp.

6

4 4 4

8

9 *Etwas ruhiger.* 10 10 11 6

12 *Picc.*

13 3 *animato*

4

rit. 12 *a tempo*

3 1. Hb., Klar.

mf

tr tr 14

15 *Tempo I.*

5 16 4

4 17 8

18 1. Trp.

19

8

20 2

The musical score is written for the 2nd Hoboe part. It consists of nine staves of music. The first staff begins with a trill (tr) and a tremolo (tr) marking, followed by measure 14. The second staff continues the melody. The third staff is marked '15 Tempo I.' and shows a change in tempo. The fourth staff contains measures 16 and 17, with dynamic markings *ff*, *p*, and *f*. The fifth staff contains measures 18 and 19, with dynamic markings *f*, *ff*, *p*, *f*, *p*, *f*, and *ff*. The sixth staff is marked '18 1. Trp.' and shows the first trumpet part. The seventh staff contains measure 19. The eighth staff contains measures 20 and 21, with dynamic markings *pp*, *ff*, *pp*, *ff*, and *ff*. The ninth staff continues the melody. The key signature is one flat (B-flat), and the time signature is 2/4.

III. tacet.

IV.

Allegro molto. 8 1 3 Klar, Fg.

1. Fl.

2

3

4 5

5 2 Klar

4 pp

6 4

pp

7 fpp

2 8 8 9 Klar, Fg.

4

10 Viol.

1

ff.

11 Solo.

p

12 5

pp

13

1

p

mf

14

3

mf cresc.

15

16

ff

ff

ff

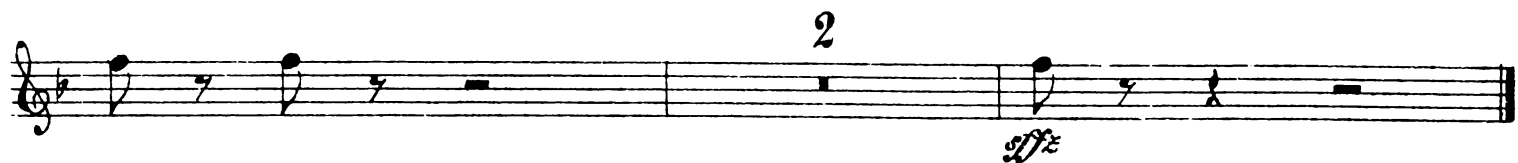
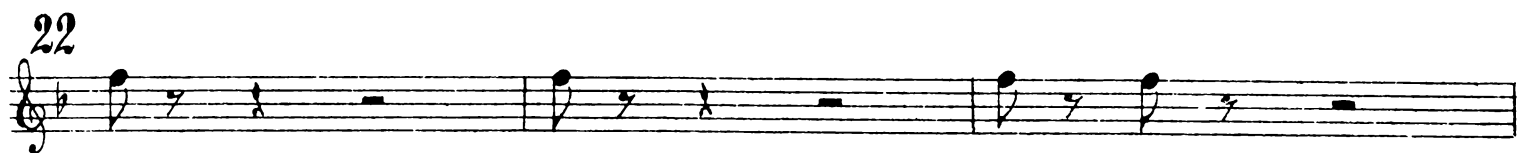
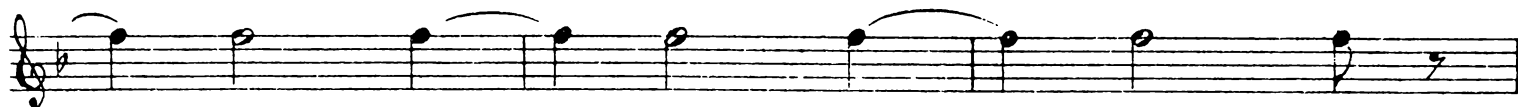
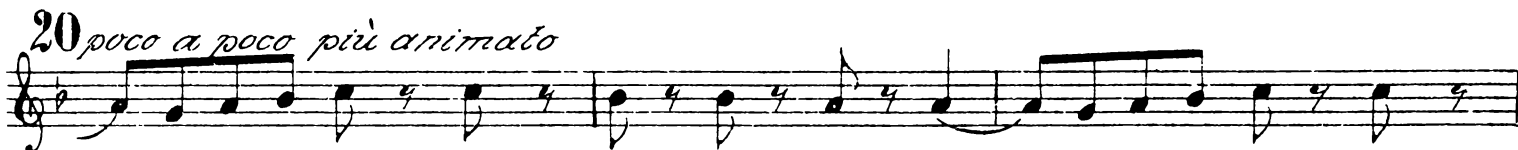
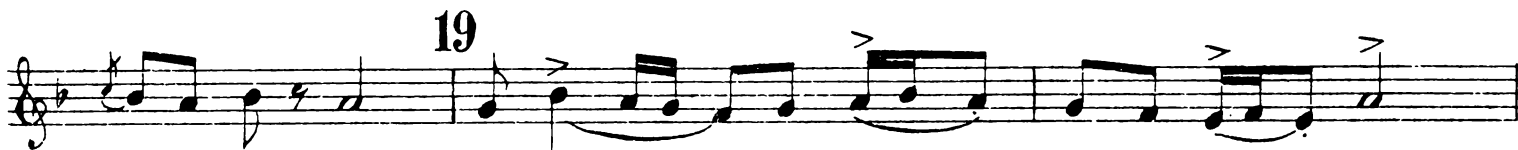
ff

17

p

18

3



SERENADE (F moll.).

7

1. Klarinette in B.

1.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

10 fl.

1 p

p

2 p

espr. p trun

poco a poco animato mf 3

più f 1 4

ff

zurückhaltend 1 p

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Tranquillo. Nicht langsam, mäßig bewegt. 1 *poco rit.*

al tempo, nach und nach bewegter

Vivo.

allmählich langsamer rit. molto

a tempo

Tempo I.

rit.

espr. *trmm* *trmm* *mf*

poco a poco animato *mf* *f* **14**

15 *zurückhaltend* *ff* **2**

Tranquillo. Mäßig bewegt. *poco rit.* *atempo, nach und nach bewegter* *p* **1** **1**

16 *Vivo* *mp* *mf* *f* *ff*

Breit. *rit.* **17** **5**

pp

II.

Lebhaft, sehr rhythmisch.

The musical score for the first clarinet in B-flat consists of 13 measures. The tempo and mood are marked *Lebhaft, sehr rhythmisch.* (Allegro, very rhythmic). The key signature has one sharp (F#).

- Measure 1:** Starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), and ends with a piano (*p*) dynamic.
- Measure 2:** Features a piano (*p*) dynamic and a slur over the first four notes.
- Measure 3:** Continues with a piano (*p*) dynamic and a slur.
- Measure 4:** Includes a piano (*p*) dynamic and a slur.
- Measure 5:** Features a piano (*p*) dynamic and a slur.
- Measure 6:** Starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), and ends with a piano (*p*) dynamic.
- Measure 7:** Marked *Solo.* with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic.
- Measure 8:** Also marked *Solo.* with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic.
- Measure 9:** Marked *etwas ruhiger.* (somewhat calmer) with a mezzo-piano (*mp*) dynamic.
- Measure 10:** Marked *Picc.* (Piccolo) with a mezzo-piano (*mp*) dynamic.
- Measure 11:** Marked *Fig. Hr. (Einsatz)* (Figure, Horn, Entry) with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.
- Measure 12:** Marked *a tempo* and *Solo.* with a mezzo-piano (*mp*) dynamic and a fortissimo (*f*) dynamic.
- Measure 13:** Marked *animato* (animated) with a piano (*p*) dynamic and a crescendo to fortissimo (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *p*, *mp*, *ff*, *p*, *f*, *mp*, *ff*, *p*, *f*, *cresc.*).

tr

14

ff

15

4

16

p

p

p

17

3

p

18

19

f

f

f

6

Solo.

mp

ff

mp

Solo.

20

2

ff

III.

Rubato.
Solo.
p *rit.*

Andantino.
p

mp *poco rit.* *a tempo* 1 *mf*

p *espress.* *rit.* - - - - -

ganz langsam, sehr innig *rit.* - - - - - 2 *Allegretto.*

3 11 *rit.* 4 *etwas lebhafter.* 5 13 *rit.* 6 *Noch lebhafter.*

2 *Koboe.* 8 2 *Fl.*

6 11 *Streicher.*

rit. *G.P.* 8 *Tempo I. Rubato.*
Solo.
p

Lento.
frei nach Empfinden
p *espress.*

rit. - - - - - *pp*

IV.

Allegro molto. 8 1 2

1 Hr. 2. Mor. 8 (Einsatz) pp cresc.

2

3

4 Solo. 1 mp dim. p

5 Solo. 2 p

6 4

pp

pp

8 8

9 *Solo.*

p

10 *pp*

11 *pp*

2 12 4

ff marc.

13 *p*

mf

14 *p*

15 *mf cresc.*

16 *ff*

17

2

18

3

19

20 *poco a poco più animato*

accl.

21 *Presto*

22

2

SERENADE (F moll).

7

2. Klarinette in B.

I.

LEO WEINER, Op.3.

*Allegretto,
quasi andantino.* 1 *1. Klar.* 1

12 *p*

p *p*

2 *p* *espr.* *trm* *trm* *mf*

poco a poco animato 3 *mf* *f*

più f

1 4 *ff*

zurückhaltend 1 *p*

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Tranquillo Nicht langsam, poco ritard. mäßig bewegt. *6 a tempo, nach und nach bewegter*

1. Viol. *p* *1*

mp *mf* *f* *ff* *Vivo.*

8 allmählich langsamer

rit. molto *9 a tempo* *3* *2*

10 *3* *mf cresc.*

3 *11* *4* *rit.* *2*

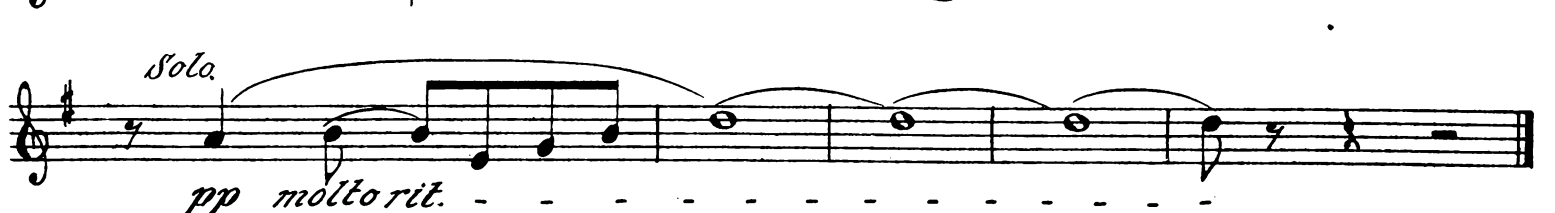
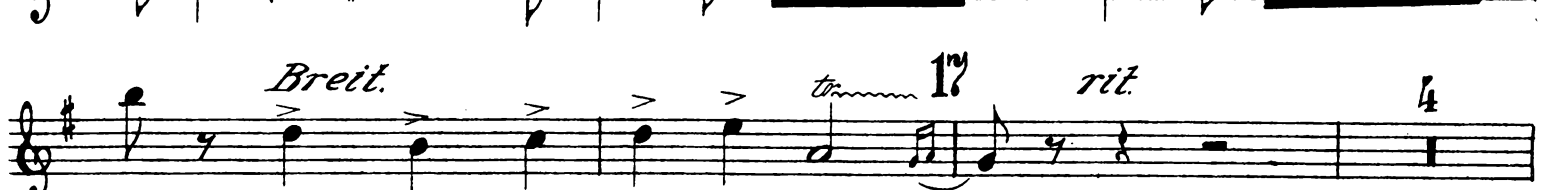
12 Tempo I. Fl. *1. Klar.* *p* *1*

10 *13*

p *p*



15 zurückhaltend Tranquillo. Mäßig bewegt.



II.

Lebhaft, sehr rhythmisch.

1 4

2 4

3 3 4

5

6

4 7 *tr.*

1

8

9 *Etwas ruhiger.* 10 *Fg, Hr. (Einsatz)* 11 5 *rit.*

12 *atempo* 13

1. Klar.

animato

cresc.

tr 14

15 *Tempo I.*

16 4

17 3

18

19

20 2

1

The musical score is written for a B-flat Clarinet. It consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also trills marked with 'tr' and a 'Tempo I.' instruction at measure 15. Measure numbers 14 through 20 are indicated above the staves. The score ends with a double bar line at the end of the tenth staff.

III. tacet.

IV.

Allegro molto. 1

1 8 *ff.* *pp*

cresc.

2 *ff*

3

p *ff*

4 5 5 2 *Solo.* *p*

pp

6 4 *pp*

fpp 2

8 8 9 1 10 *pp*

1 11

pp

2

ff marc.

12 4 13

p

14

mf *p*

mf cresc.

15

16

ff *ff*

ff *ff*

17 2

18 *ff* 3

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22

2

ff

Detailed description: This is a musical score for the second B-flat Clarinet. It consists of ten staves of music. The first staff (measure 18) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff (measure 19) continues the melodic line, featuring a triplet of eighth notes. The third staff (measure 20) shows a change in tempo and mood with the instruction 'poco a poco più animato'. The fourth staff (measure 21) is marked 'Presto.' and features a more rhythmic, eighth-note pattern. The fifth staff (measure 22) continues this pattern. The sixth staff (measure 23) shows a change in tempo and mood with the instruction 'poco a poco più animato'. The seventh staff (measure 24) is marked 'Presto.' and features a more rhythmic, eighth-note pattern. The eighth staff (measure 25) continues this pattern. The ninth staff (measure 26) shows a change in tempo and mood with the instruction 'poco a poco più animato'. The tenth staff (measure 27) is marked 'Presto.' and features a more rhythmic, eighth-note pattern. The score ends with a double bar line and a forte (ff) dynamic marking.

SERENADE (F moll).

1

1. Fagott.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Fl.

10

1

p

p

p

2

1

p

poco a poco animato

trill

trill

trill

mf

mf

3

f

f

più f

1 4

f

zurückhaltend

2

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5 *Tranquillo. Nicht langsam, mäßig bewegt.* **1** *poco rit.*

6 *p* *a tempo, nach und nach bewegter* *Vivo.* *mp*

mf *f* *ff*

8 *allmählich langsamer* **3**

rit. molto **9** *a tempo* **2** *p* **2** *p*

10 *p* *p* *cresc.*

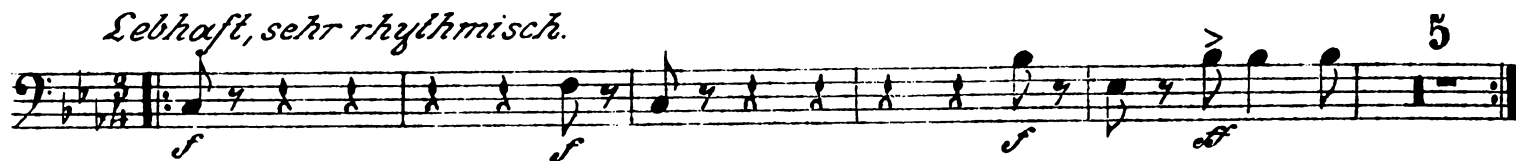
11 *Solo.* *p* **3**

ff *rit.*

12 *Tempo I.* **9** *molto rit.*



II.

Lebhaft, sehr rhythmisch.

12 *a tempo*

p

13 *animato*

f. cresc.

14 *f*

2

15 *Tempo I.*

f

5 16 4 *Fl., Hb., Klar.*

f *ff* *f*

5 17 *Solo.*

f *ff* *mf*

3 18 *p*

19 *f* *ff* *f* *f*

8

20 *Solo.*

ff *mp* *ff* *ff*

III.

Rubato 2 *rit. Andantino* 1. Klar.

1 *Streicher*

2 *poco rit. a tempo* 1 6 *rit. ganz langsam, sehr innig*

1 1 2. 1. Klar.

rit. Allegretto Solo. p

mf

p

rit. 4 *etwas lebhafter.* 5 13

8

rit. 6 *Noch lebhafter.* 7 13 *rit. G.P.*

2 8 1

8 *Tempo I.* 2 *Lento.* *rit.* 3

7

IV.

Allegro molto

1 8 1 6

pp *f*

2 2 3

ff *ff*

p *ff*

4 5 5

pp

6

pp

7 1

pp *fpp*

8 4 *ff.*

9 *Solo*

p *pp*

10 3

11 12 5

pp *ff* *pp*

13 2

p *mf*

14 1

15 *mf* *cresc.*

16 *ff*

17 *p*

18 3

19 *ff*

20 *poco a poco più animato*

accel.

21 *Presto.*

22 2

ff

SERENADE (F moll).

7

2. Fagott.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

12 1. Fg. 1

2

p

mf

f

tr

tr

3

1 4

ff

zurückhaltend 3 *Tranquillo. Nicht langsam, mäßig bewegt.* 1 *poco rit.*

2 3 1. Fg. 1

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6 *al tempo, nach und nach bewegter* 1

p *mp*

mf *f* *ff* *Vivo.*

allmählich langsamer *rit. molto*

9 *al tempo* 2

p *p*

10

p *p* *cresc.*

3 11 *Solo.*

ff *p*

rit.

molto rit. 12 *Tempo I.* 9

1 13

p

Musical score for the second Bassoon part, measures 14 to 16. The score is in bass clef with a key signature of two flats. It includes various dynamics (*p*, *mf*, *f*, *ff*, *mp*, *pp*), articulations (trills, slurs), and performance instructions like *poco a poco animato*, *zurückhaltend*, *Tranquillo*, *Mäßig bewegt*, *poco rit.*, *a tempo*, *nach und nach bewegter*, *Vivo*, and *Breit*.

Measure 14: *p*, *mf*, *f*, *ff*.
 Measure 15: *zurückhaltend*, *Tranquillo*, *Mäßig bewegt*.
 Measure 16: *Vivo*, *Breit*.

II.

Lebhaft, sehr rhythmisch.

Musical score for 2. Fagott, II. section, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo/mood is *Lebhaft, sehr rhythmisch.*

Measures 1-8: The first staff contains measures 1-8. Measure 1 is marked *f*. Measure 2 is marked *f*. Measure 3 is marked *f*. Measure 4 is marked *ff*. Measure 5 is marked *f*. Measure 6 is marked *f*. Measure 7 is marked *f*. Measure 8 is marked *f*. The second staff contains measures 9-12. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. The third staff contains measures 13-16. Measure 13 is marked *f*. Measure 14 is marked *f*. Measure 15 is marked *p*. Measure 16 is marked *p*. The fourth staff contains measures 17-20. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *f*. Measure 20 is marked *f*. The fifth staff contains measures 21-24. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f*. Measure 24 is marked *f*. The sixth staff contains measures 25-28. Measure 25 is marked *f*. Measure 26 is marked *f*. Measure 27 is marked *f*. Measure 28 is marked *f*. The seventh staff contains measures 29-32. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f*. Measure 32 is marked *f*. The eighth staff contains measures 33-36. Measure 33 is marked *f*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *f*. The ninth staff contains measures 37-40. Measure 37 is marked *f*. Measure 38 is marked *f*. Measure 39 is marked *f*. Measure 40 is marked *f*. The tenth staff contains measures 41-44. Measure 41 is marked *f*. Measure 42 is marked *f*. Measure 43 is marked *f*. Measure 44 is marked *f*. The eleventh staff contains measures 45-48. Measure 45 is marked *f*. Measure 46 is marked *f*. Measure 47 is marked *f*. Measure 48 is marked *f*. The twelfth staff contains measures 49-52. Measure 49 is marked *f*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *f*.

Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Performance instructions: *Fl., Kb., Klar.* (Flute, Clarinet, Clarinet), *Fl., Picc.* (Flute, Piccolo), *Etwas ruhiger.* (Somewhat calmer), *rit.* (ritardando), *atempo* (ad libitum).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

13 *animato*

f *cresc.*

14 2

15 *Tempo I.*

5 16 4

Fl., Hb., Klar.

5

17 7 18

19

8

20

The musical score is written for the second Bassoon (2. Fagott.) in a key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure number of 13 and the tempo marking 'animato'. A crescendo hairpin is shown under the first four measures. The second staff continues with measures 14 and 15, ending with a forte 'f' dynamic. The third staff features a series of eighth-note patterns with accents (^) above each note. The fourth staff marks the beginning of 'Tempo I.' at measure 15, with a forte 'f' dynamic. The fifth staff includes a woodwind entry for Flute, Horn, and Clarinet ('Fl., Hb., Klar.') at measure 15, also with a forte 'f' dynamic. The sixth staff continues with measures 17, 18, and 19, showing dynamics of forte 'f', fortissimo 'ff', and piano 'p'. The seventh staff begins at measure 19 with a forte 'f' dynamic. The eighth staff starts at measure 20 with a fortissimo 'ff' dynamic. The ninth staff continues with measures 20 and 21, ending with a fortissimo 'ff' dynamic. The tenth staff concludes the piece with a final cadence.

III. tacet.

IV.

Allegro molto.

1 8 1 ^{1. Hr.} 3 ^{1. Fg.} *pp* *mf cresc.* - - - -

2 *f* *ff*

2 3 *ff* *p*

4 5 *ff*

5 *pp*

6 *pp* *pp*

7 1 *pp* *ff*

8 8 9 ^{1. Hr.} 10 *pp*

1 11 *pp* *ff*

12 5 13 2

pp *p* *mf*

14 1

p *mf cresc.*

15

16

ff

17

18 3

p

19

20 *poco a poco più animato*

accl.

21 *Presto.*

22 2

ff

SERENADE (F moll).

1. Horn in F.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

Fl.

10

1

p

p

p

p

2

mf

poco a poco animato 3

2

f

f

più f

4

f

zurückhaltend 1

p

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Tranquillo. Nicht langsam, mäßig bewegt.

p *etwas hervortretend* *poco rit.* *6 a tempo, nach u. nach bewegter*

p *p espress.* *p* *p*

mp *mf* *f* *ff* *Vivo*

8 allmählich langsamer *rit. molto* *9 a tempo*

3 *2* *p*

Solo *p* *p*

10 *p* *p* *cresc.* *ff* *3*

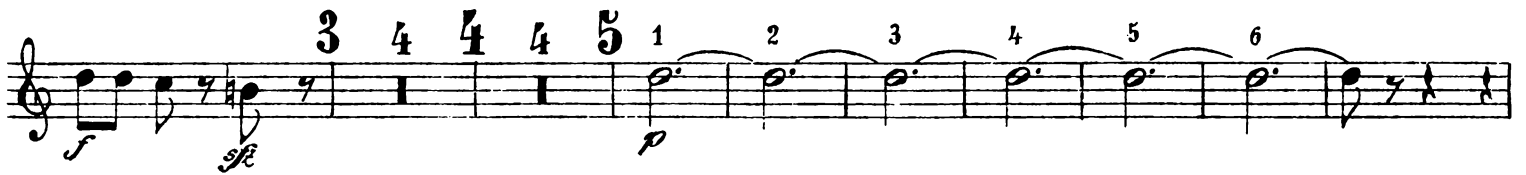
11 *pp* *rit.* *12 Tempo I* *?*

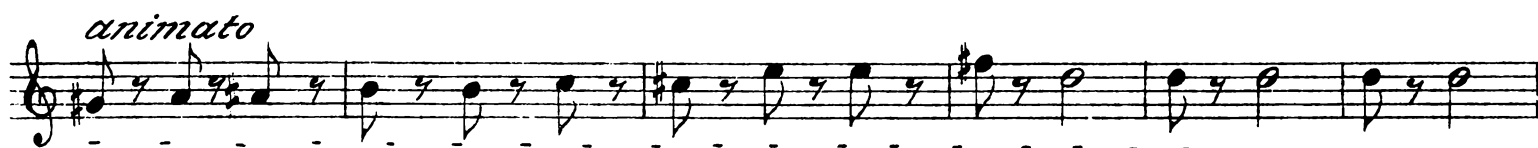
fu *p* *p*

13 *p* *p*



II.

Lebhaft, sehr rhythmisch.



III. tacet.

IV.

Allegro molto. 1. Viol.

1 6 1 *pp*

2 *ff* *ff* *ff*

3 2 *ff*

4 3 *Solo.* *p dim.*

5 *pp* *pp*

6 4 *pp*

7 4 *ff* 8 8 9 *Mar. Fig.* 2

10 *p* 11 *ff marc.* 12 1

13 *p* 1

14 *mf* *p*

15



16



17



18



19



20 poco a poco più animato



accel.

1



21 Presto.



22



SERENADE (F moll).

1

2. Horn in F.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

10

1

p

p

p

3

mf

poco a poco animato

2

3

f

più f

4

cresc.

ff

zurückhaltend

5 *Tranquillo. Nicht langsam, mäßig bewegt.*

p

1

p

1

poco rit.

1

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6 *a tempo, nach und nach bewegter*

Vivo

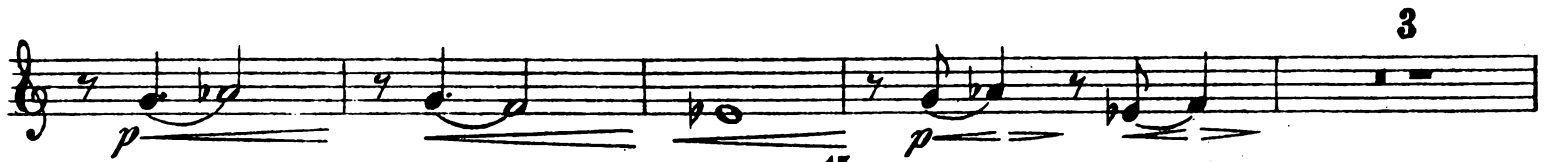
8 *allmählich langsamer* 3 *rit. molto* 2

9 *a tempo* 2

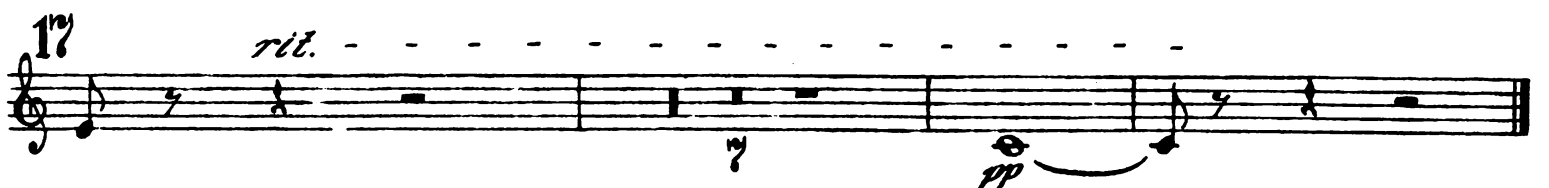
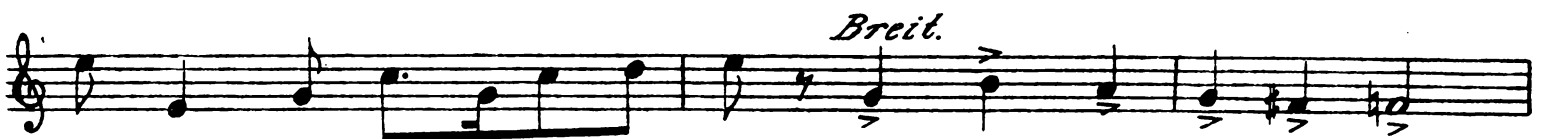
10 *p* *cresc.* 3 11

12 *Tempo I.* *rit.* *ff.*

13



15 zurückhaltend Tranquillo. Mäßig bewegt.



II.

Lebhaft, sehr rhythmisch.

1 *p*
 2 *f*
 3 *f*
 4 *f*
 5 *f*
 6 *f*
 7 *pp*
 8 *ff*
 9 *etwas ruhiger.*
 10 *Picc. Fl.*
 11 *p*
 12 *rit.*
 13 *pp*

12 *a tempo*
p

13 *animato*
f cresc.

14
ff

15 *Tempo I.*
f

5 16
f *ff* *p* *f*

5 17 8
f *ff* *f* *ff*

18 1 2 3 4 5 6 19
p *ff* *f*

4
f *ff* *pp* *ff*

20
ff *ff* *ff*

III. tacet.

IV.

Allegro molto. 1. *Hr.*

1 8 *pp* 2 *ff*

3 *ff* 2

4 5 5 2 *Mar.*

6 *pp* 4

8 8 9 *Mar. Fg.* 2

10 11 3 *pp*

12 4 13 2 *pp*

marc.

14

mf

p

15

mf cresc.

16

f

ff

17

p

ff

18

3

19

20 poco a poco più animato

accel.

1

1

ff

ff

21 Presto.

22

pp

ff

SERENADE (F moll).

1

1. Trompete in B.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

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9 *a tempo* 1. Hr.

10 *Solo* *p* 1 *Solo* *p* *mf*

3 11 4 *ritard.* 12 *Tempo I.*

13 *ff* *Viol. trm*

poco a poco animato 14 *f*

15 *zurückhaltend* *Tranquillo.* *Mäßig bewegt.* *poco rit.* *a tempo, nach u. nach bewegter*

2 6 1 *Klar., Fg.*

16 *Vivo.* *p* *mp* *mf* *f* *ff*

Breit. 17 *rit.* *pp*

II.

Lebhaft, sehr rhythmisch.

1 4 *Holzbl.* *f* *ff* 5

2 *p* *f*

3 4 4 4 5 *Solo.* *mp*

6 *f* *f*

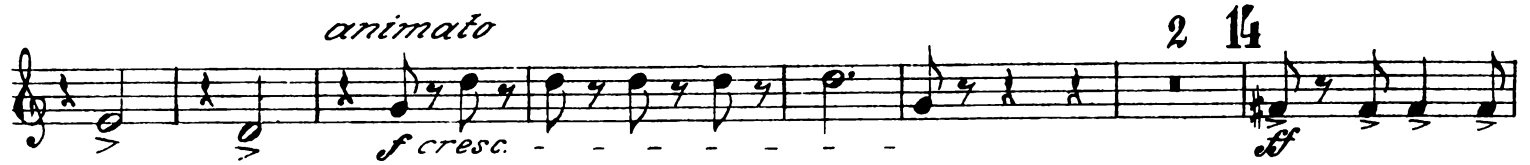
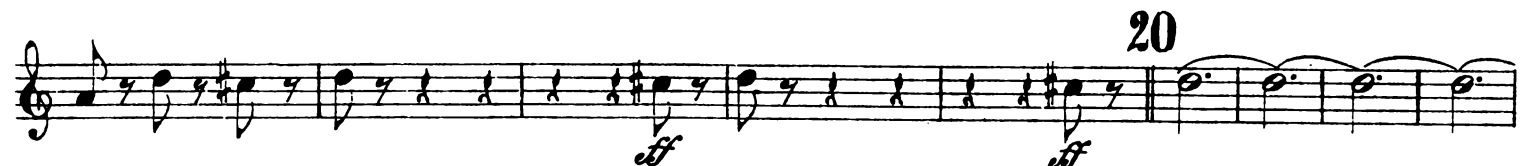
4 7 4 *ff*

8 *ff*

9 *G.P.* *Etwas ruhiger.* 10 *7*

12 *Picc., Fl.*

Fg. Hr. (Einsatz) 11 5 *rit.* 3

12 *allegro**animato*15 *Tempo I.*

III. tacet.

IV.

Allegro molto.

1. Hr. 3 *Fg., Vcl.*

1 8 3

2

1 3 2

4 5 5 2 *Klar.*

6

7 1

8 8 9

10 1 11

2 12 4

ff marc.

The musical score is written for a single horn in B-flat. It consists of ten staves of music. The tempo is marked 'Allegro molto.' The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *ff marc.* (fortissimo marcato). There are also performance instructions like '1. Hr.' and 'Fg., Vcl.' (Flute and Violin). The score is numbered 1 through 12, with some numbers appearing above specific measures or groups of measures.

13 4 14 3

mf *cresc.*

15

16 *ff*

17 *ff* *ff* *ff* 1

18 2 *ff*

19 3 *ff*

20 *poco a poco più animato*

accel. 1 1

21 *Presto.* *ff*

22 *pp* *ff*

SERENADE (F moll).

1

2. Trompete in B.

I.

LEO WEINER, Op. 3

Allegretto, quasi andantino.

12 11 2 4 1. Trp. (Einsatz)

poco a poco animato

2 3 *f* *f* *f* *cresc.*

zurückhaltend 5 *Tranquillo. Nicht langsam. mäßig bewegt.*

2 6

poco rit. 6 *a tempo, nach und nach bewegter*

1 *klar, fg* *p* *mp* *mf* *f*

Viva.

ff

8 *allmählich langsamer* 3 *rit. molto*

2

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9 *a tempo.* 10 1. Trp. 1 Solo *p* 1

mf *ff* 3 11 4

rit. 12 *Tempo I.* 13 11 1. Trp. (Einsatz)

2 *fl.* 14 *poco a poco animato* 14 *f* *f* *f*

1 15 *zurückhaltend* 2

Tranquillo. Mäßig bewegt. poco rit. a tempo, nach und nach bewegter

6 1 *klar, f.* *p*

16 *Vivo.* *mp* *mf* *f* *ff*

Breit. 17 *rit.* *pp*

II.

Lebhaft, sehr rhythmisch.

1 4 *Holzbl.* 2 5

3 4 4 4

5 *1. Trp.*

6

4 7 4

8

ff *ff* **G.P.**

9 *Etwas ruhiger.* 10 *Picc, Fl.* *Fg, Hr. (Einsatz)* *p*

12

11 5 *rit.* 12 *a tempo*

3 6

13 *animato* 2

1. Trp. *f cresc.* - - - - -

14

15 *Tempo I.* *f*

5 16 4 *Holzbl.*

5 17 8

18 1. Trp.

19 8

20

III. tacet.

IV.

Allegro molto.

1. Hr. 3 Flg., Viol.

1 8 3

2

1 3

2

4 5 5 6 1. Trp.

6 1. Viol. 6 7 1. Viol. 4

8 8 9 4 10 1. Trp. 1 11 4

12 4

13 4 14 3

fpp

ff marc.

mf

15 *mf cresc.*

16 *ff*

17 *ff* 1 1² 2

18 *ff* 3

19 *ff*

20 *poco a poco più animato*

accel. 1 1

21 *Presto.*

22 *pp* *ff*

SERENADE (F moll).

1

Pauken und Triangel.

I.

LEO WEINER, Op.3.

Pauken in Es-As. 1 11 2 4 1. Trp. (Einsatz) Bässe.

Allegretto, quasi undantino.

12

poco a poco animato 3 4 4

f f f ff

zurückhaltend 5 *Tranquillo. Nicht langsam, poco rit.* 6 1

6 *atempo, nach und nach bewegter*

Klar, Fg. 1

Vio. 6 8 *allmählich langsamer* 3

rit. molto 9 *atempo* 10 10 11 4 *rit.* 12 *Tempo I.*

2 6 Trp. 2 Fl.

10 13 11

1. Trp. (Einsatz) Bässe.

poco a poco animato

14 1 15 *zurückhaltend*

f f f f f ff 2

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Tranquillo.
Mäßig bewegt.

poco rit. a tempo, nach und nach bewegter



16 *Viv.*



II.

in C-G

Lebhaft, sehr rhythmisch.



14 *ff*

1 2 3 4 5 6 7

15 *Tempo I.* 5 16 5

Trp., Hr. 17 8 18 1. *Trp.*

3 19 8

20 *ff p cresc. - - - -*

ff

III. tacet.

IV.

in F'hoch - C.
Allegro molto.

1 1. *Hr.* 6 *Trp.* *tim* 2

1 8 *p f*

1 3 2

4 5 5 10 6 8 1. *Viol.*

8 8

9 4 10 4 11 7 Klar., Hr., Trp. 12 4 13 8 14 4

Viol., Kb. 15 *pp cresc.*

16 *f cresc.* tr

16 *ff* 1

2 17 *ff* 2 *ff*

18 2 *ff*

19

20 *poco a poco più animato*

accel. 1 1 21 *Presto.*

22

tr *pp* *ff*

1. VIOLINE.

LEO WEINER, Op.3.
Serenade (F moll).

SERENADE (F moll).

1. Violine.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

pp

1

2

3

4

5

6

1

1

p

mf

2

p

tr

espr.

mf

espr.

mf

poco a poco animato

geteilt

espr.

mf

espr.

mf

poco a poco animato

zusammen

3

f

più f

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cresc.

zurückhaltend

ff *pp < f*

5 *Tranquillo. Nicht langsam, mäßig bewegt.*

p *p espr.*

p *poco rit.*

mf

6 *a tempo, nach und nach bewegter*

p *mp* *mf* *f*

7 *Vivo.*

ff

8 *allmählich langsamer*

ff dim.

p *pp* *rit.*

molto rit. **9** *a tempo*

pp

1. Violine.

10

p *p cresc.*

ff dim.

11 *4* *rit.* 12 **Tempo I.** *pp*

13

p *mf*

trm *p*

espr. *mf* *poco a poco animato*

espr. *mf* *poco a poco animato*

geteilt

14

zus. *f*

ff

15

zurückhaltend

pp *f* *p*

Tranquillo. Mäßig bewegt.

p espr.

p *mf*

poco rit. - - - *a tempo, nach und nach bewegter*

p *mp*

16 Vivo.

mf *f* *ff*

mf *f* *ff*

Breit.

17

ff dim. e rit. - - - *p*

molto rit.

pp morendo

II.

Lebhaft, sehr rhythmisch.

ff

p grazioso

p grazioso

f

f *sfz* *p grazioso*

f

f *sfz* *p* *pizz.*

4

5 *6*

arco
ff

p *grazioso*

pp *ff*

ff *ff* G-P.

9 Etwas ruhiger.
pp

10 *f* *pp*

1

11



12



13



14



15

Tempo I.



16



1. Violine. Musical score for measures 1 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *p grazioso*. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *mp* (mezzo-piano). Measure numbers 17, 18, 19, and 20 are indicated above the staff. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and breath marks. The piece concludes with a double bar line at the end of measure 20.

1. Violine.

III.

Rubato.

1. Klar

rit.

Andantino.

*p**poco rit.**a tempo*

1

mf

rit.

ganz langsam,

2

*p**sehr innig*

rit.

2

Allegretto.

pizz.

pp

3

mf

4

rit.

pp

4

Etwas lebhafter.

pp

5 *mf* *geteilt*

6 *zus.* *pr*

rit. 6 *Noch lebhafter.* *f* *pp*

f *pp* *f*

7 *pp* 6

pp *rit.* *G.P.* 8 *Tempo I.* 2

Lento. *arco* *p* *espress.*

geteilt *rit.* *pp* *pp*

IV.

Allegro molto.

1 *pp*

cresc.

2 *ff*

3 *pizz.* *pp*

arco *ff*

4 *dim.*

3 5 4 1. Klar

pizz. *pp*

6 arco *pp dolce*

pizz. *pp*

7 arco *p*

p *ff*

8 8 9 pizz. *pp*

10 arco *mf*

11 3

12 *pizz.*
pp

13 *arco*
f

14 *mf*

15 *mf cresc.*

16 *ff*

17

The musical score is written for a single violin. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measure 12) starts with a pizzicato (pizz.) instruction and a piano-piano (pp) dynamic. The second staff (measure 13) switches to arco (arco) and a fortissimo (f) dynamic. The third staff (measure 14) features a mezzo-forte (mf) dynamic and a crescendo leading to a fortissimo (ff) dynamic. The fourth staff (measure 15) continues the fortissimo (ff) dynamic. The fifth staff (measure 16) features a fortissimo (ff) dynamic. The sixth staff (measure 17) continues the fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

musical score for Violin 1, measures 15-22. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Measures 15-18: *pizz.* (pizzicato), *pp* (pianissimo). Measure 18 is marked with a large **18**.

Measures 19-20: *arco* (arco), *ff* (fortissimo). Measure 19 is marked with a large **19**. Measure 20 is marked with a large **20**.

Measures 21-22: *poco a poco più animato* (poco a poco più animato). Measure 21 is marked with a large **21**. Measure 22 is marked with a large **22**. The piece concludes with *accel.* (accelerando) and *ff* (fortissimo).

2. VIOLINE.

LEO WEINER, Op.3.
Serenade (Fmoll).

SERENADE (F moll).

2. Violine.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

1 2 3 4

pp

5

1 1

p *mf*

p

p

p

2

trm

espr. *espr.* *poco a poco animato*

mf *mf* *mf*

espr. *espr.* *poco a poco animato*

mf *mf* *mf*

geteilt

zusammen **3**

f

più f

cresc. **4** *ff*

zurückhaltend **5** *Tranquillo. Nicht langsam, mäßig bewegt.*

pp *f* *p* **3** *p*

poco rit. geteilt **6** *a tempo, nach und nach bewegter* *zus. pizz.*

p *mp*

arco **7** *Vivo.*

mf *f* *ff*

8 *allmählich langsamer*

dim. *ff* *p*

rit. molto **9** *a tempo* **1** **1**

pp *pp*

2. Violine.

10 $\frac{4}{4}$ *mf* *cresc.* *ff* 3

11 $\frac{4}{4}$ *rit.* *Fl.* 12 *Tempo I.* *pp*

13 *p* *mf* 1

trm *p* *espr.* *espr.* *poco a poco animato* *mf*

geteilt *espr.* *mf* *espr.* *espr.* *mf* *poco a poco animato* *mf*

14 *zus.* *f*

15 *zurückhaltend* *ff* *pp* *f*

Tranquillo. Mäßig bewegt.

p *3* *p*

poco rit. *a tempo, nach und nach bewegter* *pizz.* *p* *mp*

16 *Vivo.* *arco* *mf* *f* *ff*

Breit.

17 *ff* *dim. e rit.* *p* *espr.*

molto rit. *pp* *morendo*

II.

Lebhaft sehr rhythmisch.

ff

pizz.

p

1

arggo

p grazioso

f

2

f

sfz

p grazioso

f

3

f

sfz

pizz.

p

4

5

2. Violine.

7

arco 6 *ff*

pizz. *p*

7 *pp*

arco *ff*

8

ff *ff* G.-P.

9 Etwas ruhiger. *pp*

10 *f* *pp*

1

2. Violine.

11 *espr.*
mf

12 *a tempo*

13 *f cresc.*

animato

14 *ff*

15 *Tempo I.*

pizz.
p

16 *arco*
p grazioso

f *f* *sfz* *p grazioso*

2. Violine.

9

Violin 2 score, measures 15-20. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measure 15 begins with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 16 features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a pizzicato (*pizz.*) dynamic. Measure 17 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 18 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 19 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 20 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

15 *f* *ff* *pizz.*

16 *f* *ff*

17 *f* *ff*

18 *f* *ff*

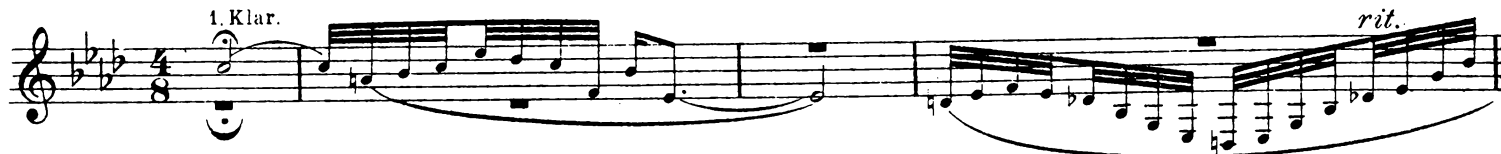
19 *f* *ff*

20 *f* *ff*

III.

Rubato.

1. Klar.



Andantino.



5 *mf*

6 *pp*

rit. - - - - - 6 *Noch lebhafter.*
f pp

f pp

7 *f pp*

6 *pp* *rit.* *G-P.*

8 *Tempo I.* 2 *Lento. arco*
espr. p

geteilt *rit.* - - - - - *pp*
rit. - - - - - *pp*

IV.

Allegro molto.

1 *pp*

1

cresc.

2 *ff*

3

pizz. *pp* *arco* *ff*

4

dim.

5

pp

pizz.

pp

6

arco

pp

pizz.

pp

7

pizz.

pp

geteilt

pizz.

pp

8

arco

ff

arco

ff

2. Violine.

9 *zus. pizz.*
pp

10 *arco*
mf *p* 1

11 *pizz.*
pp *sf*

12 *arco*
pp *f* 3

13 *ff* *p* 3 *mf*

14 3

15 *mf* *cresc.*

16 *ff*

The musical score is written for a single violin part in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measures 9-10 are marked 'zus. pizz.' (pizzicato) and 'pp' (pianissimo). Measure 10 also has an 'arco' (arco) marking. Measures 11-12 are marked 'pizz.' and 'pp'. Measure 12 has an 'arco' marking. Measures 13-14 are marked 'ff' (fortissimo) and 'p' (piano). Measure 14 has a '3' (triple) marking. Measure 15 is marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). Measure 16 is marked 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

17

pizz.

pp

Arco

ff

18

19

20 *poco a poco più animato*

accel.

21 Presto.

22

2

ffz

Detailed description: This is a musical score for the second violin part, spanning measures 17 to 22. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 17 begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, some with accents. Measure 18 continues the melodic line with similar rhythmic patterns. Measure 19 shows a change in texture with more sustained notes and some rests. Measure 20 is marked 'poco a poco più animato' and features a more active melodic line. Measure 21 is marked 'Presto.' and shows a significant increase in tempo and rhythmic activity, with many sixteenth notes. Measure 22 concludes the passage with a final chord marked 'ffz' (fortissimo with a flourish) and a double bar line.

VIOLA.

**LEO WEINER, Op.3.
Serenade (F moll).**

SERENADE (F moll).

Viola.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

pp

pizz.

arco

p

mf

geteilt

zusammen

mf

poco a poco animato

f

più f

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10

1

p

p cresc.

ff

dim.

11

3

pp

rit.

2

12

Tempo I.

pizz.

pp

arco

13

p

mf

1

geteilt

p

zus.

mf

mf

14

mf poco a poco animato

f

f

15 *zurückhaltend espr.* *Tranquillo. Mäßig bewegt.*

pp *f* *p* *3* *p*

geteilt *a tempo, nach und nach bewegter* *zus. pizz.* *arco*

poco rit. *p* *p* *mp* *mf* *f*

16 *Vivo.*

geteilt *ff*

ff

ff

ff

zus. *Breit.* 17 *ff* *dim. e rit.*

p *molto rit.*

pp *morendo*

II.

Lebhaft, sehr rhythmisch.

ff

pizz.
p

1
pizz.
p

arco
f

2
f
sfz
pizz.
p

arco
f

3
f
sfz
pizz.
p

4

5

6

arco
ff

Viola.

7



9 Etwas ruhiger.



13

f cresc. geteilt *animato* *animato*

14

zus. *ff* *ff*

geteilt

Tempo I.

15

zus.

pizz. *p*

16

p

arco *f* *f* *sfz* *pizz.* *p*

arco.
f

17
f *sf* pizz. *p*

18 6 arco 19
ff

pizz.
p

pp

arco
ff

ff

20
ff

Detailed description: This is a musical score for a Viola part, spanning measures 17 to 20. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include 'arco.' (arco) and 'pizz.' (pizzicato). Measure numbers 17, 18, 19, and 20 are clearly marked above the staff. Measure 18 contains a '6' above it, likely indicating a sixteenth note. The score concludes with a double bar line at the end of measure 20.

III.

Rubato.

1. Klar.

Andantino.



4 Etwas lebhafter.



5



6



6



6 Noch lebhafter.



7



6



G:P.

8 Tempo I.

Lento.

arco



geteilt

IV.

Allegro molto.

pp

cresc.

ff

pizz. *arco*

pp *ff*

dim.

1

2

3

4

5 *pp* *pizz.* *pp*

6 *arco* *pp*

7 *pizz.* *pp* *arco* *ff* *arco* *ff*

8 *zus.* *pp*

9 *pizz.*

10 *geteilt* *p* *zus.* *pp*

11 *pizz.* *sfz* *pp*

The musical score is for a Viola part, measures 5 through 11. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 5 begins with a piano (*pp*) pizzicato (*pizz.*) chord. Measure 6 continues with a piano (*pp*) arco line. Measure 7 features a piano (*pp*) pizzicato (*pizz.*) line in the upper staff and a piano (*pp*) arco line in the lower staff, which then transitions to a fortissimo (*ff*) arco line. Measure 8 is marked *zus.* (zusammengefasst) and *pp*. Measure 9 is marked *pizz.*. Measure 10 is marked *geteilt* (geteilt) and *p*, with a *zus.* (zusammengefasst) section marked *pp* in the upper staff. Measure 11 begins with a piano (*pp*) pizzicato (*pizz.*) chord, followed by a fortissimo (*sfz*) pizzicato (*pizz.*) chord, and ends with a piano (*pp*) chord.

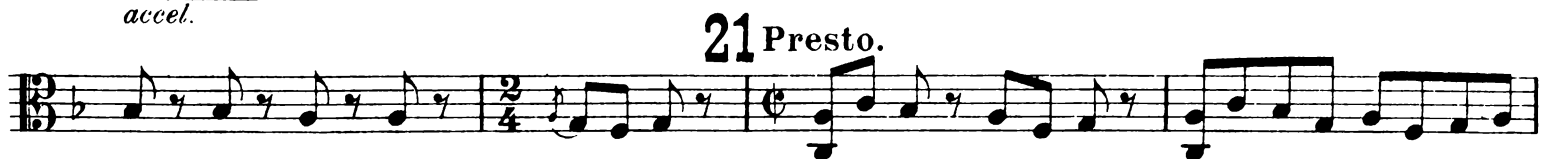
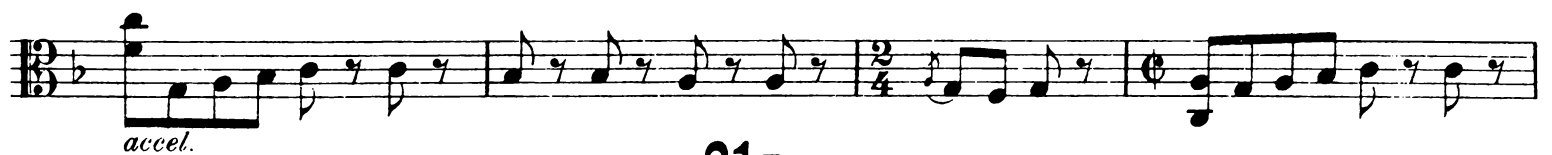
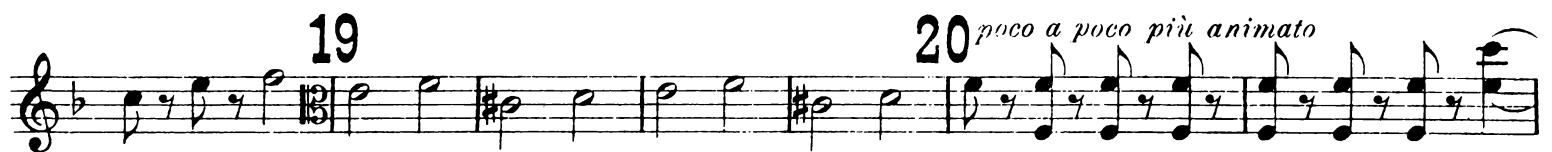
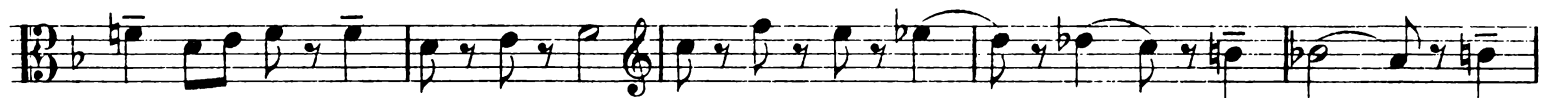
12 *arco*
f

13
geteilt
<ff> p
mf
mf

14
mf cresc.
mf cresc.

15

16 *zus.*
ff

***sfz***

SERENADE (F moll).

Violoncell.

I.

Allegretto, quasi andantino.

LEO WEINER, Op. 3.

pizz. 1 2 3 4 5

pp

1 1 arco p

mf

geteilt 2 p

zus. cresc.

pizz. arco poco a poco animato trm trm

mf mf mf mf mf

3 f f

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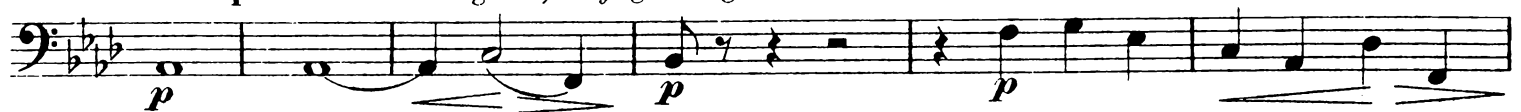
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5 Tranquillo. *Nicht langsam, mäßig bewegt.*



Violoncell.

3



Violoncell.

15 *zurückhaltend* *zus.* **Tranquillo. Mäßig bewegt.**

pp *f* *p* *p* *p*

poco rit. *a tempo, nach und nach bewegter*

16 **Vivo.**

mp *mf* *f* *ff*

17 **Breit.**

ff *dim. e rit.*

molto rit.

p *pp* *morendo*

II.

Lebhaft, sehr rhythmisch.

ff

pizz. *p*

1 *arco* *p* *f*

2 *f* *sfz* *p* *f*

5

rit. **12** *a tempo*

p

13 *animato*

f cresc.

14

ff

1 2 3 4 5

6 7

15 *Tempo I.*

pizz.

p

16 *arco*

p

f *sfz* *p*

f *f* *sfz*

Violoncell.

7

17 *p*

18 *p*

19 *ff*

pizz.
p

3 *arco*
pp *ff*

ff *ff*

20 *geteilt*

zus.

III.

Rubato:

1. Klar.

rit. *Andantino.*
p

poco rit.

a tempo 1 *mf*

1 *rit.*
2

Violoncell.

ganz langsam, sehr innig
 geteilt *p* *p* *zus.* *rit.* **2** *Allegretto.* *pizz.* *pp*

3 *mf*

geteilt *pp* *zus. rit.* **4** *Etwas lebhafter.* *pp*

5 *mf*

6 *pp*

rit. **6** *Noch lebhafter.* **2** *f* *f*

7 *f* *pp*

6 *pp* *rit.* **G. P.**

8 *Tempo I.* **2** *Lento.* *arco* *p espr.*

rit. *pp*

IV.

Allegro molto.

1 pizz. *pp*

3 arco *mf cresc.*

2 *ff*

3 pizz. *pp* arco *ff*

4 *dim.*

5 *pp* *pp* *pp*

6 *pp*

7 1 pizz. *pp* 1 arco *ff*

Violoncell.

8 *pizz.*
pp

9

10
p

pp

11

sf *pp*

12 *arco*
f

13
ff *p* *pizz.*
p

arco
mf

14
pizz.
p

15
arco
mf cresc.

16 *ff*

17 *pizz.* *pp*

arco *ff*

18

19

20 *poco a poco più animato*

accel.

21 *Presto.*

22 *sffz*

Detailed description: This is a musical score for a cello, spanning measures 16 to 22. The music is written in bass clef with a key signature of one flat (B-flat). Measures 16-17 feature a series of eighth-note patterns with a forte (ff) dynamic. Measure 17 includes a pizzicato (pizz.) section with a pianissimo (pp) dynamic. Measures 18-19 continue with eighth-note patterns, with measure 18 marked arco and ff. Measure 20 is marked poco a poco più animato. Measure 21 is marked Presto. and features a 2/4 time signature change. Measure 22 ends with a sforzando (sffz) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SERENADE (F moll).

Kontrabaß.

I.

Allegretto, quasi andantino.

LEO WEINER, Op. 3.

12 1. Fag. *p*

p

2 *p* *cresc.* *mf*

mf *mf* *poco a poco animato*

3 *f* *f* *piu f*

cresc. *ff*

4 *ff*

5 *zurückhaltend* *pp* *f* *p* *p* *p*

6 *poco rit.* *a tempo, nach und nach bewegter* *pizz.* *p* *p*

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Kontrabaß.

arco 7 *Vivo.*

mp *mf* *f* *ff*

8 *allmählich langsamer* *rit. - - molto* 9 *a tempo* 1

ff dim. - - p - - pp

1 10 *p*

pp *cresc.*

3 11 *pp*

ff *rit. - -* 12 *Tempo I.* 9 1. Fag.

13 *p* *p*

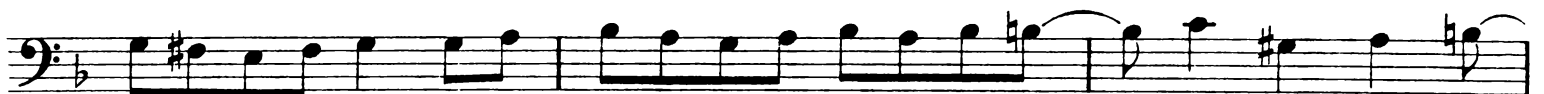
p



15

*zurückhaltend**Tranquillo. Mäßig bewegt.*

16

Vivo.

II.

Lebhaft, sehr rhythmisch.

The musical score for Contrabass, Part II, is written in 3/4 time and B-flat major. It consists of nine staves of music. The tempo/mood is marked "Lebhaft, sehr rhythmisch." (Lively, very rhythmic). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Fingerings 1 through 8 are indicated for specific notes. The piece concludes with a *G-P.* (Grave) marking.

9 *Etwas ruhiger.* 10 4 Fl., Picc.

12

11

12 *rit.* - - - *a tempo*

13 *f cresc.* *animato*

14 *ff*

15 *Tempo I.* *ff* 5

16

p *sfz*

2

17

p

4 18

p

19

ff *ff*

4

pp

ff

20

ff

III.

Rubato.



2 Allegretto.



4 Etwas lebhafter.



6 Noch lebhafter.



8 Tempo I.



IV.

Allegro molto.

1 *pizz.* *pp*
 1 2
 6 *pizz.* *pp* *arco* *f* *ff* 2
 3 *pizz.* *pp*
 4 *arco* *ff* *dim.*
 2 *mp* *pp*
 5 *pp*
 6 *pp*
 7 3 *ff*

8 pizz.
pp

9

10 *p*

11 3

12 arco *f*

13 pizz. *p*

14 pizz. *p*

15 arco *mf cresc.*

16 *ff*

17 2

Detailed description: This musical score is for a contrabass part, measures 8 through 17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is in bass clef. Measure 8 begins with a piano pizzicato (pizz.) section marked *pp*. Measures 9 and 10 continue with similar patterns. Measure 11 has a first ending bracket over measures 11 and 12. Measure 12 transitions to arco playing, marked *f*. Measure 13 returns to pizzicato, marked *p*. Measure 14 continues with pizzicato, marked *p*. Measure 15 is an arco section marked *mf cresc.*. Measure 16 is marked *ff*. Measure 17 ends with a second ending bracket over measures 17 and 18.



18



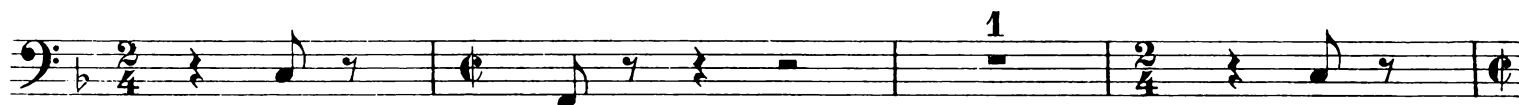
19



20

poco a poco più animato

1



1



21

Presto.

22



2

sffz