Domenico
Gaudioso

Gimo 58

Concerto

di Mandolino a solo
con Violini e Basso

Score

Edited by Anna Langley

Cambridge
MMXIV

Domenico Gaudioso:
Concerto di mandolino o solo con Violini e Basso

Domenico Gaudioso
Signor Gaudioso, or Caudioso is a man of mystery, whose existence is only documented by his works in the Gimo Music Collection. It's clear from this concerto that he was an accomplished composer, so it's possible that the copyist simply got his name wrong. It has been proposed that he was actually Domenico Cimarosa, based on stylistic similarities, but there is no hard evidence to support this hypothesis.

The Gimo Music Collection
The Gimo Music Collection comprises of 359 works collected in the first half of 1762 by the swede Jean Lefebure. Nineteen of the works are for chamber ensembles including the Neapolitan Mandolin, thus it is an important source for early mandolin music.

About this edition
This edition is based on the Gimo Music Collection and the version in the Mutopia Project typeset by Erik Sandberg. I have corrected a number of small errors and attempted to make the articulations and phrasing consistent between parts. I have also added a viola part to facilitate performance by contemporary chamber orchestras. I have added some dynamics, but these are editorial, and should be freely modified or ignored.

Anna Langley
Cambridge, August 2014

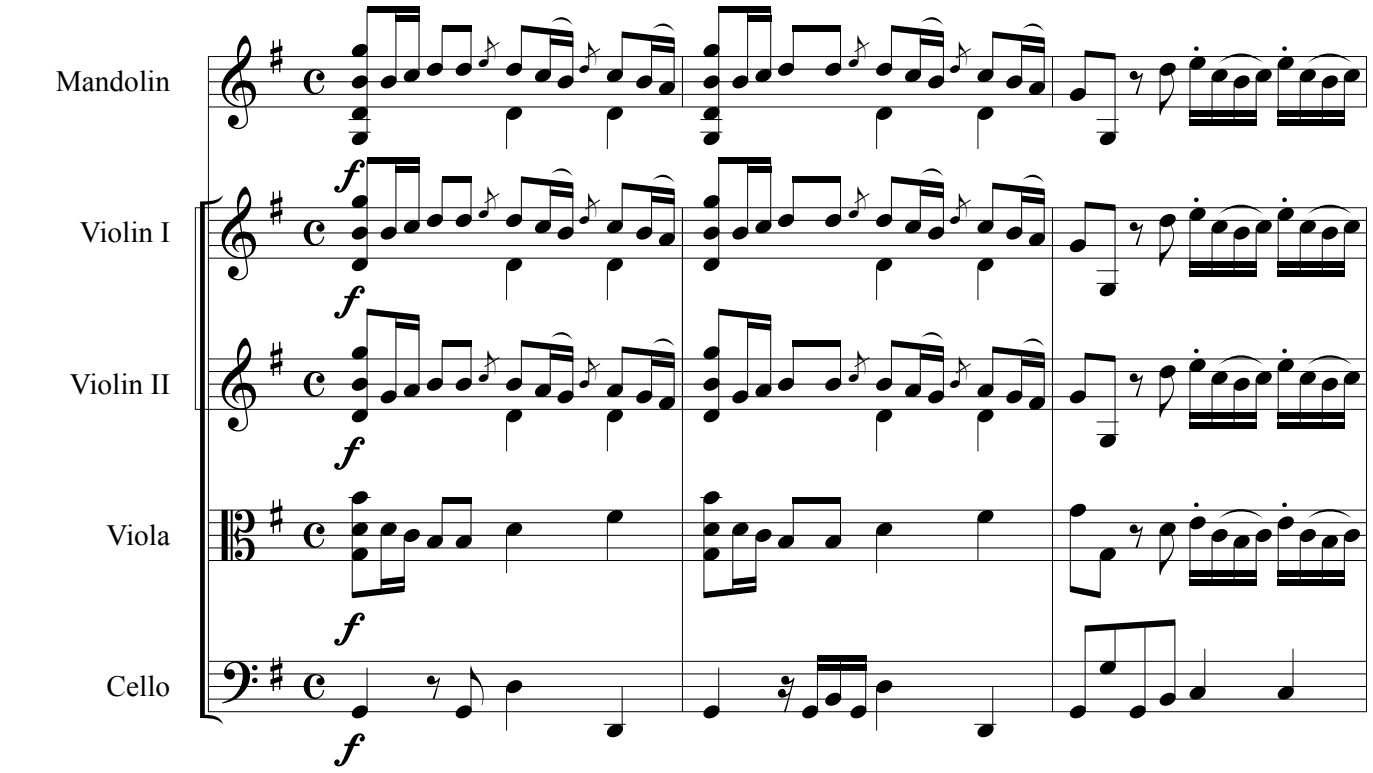
Score

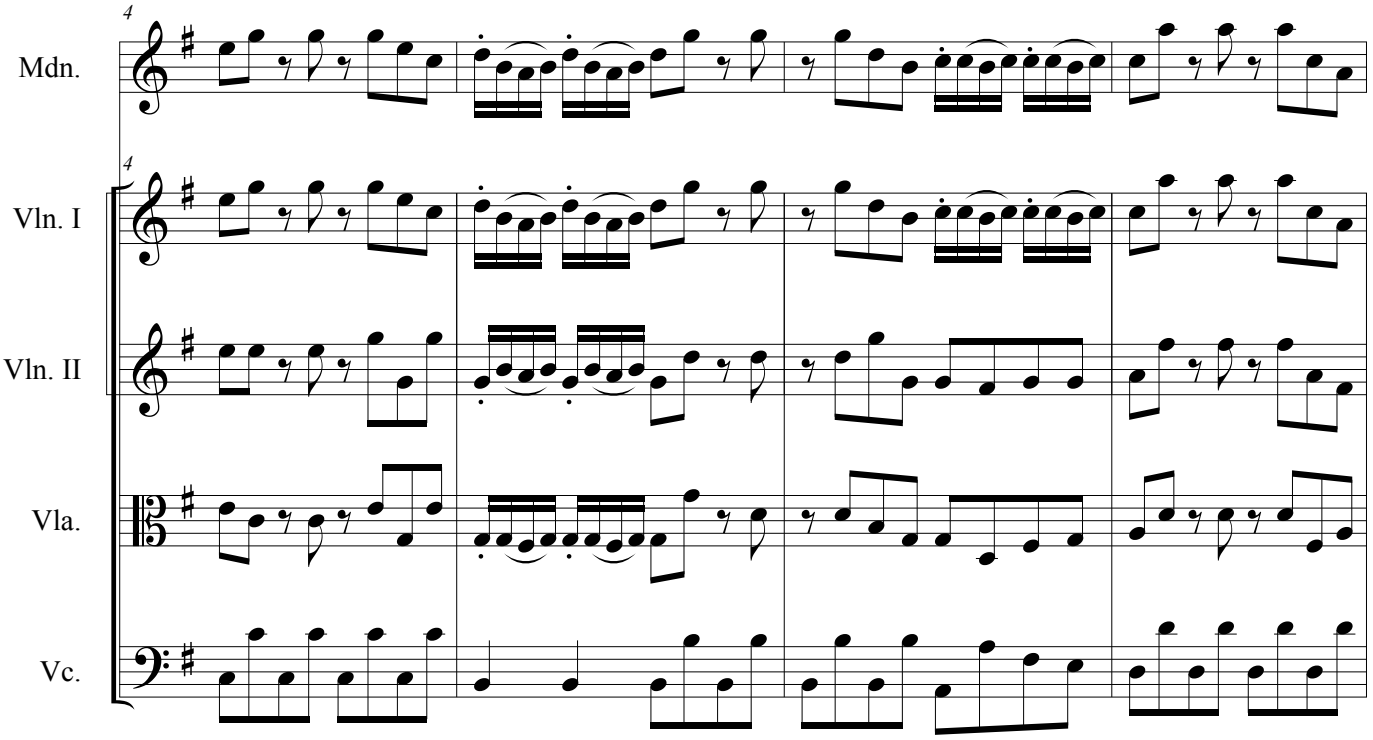
Concerto di Mandolino

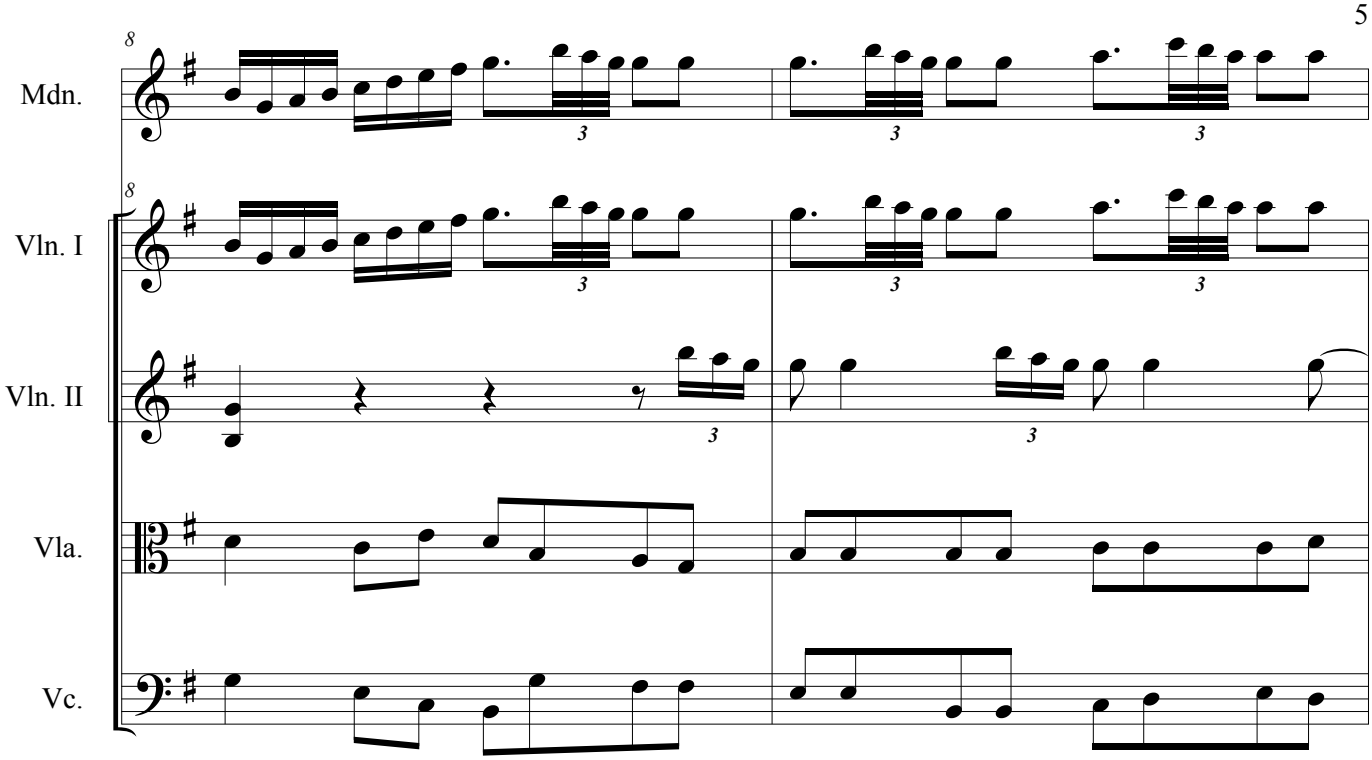
Gimo 58

Domenico Gaudioso
Editor: Anna Langley

I. Allegro



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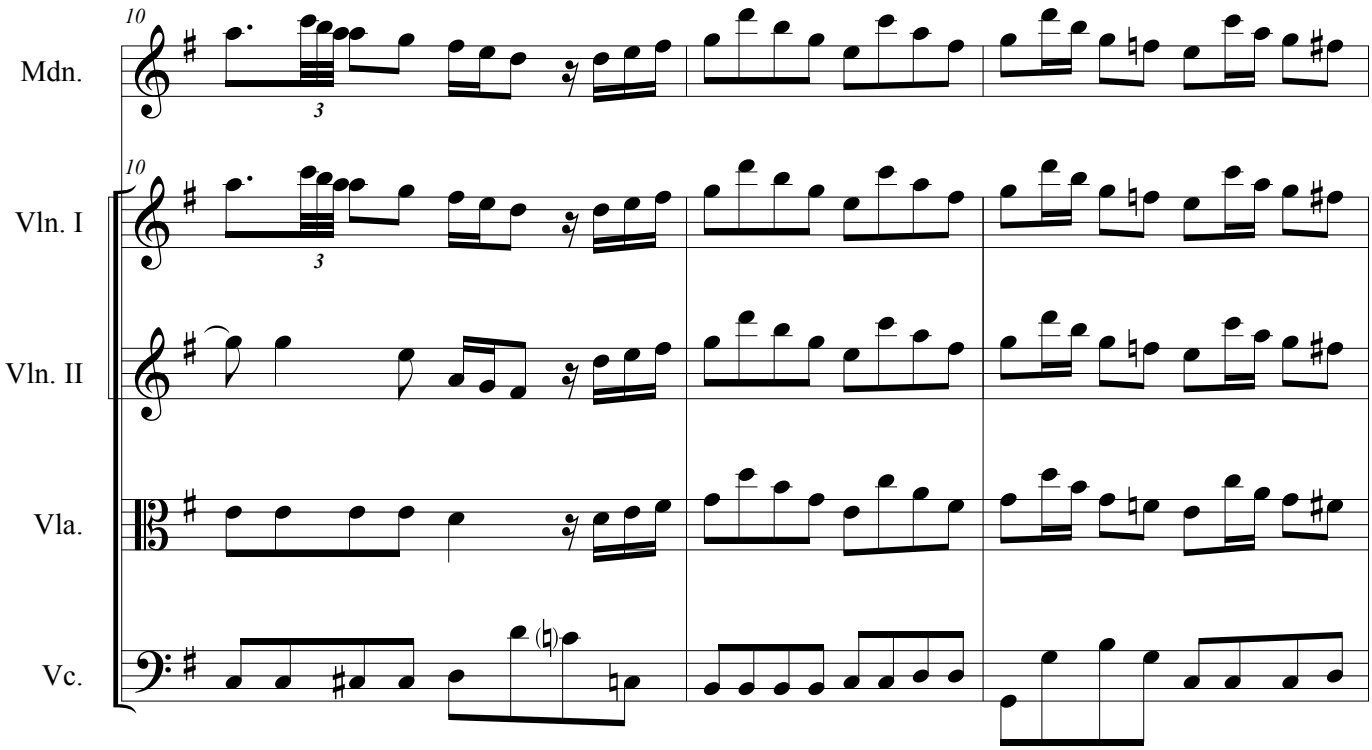
Vln. II
Vla.
Vc.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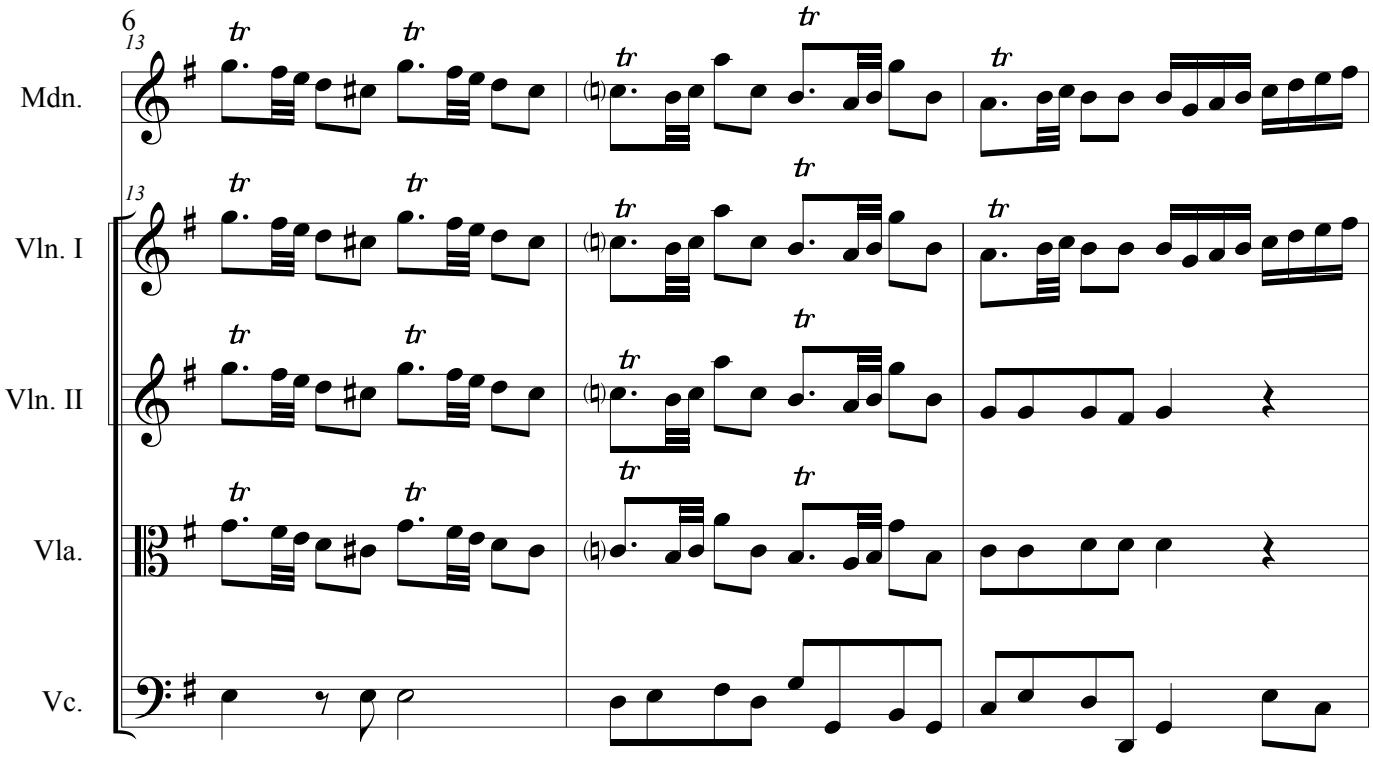
Vln. II
Vla.
Vc.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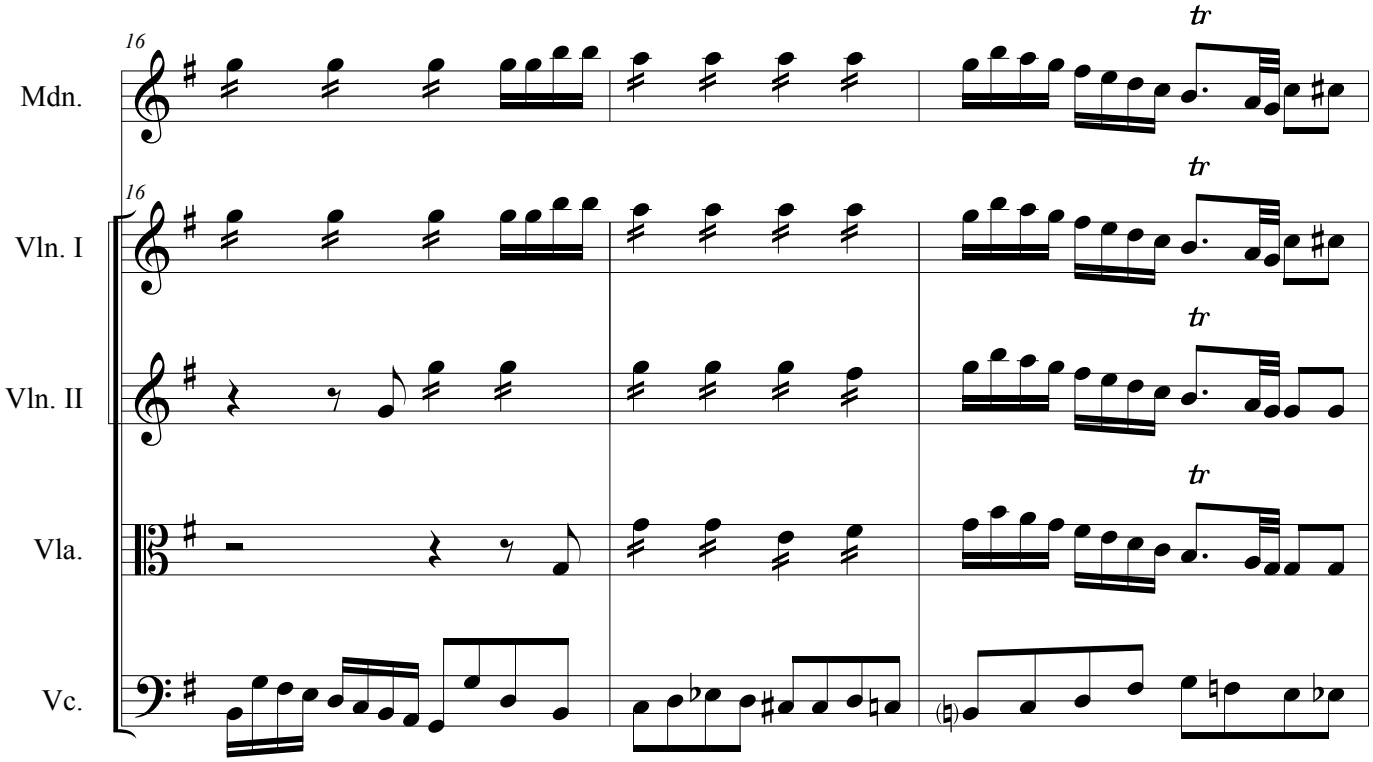
Vln. II
Vla.
Vc.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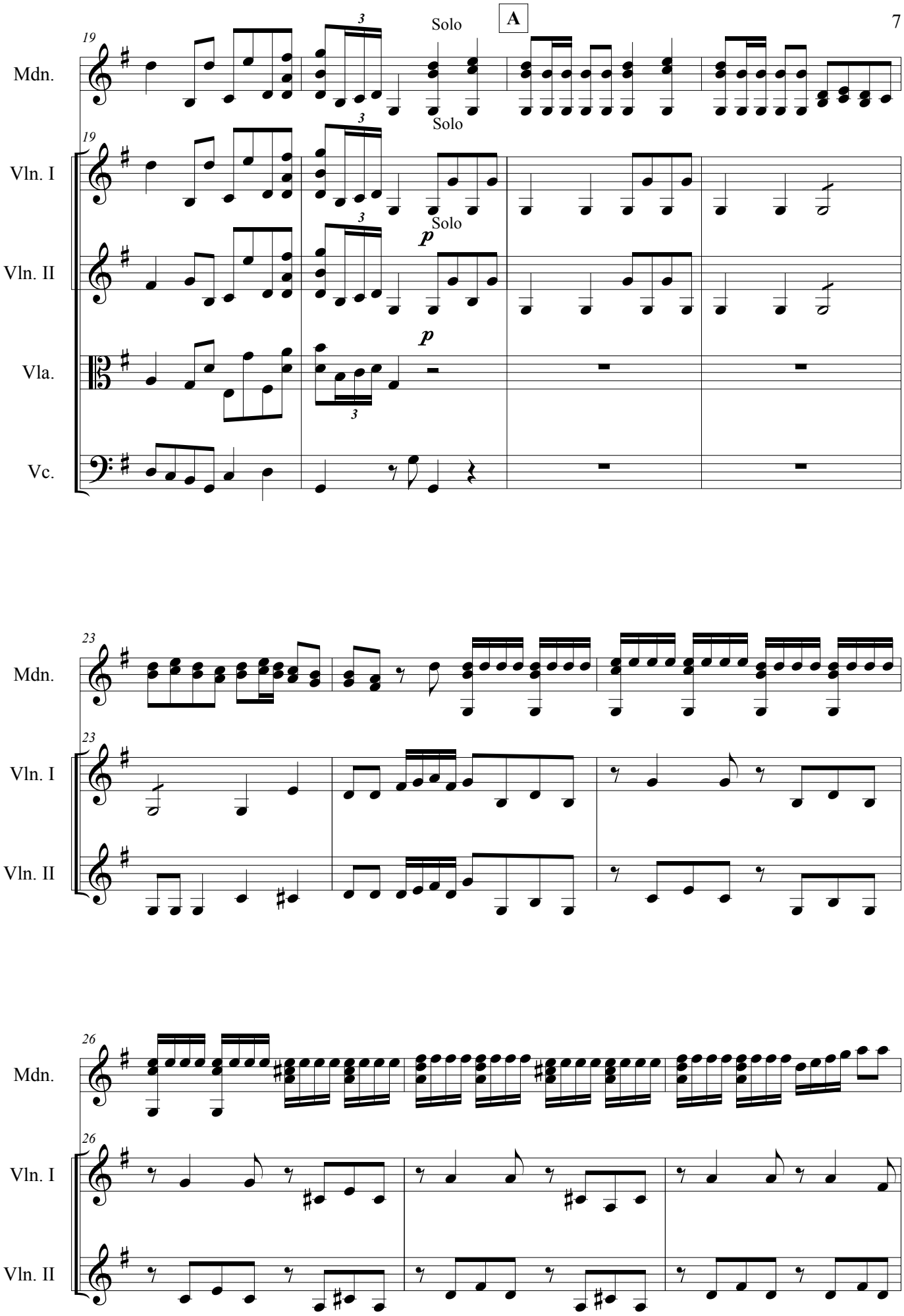
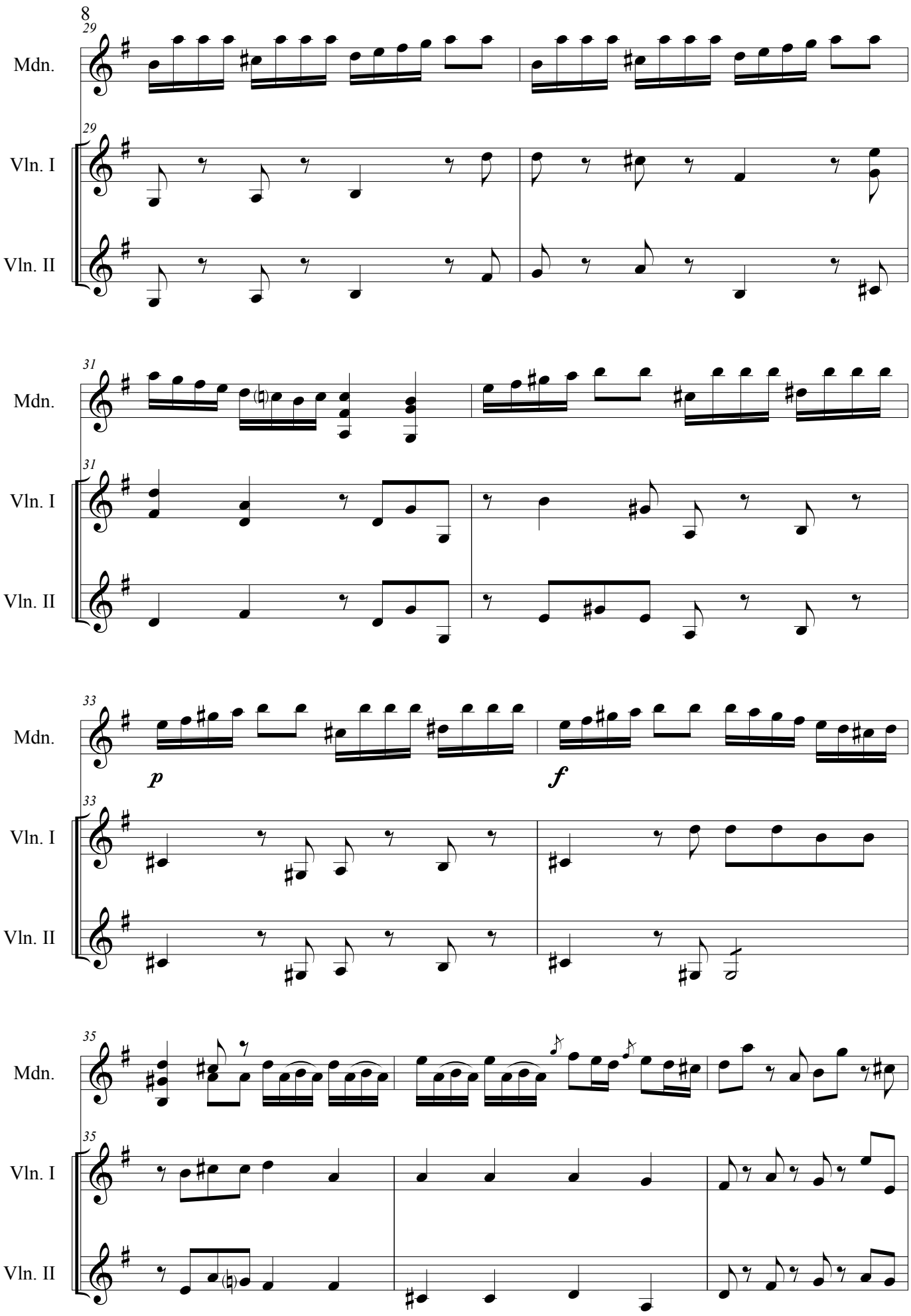
Vln. II
Vla.
Vc.


A
19
Mdn.
Solo
Vln. I
Solo
Vln. II
Solo
p
Vla.
p
Vc.
23
Mdn.
Vln. I
Vln. II
26
Mdn.
Vln. I
Vln. II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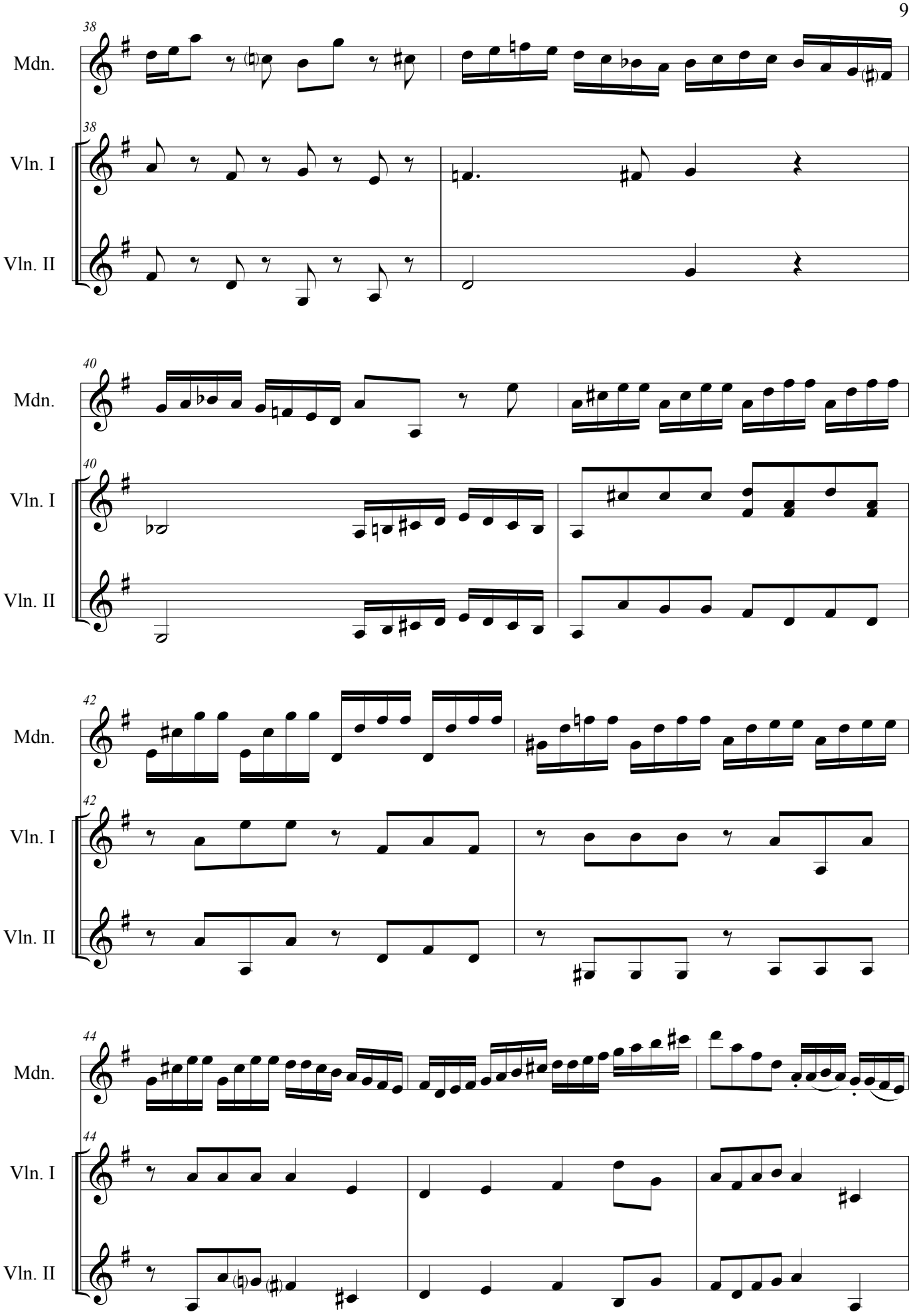
Mdn.
29
Vln. I
Vln. II
31
Mdn.
31
Vln. I
Vln. II
33
Mdn.
p
f
33
Vln. I
Vln. II
35
Mdn.
35
Vln. I
Vln. II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Mdn.
38
Vln. I
Vln. II
40
Mdn.
40
Vln. I
Vln. II
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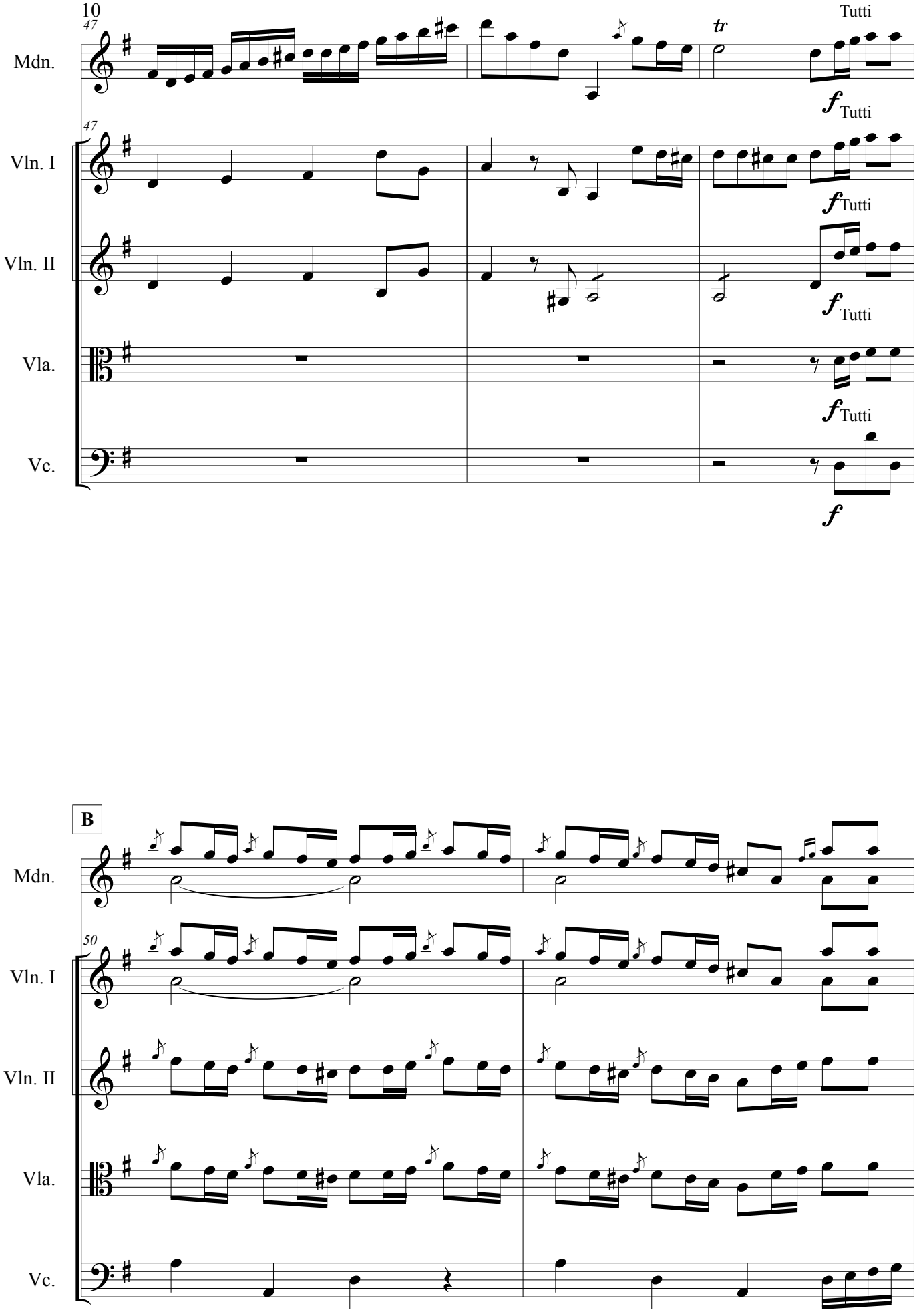
Mdn.
42
Vln. I
Vln. II
44
Mdn.
44
Vln. I
Vln. II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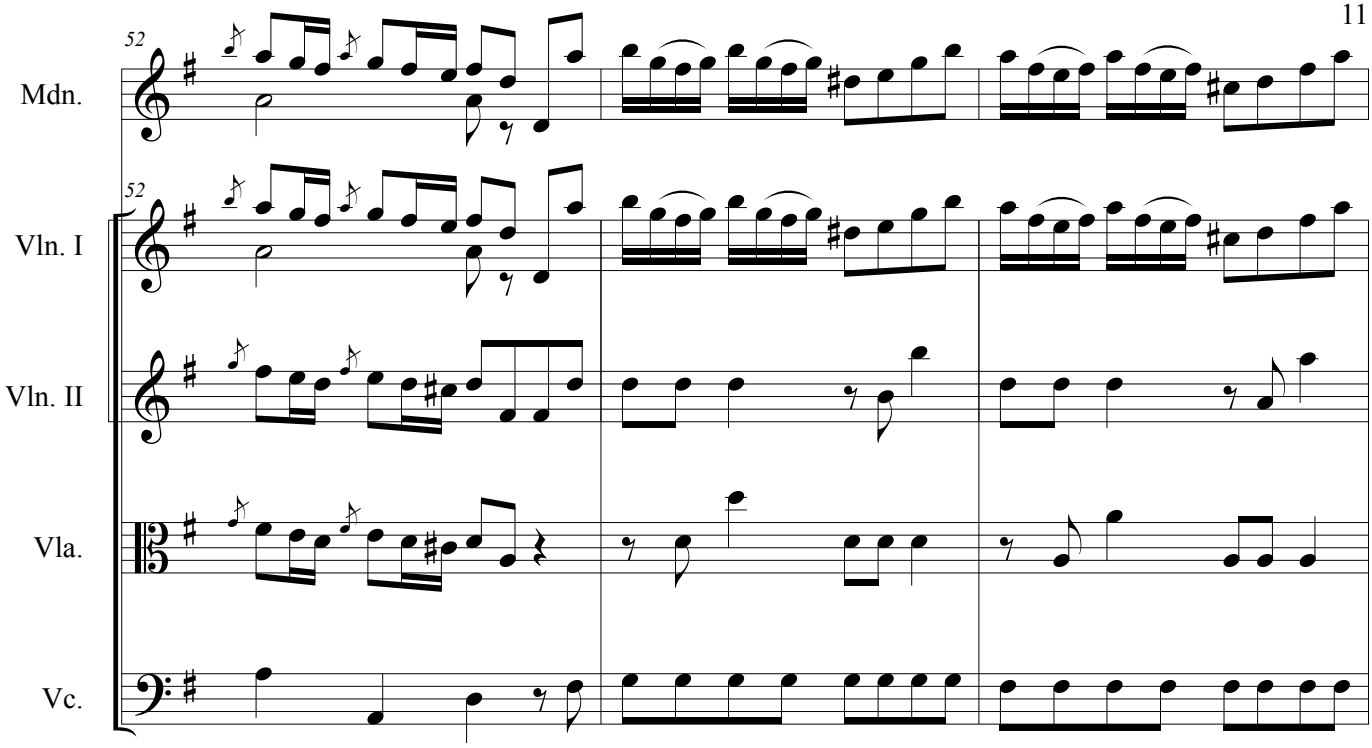
47
Tutti
Mdn.
tr
f Tutti
47
Vln. I
f Tutti
Vln. II
f Tutti
Vla.
f Tutti
Vc.
f
B
50
Mdn.
Vln. I
Vln. II
Vla.
Vc.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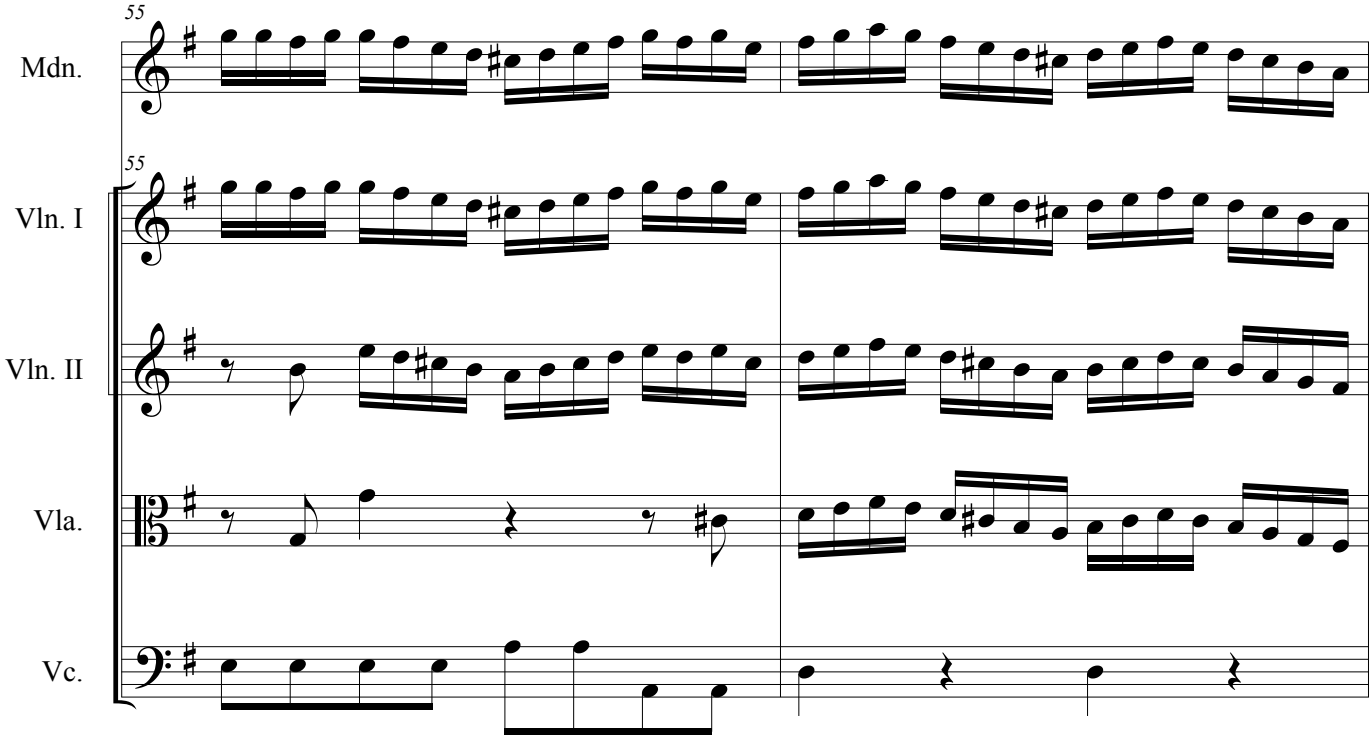
Vln. I
Vln. II
Vla.
Vc.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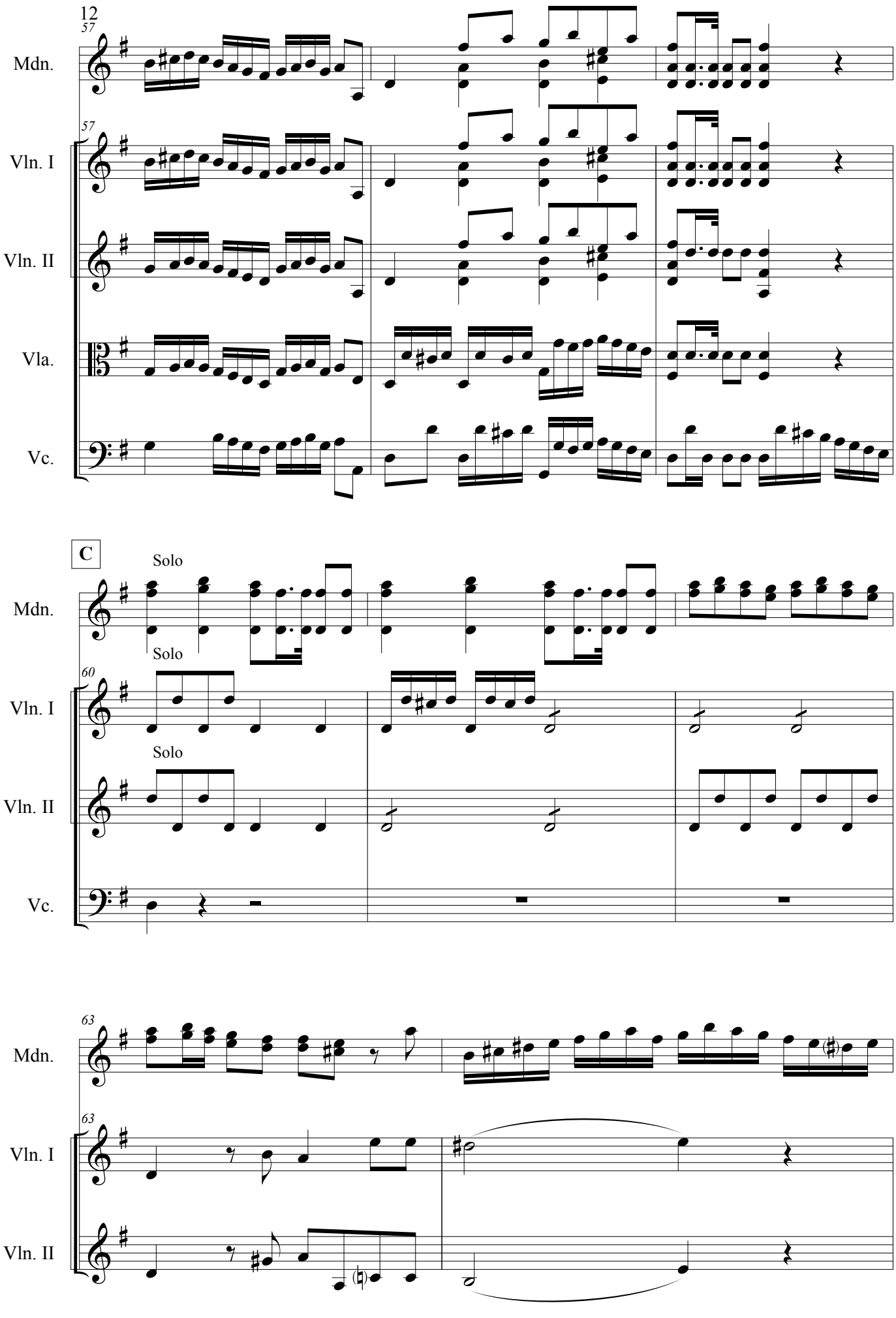
Vln. I
Vln. II
Vla.
Vc.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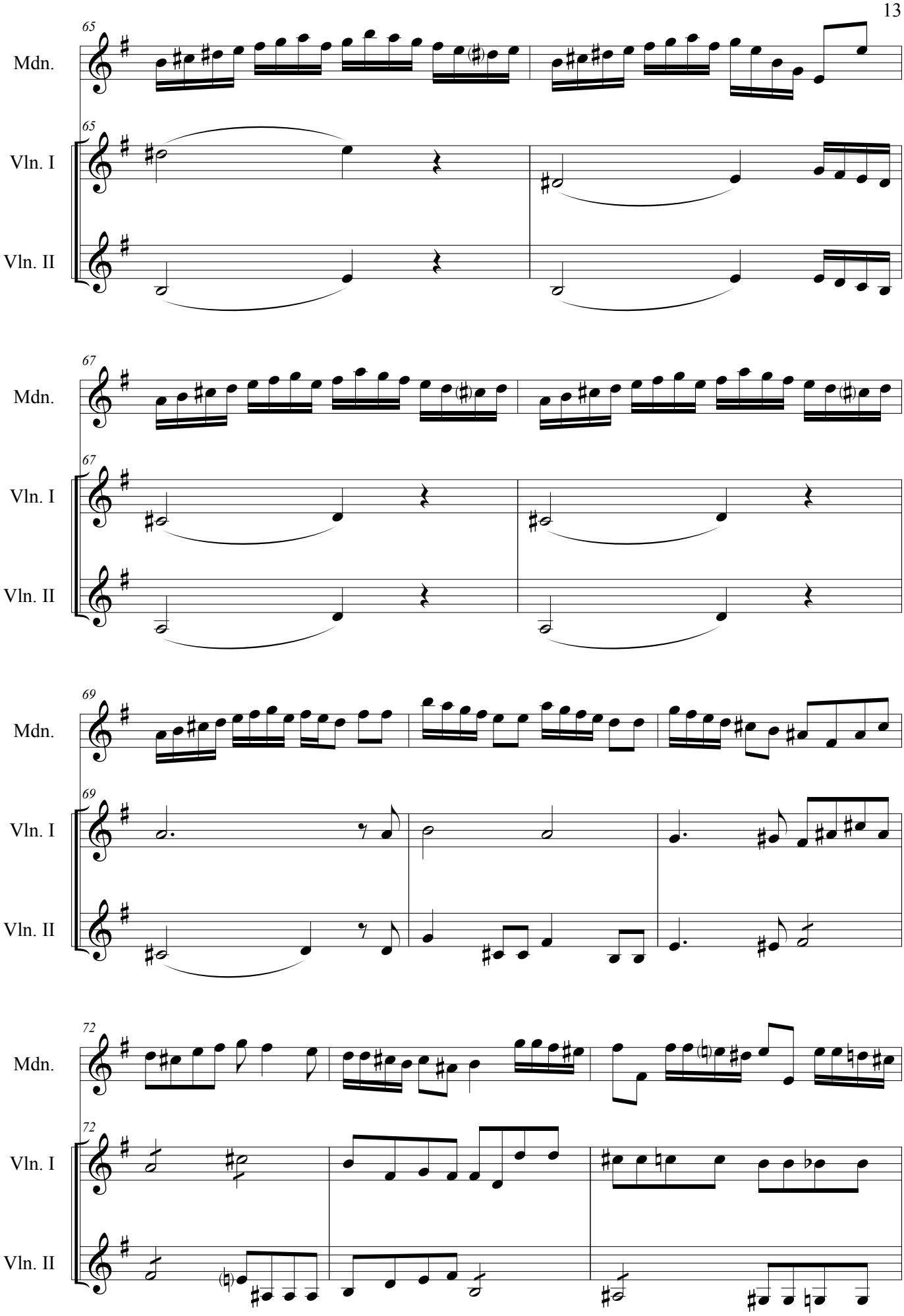
Mdn.
57
Vln. I
Vln. II
Vla.
Vc.
C
Solo
Mdn.
Solo
60
Vln. I
Solo
Vln. II
Vc.
63
Mdn.
63
Vln. I
Vln. II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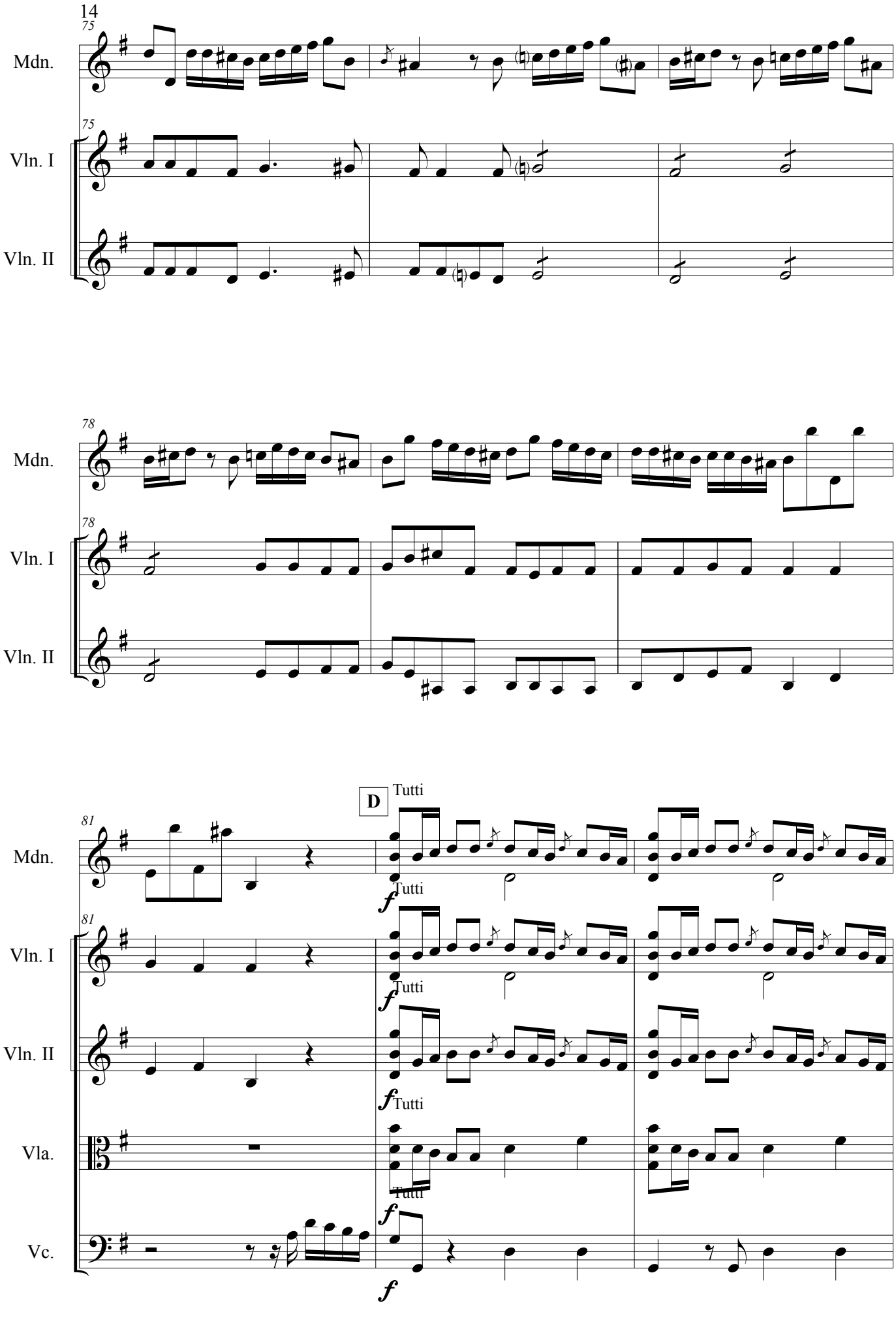
Mdn.
65
Vln. I
Vln. II
67
Mdn.
67
Vln. I
Vln. II
69
Mdn.
69
Vln. I
Vln. II
72
Mdn.
72
Vln. I
Vln. II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Vln. I
Vln. II
78
Mdn.
Vln. I
Vln. II
D
Tutti
81
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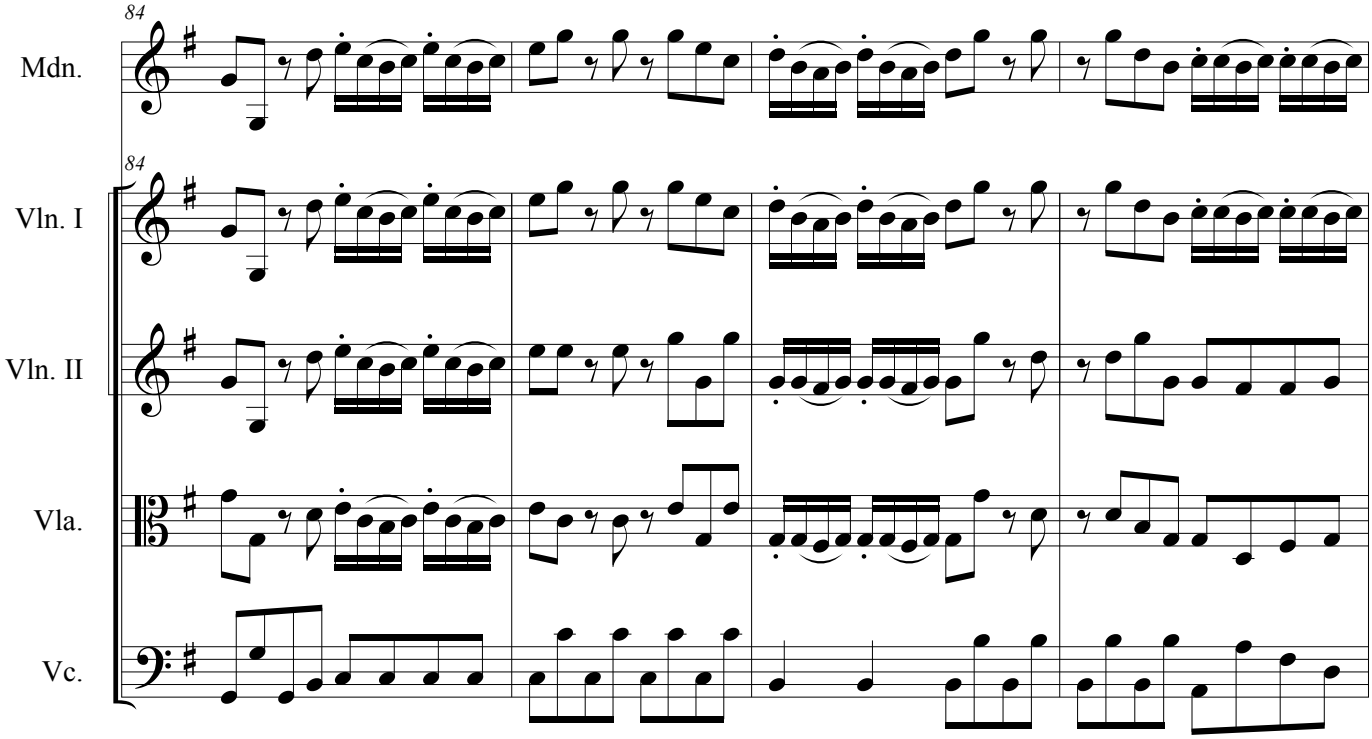
Vln. I
Vln. II
Vla.
Vc.
f
Tutti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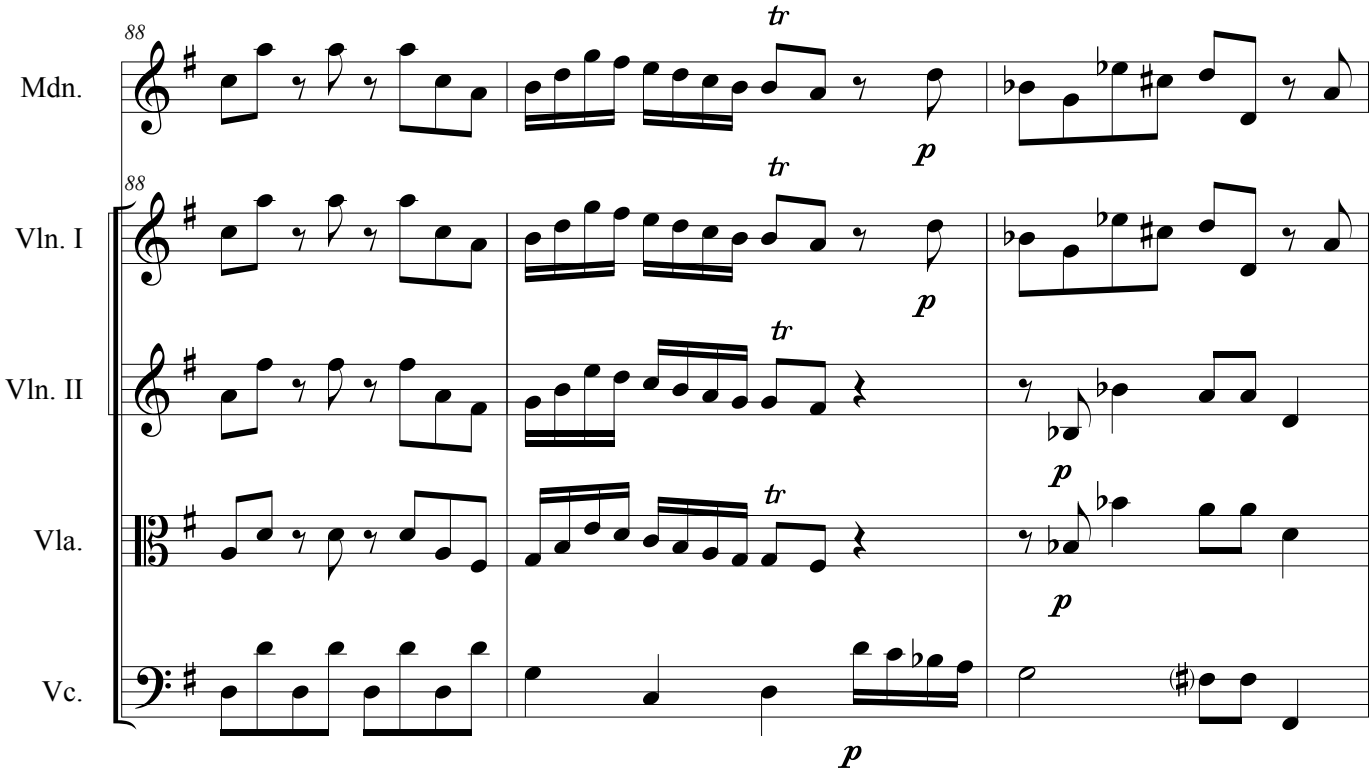
Vla.
Vc.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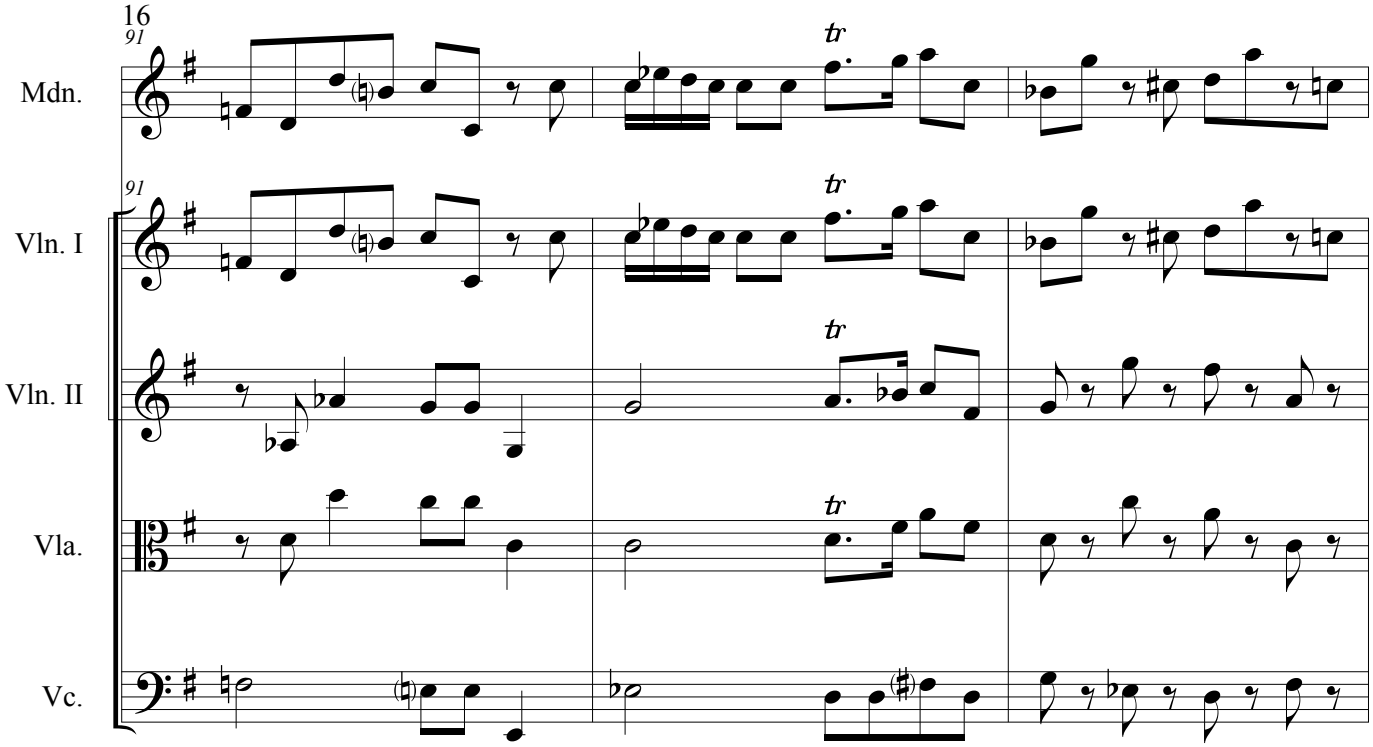
tr
p
88
Vln. I
tr
p
Vln. II
tr
p
Vla.
tr
p
Vc.
p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Vln. II
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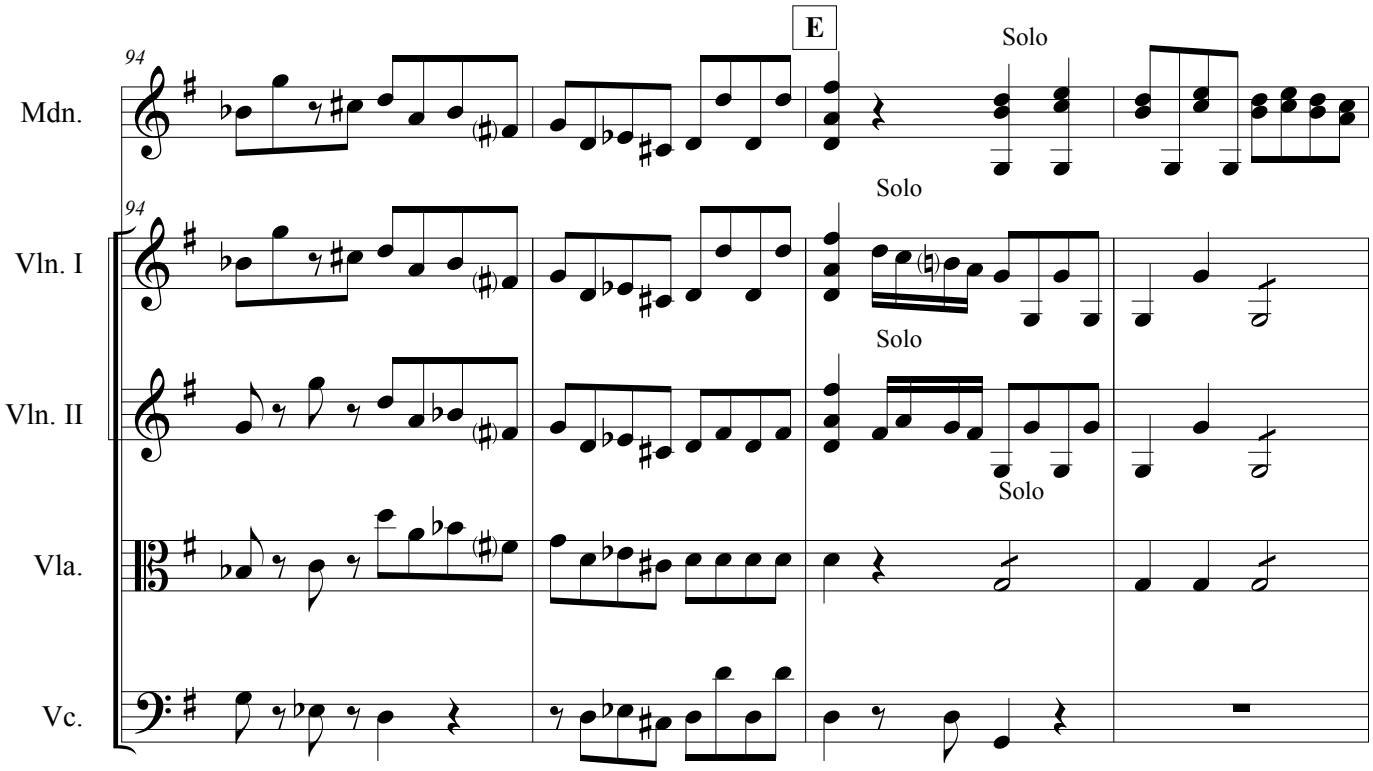
Vc.
tr
tr
tr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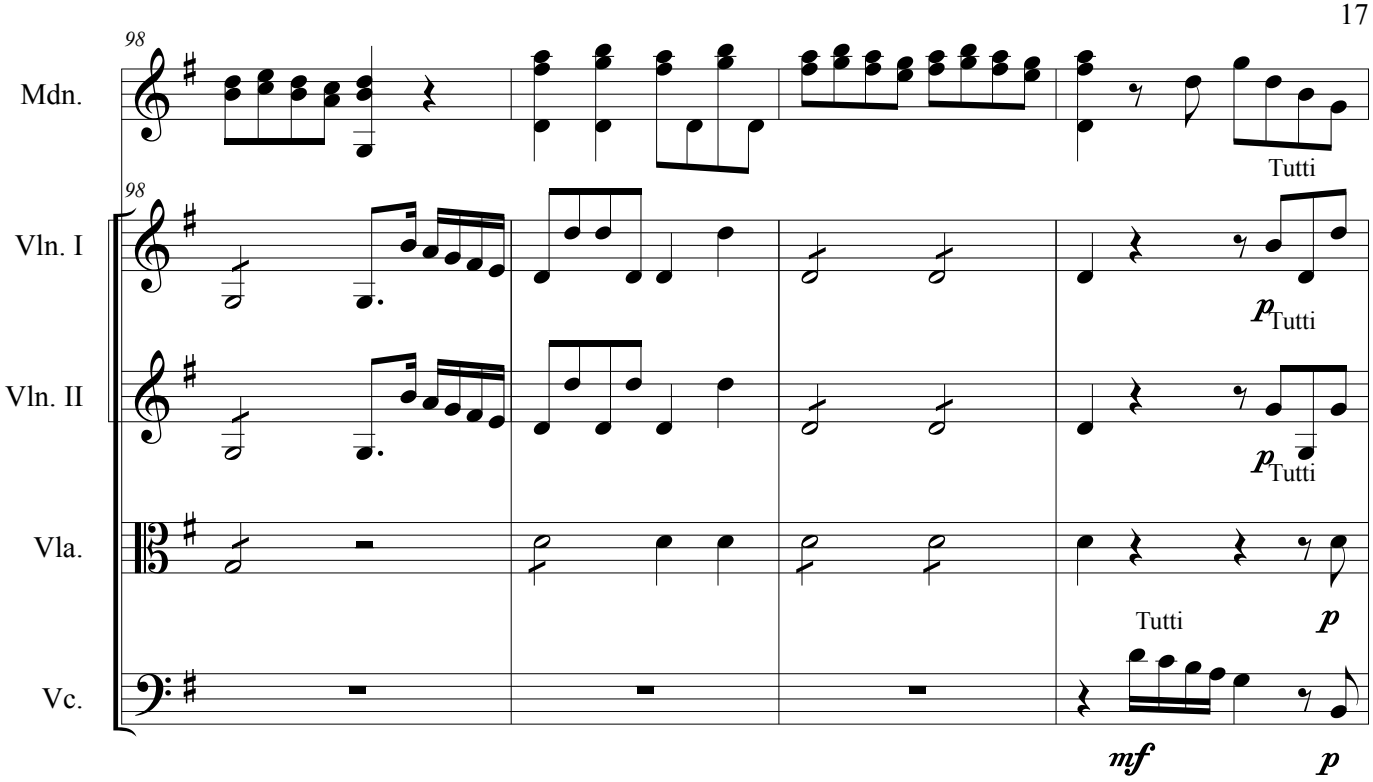
Vla.
Vc.
E
Solo
Solo
Solo
Solo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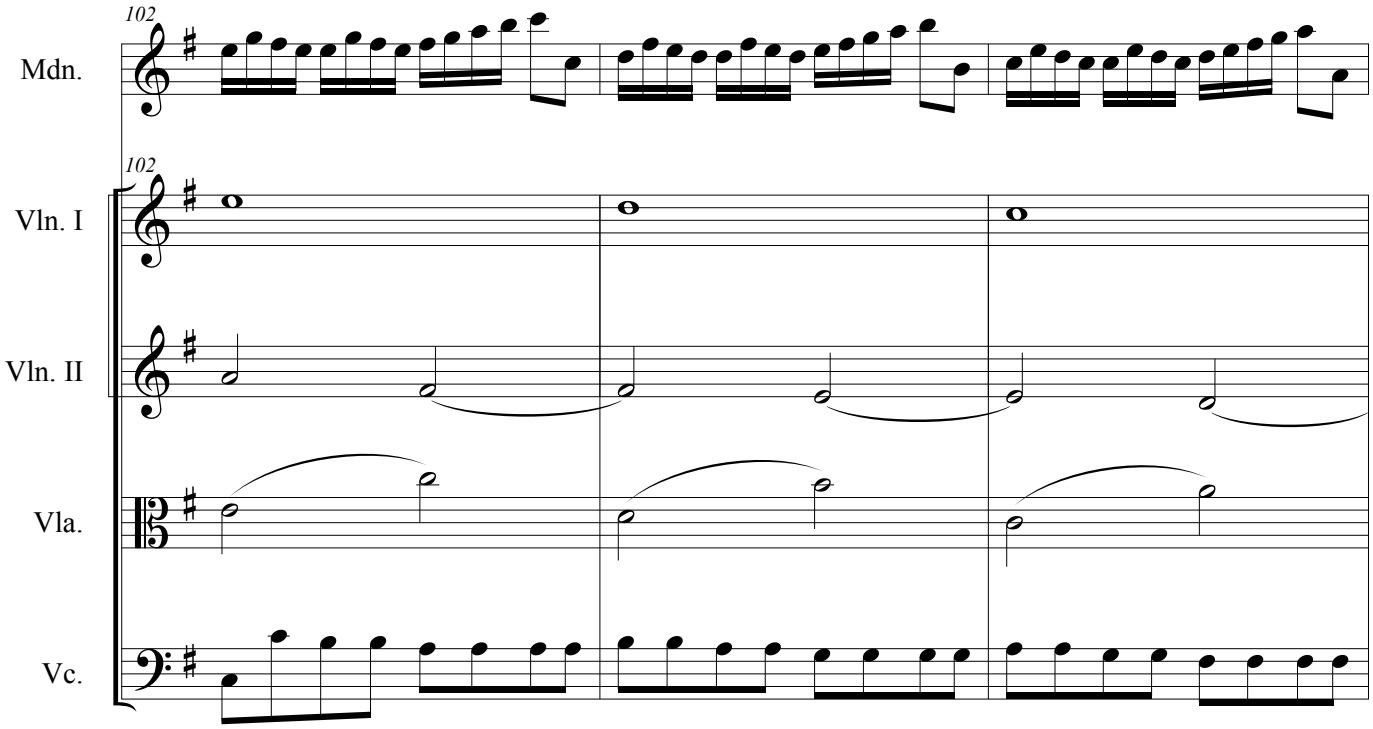
Tutti
98
Vln. I
p Tutti
Vln. II
p Tutti
Vla.
Tutti
p
Vc.
mf
p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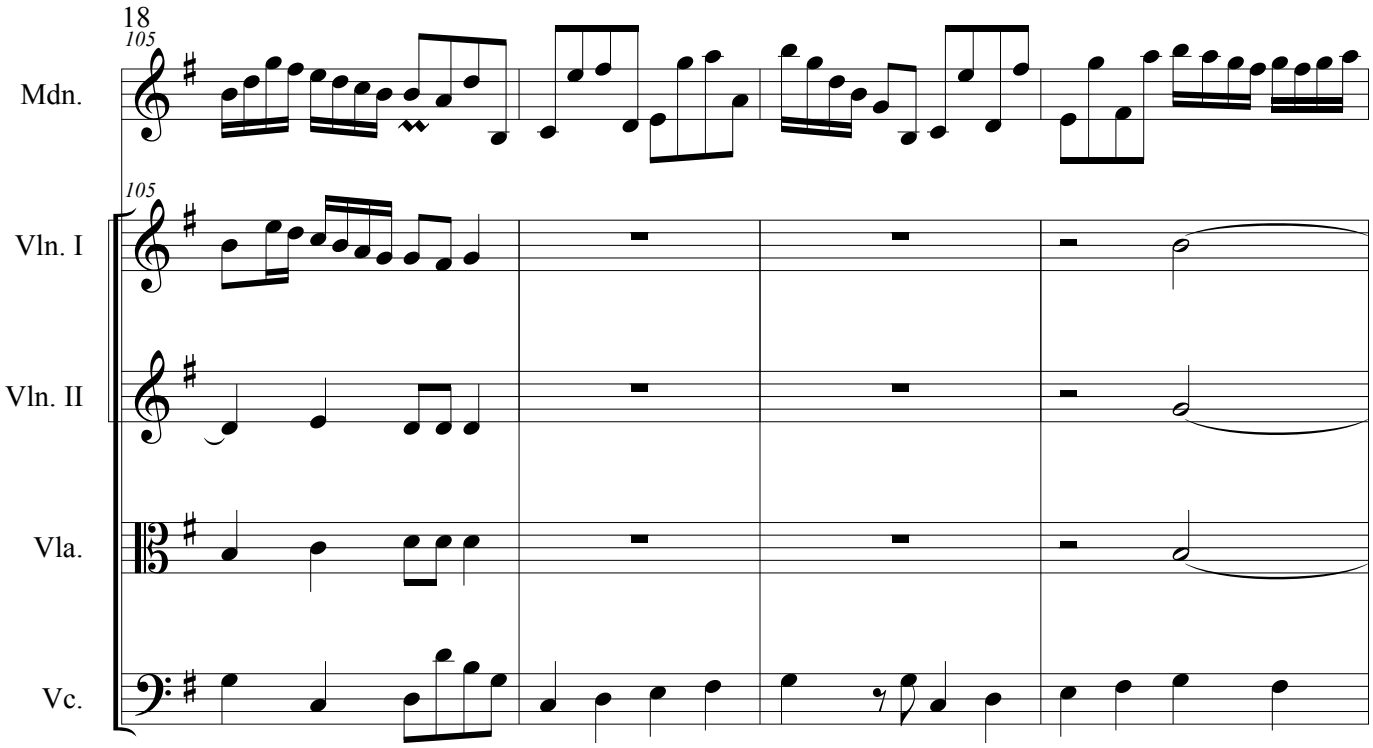
Vln. II
Vla.
Vc.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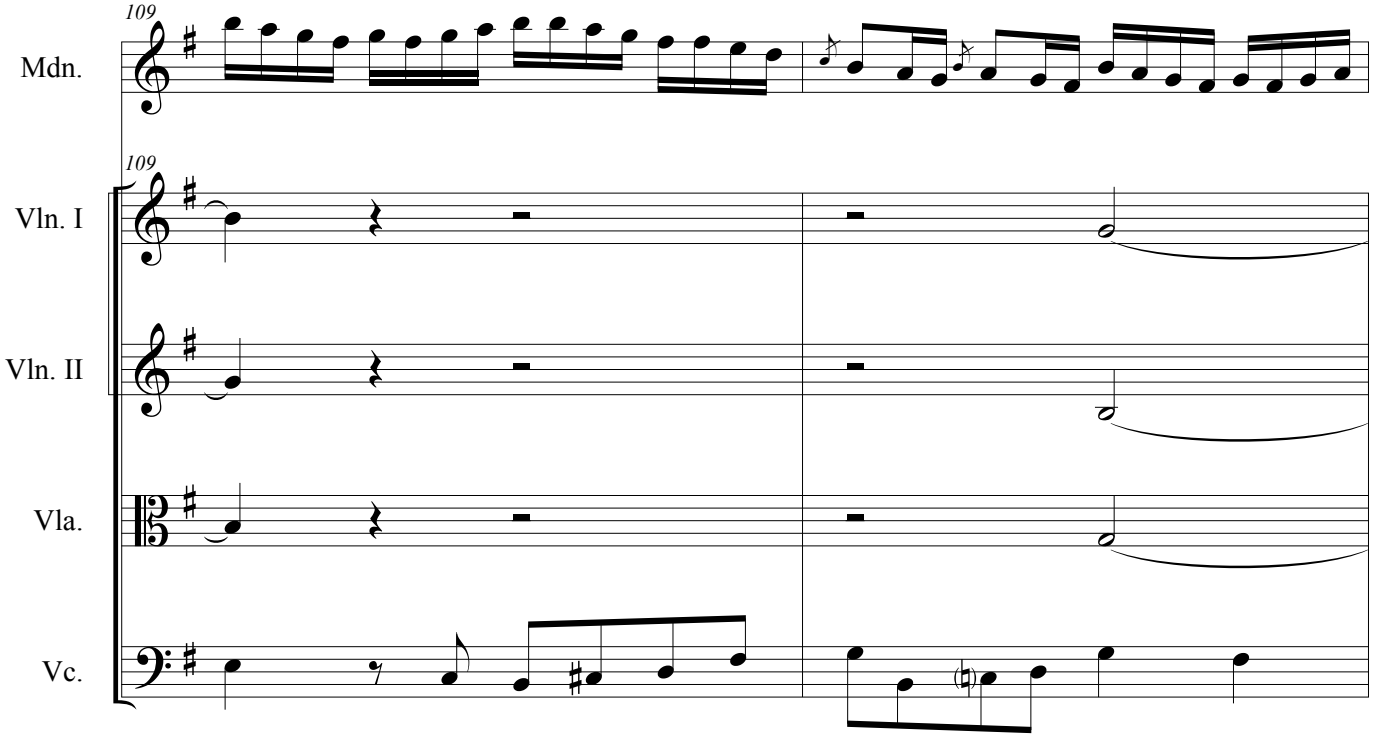
Vln. II
Vla.
Vc.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109
Vln. I
Vln. II
Vla.
Vc.

F

111

Mdn.

111

Vln. I

p

Vln. II

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Vla.

p

Vc.

p

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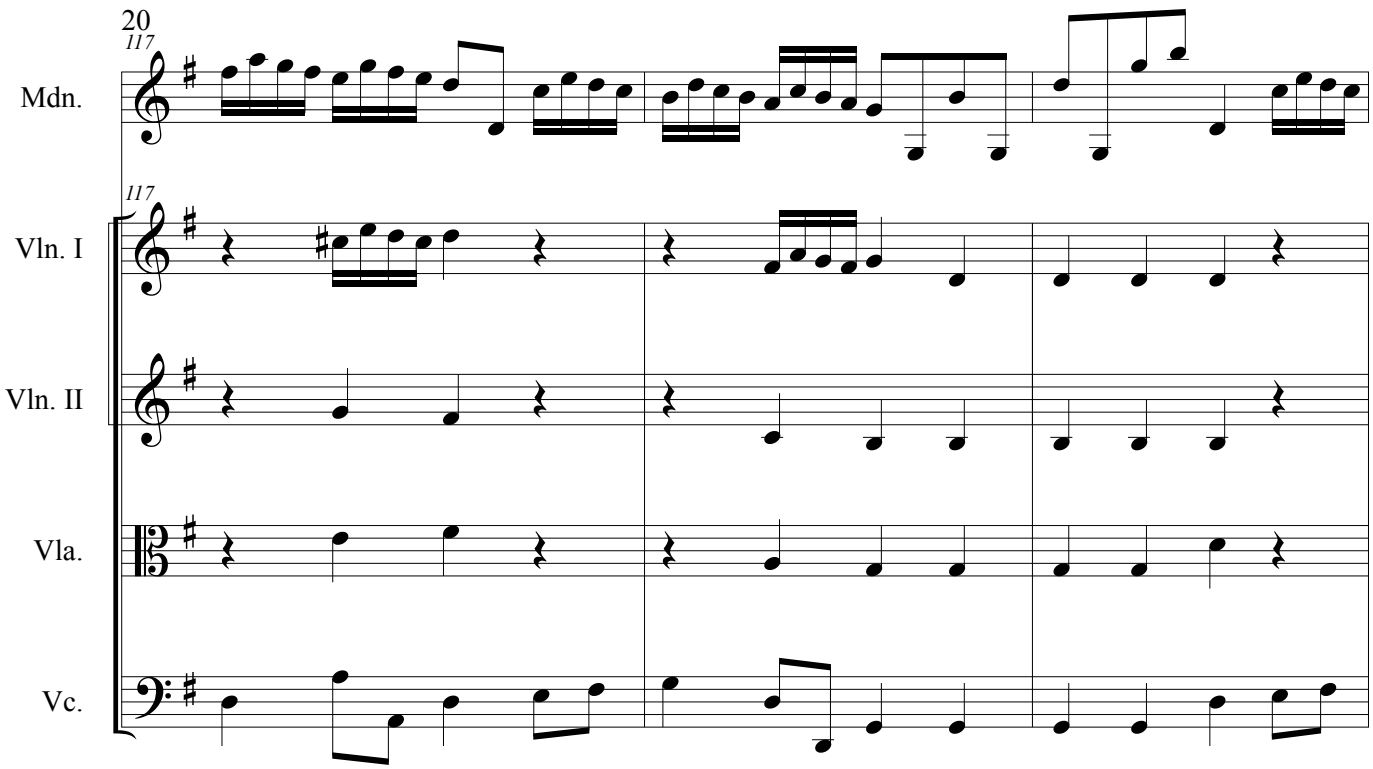
114

Vln. I

Vln. II

Vla.

Vc.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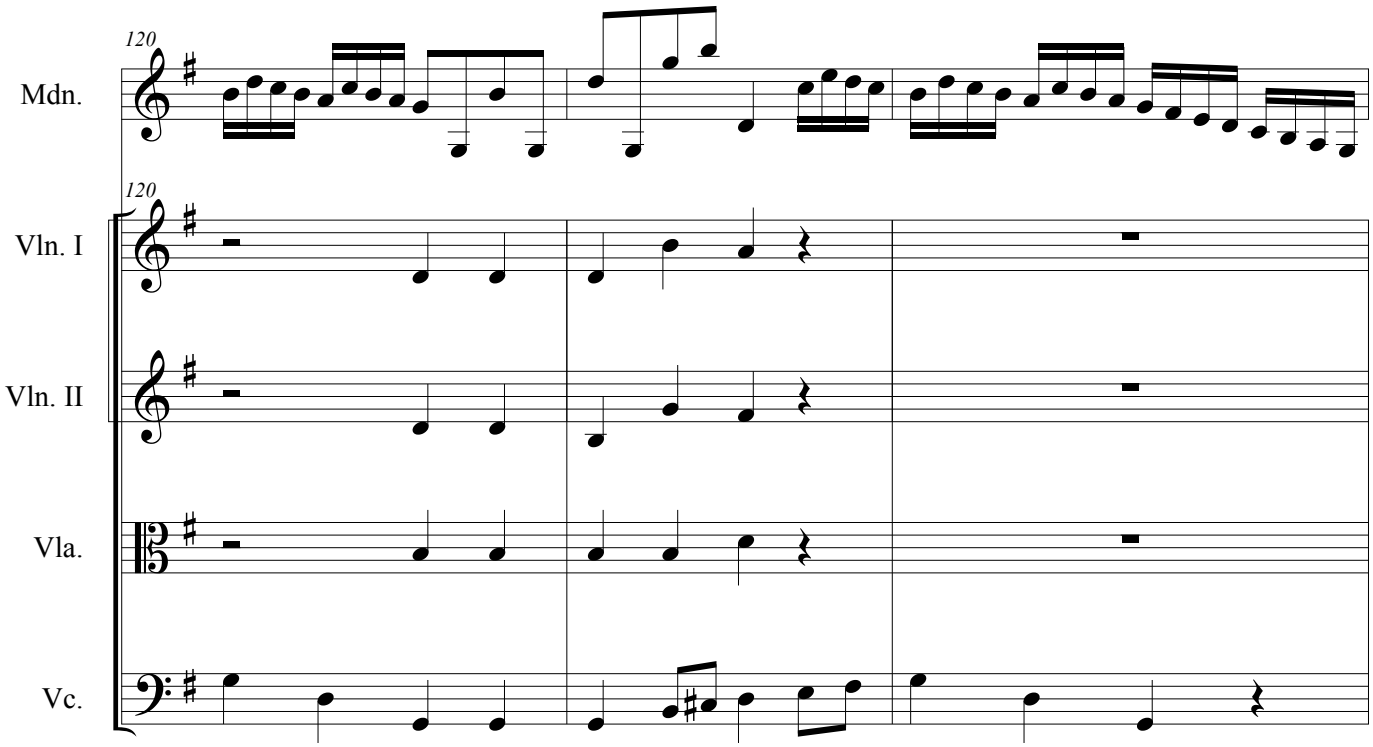
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Vln. II
Vla.
Vc.

G

123

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Vln. I

Vln. II

Vla.

Vc.

f

126

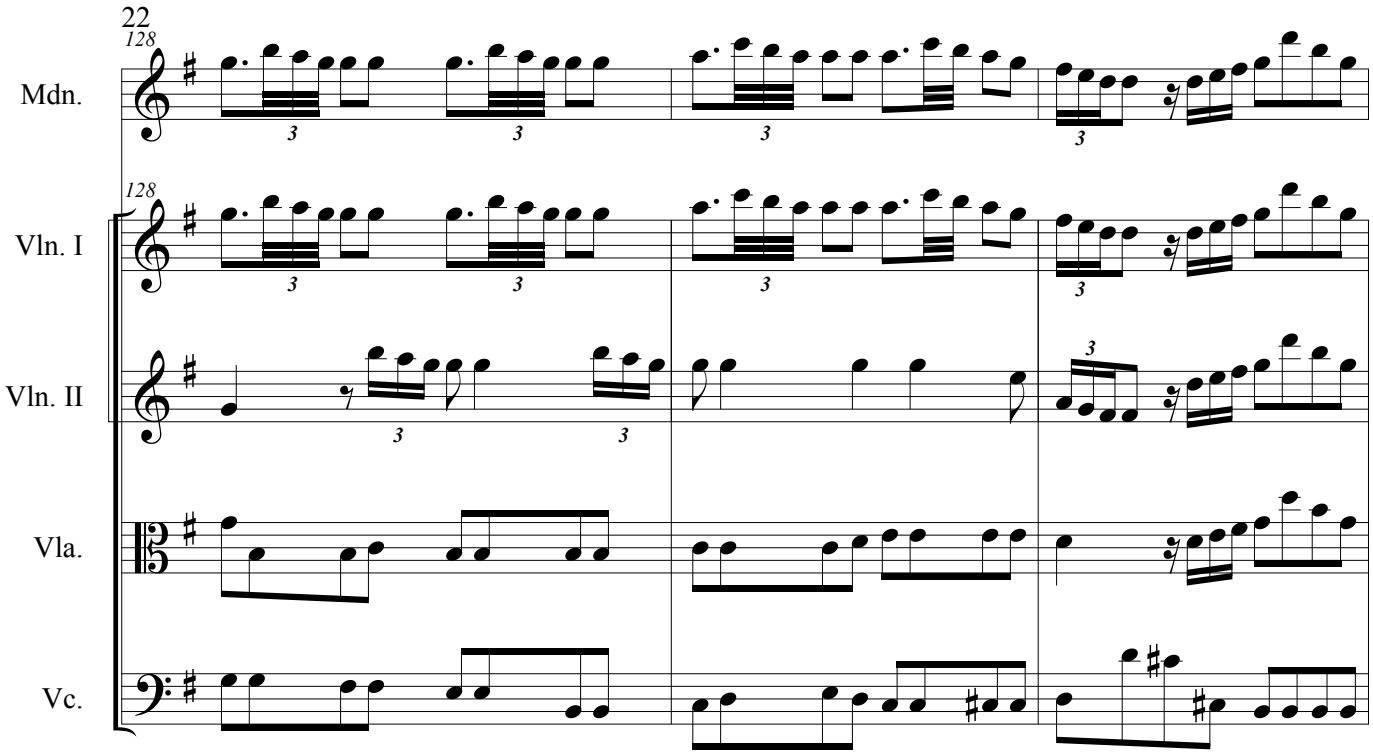
Mdn.

Vln. I

Vln. II

Vla.

Vc.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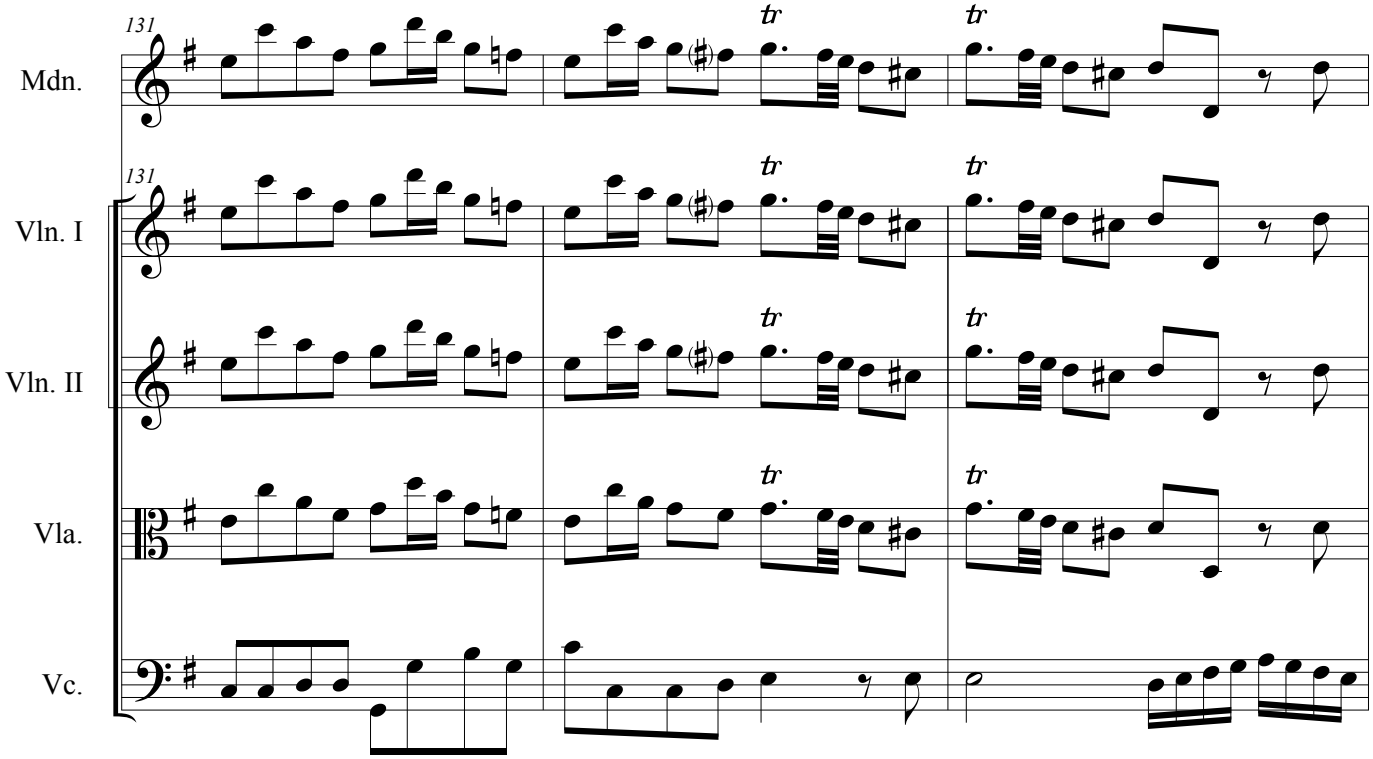
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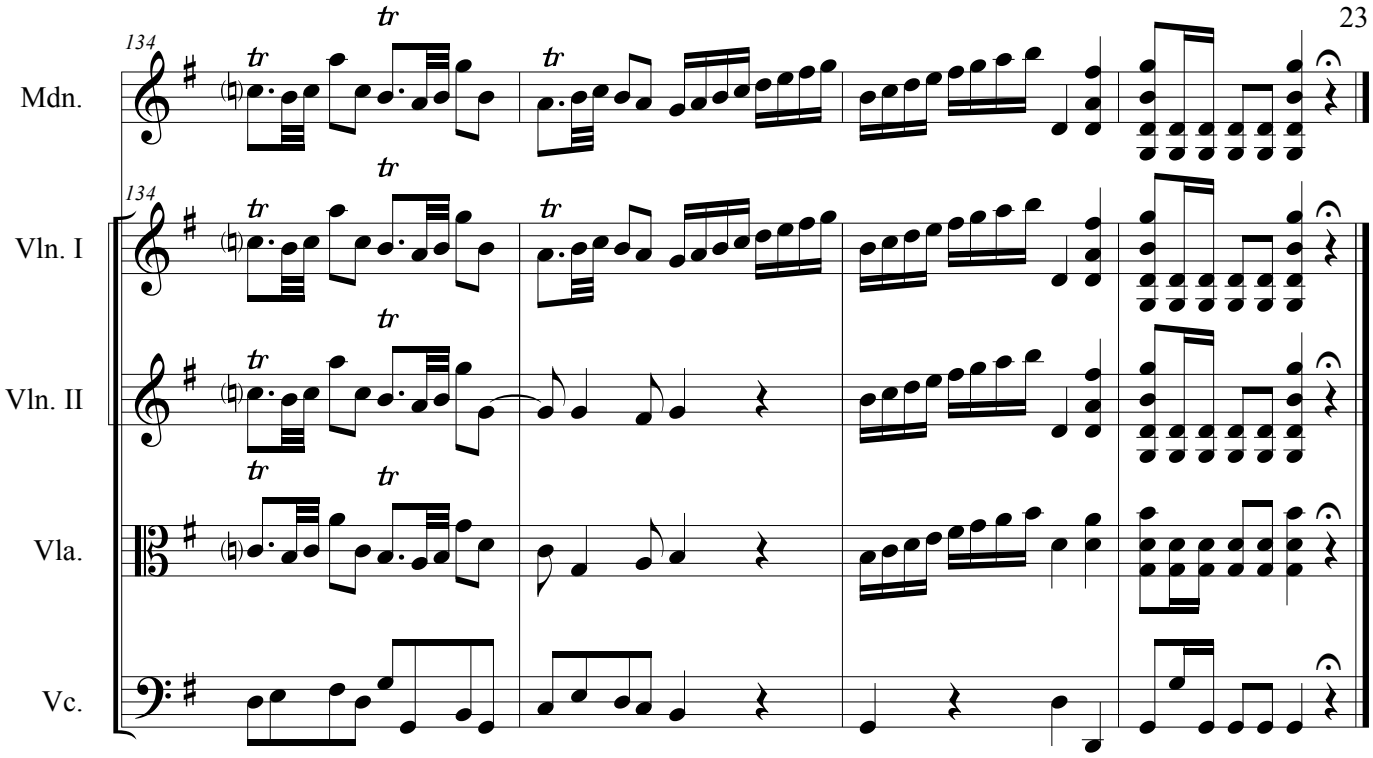
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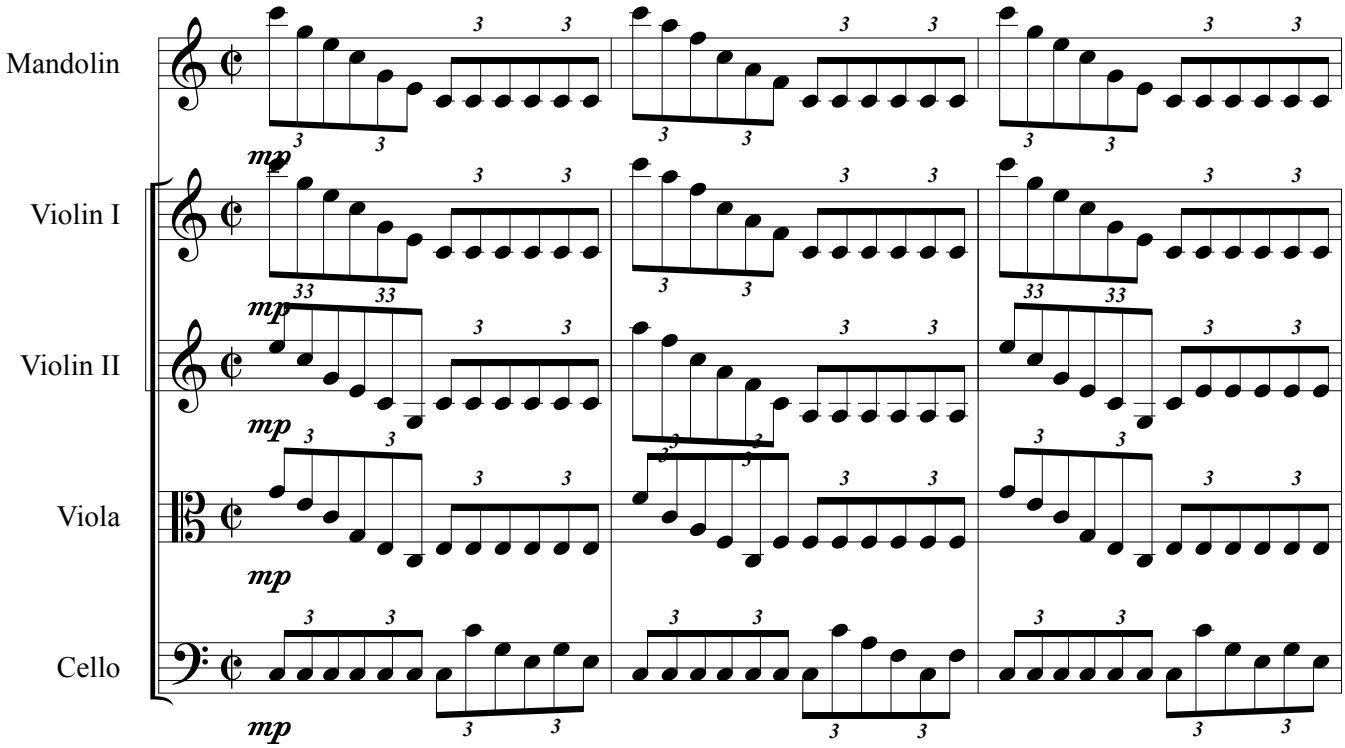
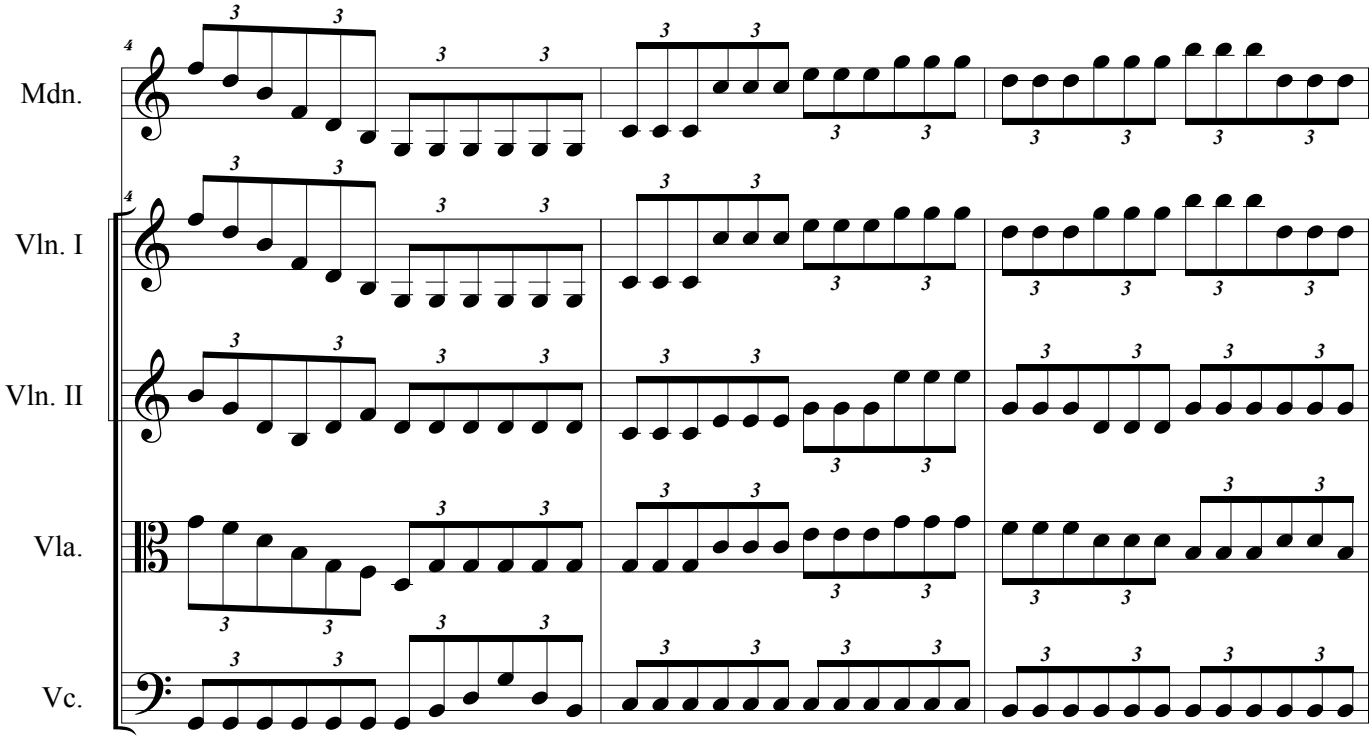
II. Largo


Mandolin
Violin I
Violin II
Viola
Cello
mp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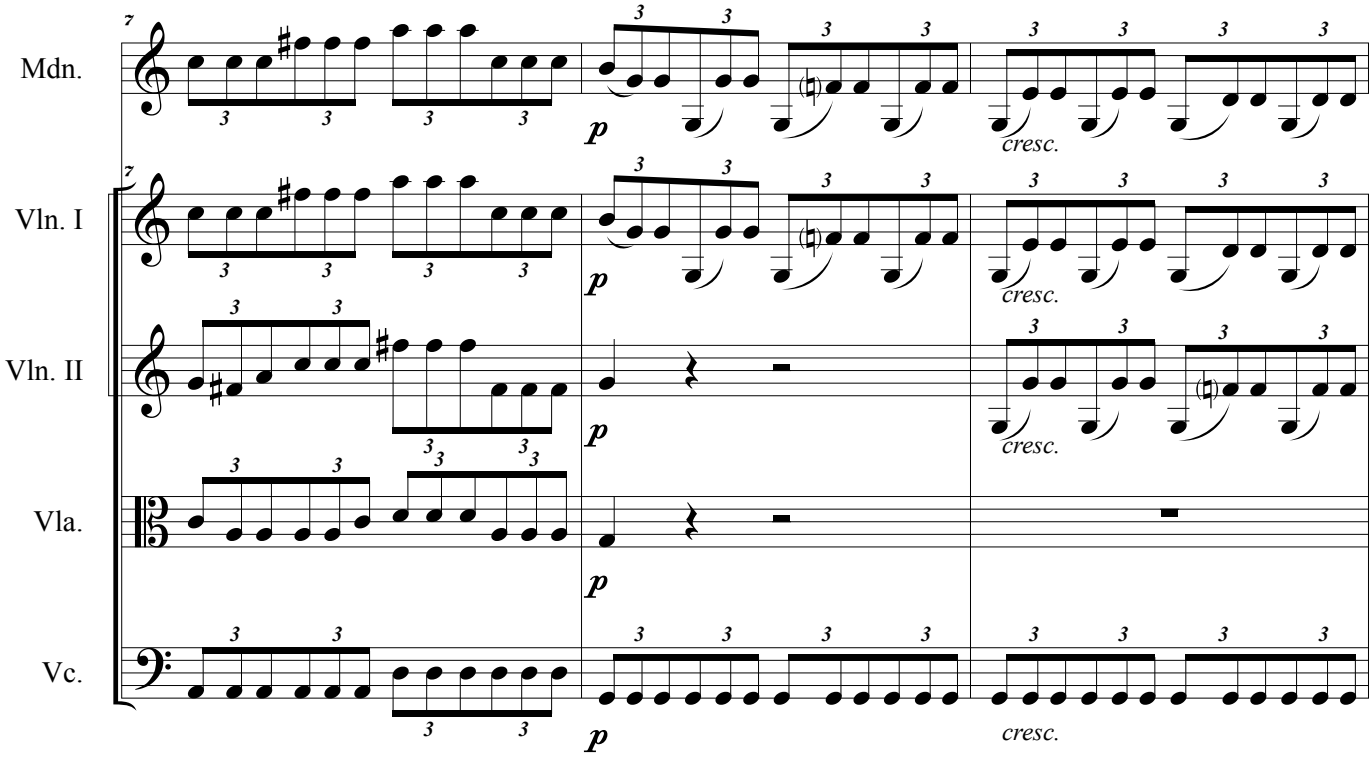
Vln. I
Vln. II
Vla.
Vc.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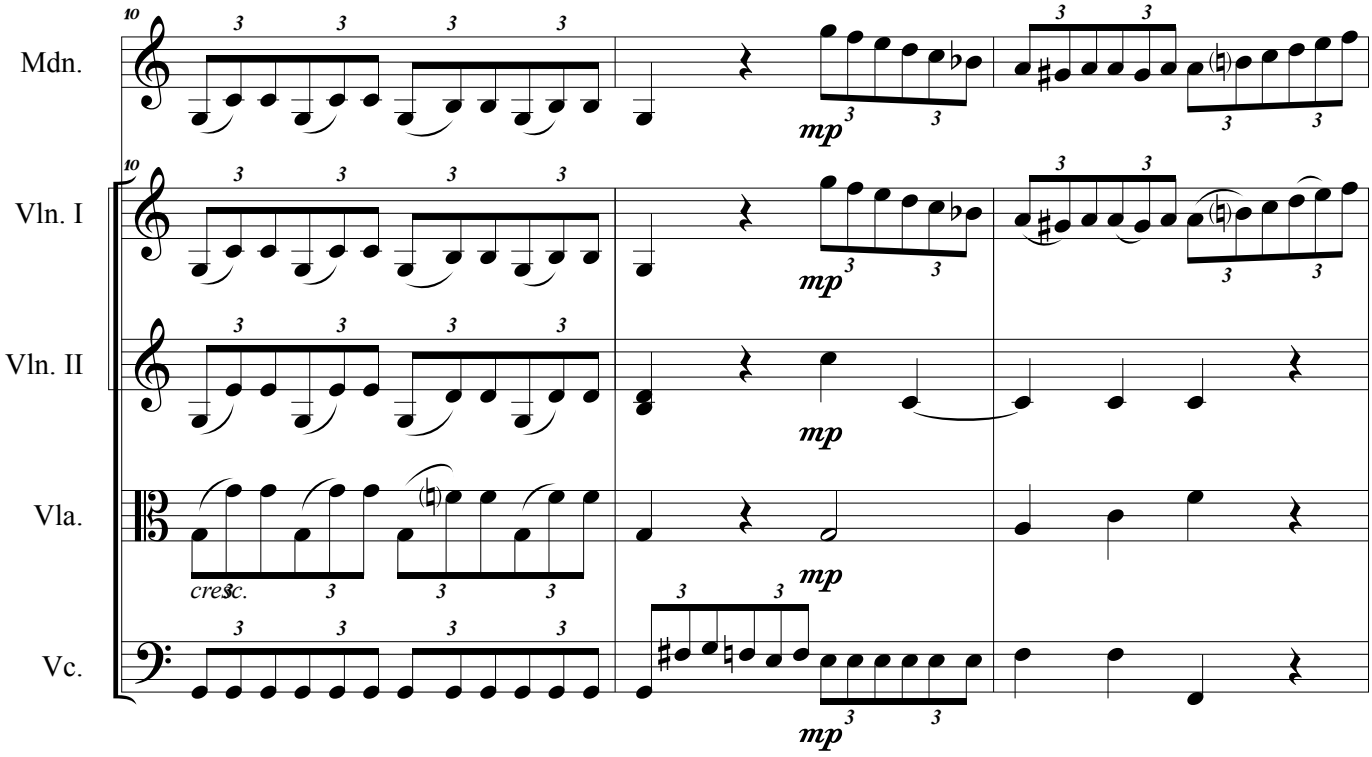
Vln. I
Vln. II
Vla.
Vc.
p
cresc.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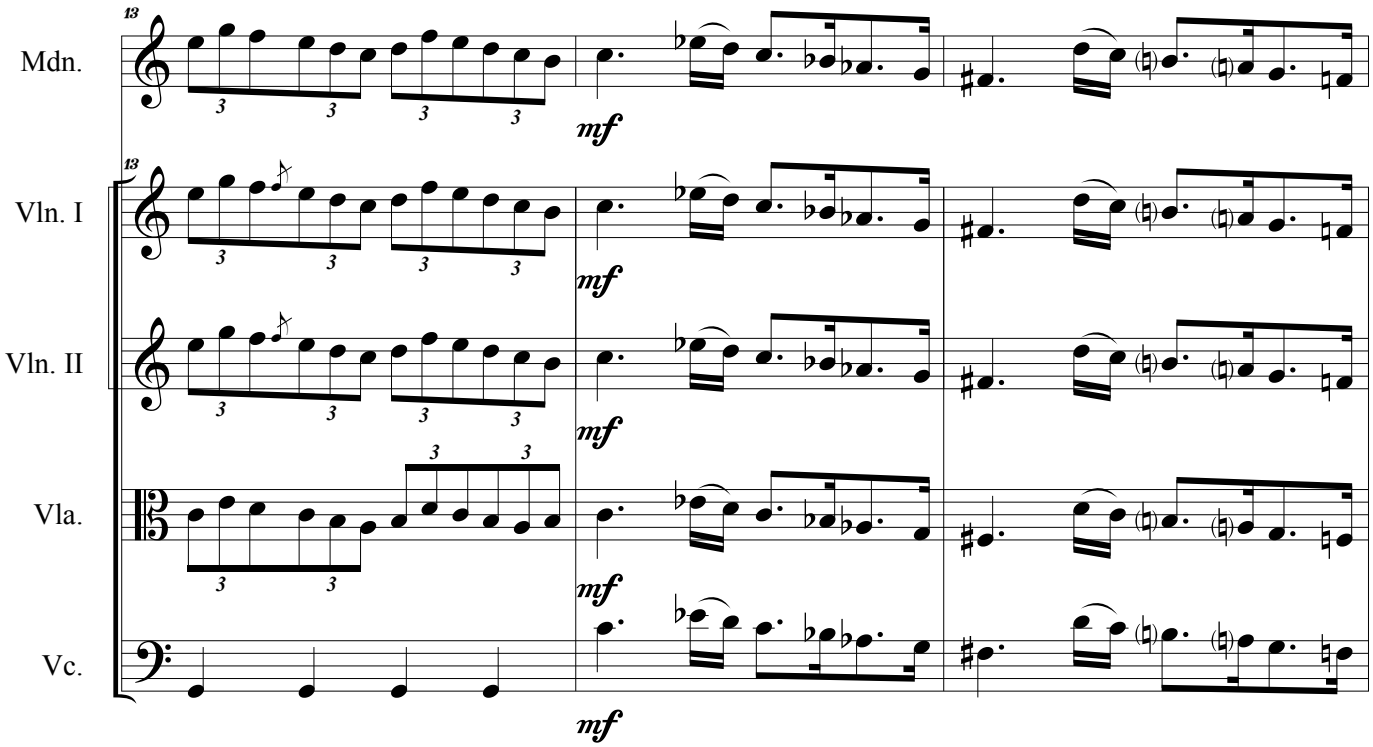
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Vln. II
Vla.
Vc.
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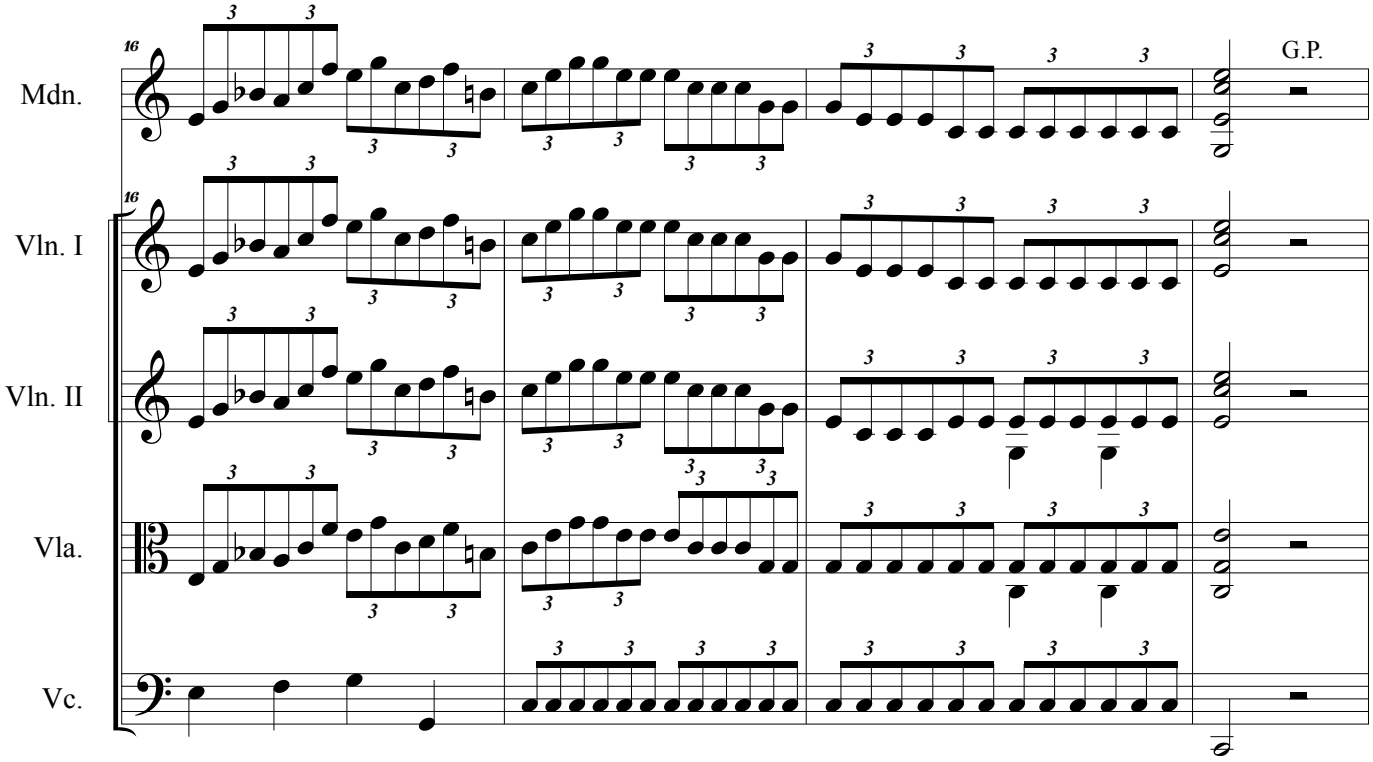
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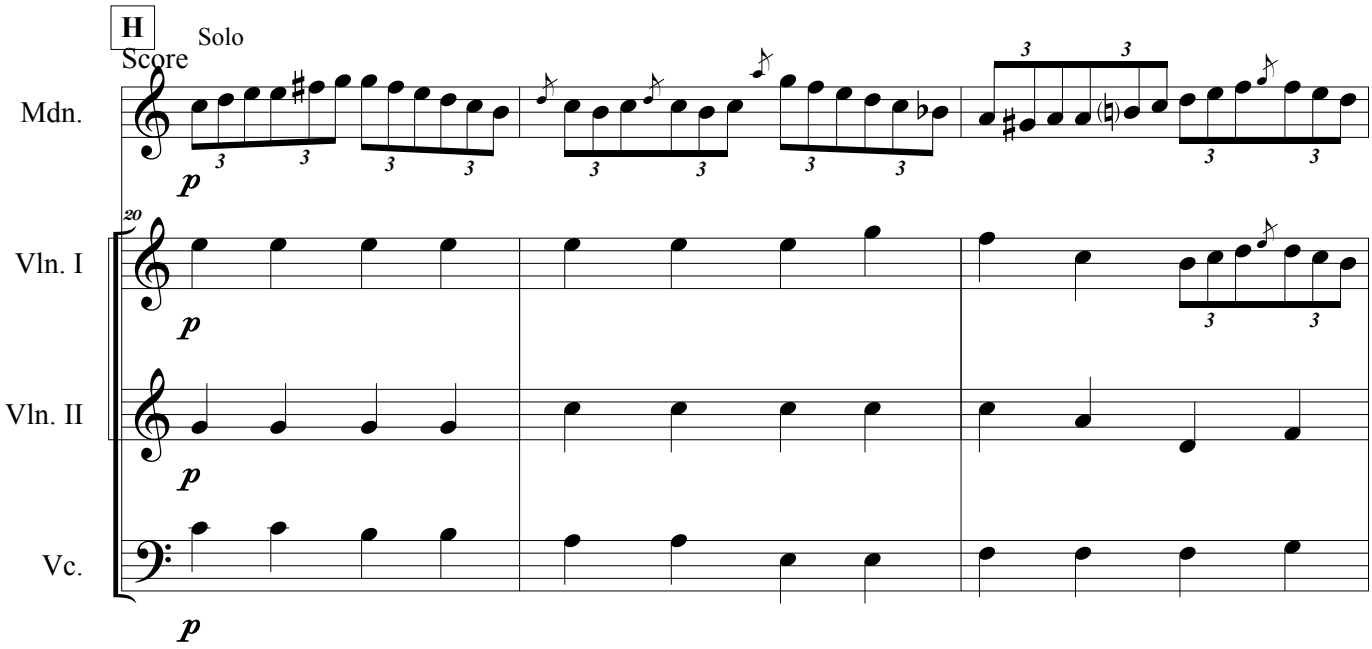
Vla.
Vc.
G.P.


H
Solo
Score
Mdn.
Vln. I
Vln. II
Vc.
20
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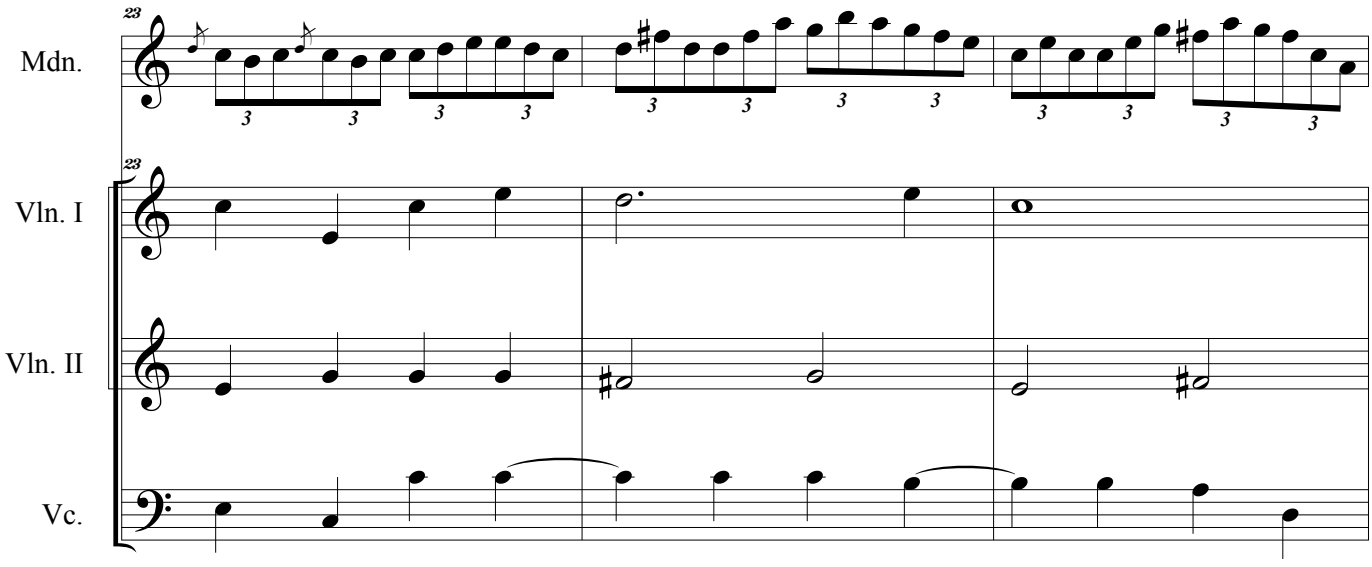
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Vln. II
Vc.
23
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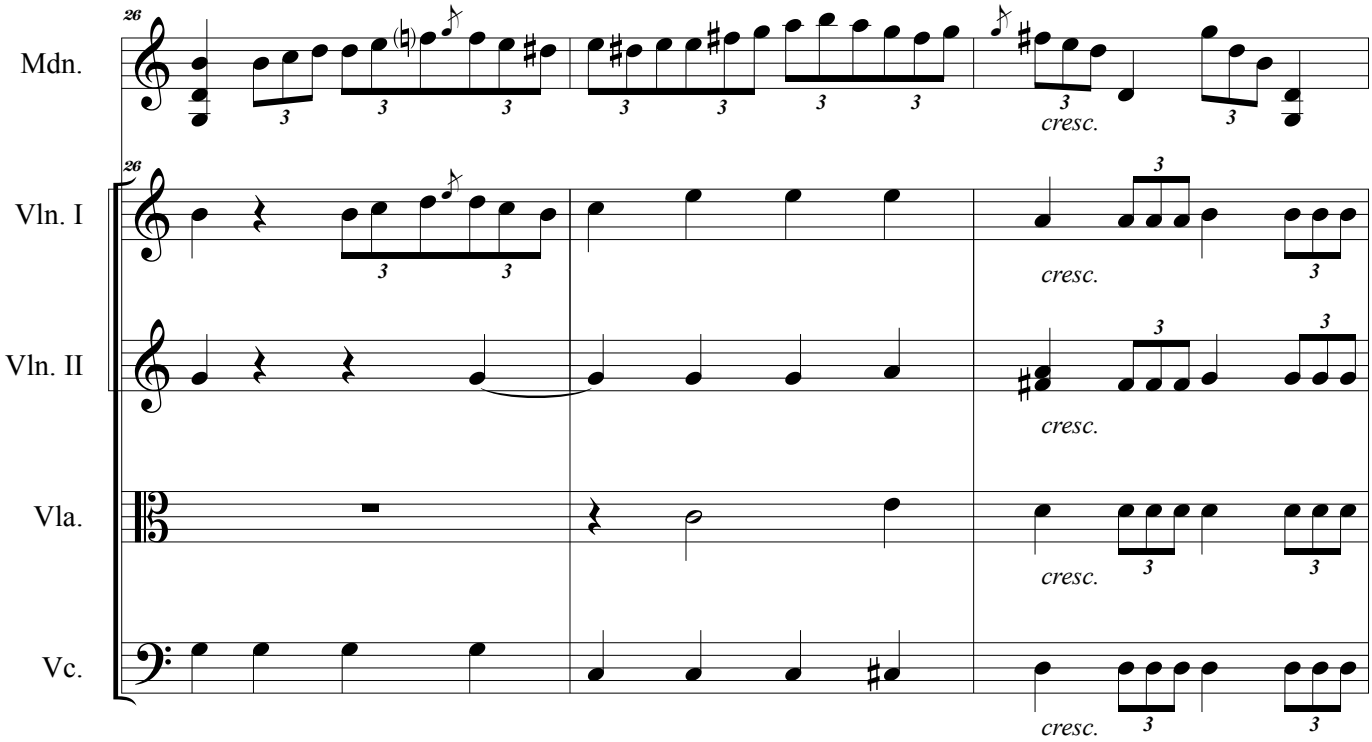
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26
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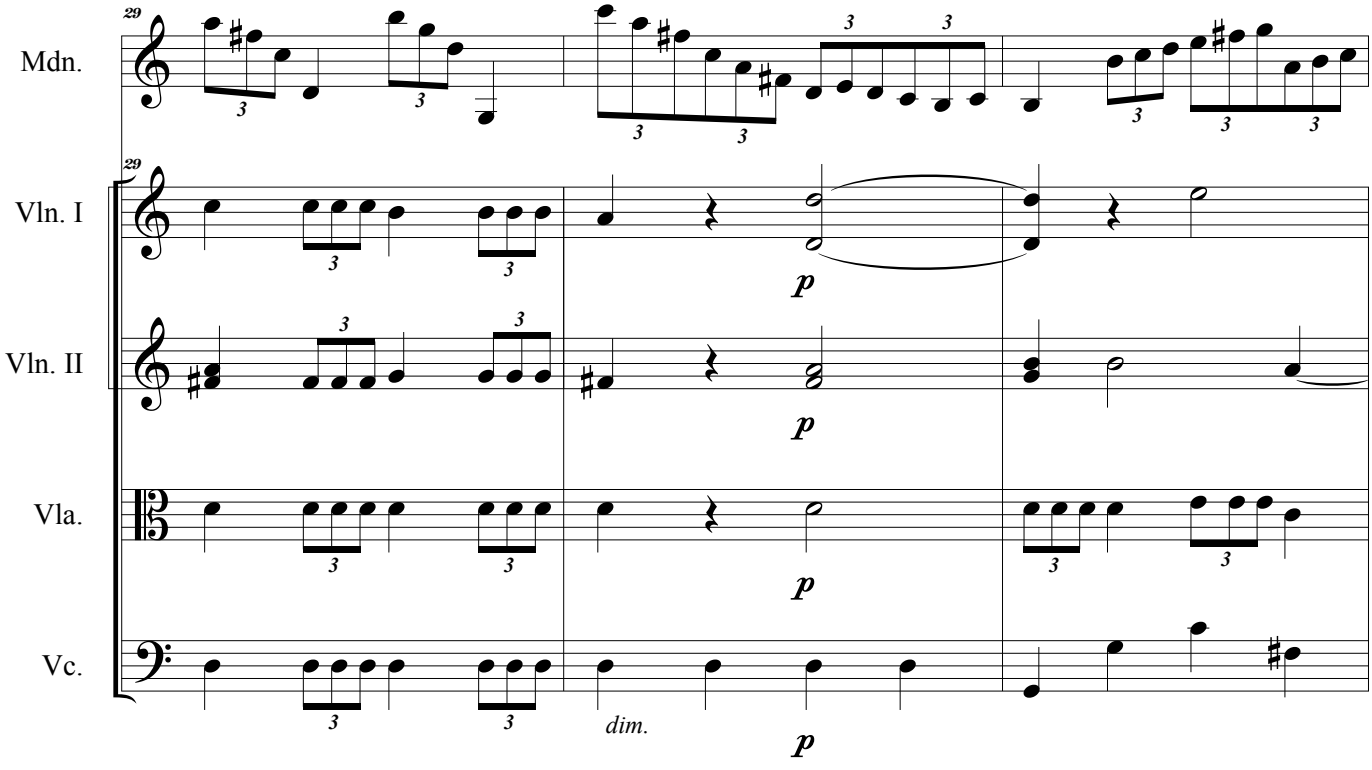
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.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29
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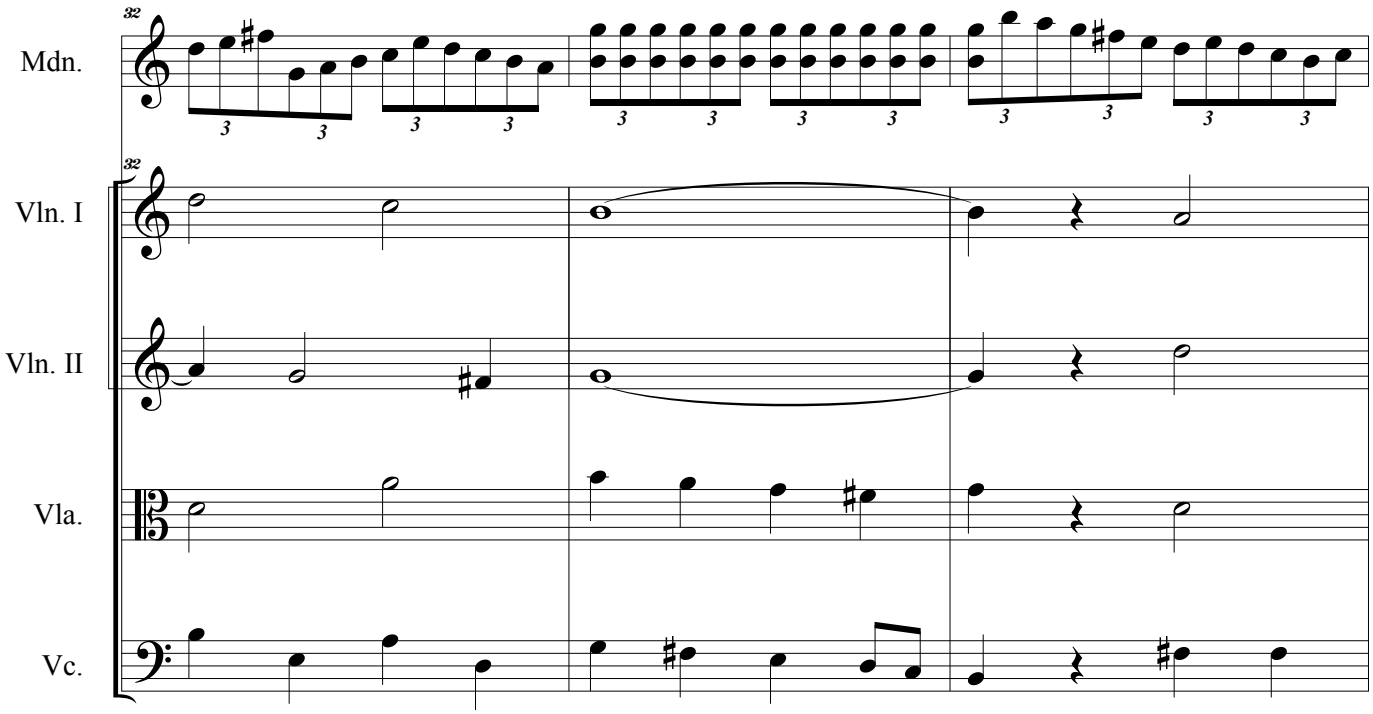
Vln. II
Vla.
Vc.
p
p
p
dim.
p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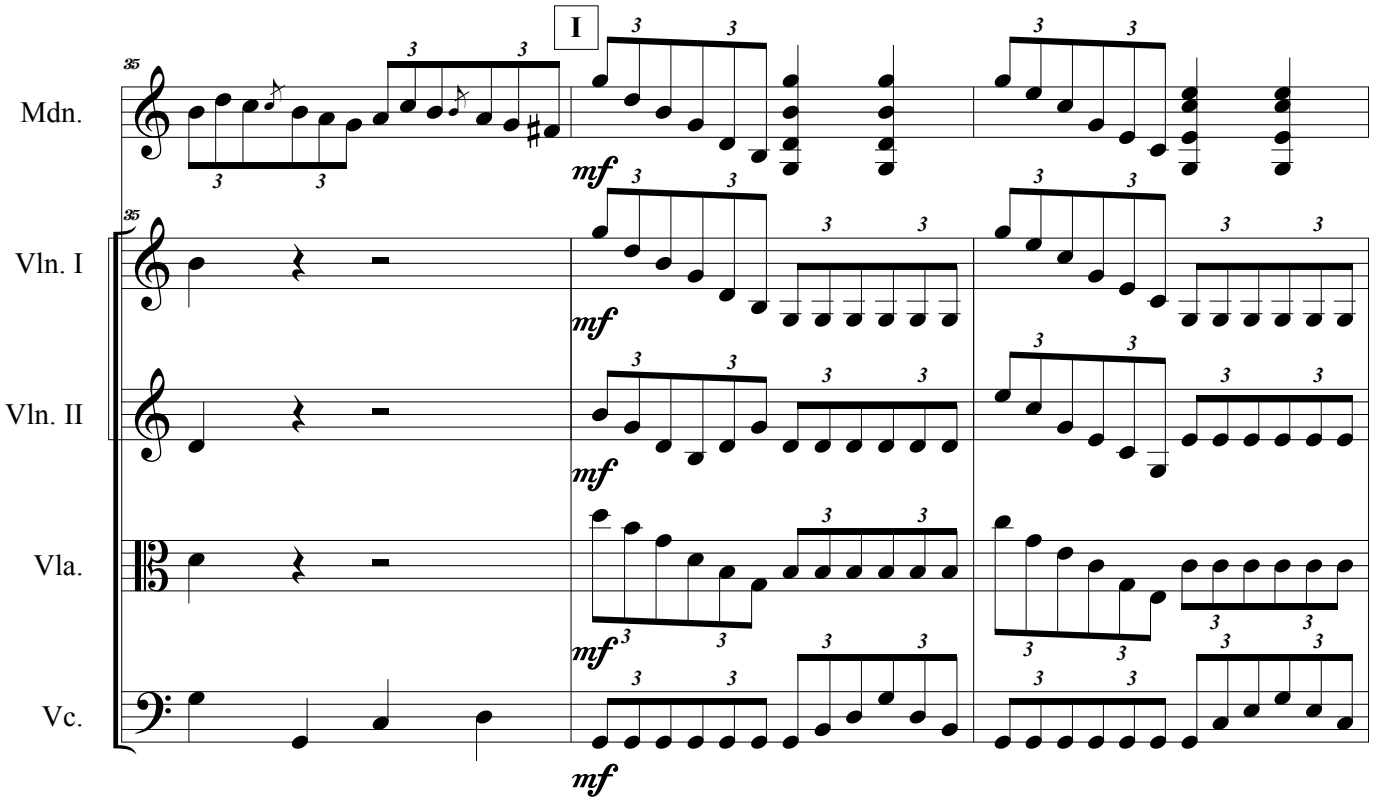
32
Vln. I
Vln. II
Vla.
Vc.


I
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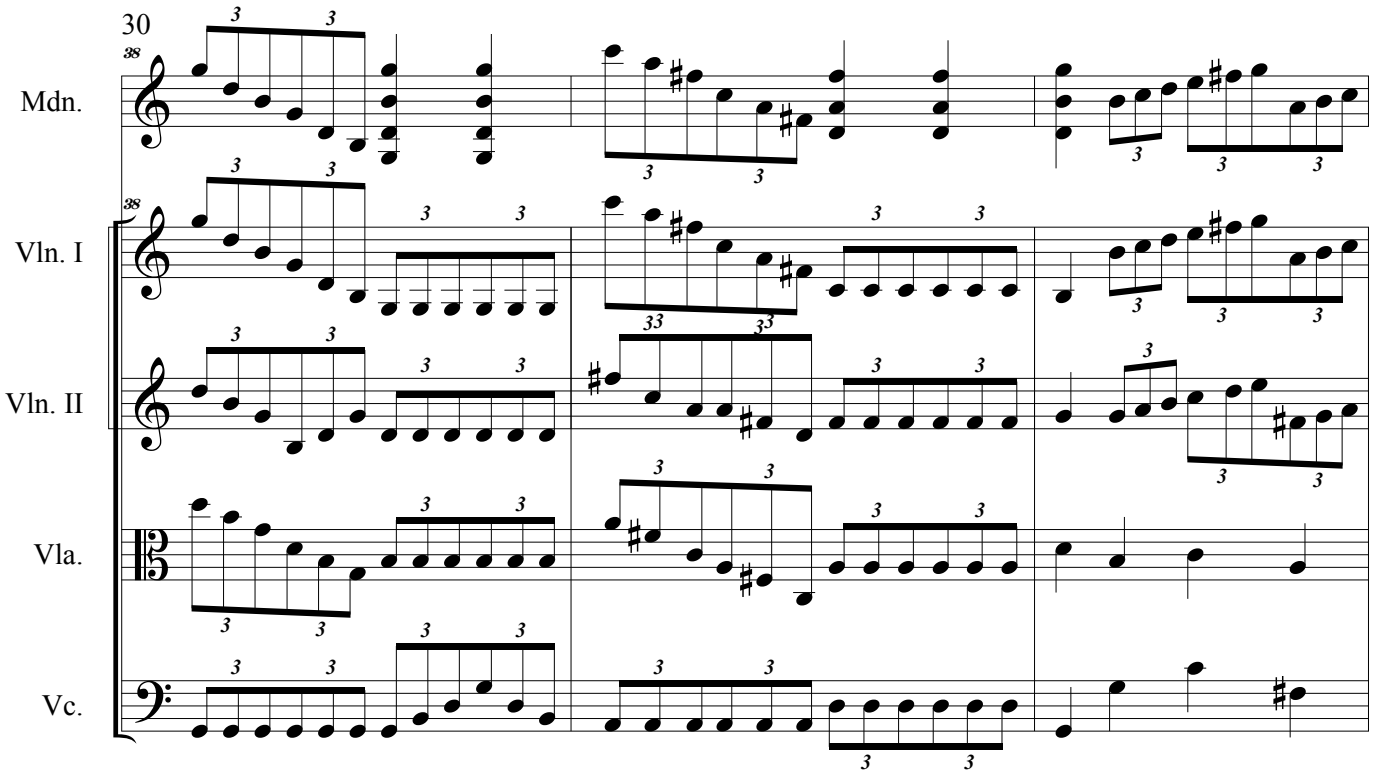
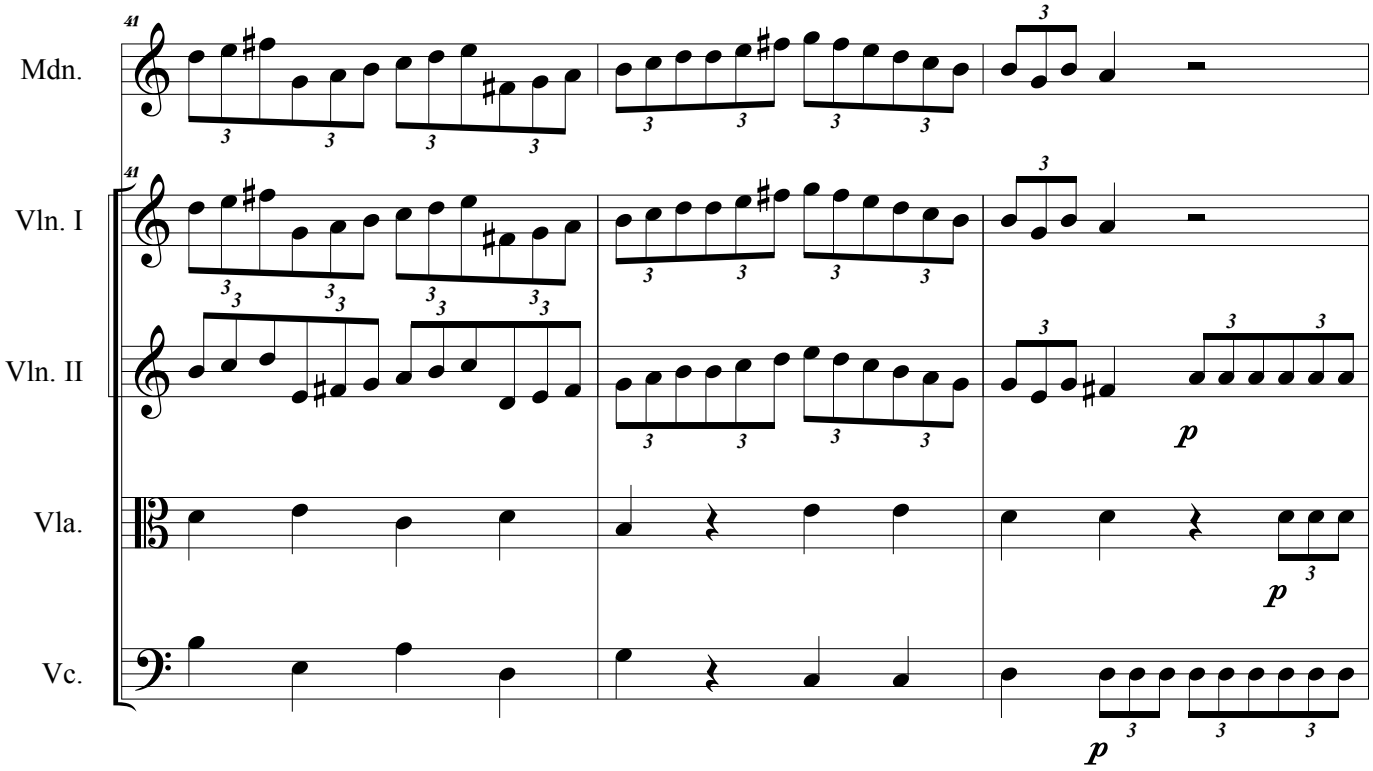
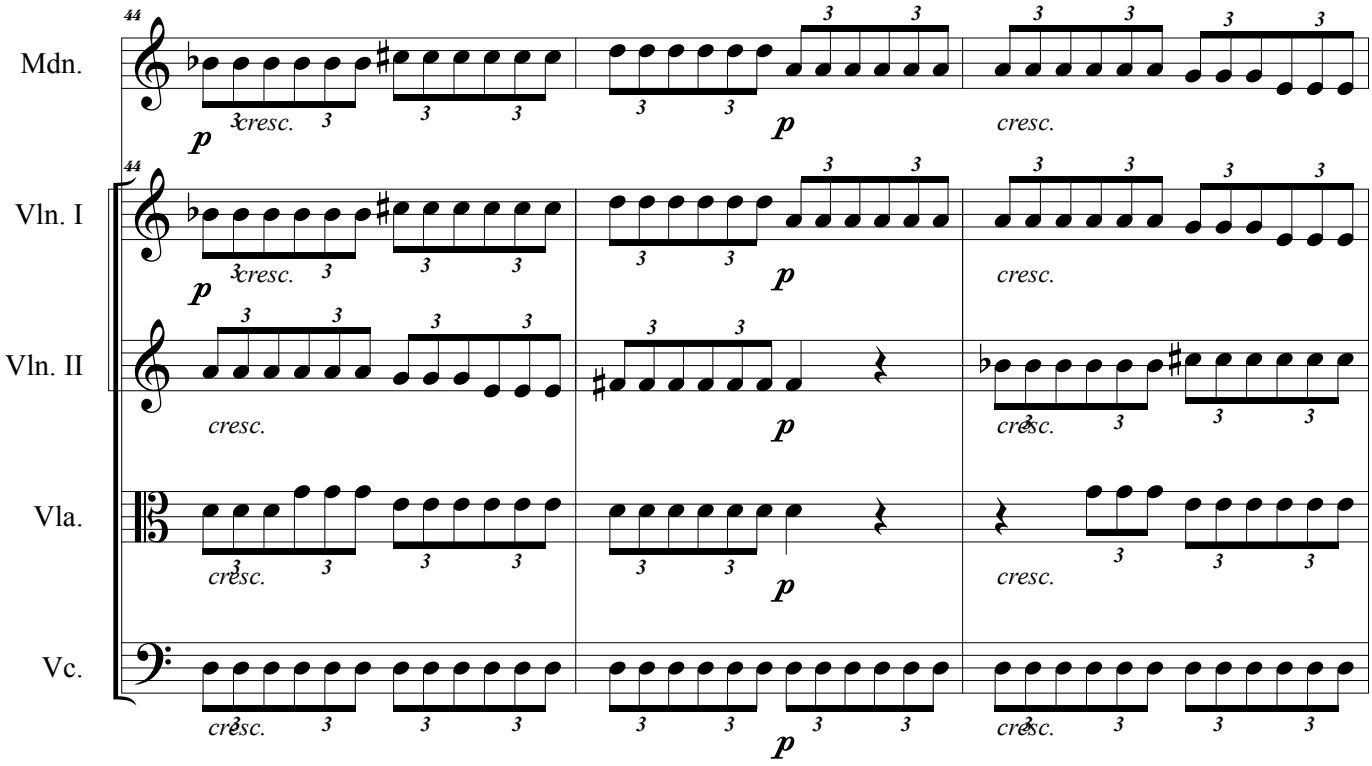
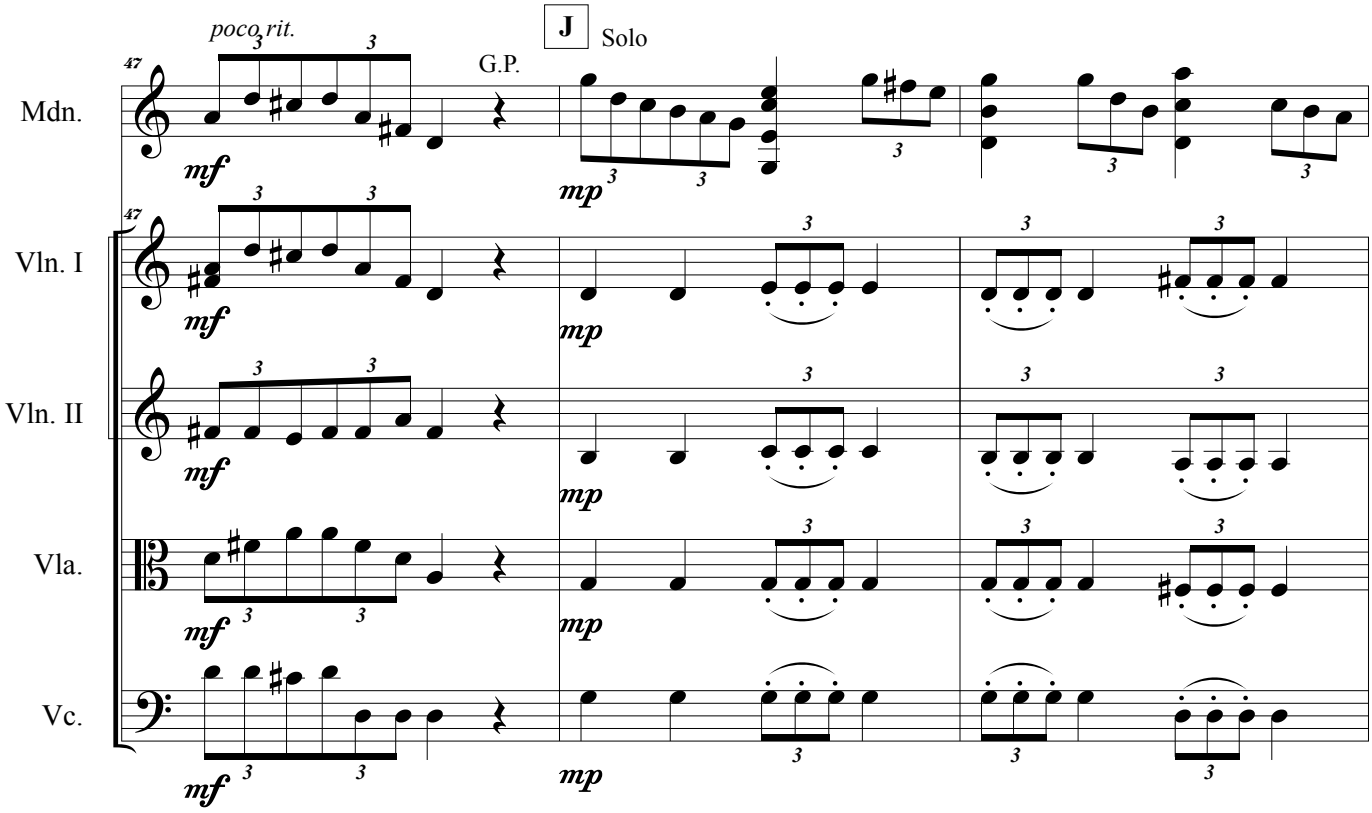
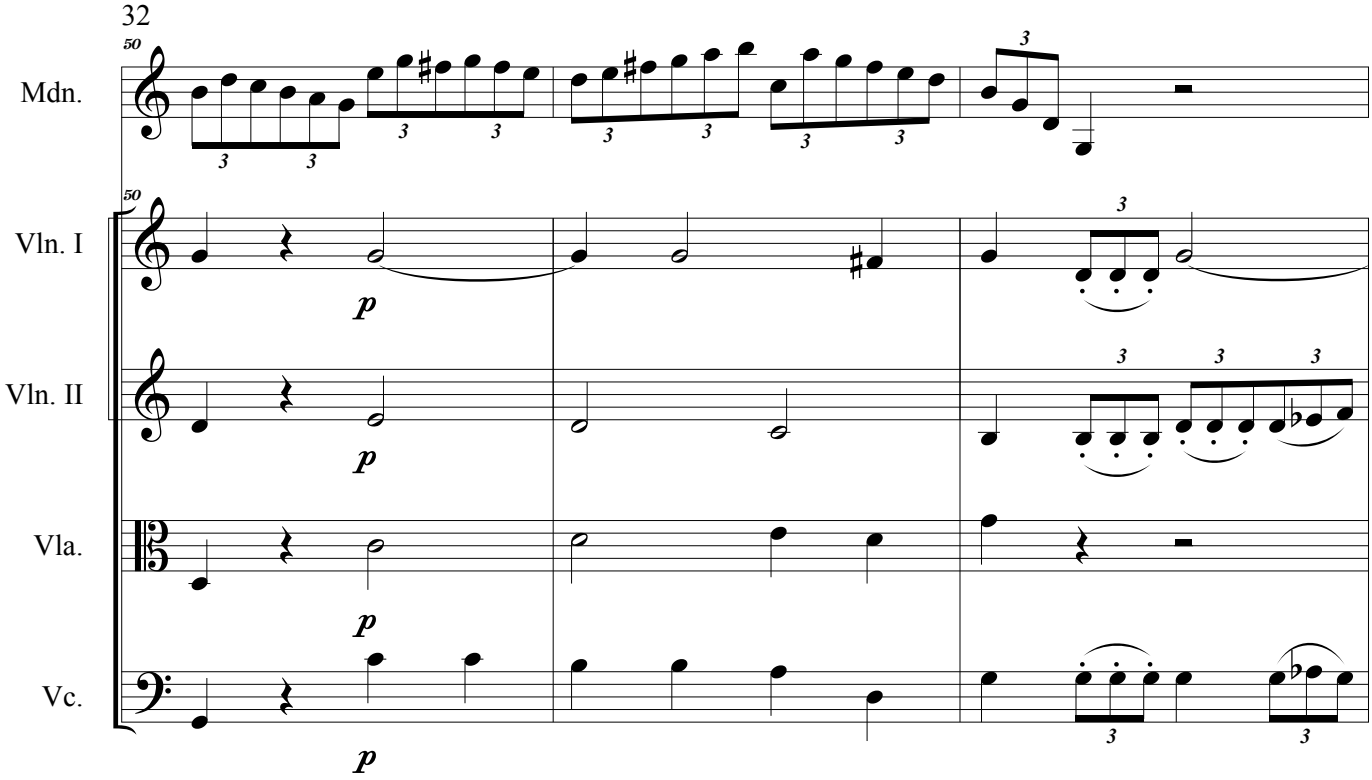
mf
35
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf

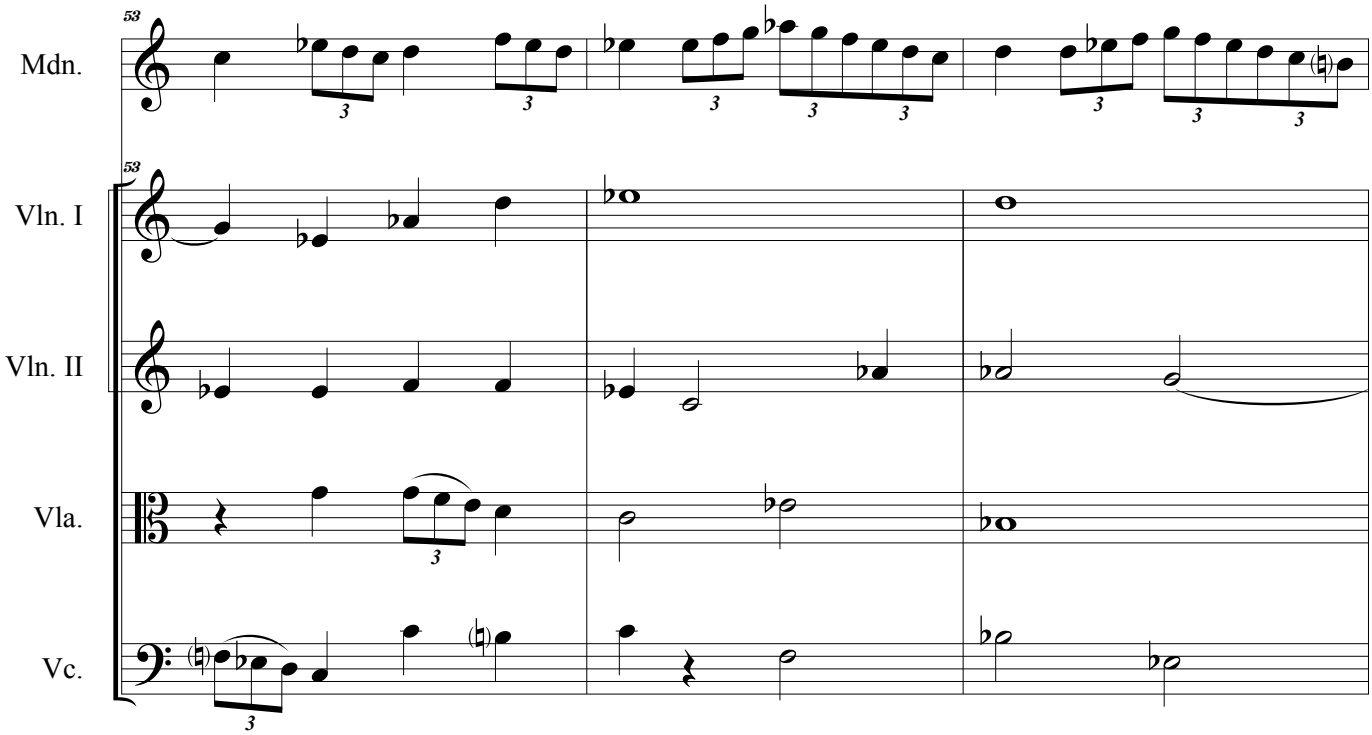

38
Mdn.
38
Vln. I
Vln. II
Vla.
Vc.

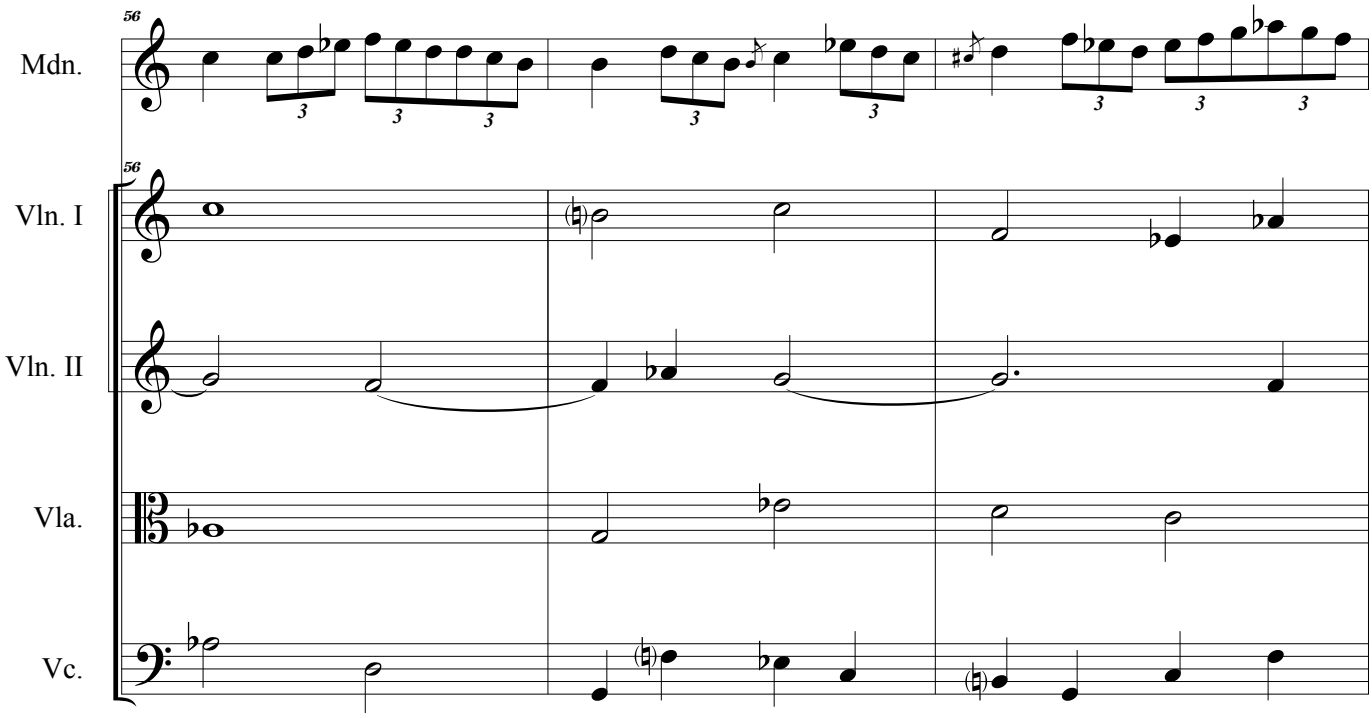

41
Mdn.
41
Vln. I
Vln. II
Vla.
Vc.
p
p
p

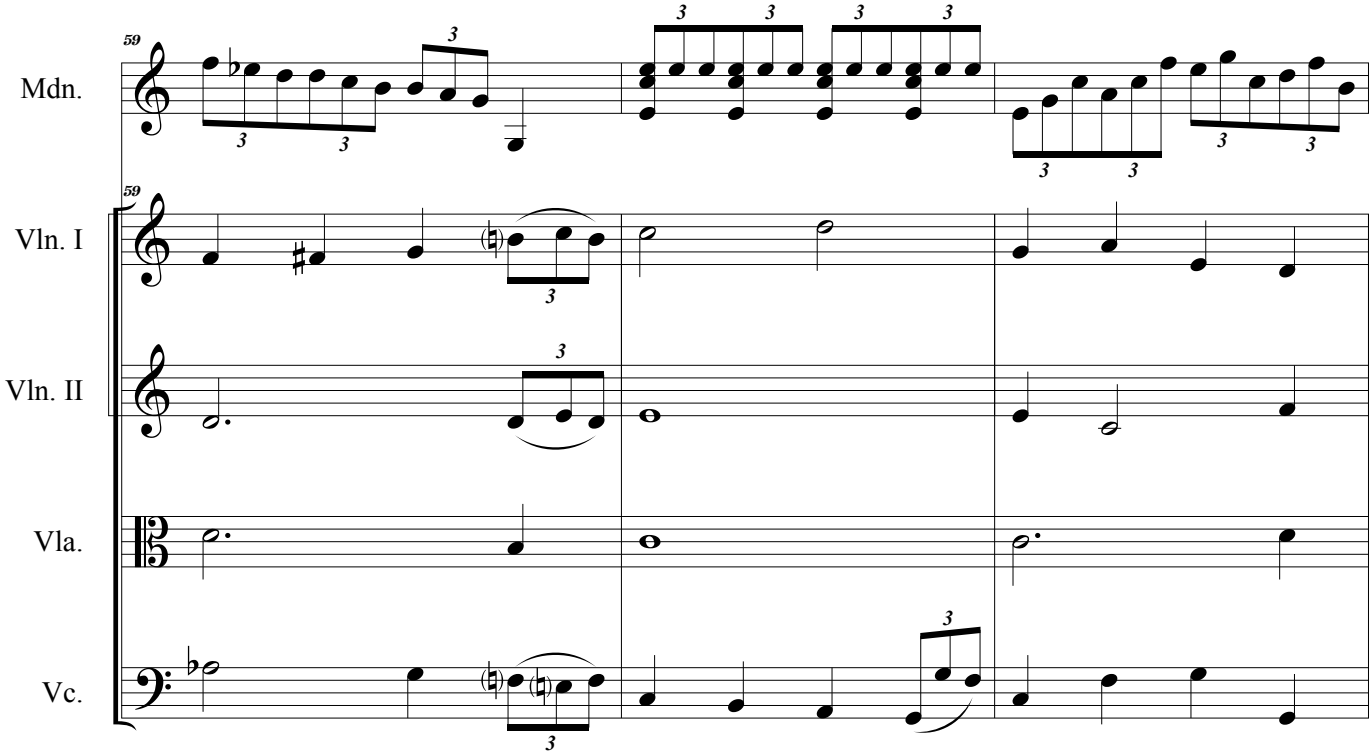

44
Mdn.
Vln. I
Vln. II
Vla.
Vc.
p
cresc.

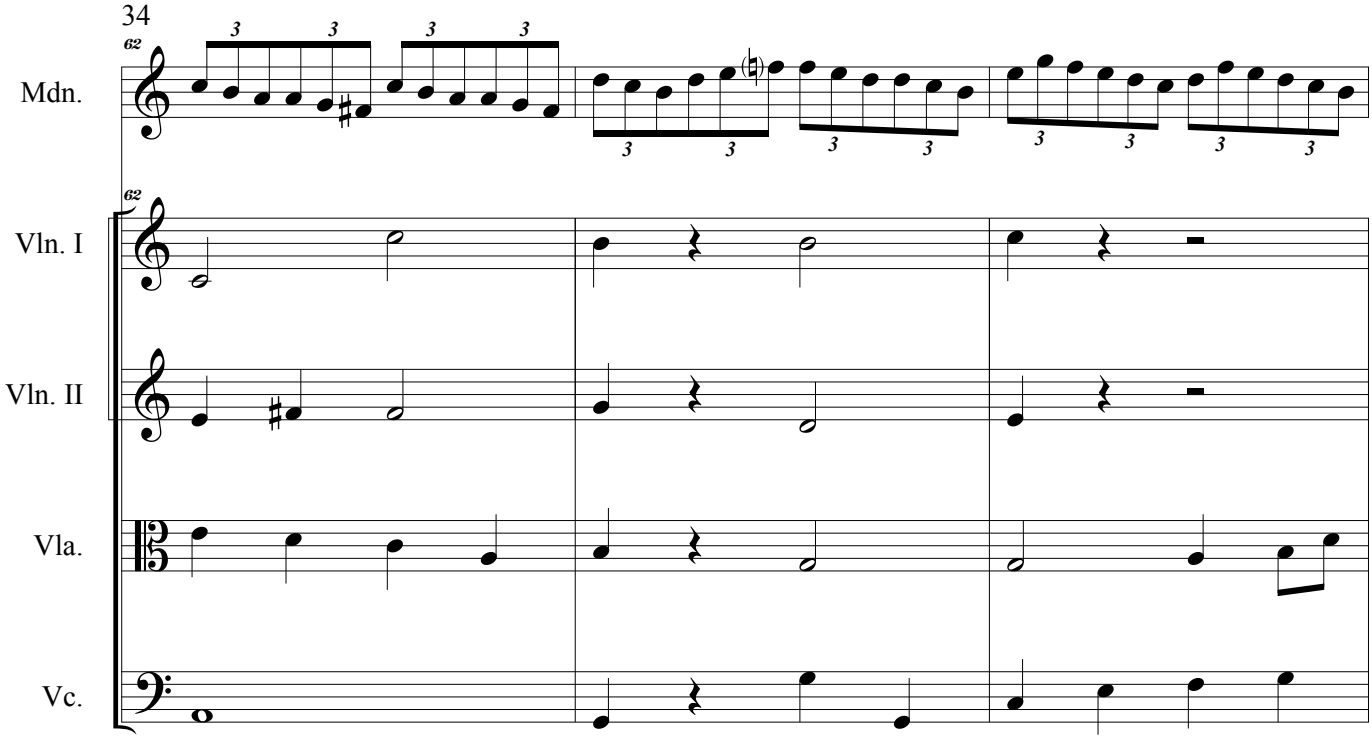

47
poco rit.
G.P.
J
Solo
Mdn.
Vln. I
Vln. II
Vla.
Vc.
mf
mp

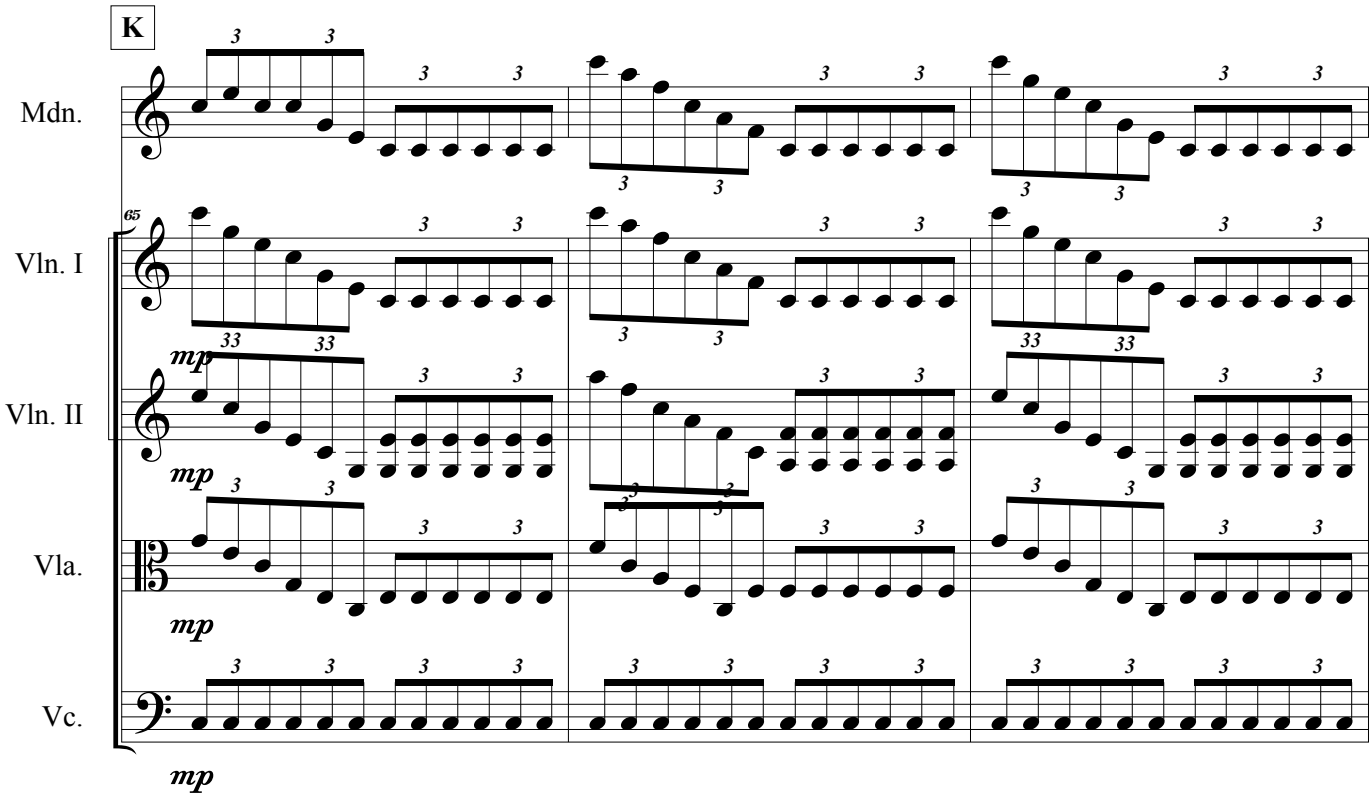

50
Mdn.
50
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p

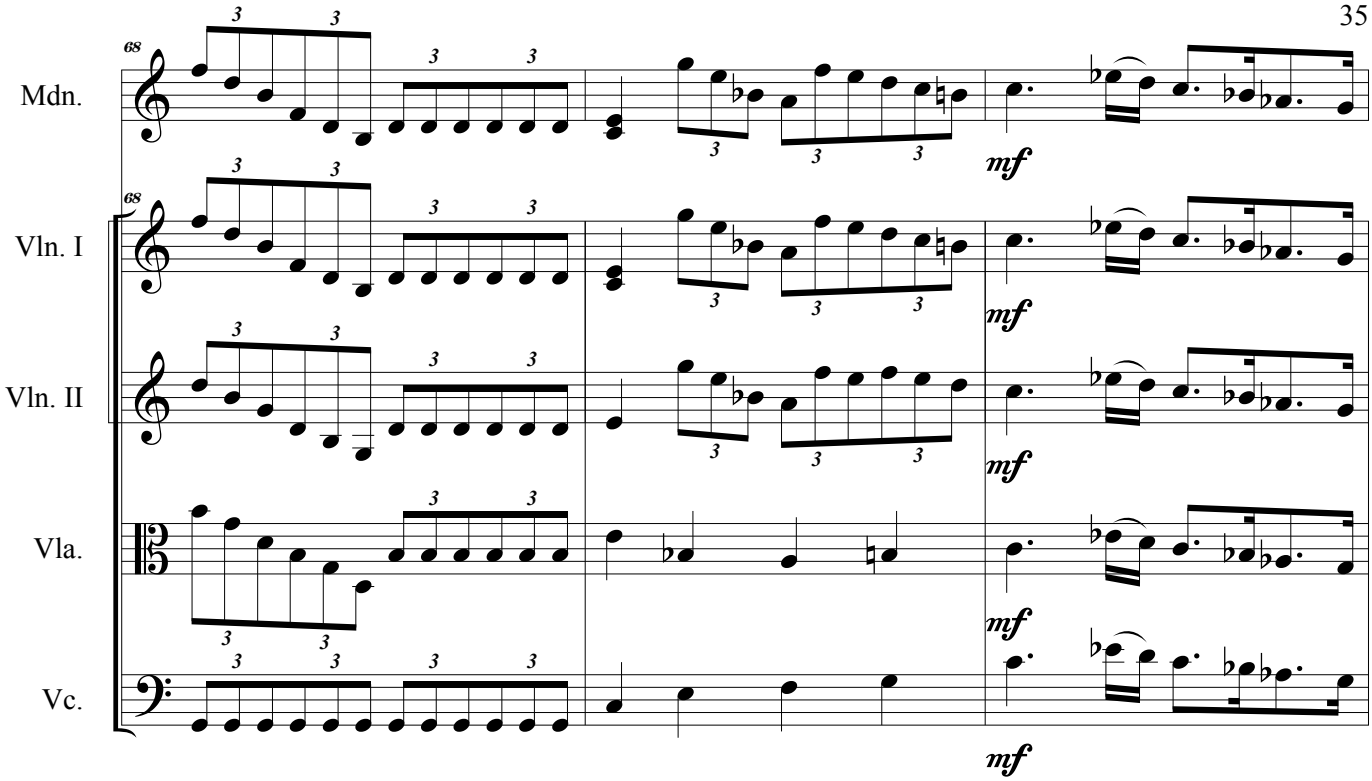

53
Mdn.
53
Vln. I
Vln. II
Vla.
Vc.

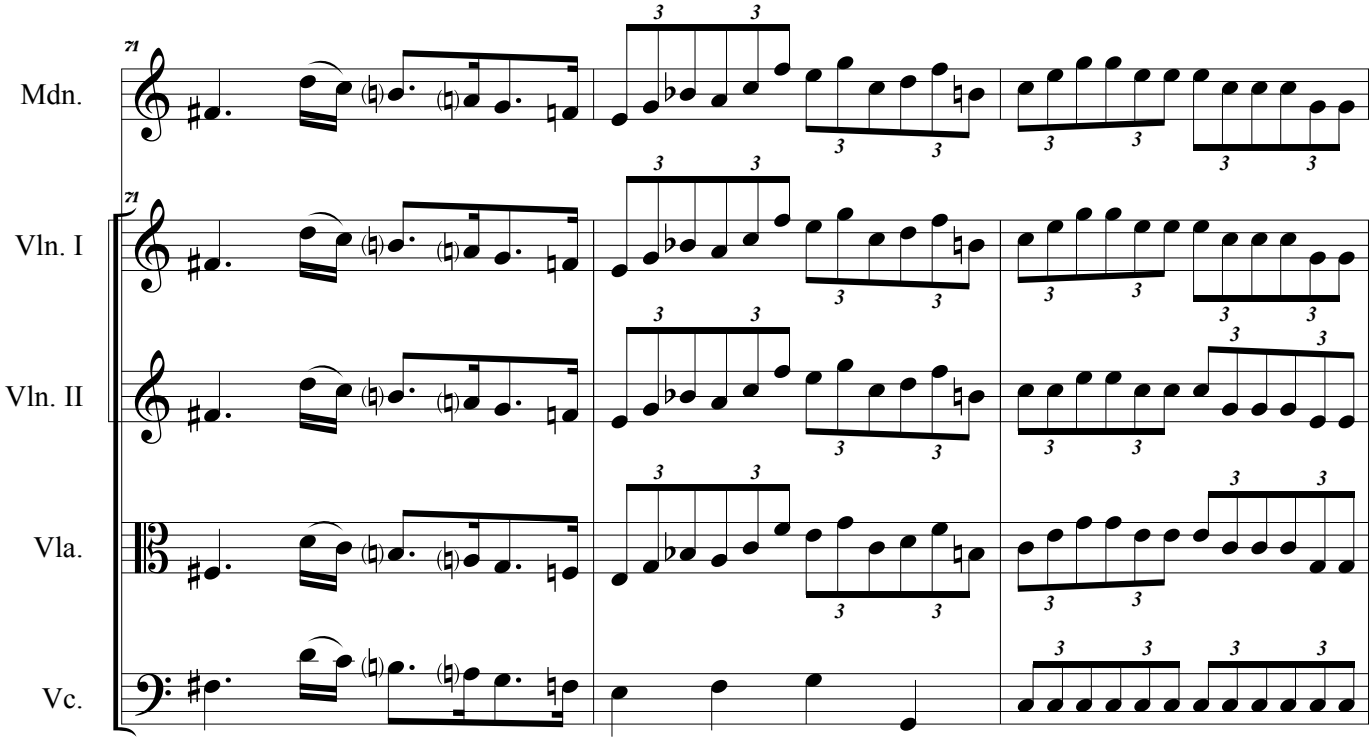

56
Mdn.
56
Vln. I
Vln. II
Vla.
Vc.

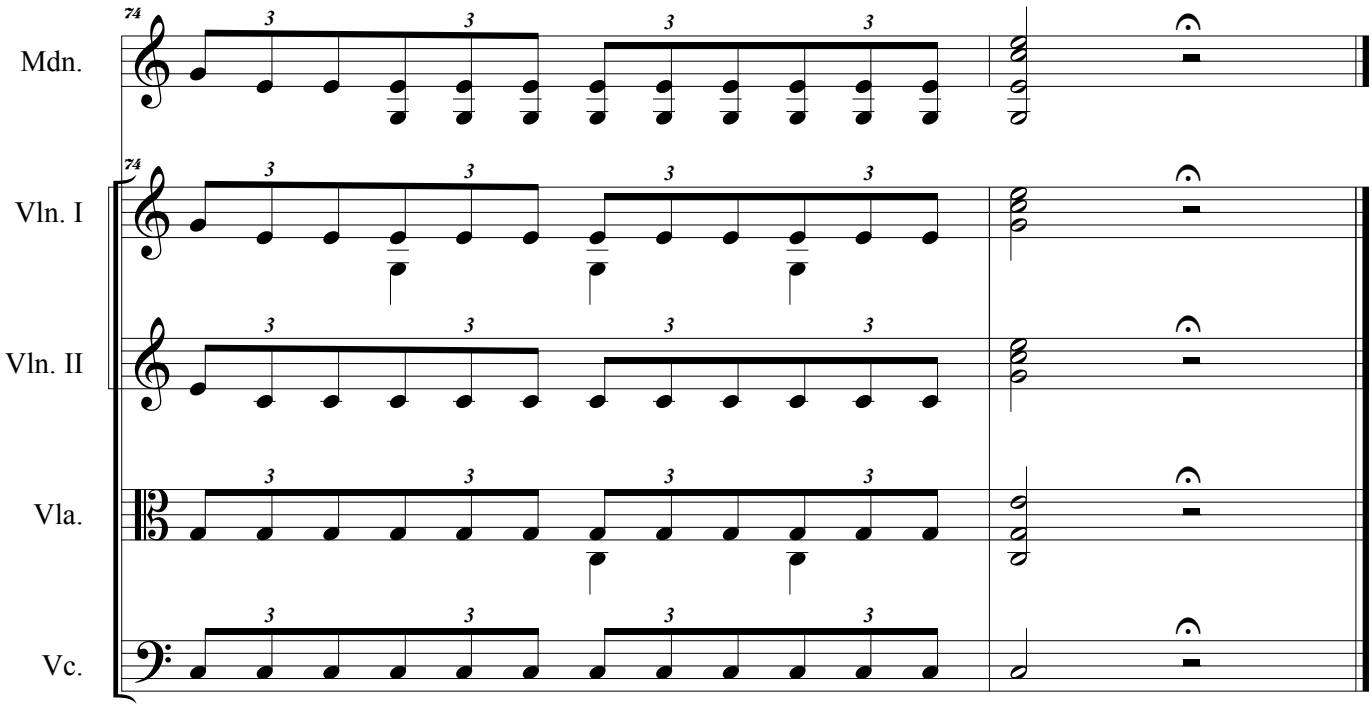

59
Mdn.
59
Vln. I
Vln. II
Vla.
Vc.


62
Mdn.
62
Vln. I
Vln. II
Vla.
Vc.

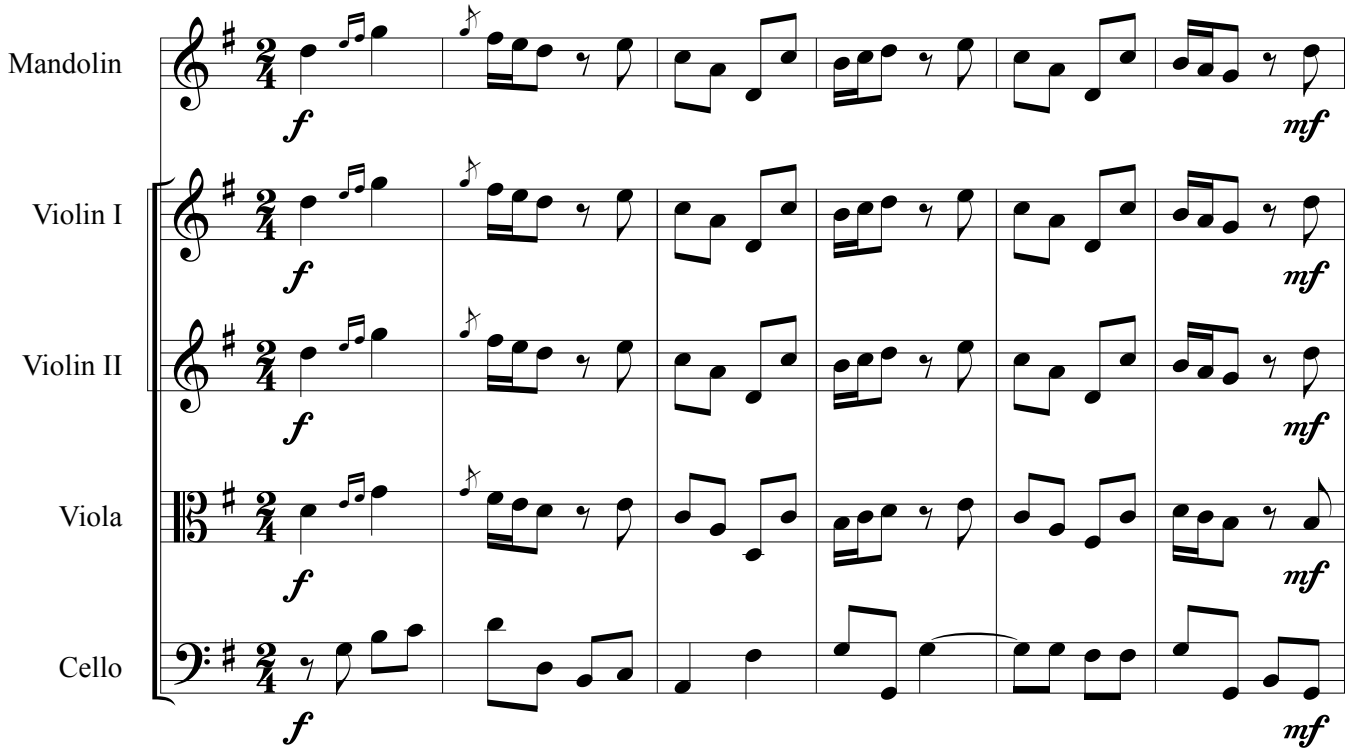

K
Mdn.
65
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp

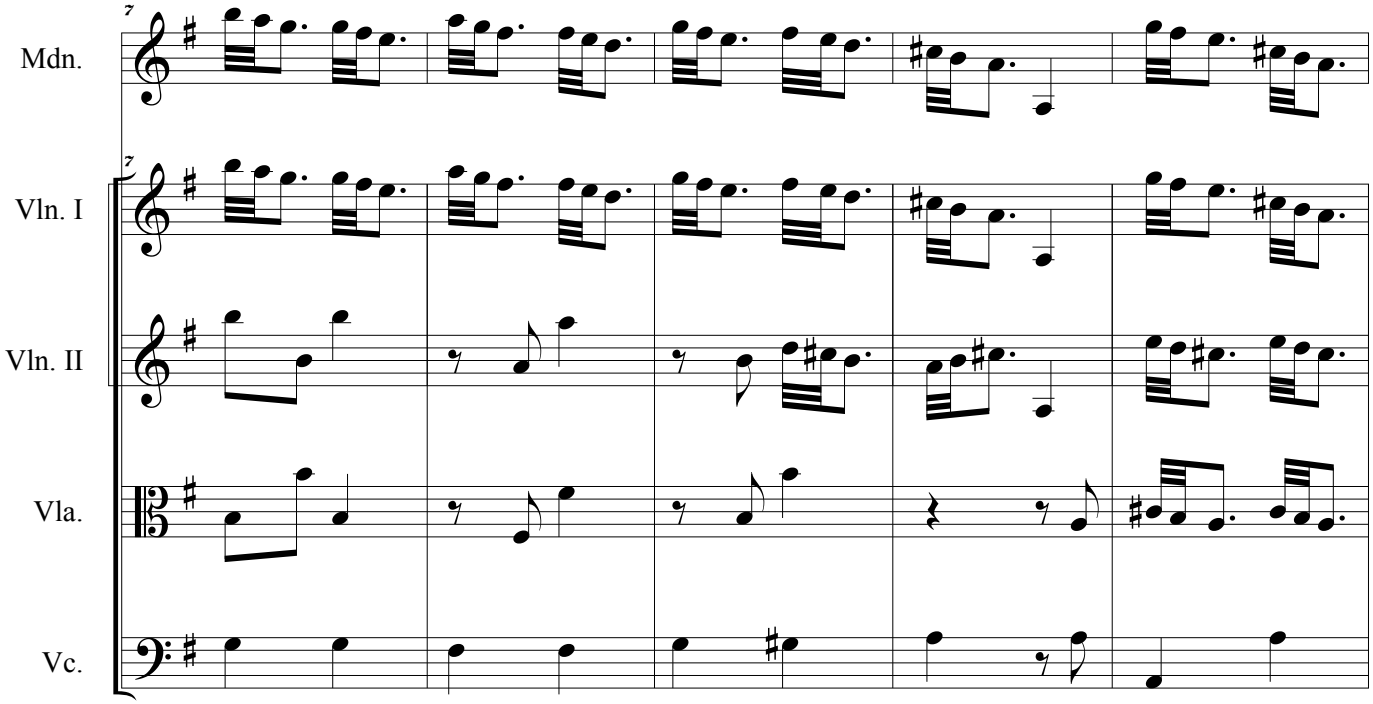

68
Mdn.
Vln. I
Vln. II
Vla.
Vc.
mf

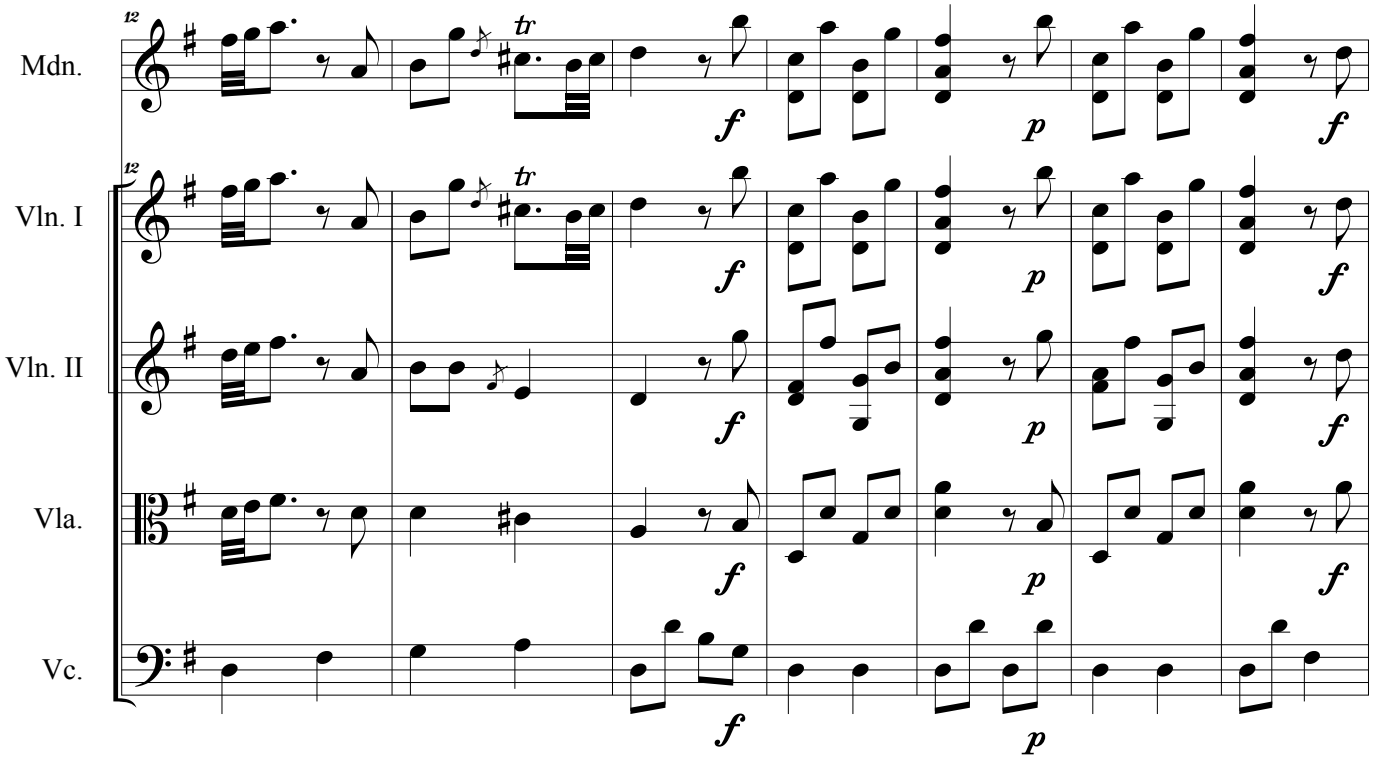

71
Mdn.
Vln. I
Vln. II
Vla.
Vc.

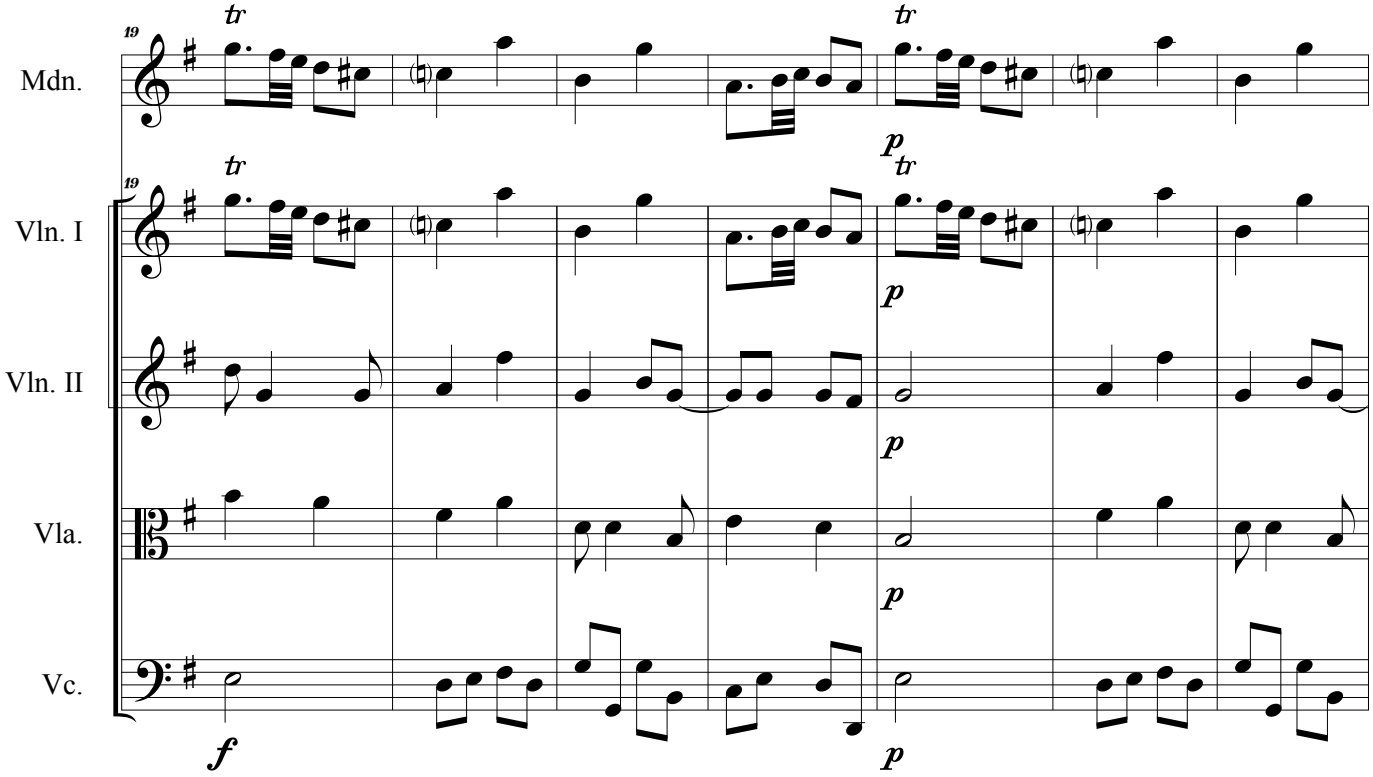

Mdn.
Vln. I
Vln. II
Vla.
Vc.

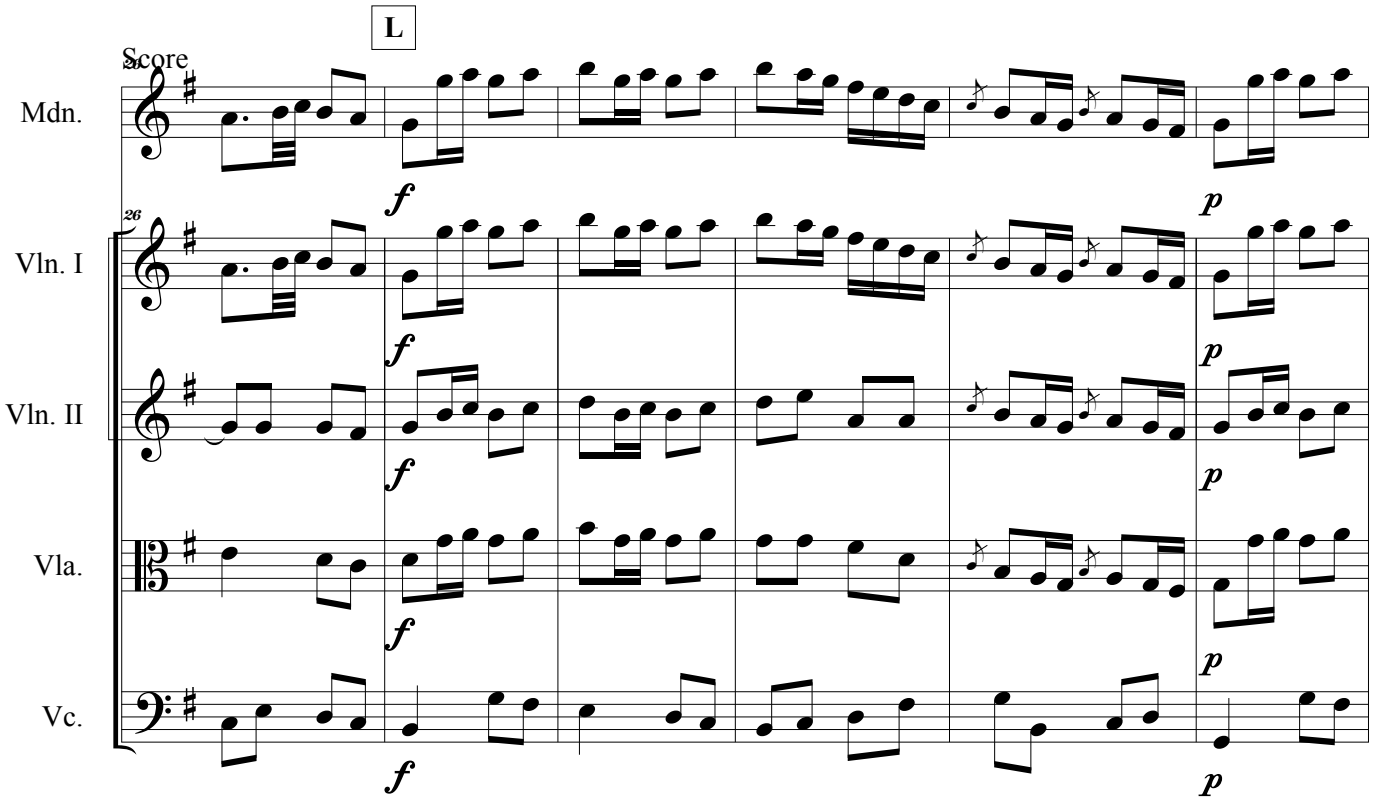
III. Allegro

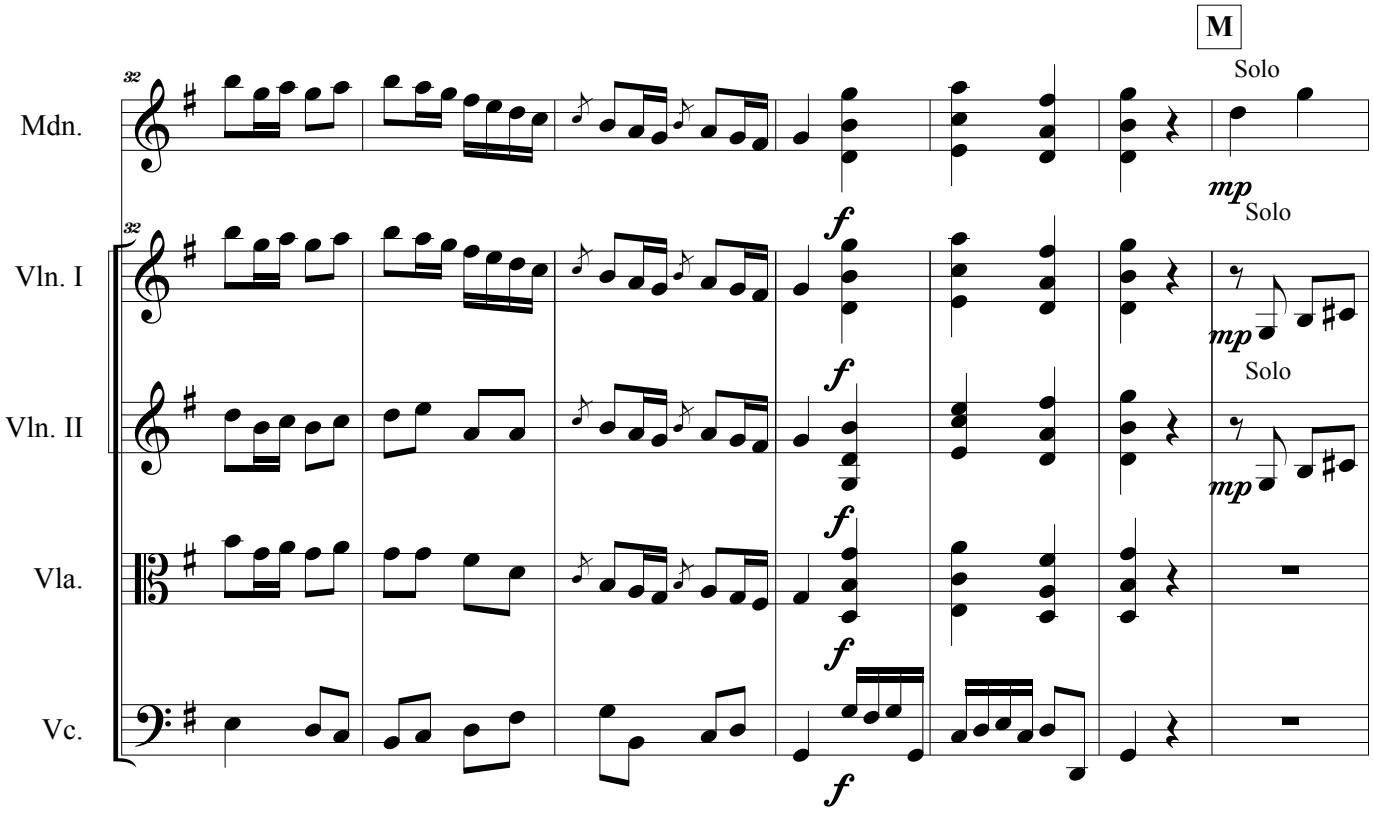

Mandolin
Violin I
Violin II
Viola
Cello
f
mf

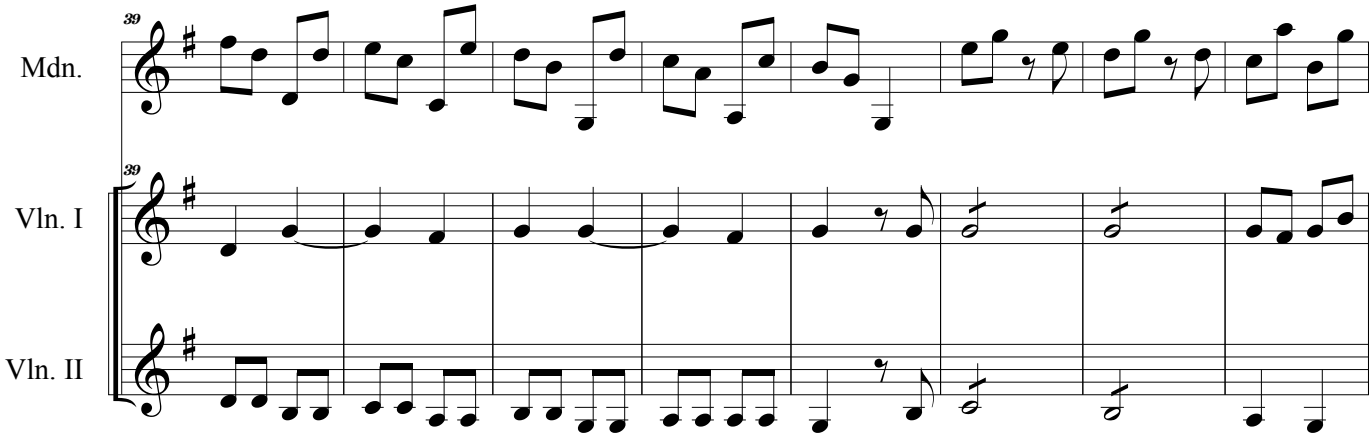

Mdn.
Vln. I
Vln. II
Vla.
Vc.

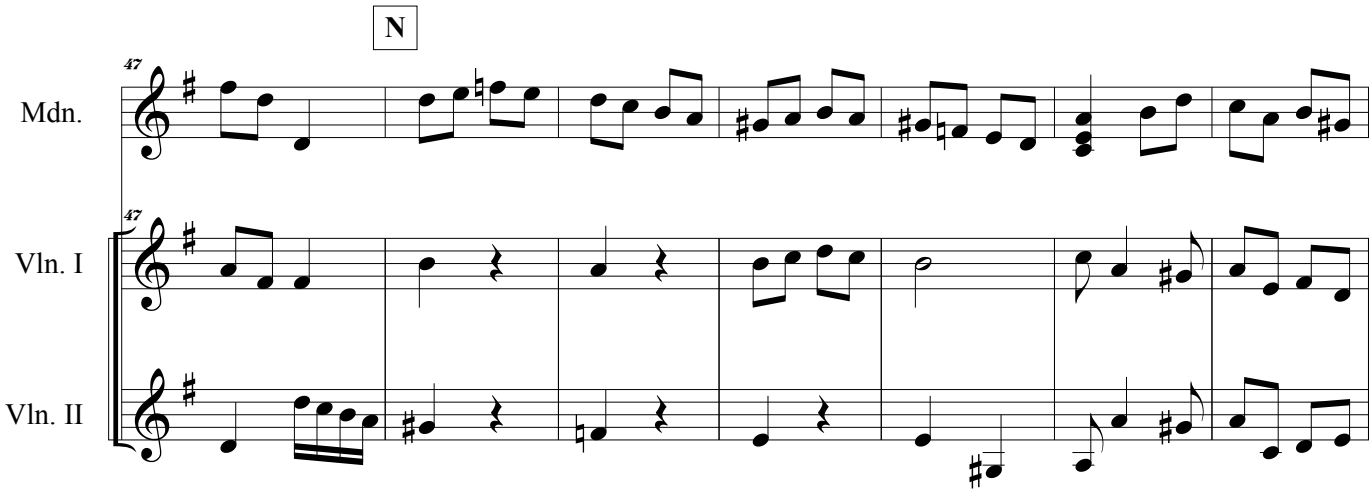

12
Mdn.
Vln. I
Vln. II
Vla.
Vc.
tr
f
p

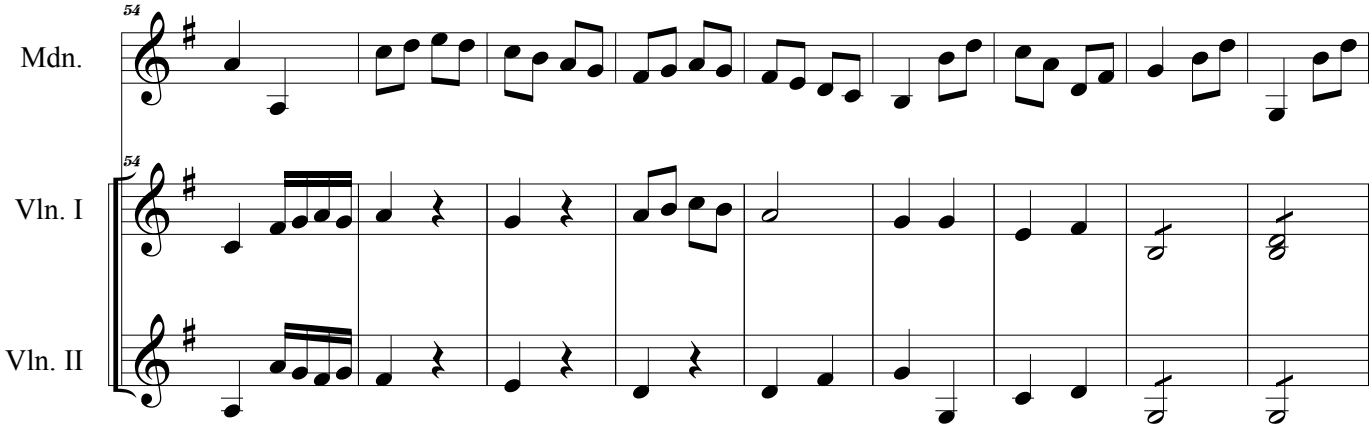

19
Mdn.
Vln. I
Vln. II
Vla.
Vc.
tr
f
p


Score
L
Mdn.
Vln. I
Vln. II
Vla.
Vc.
26
f
p

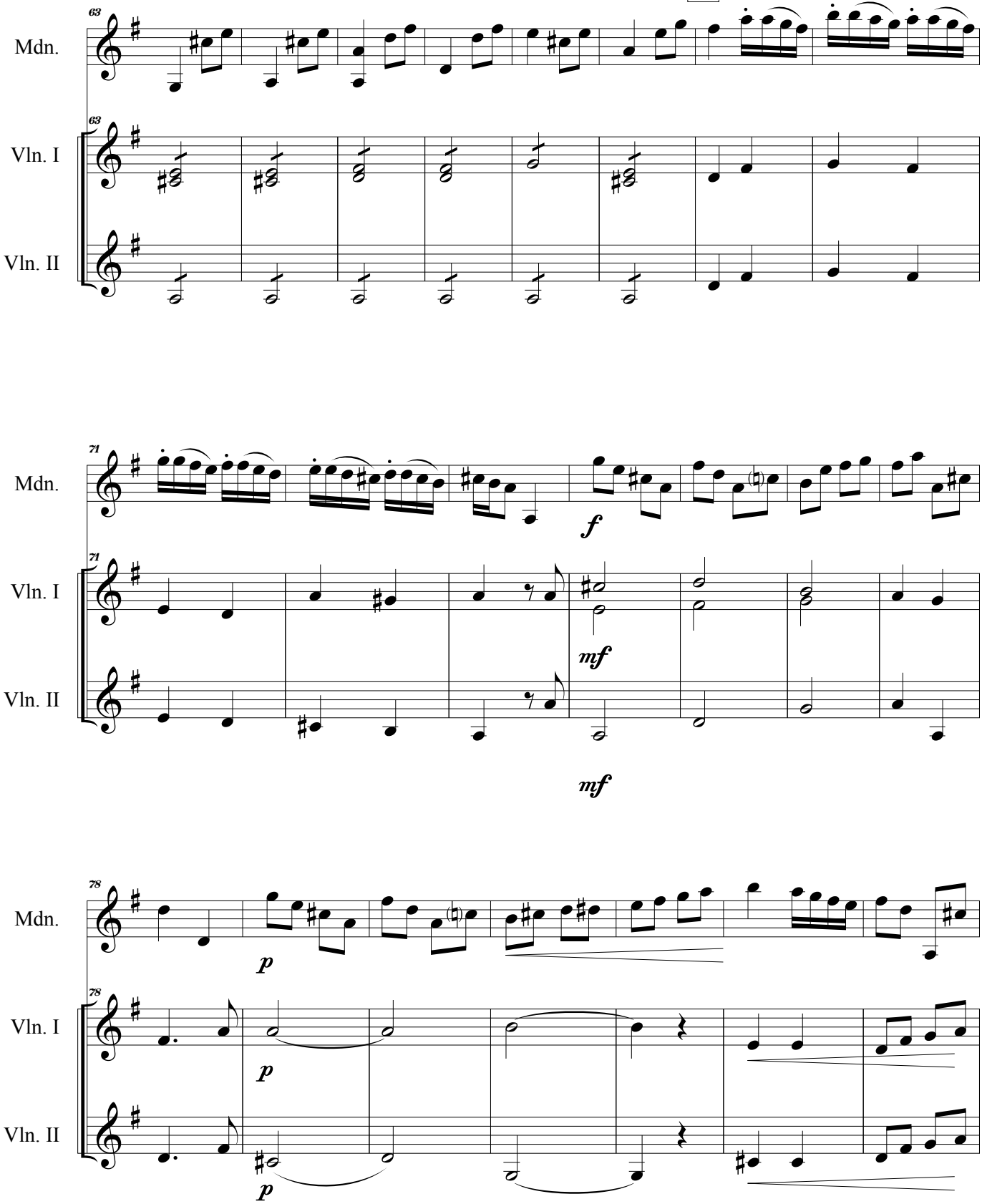

M
Mdn.
Vln. I
Vln. II
Vla.
Vc.
32
Solo
f
mp

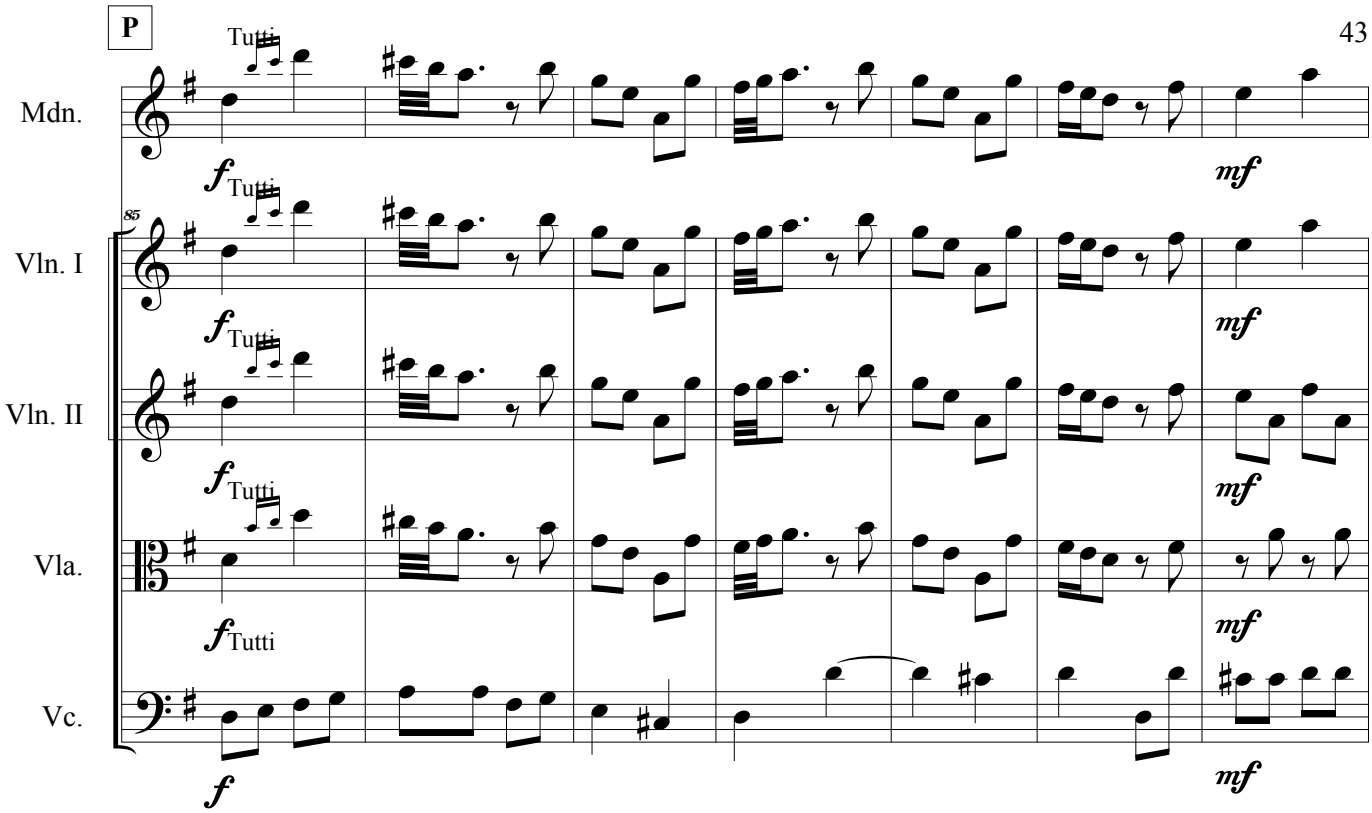

39
Mdn.
39
Vln. I
Vln. II

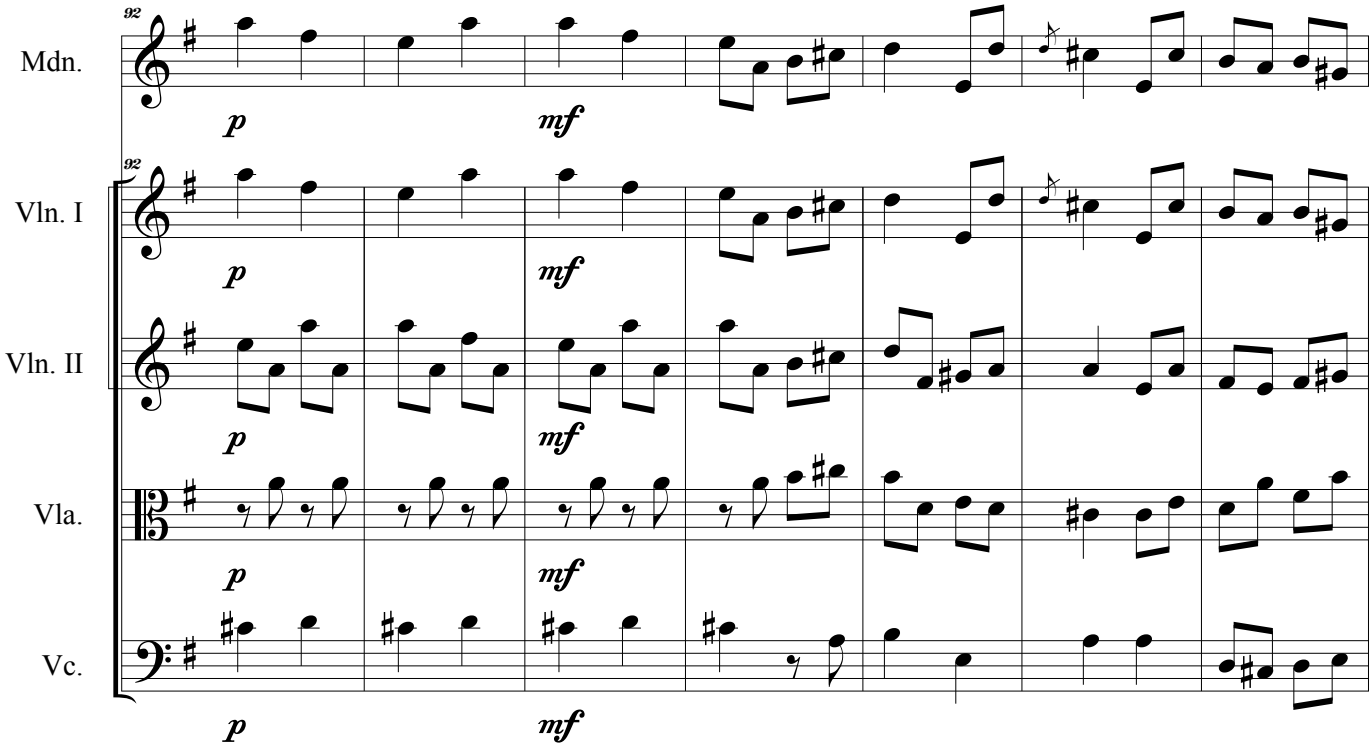

N
47
Mdn.
47
Vln. I
Vln. II

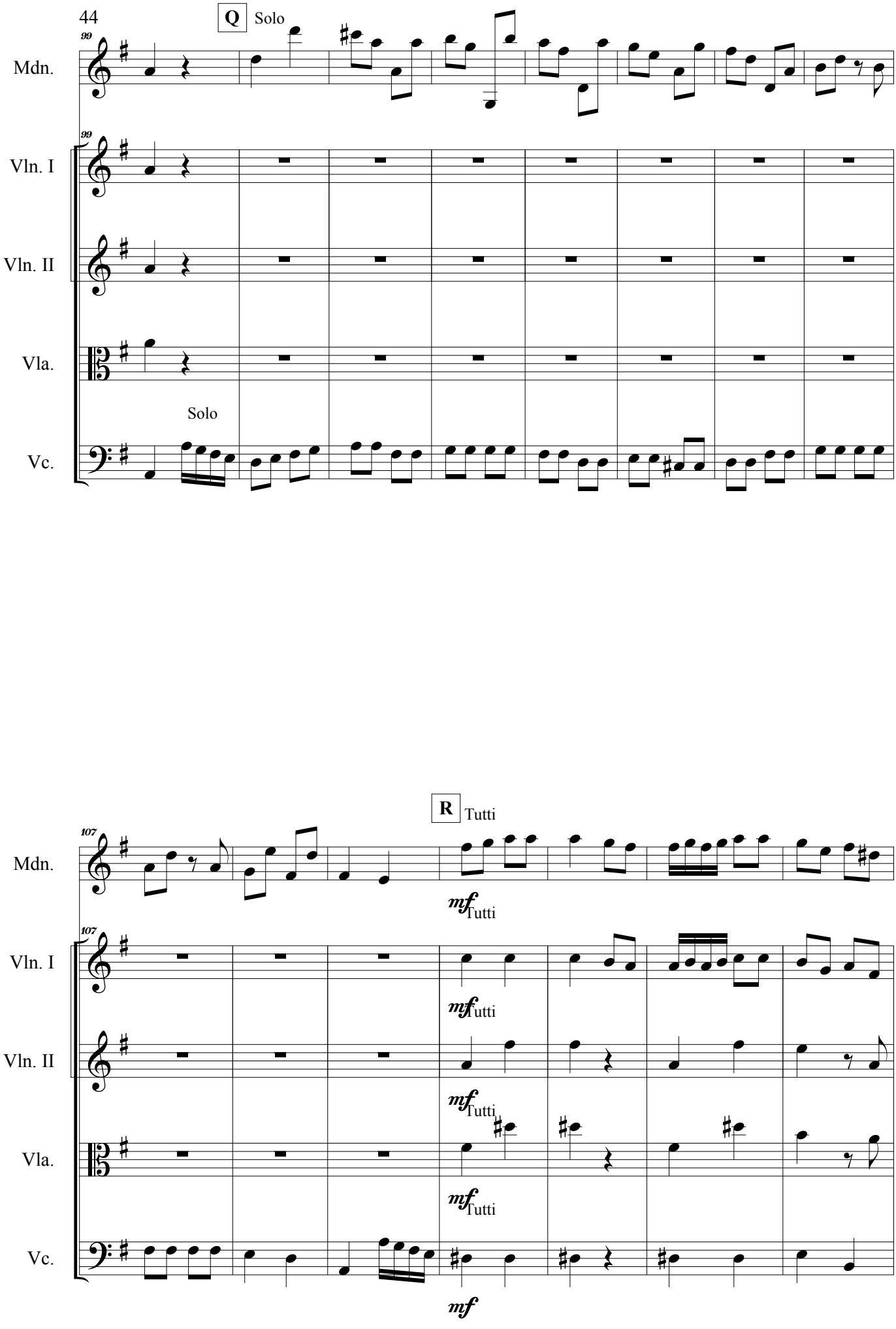

54
Mdn.
54
Vln. I
Vln. II

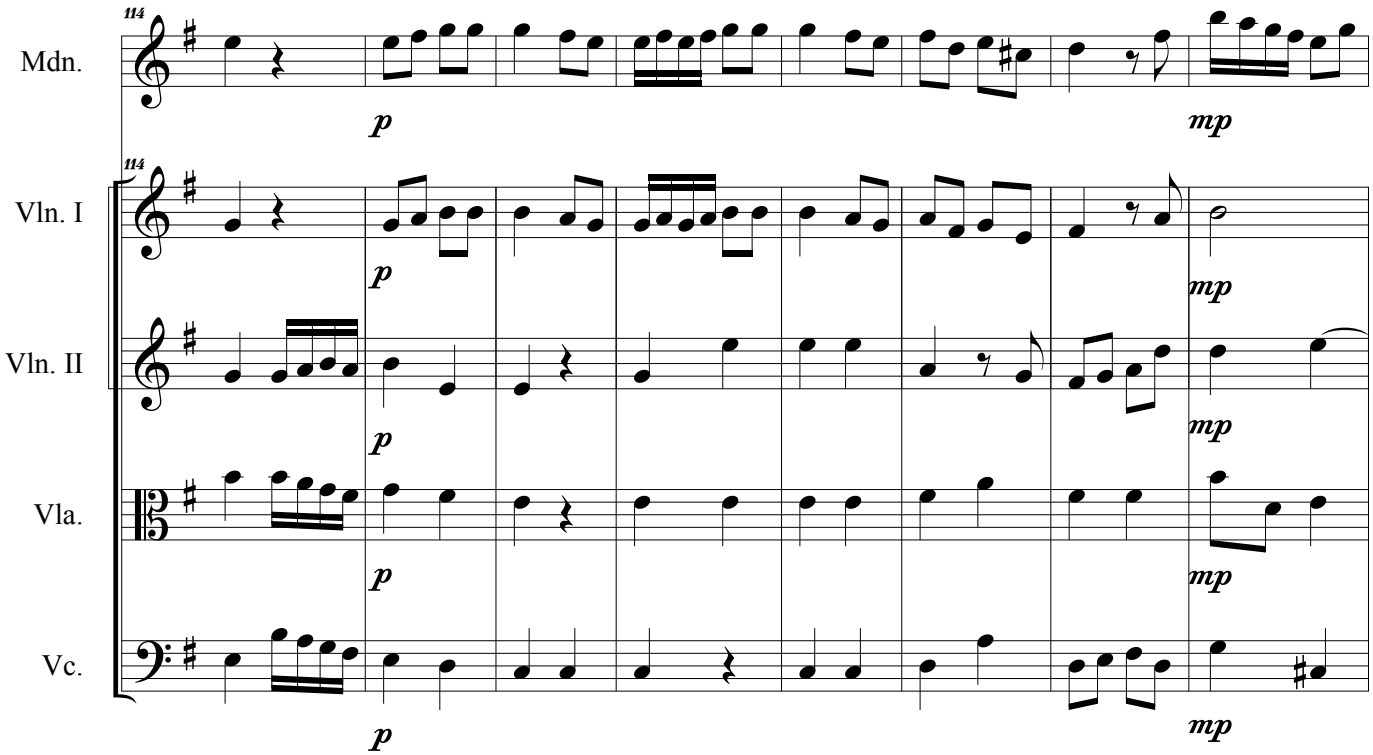
O

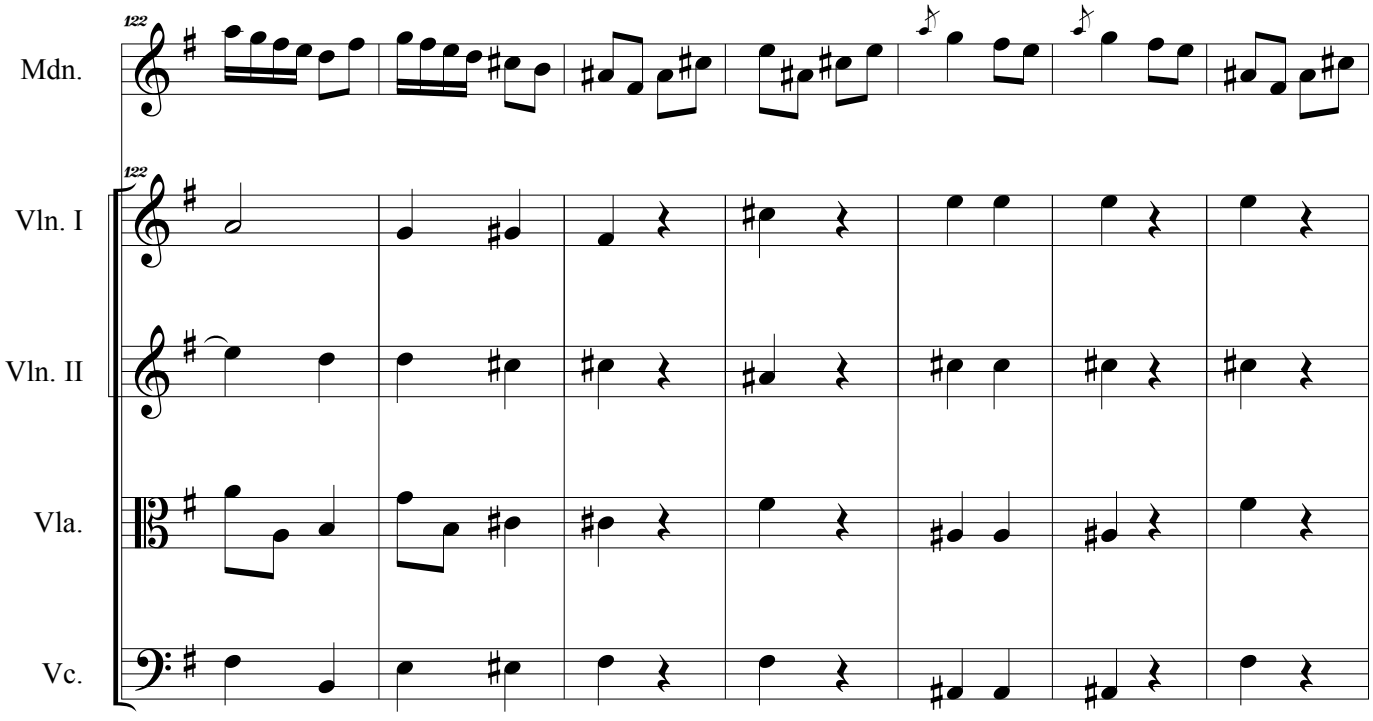


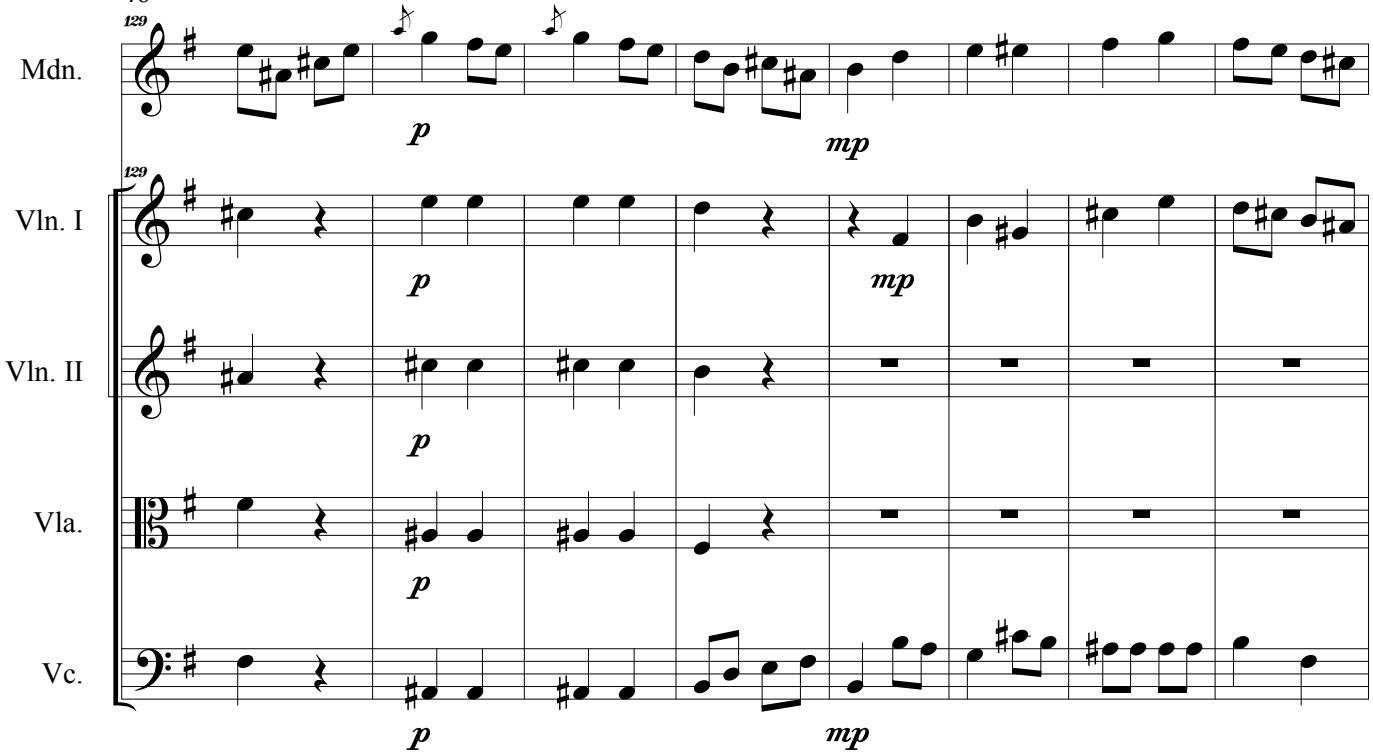

P
Mdn.
Vln. I
Vln. II
Vla.
Vc.
85
Tutti
f
mf

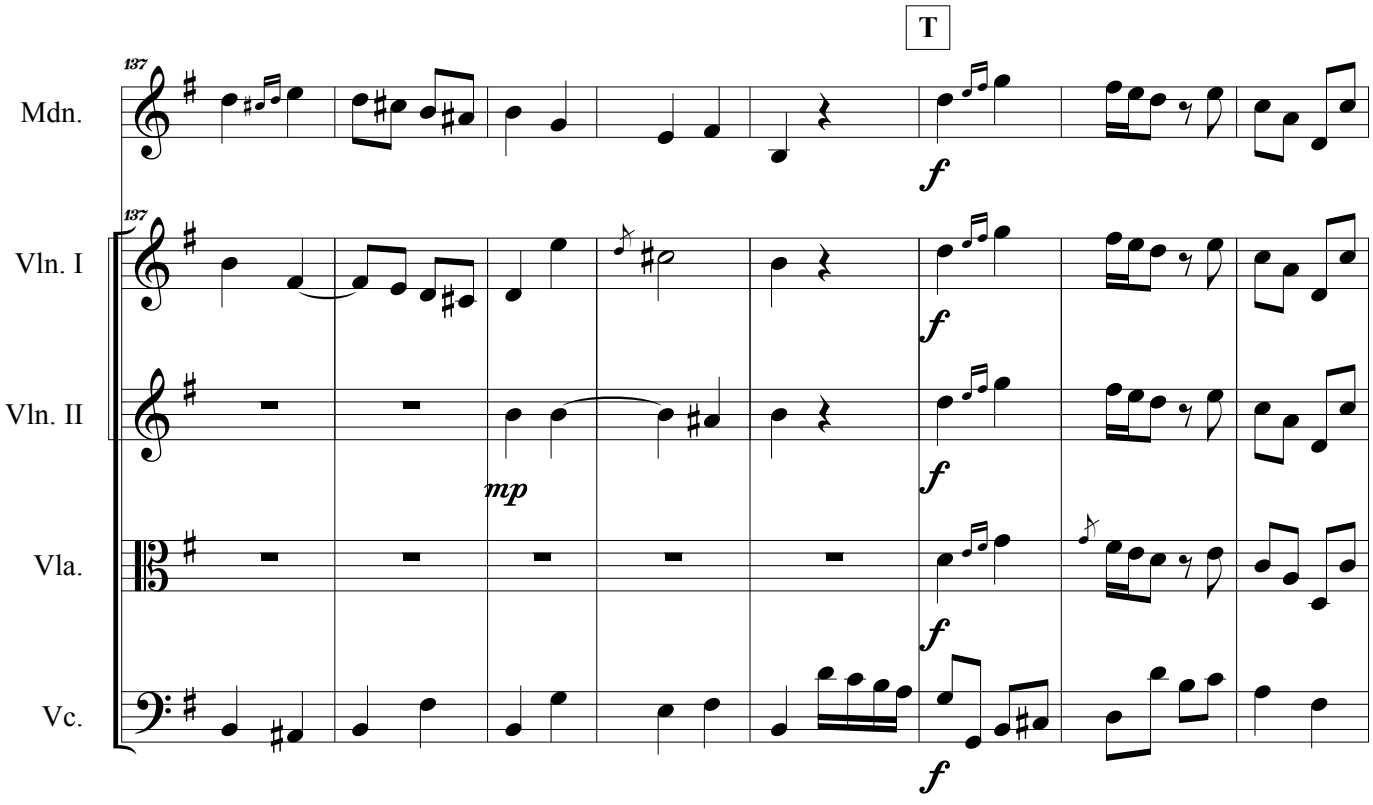

Mdn.
Vln. I
Vln. II
Vla.
Vc.
92
p
mf

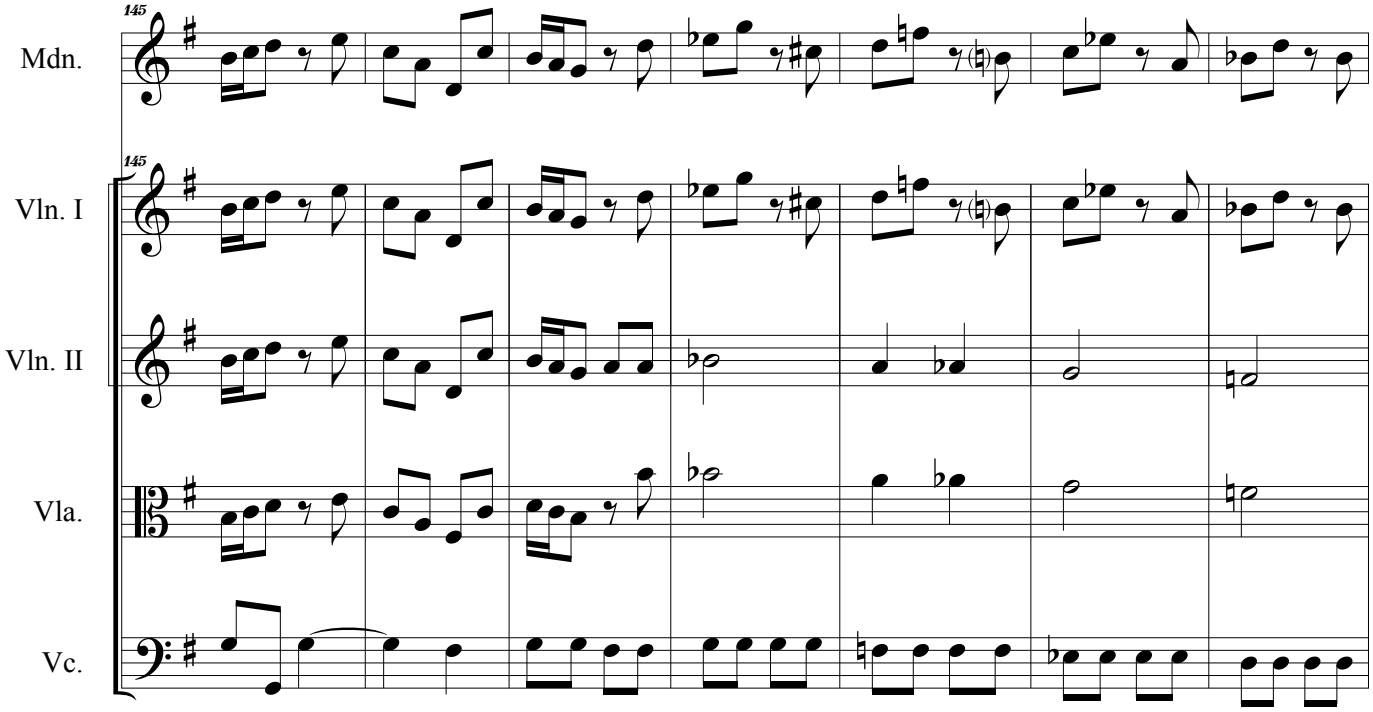

44
Q
Solo
99
Mdn.
Vln. I
Vln. II
Vla.
Solo
Vc.
R
Tutti
107
mf tutti
mf

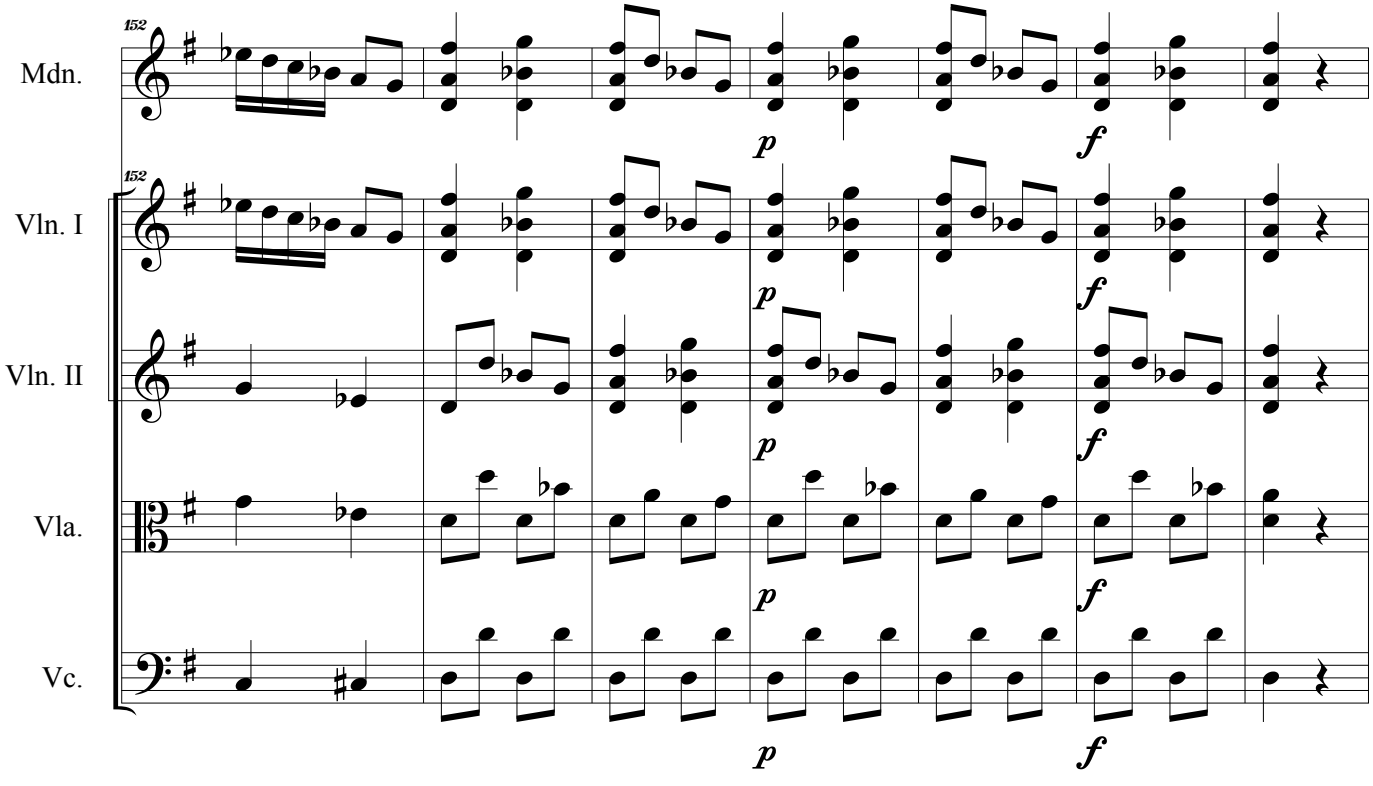

114
Mdn.
Vln. I
Vln. II
Vla.
Vc.
p
mp

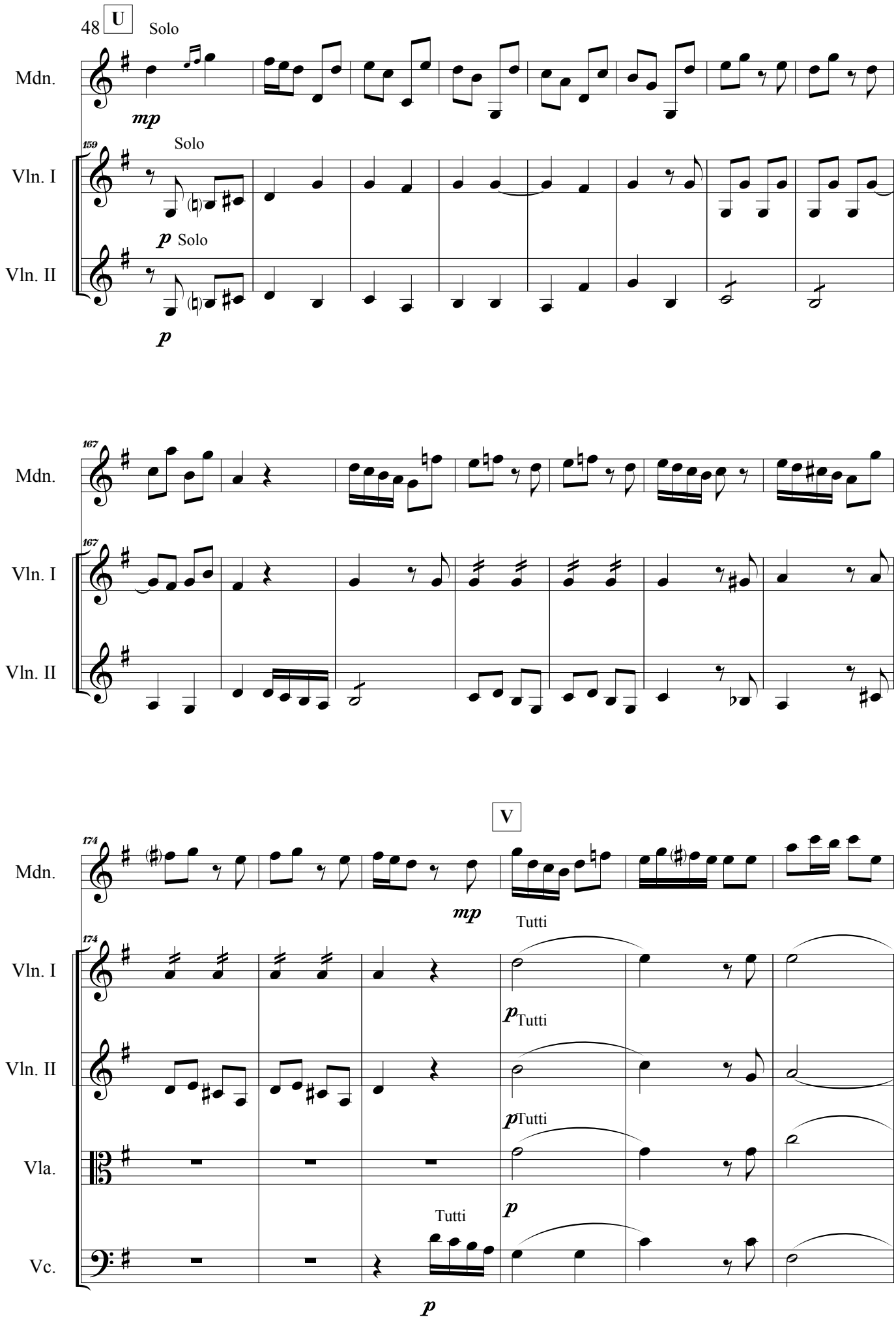

122
Mdn.
Vln. I
Vln. II
Vla.
Vc.

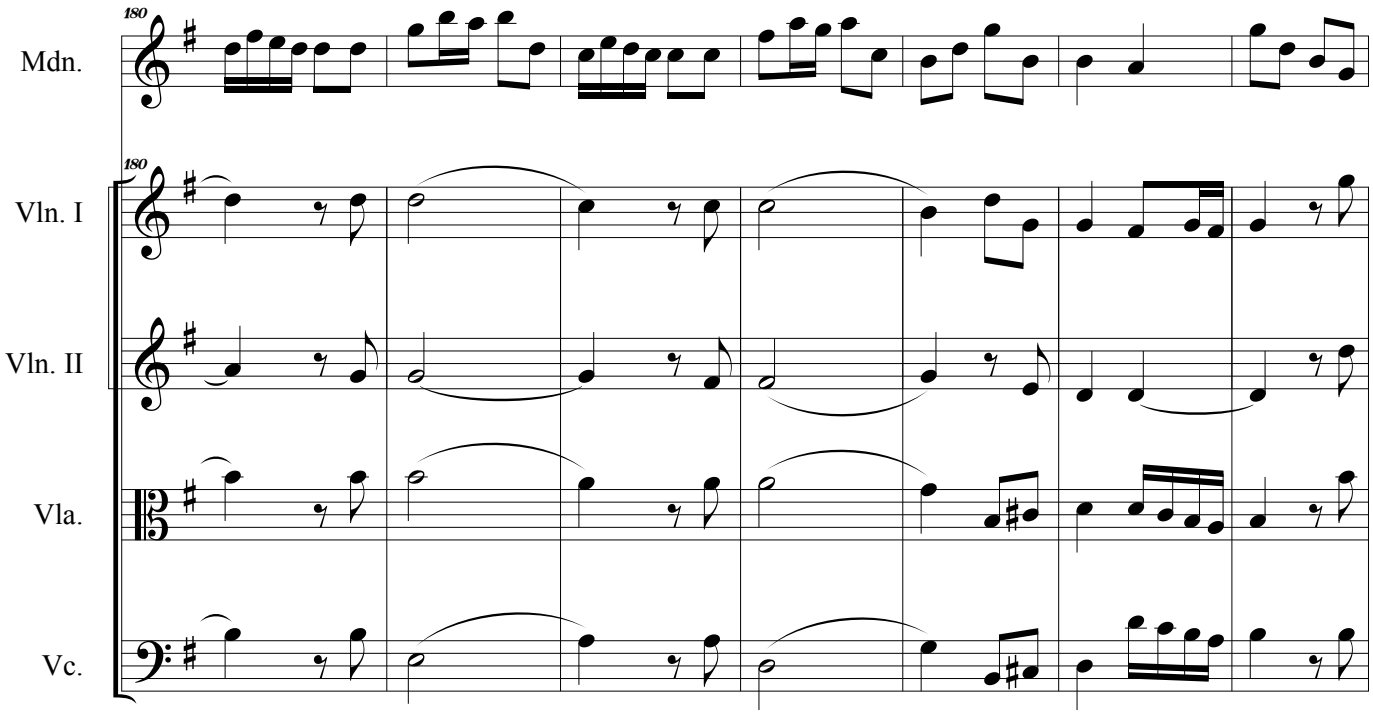

129
Mdn.
Vln. I
Vln. II
Vla.
Vc.
p
mp

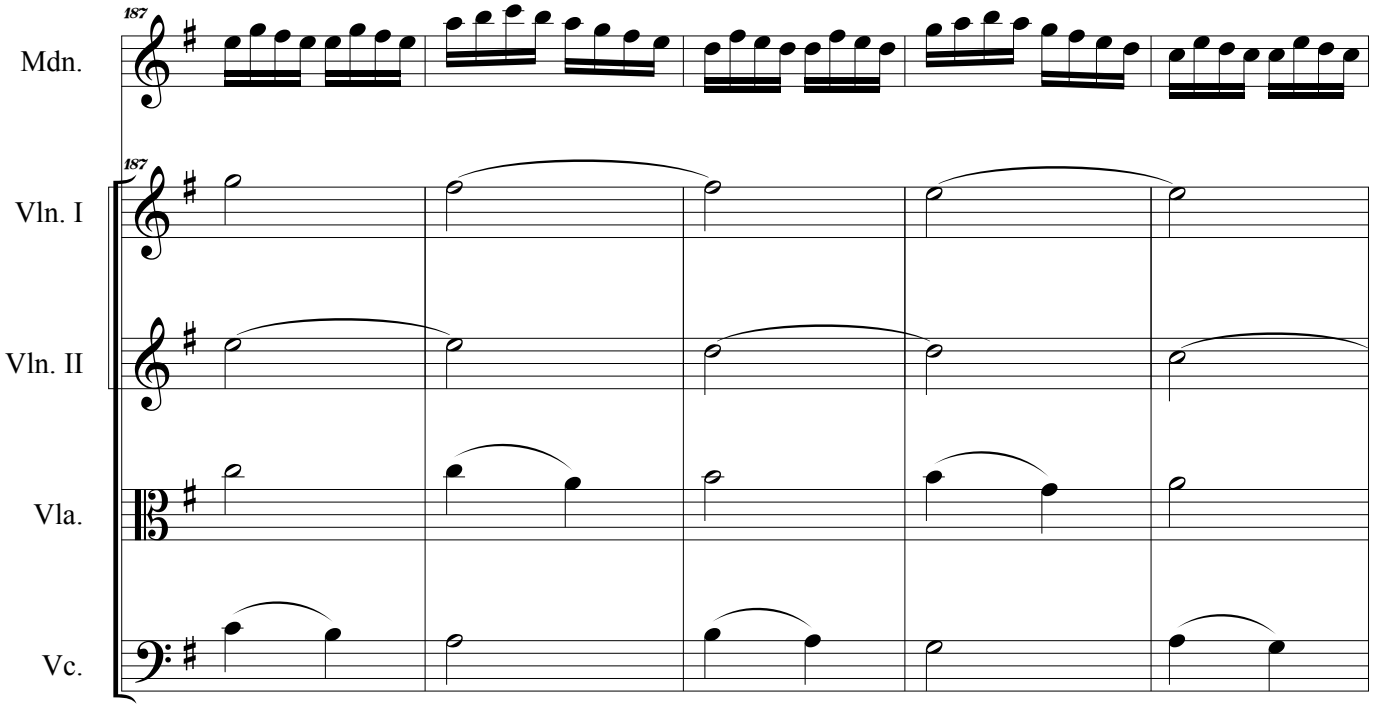

T
137
Mdn.
Vln. I
Vln. II
Vla.
Vc.
f
mp

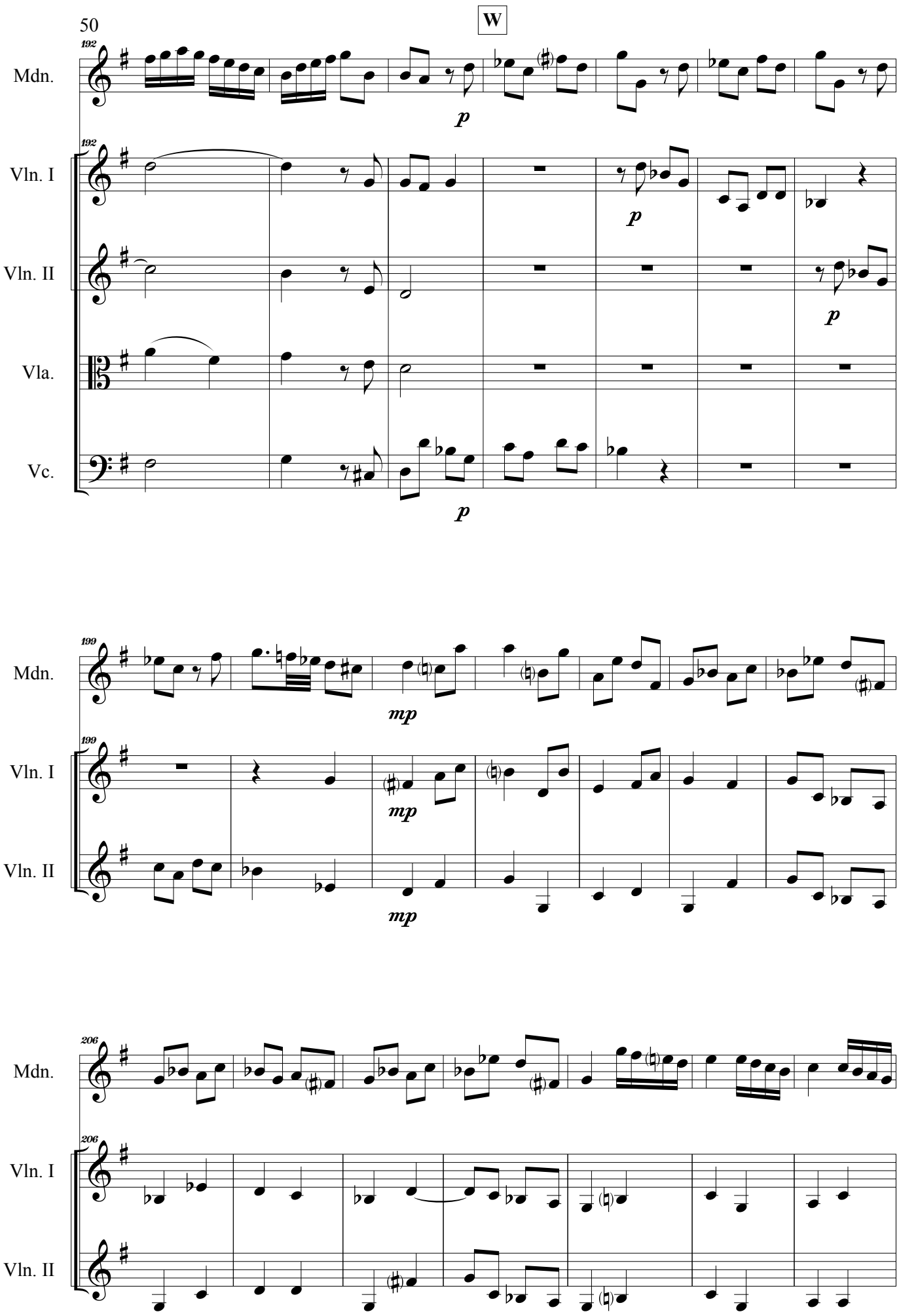

145
Mdn.
145
Vln. I
Vln. II
Vla.
Vc.

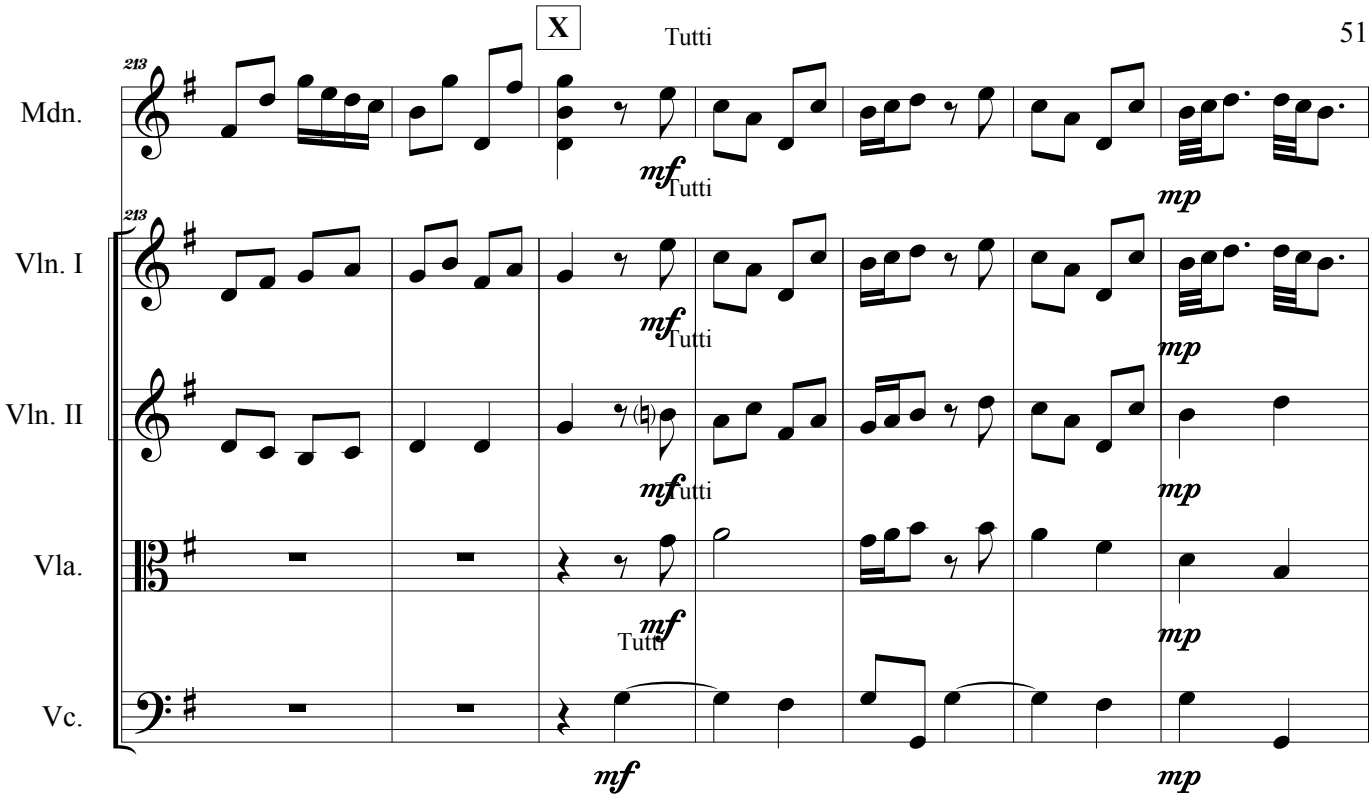

152
Mdn.
152
Vln. I
Vln. II
Vla.
Vc.
p
f

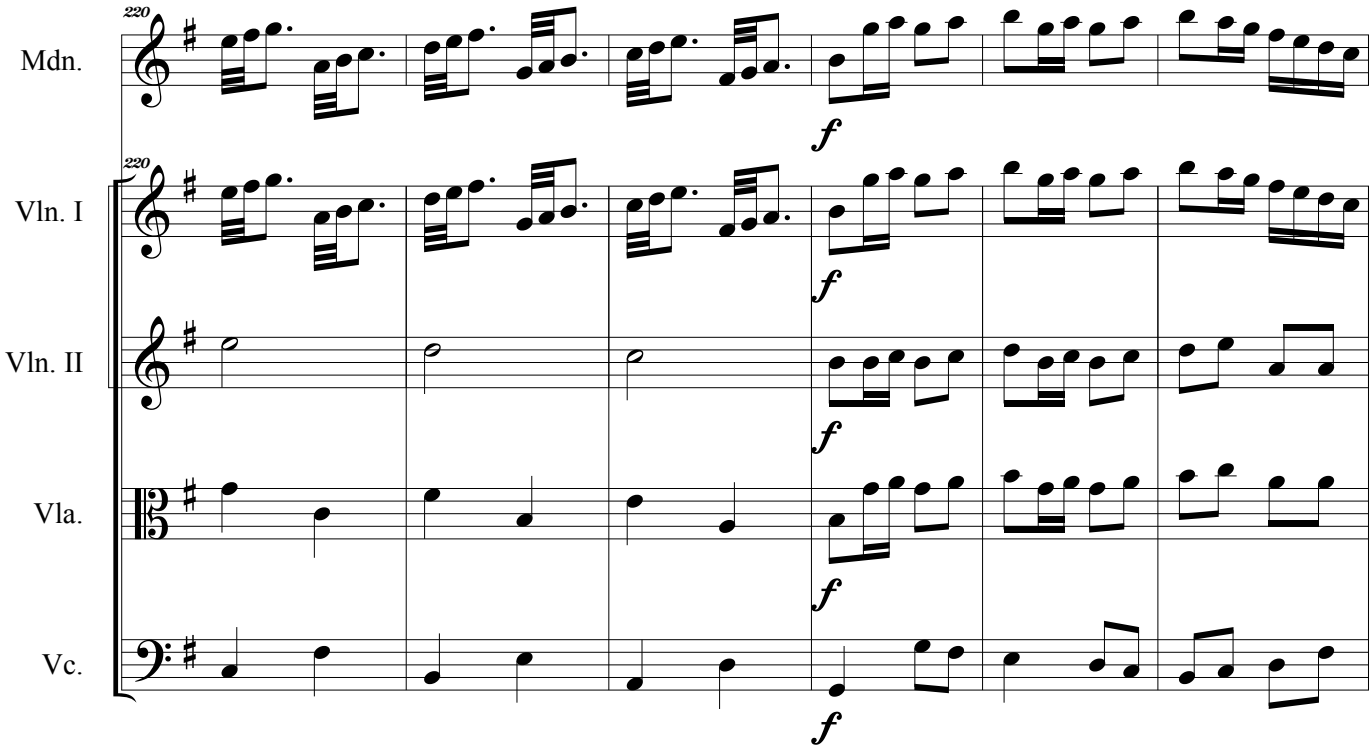

48
U
Solo
Mdn.
mp
159
Solo
Vln. I
p
Solo
Vln. II
p
167
Mdn.
167
Vln. I
Vln. II
V
174
Mdn.
mp
Tutti
174
Vln. I
p
Tutti
Vln. II
p
Tutti
Vla.
Tutti
p
Vc.
p

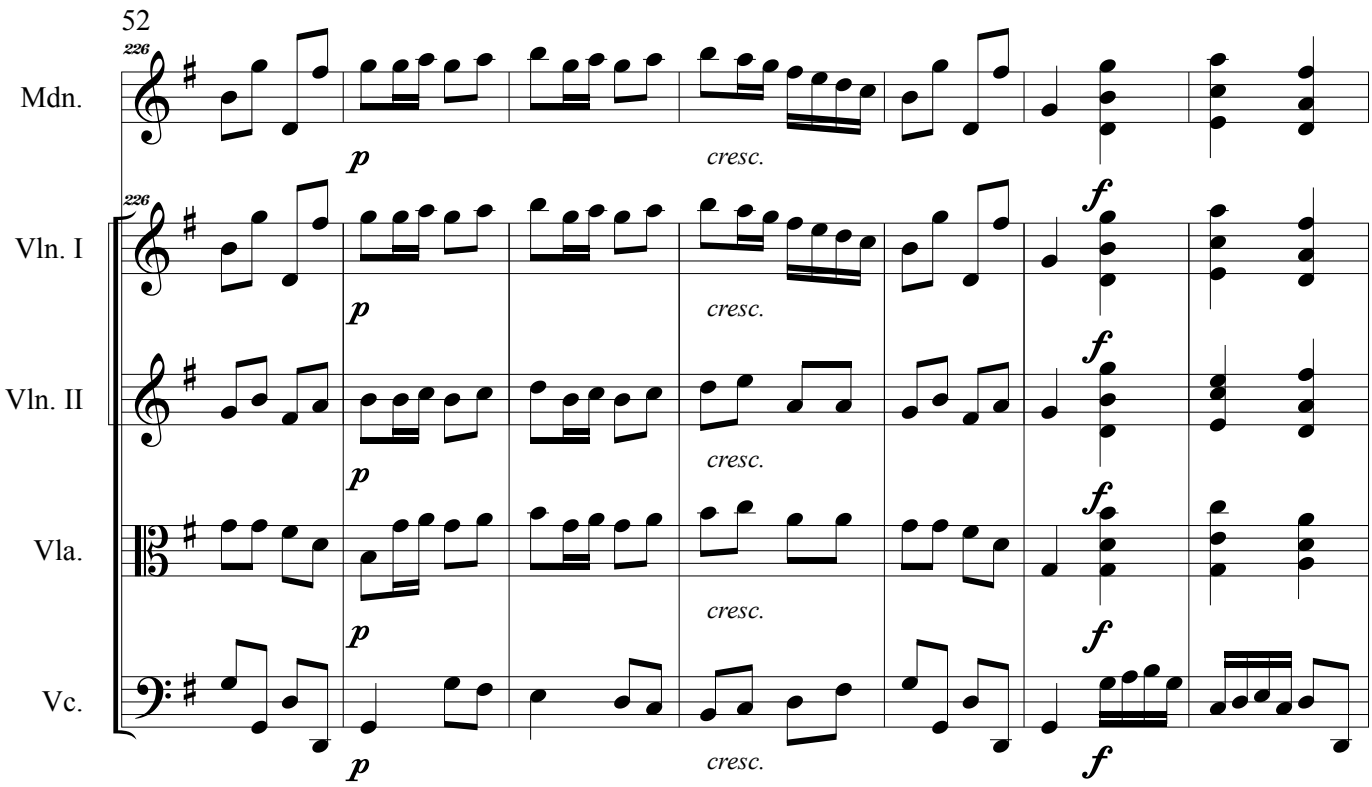

180
Mdn.
180
Vln. I
Vln. II
Vla.
Vc.

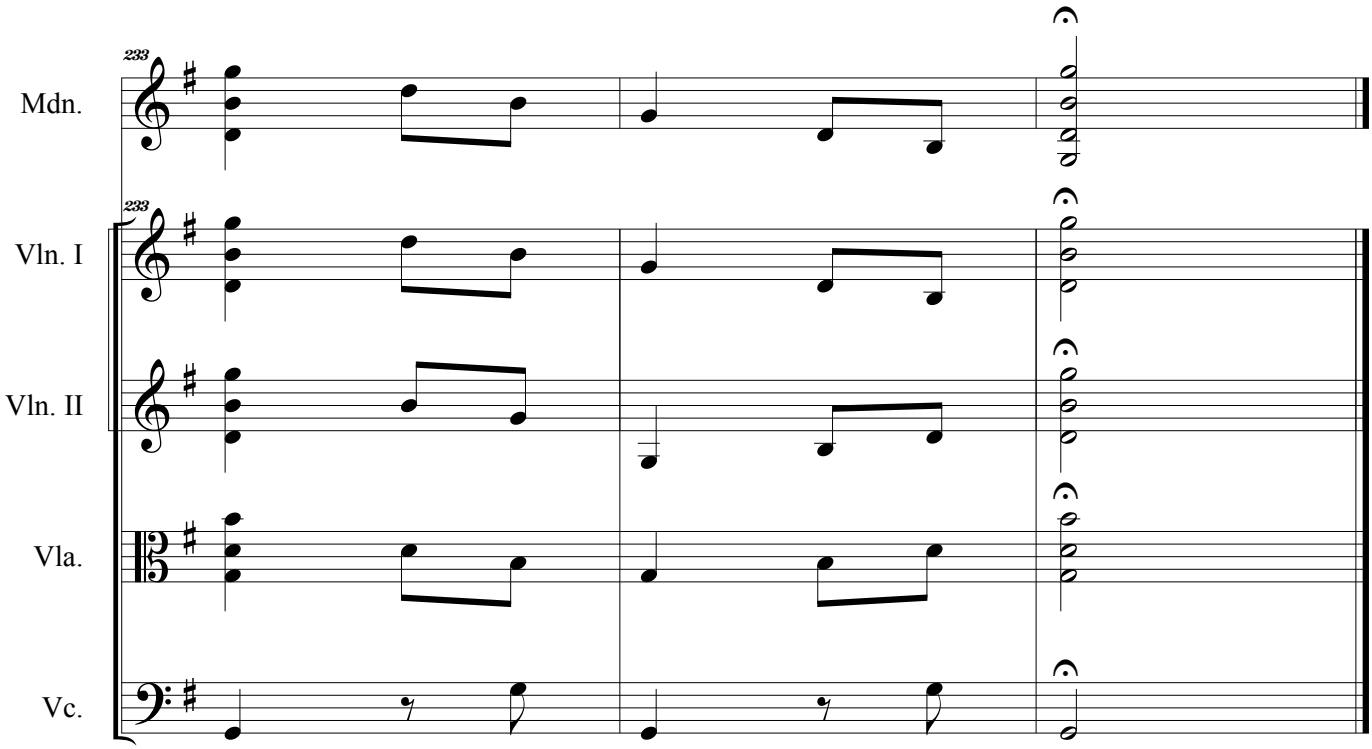

187
Mdn.
187
Vln. I
Vln. II
Vla.
Vc.


W
192
Mdn.
Vln. I
Vln. II
Vla.
Vc.
p
199
mp
206


X
Tutti
213
Mdn.
Vln. I
Vln. II
Vla.
Vc.
mf
Tutti
mp


220
Mdn.
Vln. I
Vln. II
Vla.
Vc.
f


226
Mdn.
Vln. I
Vln. II
Vla.
Vc.
p
cresc.
f


233
Mdn.
Vln. I
Vln. II
Vla.
Vc.