

DOMENICO
GAUDIOSO

GIMO 58

CONCERTO
DI MANDOLINO A SOLO
CON VIOLINI E BASSO

VIOLIN I

EDITED BY ANNA LANGLEY
CAMBRIDGE
MMXIV

Concerto di Mandolino

Gimo 58

Domenico Gaudioso

Editor: Anna Langley

I. Allegro

f

4

8

11

tr *tr* *tr*

15

tr

19

Solo

p

24

28

A

2
33

Staff 1: Treble clef, key of D major. Measures 33-37. Rhythmic pattern of eighth and sixteenth notes with rests.

38

Staff 2: Treble clef, key of D major. Measures 38-41. Includes a half note rest and a sixteenth-note triplet.

42

Staff 3: Treble clef, key of D major. Measures 42-46. Continuous eighth-note and sixteenth-note patterns.

47

Tutti **B**

Staff 4: Treble clef, key of D major. Measures 47-50. Measure 49 has a forte (*f*) dynamic marking. Measure 50 has a box labeled "B".

51

Staff 5: Treble clef, key of D major. Measures 51-53. Continuous eighth-note and sixteenth-note patterns.

54

Staff 6: Treble clef, key of D major. Measures 54-56. Continuous sixteenth-note patterns.

57

C Solo

Staff 7: Treble clef, key of D major. Measures 57-60. Measure 60 has a box labeled "C" and the word "Solo". Measure 61 has a whole note rest.

61

Staff 8: Treble clef, key of D major. Measures 61-64. Includes a whole note rest and a half note.

66



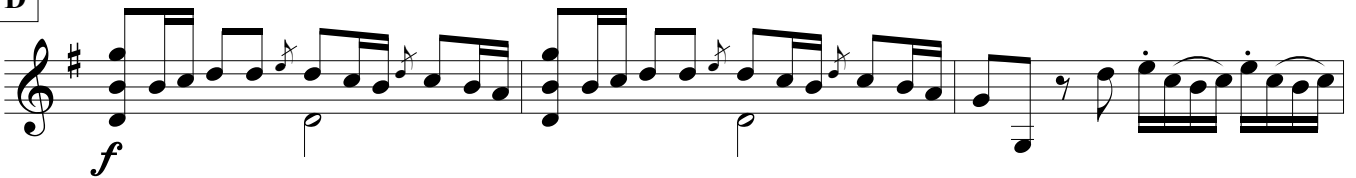
72



77

**D**

Tutti



85



89



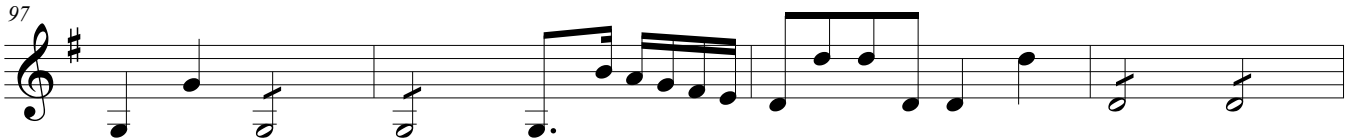
93

E

Solo



97



4
101

Tutti

p

106-107

2

110

p

F

115

120

f

G

125

3 3

129

3 3

132

tr *tr* *tr* *tr*

135

tr

II. Largo

5

Musical score for II. Largo, measures 1-28. The score is in treble clef with a common time signature. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-3: *mp* (mezzo-piano), triplets of eighth notes.

Measures 4-6: *mp* (mezzo-piano), triplets of eighth notes.

Measures 7-9: *p* (piano), triplets of eighth notes, *cresc.* (crescendo).

Measures 10-12: *mp* (mezzo-piano), triplets of eighth notes.

Measures 13-15: *mf* (mezzo-forte), triplets of eighth notes.

Measures 16-18: *p* (piano), triplets of eighth notes.

Measures 19-21: *p* (piano), triplets of eighth notes.

Measures 22-24: *p* (piano), triplets of eighth notes.

Measures 25-27: *p* (piano), triplets of eighth notes.

Measure 28: *cresc.* (crescendo), triplets of eighth notes.

G.P. (Graveyard Point), **H** (Harmonics).

6
34

I

mf

38

41

45

p *cresc.* *mf* *mp*

poco rit. G.P. J

49

p

56

63

K

mp

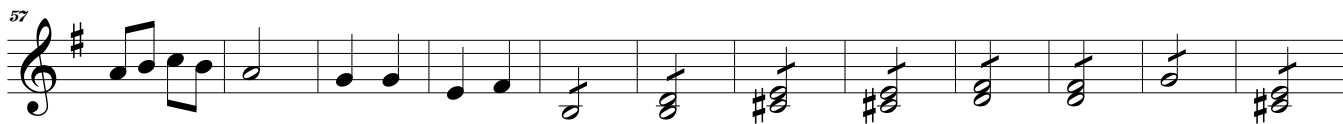
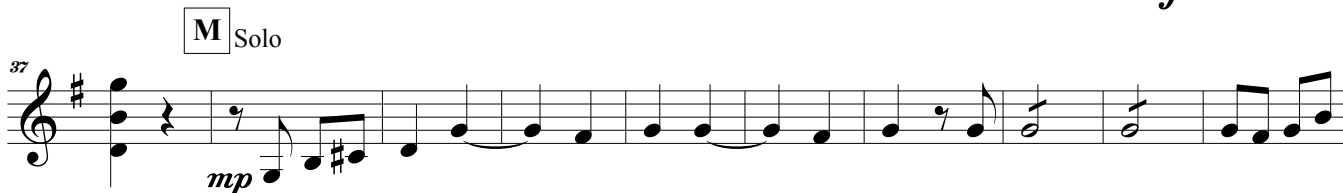
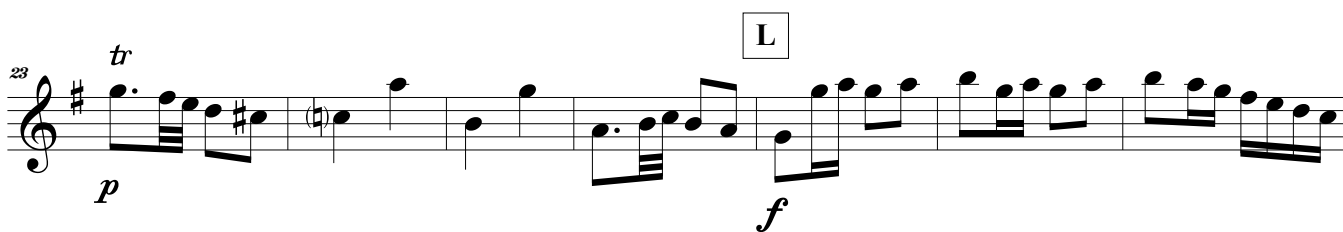
68

mf

72

III. Allegro

7



8
80

P Tutti
f

89

mf *p* *mf*

98

Q 8 Mandolin **R** Tutti
mf

113

p *mp* **S**

123

p *mp*

134

f **T**

143

f

151

p *f* *p* **U** Solo

160

f

