

Fantasia V

Carolus Luython

(ca.1557 - 1620)

Intavolierung -Anton Höger

	f f	f c	f h f d	c a	c c a c d	c a c d	c a c d	a c d c a d c a d
2								
2								
2								

a a	c d	a c	a	d c d	c a d c d c a c d	d d d d d c a	c a c	a a a a

[illegible]

a _d	a c	c _d	a c d a c	c a a	h d f c d a c d	f d c a f f d c f f f

[illegible][illegible]

$\begin{matrix} \uparrow \uparrow \\ h \delta p h k \end{matrix}$	$\begin{matrix} \uparrow \uparrow \\ l p l k h p \end{matrix}$	$\begin{matrix} \uparrow \uparrow \\ \delta a c \delta p \end{matrix}$	$\begin{matrix} \uparrow \uparrow \\ h h h p \delta c \end{matrix}$	$\begin{matrix} \uparrow \uparrow \\ a b \delta a c \end{matrix}$	$\begin{matrix} \uparrow \uparrow \\ \delta \delta \delta c a \delta \end{matrix}$

[illegible]

<i>g e g h g</i>	<i>h h h f f</i>	<i>ð f h k l</i>	<i>h h f</i>	<i>f c a</i>	<i>f c a</i>	<i>c a c a c a c</i>
				<i>3</i>		
				<i>2</i>		

[illegible]

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, with some notes marked with a double bar line above them. The notes are written in a stylized, cursive-like font. The sequence of notes is: d, d, l, n, k, l, h, k, l, h, f, d, a, c, a, d, c, a, h, k, l, k, h, f, d, c, a, c. The notation is divided into measures by vertical bar lines. The first measure contains two notes (d, d). The second measure contains eight notes (l, n, k, l, h, k, l, h, f). The third measure contains eight notes (d, a, c, a, d, c, a, h, k, l, k, h, f). The fourth measure contains four notes (d, c, a, c). The notation ends with a double bar line and a decorative flourish.