

SERENADE (F moll).

1

1. Fagott.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. Fl.

10

1

p

p

p

2

1

p

poco a poco animato

tr

tr

mf

mf

tr

tr

3

f

f

più f

1

4

f

zurückhaltend

2

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5 *Tranquillo. Nicht langsam, mäßig bewegt.* 1 *poco rit.*

6 *p* *a tempo, nach und nach bewegter* *Vivo.* *mp*

mf *f* *ff*

8 *allmählich langsamer*

rit. molto **9** *a tempo* *p* *p*

10 *p* *p* *cresc.*

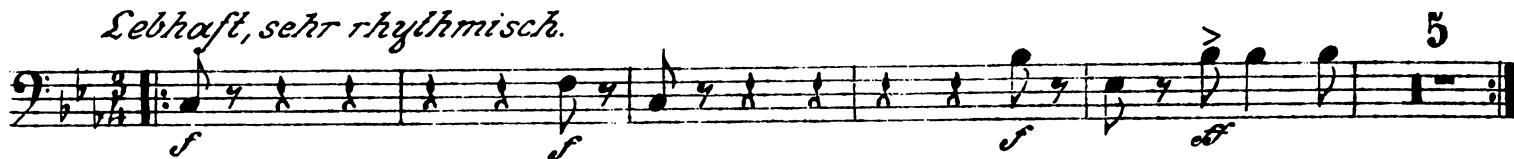
11 *Solo.* *p*

ff *rit.*

12 *Tempo I.* *molto rit.*



II.

Lebhaft, sehr rhythmisch.

12 *a tempo*

p

13 *animato*

f. cresc.

14

2

15 *Tempo I.*

f

5 16 4 *Fl., Hb., Klar.*

f

5

17 *Solo.*

mf

3

18

p

19

f

8

f

Solo.

20

mp

f

III.

Rubato 2 *rit. Andantino* 1. Klar.

1 *Streicher*

2 *poco rit. a tempo* 1 6 *rit. ganz langsam, sehr innig* 2. 1. Klar.

rit. Allegretto 2 *Solo.* *p*

mf

rit. 4 *etwas lebhafter.* 5 13

8

rit. 6 *Noch lebhafter.* 7 13 *rit.* G.P. 1

8 *Tempo I.* 2 *Lento.* *rit.* 3

7

IV.

Allegro molto

1 8 1 6

2 2 3

4 5 5

6

8 4

9 *Sola* 10 3

11 12 5

pp *pp* *ff* *pp* *ff* *pp* *pp* *ff* *fpp* *ff* *pp* *pp*

13 2

p *mf*

14 1

15 *mf* *cresc.*

16 *ff*

17 *p*

18 3

19 *ff*

20 *poco a poco più animato*

accel.

21 *Presto.*

22 2

ff

SERENADE (F moll).

7

2. Fagott.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino.

12 1. Fg.

1

2

p

mf

f

tr

tr

3

1

4

ff

zurückhaltend 3

Tranquillo. Nicht langsam, mäßig bewegt.

1

poco rit.

2

3

1. Fg.

1

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6 *al tempo, nach und nach bewegter* 1

p *mp*

mf *f* *ff* *Vivo.*

allmählich langsamer *rit. molto*

9 *al tempo* 2

p *p*

10

p *p* *cresc.*

3 11 *Solo.*

ff *p*

rit.

molto rit. 12 *Tempo I.* 9

1 13

p

Musical score for the 2nd Bassoon part, measures 14 to 21. The score is in bass clef with a key signature of two flats. It includes various dynamics (*p*, *mf*, *f*, *ff*, *mp*, *pp*), articulations (trills, slurs), and tempo/mood markings (*poco a poco animato*, *zurückhaltend Tranquillo. Mäßig bewegt.*, *poco rit.*, *a tempo, nach und nach bewegter*, *Breit.*). Measure numbers 14, 15, and 16 are indicated.

II.

Lebhaft, sehr rhythmisch.

Musical score for 2. Fagott, II. section, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo/mood is *Lebhaft, sehr rhythmisch.* (Lively, very rhythmic). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is divided into measures 1 through 12, with some measures containing fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The score concludes with a double bar line and a repeat sign.

1 4 *Fl., Kb., Klar.* 2 5
 3 4 4 3 5
 6
 4 7 4
 8 *ff* *ff* *G.P.*
 9 *Etwas ruhiger.* 10 *Fl., Picc.*
 12
 1 2 3 11 4
 5 6 7 8 9 *rit. - - -*
 12 *al tempo*

13 *animato*

f *cresc.*

14 2

15 *Tempo I.*

5 16 4

Fl., Hb., Klar.

5

17 7 18

19

8

20

The musical score is written for the second Bassoon (2. Fagott.) in a single system. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure number of 13. The first staff contains a melodic line with slurs and a crescendo marking. The second staff continues the melody, ending with a measure number of 14 and a dynamic marking of *ff*. The third staff features a series of eighth-note chords, starting with a dynamic marking of *ff*. The fourth staff begins with a measure number of 15 and the instruction *Tempo I.* It contains a series of eighth-note chords, with a dynamic marking of *f*. The fifth staff continues the chords, with a measure number of 16 and a dynamic marking of *ff*. The sixth staff begins with a measure number of 17 and the instruction *Fl., Hb., Klar.* It contains a series of eighth-note chords, with a dynamic marking of *f*. The seventh staff continues the chords, with a measure number of 18 and a dynamic marking of *p*. The eighth staff begins with a measure number of 19 and contains a series of eighth-note chords, with a dynamic marking of *f*. The ninth staff continues the chords, with a measure number of 20 and a dynamic marking of *ff*. The tenth staff contains a series of eighth-note chords, ending with a double bar line.

III. tacet.

IV.

Allegro molto.

1 8 1 ^{1. Hr.} 3 2 2 3 4 5 5 6 7 1 8 8 9 ^{1. Fg.} 10 1 11

pp *mf cresc.* *ff* *ff* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

12 5 13 2

pp *p* *mf*

14 1

p *mf cresc.*

15

16

ff

17

18 3

p

19

20 *poco a poco più animato*

accl.

21 *Presto.*

22 2

ff