

1. VIOLINE.

LEO WEINER, Op.3.
Serenade (Fmoll).

SERENADE (F moll).

1. Violine.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

pp

p *mf*

p *mf* *tr*

espr. *mf* *poco a poco animato*

espr. *mf* *poco a poco animato*

zusammen *f* *più f*

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cresc.
 zurückhaltend
 ff
 pp < f >
 4
 5
 Tranquillo. Nicht langsam, mäßig bewegt.
 p
 p espr.
 p
 poco rit.
 mf
 6
 a tempo, nach und nach bewegter
 p
 Vivo.
 mp
 mf
 f
 7
 ff
 8
 allmählich langsamer
 ff dim.
 rit.
 p
 pp
 molto rit.
 9
 a tempo
 1
 pp
 1

1. Violine.

10

p *p cresc.*

ff dim.

11 *pp* *rit.* 12 **Tempo I.** *pp*

13

p *mf*

trm *p*

espr. *mf* *poco a poco animato*

espr. *mf* *poco a poco animato*

geteilt

14

zus. *f*

ff

15

zurückhaltend

pp *f* *p*

Tranquillo. Mäßig bewegt.

p espr.

p *mf*

poco rit. - - - *a tempo, nach und nach bewegter*

p *mp*

16 Vivo.

mf *f* *ff*

mf *f* *ff*

Breit.

17

ff dim. e rit. - - - *p*

molto rit.

pp morendo

II.

Lebhaft, sehr rhythmisch.

ff

p grazioso

p grazioso

f

f *sfz* *p grazioso*

f

f *sfz* *p* *pizz.*

1 2 3 4 5 6

arco

6

ff

p grazioso

7

pp

ff

8

ff

ff

G-P.

9 Etwas ruhiger.

pp

10

f

pp

1

11



12



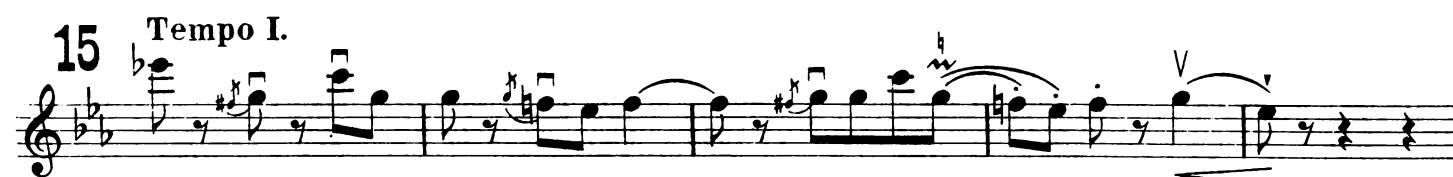
13



14



15



16



1. Violine. Musical score for measures 1 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as *p grazioso*. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *mp* (mezzo-piano). Measure numbers 17, 18, 19, and 20 are clearly marked. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures containing triplets or sixteenth-note patterns. The piece concludes with a double bar line at the end of measure 20.

1. Violine.

III.

Rubato.

1. Klar

rit.

Andantino.

*p**poco rit.**a tempo*

1

mf

rit.

ganz langsam,

2

*p**sehr innig*

rit.

2

Allegretto.

pizz.

pp

3

mf

4

rit.

pp

4

Etwas lebhafter.

pp

5 *mf* *geteilt*

6 *zus.* *pr*

rit. 6 *Noch lebhafter.* *f* *pp*

f *pp* *f*

7 *pp* 6

pp *rit.* *G.P.* 8 *Tempo I.* 2

Lento. *arco* *p* *espress.*

geteilt *rit.* *pp* *pp*

IV.

Allegro molto.

1 *pp*

cresc.

2 *ff*

3 *pizz.* *pp*

arco *ff*

4 *dim.*

3 5 4 1. Klar

pizz. *pp*

6 arco *pp dolce*

pizz. *pp*

7 arco *p*

p *ff*

8 8 9 pizz. *pp*

10 arco *mf*

11 3

12 *pizz.*
pp

13 *arco*
f

14 *mf*

15 *mf cresc.*

16 *ff*

17

The musical score is written for a single violin. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measure 12) starts with a pizzicato (pizz.) instruction and a piano-piano (pp) dynamic. The second staff (measure 13) switches to arco (arco) and a fortissimo (f) dynamic. The third staff (measure 14) features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth staff (measure 15) continues with a mezzo-forte (mf) dynamic and a crescendo (cresc.) instruction. The fifth staff (measure 16) is marked fortissimo (ff). The sixth staff (measure 17) continues the fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

pizz.
pp

arco
ff

18

19

20

poco a poco più animato

accel.

21 Presto.

22

ff

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff (measures 15-16) features a series of eighth-note patterns with accents and a 'pizz.' (pizzicato) instruction with a 'pp' (pianissimo) dynamic. The second staff (measures 17-18) is marked 'arco' and 'ff' (fortissimo), continuing the eighth-note patterns. Measure 18 is specifically labeled. The third staff (measures 19-20) continues the pattern, with measure 19 labeled. The fourth staff (measures 21-22) is marked 'poco a poco più animato' and 'accel.' (accelerando). Measure 21 is labeled and marked 'Presto.'. The fifth staff (measures 23-24) continues the pattern, with measure 22 labeled. The sixth staff (measures 25-26) concludes the piece with a final 'ff' (fortissimo) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.