

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

4

ff

Cres. *f* *f* *p* *ff*

ff *ff*

Dimin. *p* *Cres.*

p *ff* *sf.* *sf.* *sf.*

2 *f* 3 *f*

tr *Fl.* *Morendo.* *Solo.* 33

v.° Princ. *tr* *p* *p* *p* *Mf.*

v.° Princ. *tr* *Fl.* *p* *p* *p*

10 *pp* 7 *p*

pp *p* *pp* *p*

pp *p* *pp* *p* *Tutti.*

p *Cres.* *f* *p* *f* *ff*

Musical score for Flauto I, page 3. The score consists of 12 staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings. Key markings include:

- Staff 1:** *p*, *ff*
- Staff 2:** *p*, *ff*, *tr*
- Staff 3:** *p*, *p*, *Vº Princ.*, *I3*, *tr*, *Fl.*, *ff*, *p*
- Staff 4:** *p*, *p*, *pp*, *ff*, *p*, *pp*, *ff*, *p*, *ff*
- Staff 5:** *p*, *p*, *pp*, *pp*, *p*, *Cres.*, *ff*, *p*
- Staff 6:** *p*, *p*, *8*, *p*, *p*
- Staff 7:** *p*, *ff*, *Tutti.*, *p*, *Cres.*
- Staff 8:** *ff*, *pp*, *Solo. 3*, *pp*
- Staff 9:** *pp*, *p*, *Cres.*, *pp*
- Staff 10:** *pp*, *p*, *Mf.*, *ff*, *ff*, *tr*
- Staff 11:** *ff*, *Tutti.*, *sf. sf.*, *p*
- Staff 12:** *ff*

ANDANTE.

ANDANTE.

p

Solo. 18

V. Princ.

tr Fl.

ff Tutti.

Solo. 9 Tutti.

p Cres.

Solo. 13

pp Calando.

Sempre. Tutti.

p

INTRODUCTION.

INTRODUCTION.

pp Cres. *pp* Cres.

pp Cres.

Segue subito.

ALLEGRETTO.

ALLEGRETTO.

15

p tr *ff*

ff 2 Tutti.

3 *p* *pp* *ff* Tutti.

Solo. II Tutti.

ff *ff*

Solo. 2 *p* Tutti.

4 *p* 2 Tutti.

19 V. Princ.

Solo. 17 V. Princ.

tr Fl.

Tutti.

V. Princ.

14 18

Tutti.

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CONCERTO.

Allegro maestoso.

4 *ff* I 5

Cres. *f* *f* *p* *ff*

Mf. *ff*

Dimin *p* *sf. sf.*

2 *ff* 6

Solo. 36 *tr* *Fl.* *p* *p*

I *p* *Mf.* IO *tr* *vo Princ.*

Fl. *pp* 7 *p* *pp*

p 14 *pp* I *p*

b *Cres* *f* I *p* 3

7 *tr* *Tutti.* *ff*

This musical score for Flauto 2° (Flute 2nd) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) section.
- Staff 2:** Continues the melody with a *p* dynamic and a trill (*tr*) marked above a note.
- Staff 3:** Features a *Solo. 13* marking above the staff, a *v° Princ.* (first principal) marking below, and a *Fl.* (flute) marking above. It includes a *p* dynamic and a trill (*tr*).
- Staff 4:** Includes a *2* (second) fingering marking above a note and a *p* dynamic.
- Staff 5:** Features a *I* (first) fingering marking above a note, a *pp* (pianissimo) dynamic, and a *Cres.* (crescendo) marking.
- Staff 6:** Includes a *8* (octave) marking above a note and a *p* dynamic.
- Staff 7:** Features a *Tutti.* (tutti) marking above the staff and a *p* dynamic.
- Staff 8:** Includes a *Cres.* (crescendo) marking, a *ff* (fortissimo) dynamic, and a *pp* (pianissimo) dynamic.
- Staff 9:** Features a *3* (triple) marking above a note and a *pp* dynamic.
- Staff 10:** Includes a *2* (second) fingering marking above a note and a *pp* dynamic.
- Staff 11:** Features a *3* (triple) marking above a note, a *p* dynamic, and a *Mf.* (mezzo-forte) dynamic.
- Staff 12:** Includes a *tr* (trill) marking above a note, a *Tutti.* (tutti) marking above the staff, and a *sf. sf.* (sforzando) dynamic.
- Staff 13:** Features a *ff* (fortissimo) dynamic and a *5* (quint) fingering marking above a note.

ANDANTE.

ANDANTE.

p

Solo. 18

9 Tutti.

p

Cres.

Sempre.

Solo. 13

Calando.

pp

Tutti.

p < Cres. *ff*

p

INTRODUCTION.

INTRODUCTION.

pp Cres.

pp Cres.

p *pp*

ALLEGRETTO.

ALLEGRETTO.

Solo. 15

p

tr.

Tutti. Fl.

ff

ff

Solo. 2

p

3

Tutti.

p

pp

ff

Tutti.

Solo. II

ff

ff

Solo. 2

p

5

8

V. Princ.

Fl.

p

I

p

I

p

This musical score is for the second flute part of an orchestral work. It consists of 13 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, some of which are marked with rehearsal numbers (1, 4, 5, 6, 7, 14, 18, 19) and performance instructions like 'Vº Princ.', 'Tutti.', 'Solo.', and 'Fl. Tutti.'. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'pp' (pianissimo). The score concludes with a double bar line.

1

p

p

f

19

Vº Princ.

p

p

4

Tutti.

ff

2

Solo.

17

Vº Princ.

Fl.

p

5

1

6

p

p

p

pp

2

2

p

7

21

Vº Princ.

Fl. Tutti.

ff

14

18

Vº Princ.

2

2

p

5

1

p

2

p

Tutti.

f

ff

2