

J. B. VIOTTI.

Lettre I.

## CONCERTO.

Allegro maestoso.

*p* *ff*

*f* *p*

*f* *ff*

*p* *ff*

*mf*

*ff*

*ff* *Dim.* *p* *p*

*Cres.* *p*

*f* *sf.* *sf.* *Fz.* *Fz.*

*p* *ff*

*p* *f*

*p* *Morendo.*

**VIOLA I.<sup>a</sup> E 2.<sup>a</sup>**

3

[illegible]

3

*p* *Cres.*

*I* *Tutti.* *f*

*p* *ff*

*p*

*p* *f*

*Solo.* *p* *pp*

*p*

*I* *I* *pp* *Mf.* *f*

*Cres.*

*p* *f* *p* *f* *p* *f* *p*

*I* *p*

8 Tutti.

*ff*

*p* Cres. *ff* *pp*

Solo.

*p* *pp*

*p* Cres. *Mf.*

*f*

*p* *pp*

*f* *p* *f*

*p* Cres. *f*

I Tutti.

Cres. *ff* *Fz.* *Fz.*

*ff*

*ff* *p* *ff*

ANDANTE  
Sostenuto.

The musical score is written for Viola I. and II. in 3/8 time, marked Andante Sostenuto. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'ANDANTE' and 'Sostenuto.' The first staff has a dynamic marking of *p* and a first ending bracket labeled 'I'. The second staff has a dynamic marking of *p* and a 'Solo.' marking. The third staff has a dynamic marking of *p* and a first ending bracket labeled 'I'. The fourth staff has a dynamic marking of *p* and a 'Tutti.' marking. The fifth staff has a dynamic marking of *ff* and a 'Solo.' marking. The sixth staff has a dynamic marking of *p* and a 'Tutti.' marking. The seventh staff has a dynamic marking of *p* and a 'Cres.' marking. The eighth staff has a dynamic marking of *pp* and a 'Solo.' marking. The ninth staff has a dynamic marking of *p* and a 'Cres.' marking. The tenth staff has a dynamic marking of *ff* and a 'Tutti.' marking. The eleventh staff has a dynamic marking of *ff* and a 'Cres.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

**INTRODUCTION.** *Fagotti.*

*pp* *Cres.* *pp* *Cres.*

*pp* *pp*

*Segue subito.*

**ALLEGRETTO.** *Solo.*

*p* *p*

*pp* *V° Princ.* *tr* *ff*

*ff*

*Solo. 3*

*mf.* *mf.* *mf.* *pp*

*Tutti.* *Solo. 3*

*p*

*3*

*Tutti.* *ff*

*ff*

*p*

*8*

*V. S.*

8.

VIOLA I. E 2<sup>a</sup>

*f* *p* *f* *f* *p* *p* *Rallent.* *A tempo.* *Tutti.* *Solo.* *p* *p* *Mf.* *Mf.* *p* *p* *Cres.* *f* *p*

2 2 3 3 5 4 I I I *tr* *tr* *tr*

1398

5 *p* 3 *pp*

*p*

*Tutti.* 4 *ff*

*Sf.* *ff* *ff* *ff* *ff* *Cadenza.* 8 *Solo.*

*Mf.* *p* *p*

2 *f*

*Mf.* *p*

*Mf.* *Mf.*

*f* *p* *I*

*p* *Con espres.* *pp* 4 *f*

*ff* *f* *p*

*Tutti.* *Cres.* *f* *ff* *Sf.*

*ff*