

To Michele Gingras
HASIDIC POEM
for Clarinet in B-flat and Organ

Duration: ca 4:15
Molto Cantabile, Quasi Improvvisando

Serban Nichifor

♩ = 66

mp

p

p

8

13) POCO A POCO ANIMANDO

$\text{♩} = 70$ $\text{♩} = 74$

mp

mp

mf in rilievo

19) $\text{♩} = 76$ $\text{♩} = 78$

mf

mp

24 $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 88$ $\text{♩} = 88$

29 $\text{♩} = 90$ $\text{♩} = 92$

f

mf

mf

mf

32, $\text{♩} = 94$ $\text{♩} = 100$

ff *f* *f* *f*

36, $\text{♩} = 104$

ff *f* *f* *f* *f*

41

Measures 41-43. The right hand contains a melodic line with triplets (3) and a 7th-note run. The left hand provides harmonic support with chords and a steady eighth-note bass line.

44

Measures 44-46. The right hand contains a melodic line with a 5th-note run, a 6th-note run, and a forte (*ff*) section. The left hand provides harmonic support with chords and a steady eighth-note bass line.

48) *ALLARGANDO POCO A POCO*

6

6

♩ = 110

♩ = 100

♩ = 90

52) *QUASI CADENZA* *molto espressivo*

♩ = 74

♩ = 66

6

♩ = 60

♩ = 40

mp

p

55

5

6

7

12/8

59

$\text{♩} = 90$ SUBITO VIVO

mf

mp

mp

12/8

63

63

64

65

66

66

67

68

69

f

mf

mf

72

f

mf

mf

75

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The piano accompaniment consists of a bass line and a treble line. The bass line is written in bass clef, and the treble line is written in treble clef. The piano accompaniment is marked with a forte 'f' dynamic. The score is written in a handwritten style with some corrections and markings.

78. This musical score is for the song 'The Rose Tree'. It is written for four staves: two treble clefs (likely for voice and piano right hand) and two bass clefs (likely for piano left hand). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three measures. The first measure shows a vocal line with a melodic line and a piano accompaniment with chords and eighth notes. The second measure continues the vocal line and piano accompaniment. The third measure concludes the vocal line and piano accompaniment. The score is written in a standard musical notation style with notes, rests, and bar lines.

81

ff

84

87

ff

f

f

f

90

93

ff

96

fff

103

The musical score consists of four staves. The first staff is a single treble clef. The second and third staves are joined by a brace on the left and represent the right and left hands of a piano. The fourth staff is a single bass clef. The key signature has two sharps (F# and C#). Measure 103 features a melodic line in the first staff and a bass line in the third staff. Measure 104 continues the melodic line in the first staff and the bass line in the third staff. Measure 105 features a complex chordal texture in the second and third staves, with a melodic line in the first staff and a bass line in the fourth staff. Measure 106 features a complex chordal texture in the second and third staves, with a melodic line in the first staff and a bass line in the fourth staff. The score ends with a double bar line.

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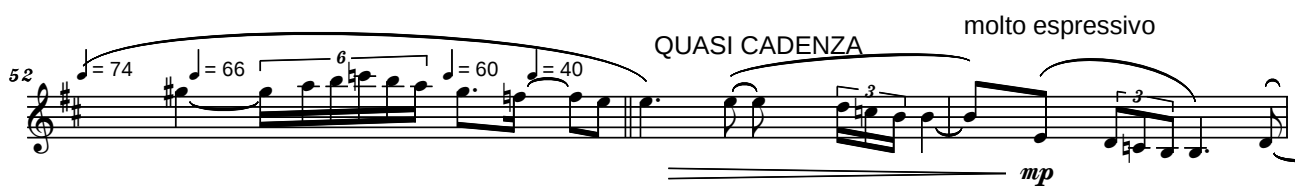
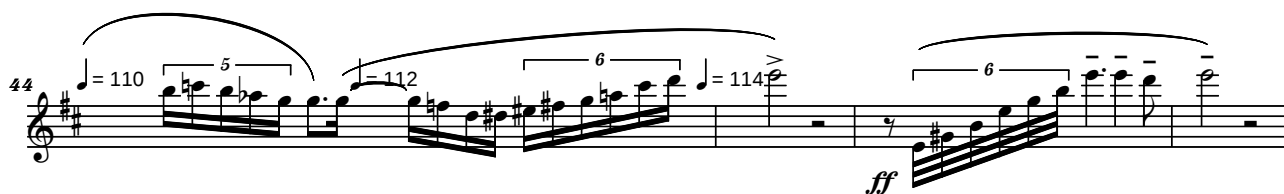
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Molto Cantabile, Quasi Improvvisando

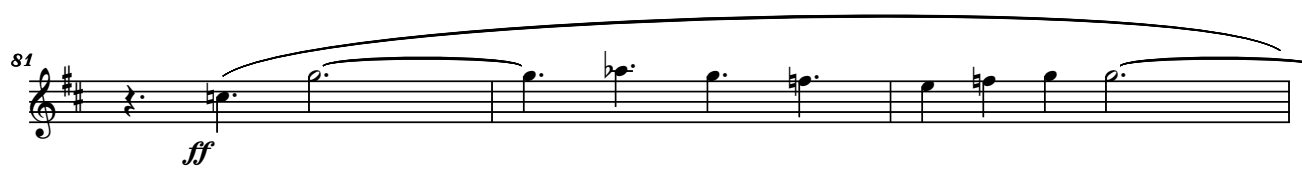
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CLARINET PART

The musical score for the Clarinet Part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a tempo marking of quarter note = 66. The first staff (measures 1-7) starts with a whole rest followed by a melodic line beginning at measure 8. The second staff (measures 8-12) continues the melodic line with triplet markings. The third staff (measures 13-18) includes a tempo change to quarter note = 70 and the instruction 'POCO A POCO ANIMANDO', with a further change to quarter note = 74 at measure 16. The fourth staff (measures 19-23) continues the melodic line with a tempo change to quarter note = 76 at measure 21 and quarter note = 78 at measure 22. The fifth staff (measures 24-28) shows a tempo change to quarter note = 80 at measure 24, quarter note = 82 at measure 25, quarter note = 84 at measure 26, quarter note = 86 at measure 27, and quarter note = 88 at measure 28. The sixth staff (measures 29-31) features a tempo change to quarter note = 90 at measure 29 and quarter note = 92 at measure 30. The seventh staff (measures 32-35) includes a tempo change to quarter note = 94 at measure 32, a sextuplet (6) in measure 33, and a final tempo change to quarter note = 100 at measure 34. The piece concludes with a final melodic phrase in measure 35. Dynamics include *mp* (measures 13-14), *mf* (measures 19-20), *f* (measures 29-30), and *ff* (measures 34-35).





84

84

90

Musical notation for the second system, measures 90-99. The notation continues with eighth notes and rests, maintaining the melodic and harmonic structure established in the first system.

93

Musical notation for the first staff of the 'Lullaby' section, measures 93-97. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 93 contains a half note F#4 and a half note C#5. Measure 94 contains a half note F#4 and a half note C#5. Measure 95 contains a half note F#4 and a half note C#5. Measure 96 contains a half note F#4 and a half note C#5. Measure 97 contains a half note F#4 and a half note C#5. A long slur covers measures 93 through 97.

96

4

7

1

3

fff

103

Musical score for 'The Rose Tree'.