

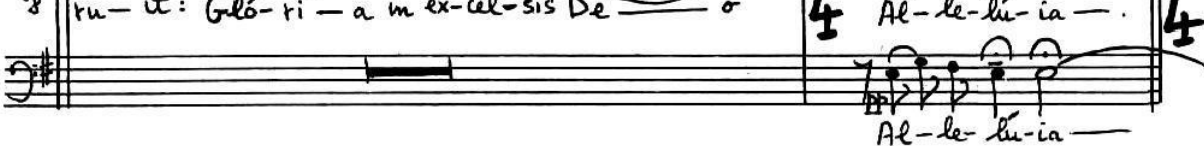
Duration = ~ 8'20"

NATALIS DOMINI Serban Nichifor

Sempre Poco Rubato - Christmas Anamorphosis -

"Nativitas Domini" (♩ ~ 62)*) per Coro a cappella

T. (Tutti)  Hó-di-e Chris-tus ná-tus est: Hó-di-e sal-va-tor ap-pá-

T. (Tutti)  ru-it: Gló-ri-a in ex-cél-sis Dé-o Al-le-lú-ia-
B. (Tutti)  Al-le-lú-ia-

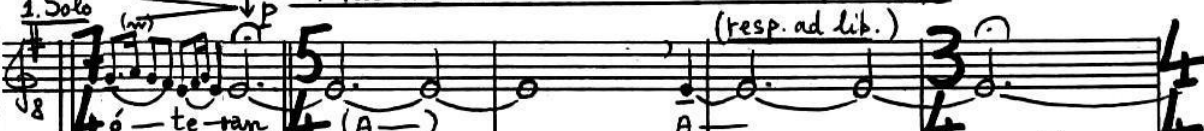
Quasi Improvisando

"Aǵloy" (♩ ~ 46)**)

T. 1 (Solo)  (N) Me-ga-lý-non psi-hí mu-tin ti-mi-
B. (Tutti)  (A-) (respirare ad libitum - individualmente)

Poco Animato

"Mai în sus"-Romanian "Colinda" (♩ ~ 134)***)

1. Solo T.  ó-te-ran (A-) A-
B.  Mai în sus și mai în fos, Ca să nas-că pe Hris-

T.  tos, Mai în sus și mai în fos, Ca să nas-că pe Hris-
B. 

*)-Gregorian Christmas Hymn

- 1 -

***)"Colinda"=Christmas Folk Song

**)-Byzantine Christmas Hymn ("Axion")

Con Delicatezza
 "Veni Emmanuel" - Gregorian Hymnody (J.~54)

A. **5/4** **2/4** **4/4** **2/4** **4/4**
 Ve-mi, ve-ni Em-ma-nu-el, ap-ti-vum sol-ve

T. **8**
 Hris-tos (o-)

B. **8**
 tos (o-)

S. **4/4** **2/4** **4/4** **7/8** **2/4**
 Ve-mi, ve-ni Em-ma-nu-el, gau-de, gau-de Em-ma-nu-el

A. **7**
 Is-ra-el mas-

T. **8**
 mp

B. **8**

Più Sonoro

← rall. "Madonna degli Scouts" - Italian "Natale" (J.~50)

S. **2/4** **7/8** **6/8**
 ce-tur pro-les Is-ra-el. O Ver-gi-ne di lu-ce stel-

A. **4** **8** **8**
 ce-tur pro-les Is-ra-el. O Ver-gi-ne di lu-ce stel-

T. **8**
 Ver-gi-ne di lu-ce stel-

B. **8**
 Is-ra-el. O Ver-gi-ne di lu-ce stel-

poco rall.

mp

S. A-scol-ta la pre-ghe-ra Ma-dre degli es-plor' —

A. la dei no-stri cuor —

T. la dei no-stri cuor — A-scol - ta —

B. la dei no-stri cuor —

3 4

PIETOSO

"The Coventry Carol"—English Folk Song (♩=60)

pp *mp* *mf*

S. 3 4 Lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

A. lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

T. lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

B. lul-lay, Thou lit-tle ti-my Child, By, by, lul-ly, lul-

PIÙ ANIMATO

"What Child Is This"—English Carol (♩=130)

mp *p* *lontano*

S. lay — Good Chris-tian, fear: for sin-ners here, The

A. lay — Good Chris-tian, fear: for sin-ners here, The

T. lay — Good Chris-tian, fear: for sin-ners here, The

B. lay — Good Chris-tian, fear: for sin-ners here, The

S. *si — lent Word is plead — ing.*

A. *si — lent Word is plead — ing.*

T. *si — lent Word is plead — ing.*

B. *si — lent Word is plead — ing.*

SEMPRE PIÙ ANIMATO
 German "Weihnachtslied" (♩ = 132)

mp dolce
 S. *Und sprich mein Je — sus hat's ver — nicht? — (2)*

mp dolce
 A. *Und spricht mein Je — sus hat's ver — nicht? — (2)*

mp dolce
 T. *Und spricht mein Je — sus hat's ver — nicht? — (2)*

mp dolce
 B. *Und spricht mein Je — sus hat's ver — nicht? — (2)*

poco a poco allargando — — —

S. *Ich las — se mei — nem Je — sum*

A. *ich las — se mei — nem Je — sum*

T. *Ich las — se mei — nem Je — sum*

B. *Ich las — se mei — nem Je — sum*

SUB. VOLUBILE

"God Rest You Merry, Gentlemen"-English Carol (♩ ~ 118)

sub. mf

S. nicht. God rest you mer-ry, gen-tle-men, Let noth-ing you dis-may - , Re-mem-ber Christ, our

(div. a 2) nicht God rest you mer-ry, gen-tle-men, Let noth-ing you dis-may - , Re

A. nicht God rest you mer-ry, gen-tle-men, Let noth-ing you dis-may -

(div. a 2) nicht God rest you mer-ry, gen-tle-men, Let noth-ing you dis-may -

T. nicht "Steaua sus răsare"-Romanian "Colin da" (♩ ~)

Steau-a sus ră - sa - re

[+Triangle] B. nicht. A — A —

Poco MENO Mosso (♩ ~ 96)

S. Sav - ior, Was born on Christmas day — (e)

(div. a 2) member, Christ, our Sav - ior, Was born — (o)

A. Re-mem-ber, Christ, our Sav - ior — (o) A —

(div. a 2) may — Re-mem-ber, Christ, our Sav — (a)

T. tai - na. "Les Anges dans nos campagnes"-Old French "Noël" (♩ ~ 96)

Les Anges dans nos cam-pa-gnes Ont en-ten-né l'hym-ne des Cieux.

[+Tr.] B. A — Les Anges dans nos cam-pa-gnes Ont en-ten-né l'hym-ne des Cieux

poco a poco animando ----->

S. (tutti) *f* Re-dit ce chant mé-lo-di-eux
A. (div. a 2) *unis.*
T. *f* Et l'é-cho de nos mon-ta-gnes
B. *f* A — Glo —

RISVEGLIATO
Scorrevole (♩ 106)

S. *f* Glo ri-a
A. *f* Glo ri-a
T. *f* Glo ri-a
B. *f* Glo ri-a

più f *molto allargando* -----
S. *f* Glo ri-a
A. *più f* Glo ri-a
T. *più f* Glo ri-a
B. *più f* Glo ri-a

LONTANO, COME ECO
German "Weihnachtslied" (♩ ~ 40)

← rall.

S. P $\frac{3}{4}$ O Du Klein-od mei-ner Sin-nen. $\frac{2}{4}$

A. pp $\frac{4}{4}$

T. pp

B. pp

SUB. VOLUBILE

"Deck the Hall"-Welsh Carol (♩ ~ 100)

SUB. SERIOSO

German "Weihnachtslied" (♩ ~ 42)

S. pp $\frac{2}{4}$ Fa, la, la, la, la, la, la, la, la. $\frac{3}{4}$ la, la, la. $\frac{4}{4}$ Nun-will ich mich schei-den von. $\frac{2}{4}$

A. pp $\frac{4}{4}$ Fa, la, la, la, la, la, la, la, la. $\frac{4}{4}$ A — $\frac{4}{4}$

T. pp $\frac{4}{4}$ Fa, la, la, la, la, la, la, la, la. $\frac{4}{4}$ A — $\frac{4}{4}$

B. pp $\frac{4}{4}$ Fa, la, la, la, la, la, la, la, la. $\frac{4}{4}$ A — $\frac{4}{4}$

SUB. VOLUBILE

"Deck the Hall"-Welsh Carol (♩ ~ 110)

mp

S. mp $\frac{2}{4}$ Fa, la, la, la, la, la, la, la, la. Don we now our gay ap-par-vel, Fa, la, la, la, la, la, la, la, la. mp

A. mp $\frac{4}{4}$ Fa, la, la, la, la, la, la, la, la. Don we now our gay ap-par-vel, Fa, la, la, la, la, la, la, la, la. mp

T. mp $\frac{4}{4}$ Fa, la, la, la, la, la, la, la, la. Don we now our gay ap-par-vel, Fa, la, la, la, la, la, la, la, la. mp

B. mp $\frac{4}{4}$ Fa, la, la, la, la, la, la, la, la. Don we now our gay ap-par-vel, Fa, la, la, la, la, la, la, la, la. mp

poco a poco ritardando ——— *f poco a poco diminuendo* *more*

mf

S. *mf* Troll the an-cient Yule-tide car-ol, Fa, la, la, la, la, la, la —

A. *mf* Troll the an-cient Yule-tide car-ol, Fa, la, la, la, la, la —

T. *mf* Troll the an-cient Yule-tide car-ol, Fa, la, la, la, la —

B. *mf* Troll the an-cient Yule-tide car-ol, Fa, la, la, la, la —

IMMATERIALE
Indian Carol (♩ ≈ 46)

pp poco in rilievo

S. *4 soli* Pre-ma - ru - pa to ja-gi a - va - ra - ta - là —

pp poco in rilievo

A. Pre-ma - ru - pa to ja-gi a - va - ra - ta - là —

pp poco in rilievo

T. Pre-ma - ru - pa to ja-gi a - va - ra - ta - là —

pp poco in rilievo

B. Pre-ma - ru - pa to ja-gi a - va - ra - ta - là —

PPP liscio (A-) (resp. ad lib.)

ppp liscio (A-) *poco* *pp* Ye hu (resp. ad lib.)

ppp liscio (A-) (resp. ad lib.)

SUB. VOLUBILE

"Deck the Hall"-Welsh Carol (In 104)

Più Mosso

"Merry Christmas"-English Carol (♩ ~ 174) (♩ ~ 58)

Tutti *ritardando*

2 **4** **3** **8**

S. Fast a-way the old year pas-ses Fa, la, We wish you a Merry Christ-mas, We

A. Fast a-way the old year pas-ses, Fa, la, We wish dam

T. Fast a-way the old year pas-ses, Fa, la, We wish dam

B. Fa, la, We wish dam

poco a poco crescendo

S. wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas! And a Hap-py, We

A. dam dam dam dam And a Hap-py, We

T. dam dam dam dam And a Hap-py, We

B. dam dam dam dam And a Hap-py, We

mp *sempre poco a poco crescendo*

S. wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We wish you a Mer-ry

A. wish dam dam dam dam

T. wish dam dam dam dam

B. wish dam dam dam dam

RISOLUTO

"The Seven Joys of Mary"-Old English Carol (♩. ~60)

sempre cresc. *mf* *simile*

S. Christ-mas! And a Hap-py, The first good joy that Ma-ry had, it was the joy of

A. dam And a Hap-py, The first Ma- was joy

T. dam And a Hap-py New Year! Ma- was joy

B. dam And a Hap-py New Year! Ma- was joy

S. one — To see the bless-ed Je-sus Christ, When He was first her Son —

A. one see Je- He first Son

T. one see Je- He first Son

B. one see Je- He first Son

SUB. VOLUBILE

"Deck the Hall" (♩. ~104)

f sub. to *molto*

S. Fast a-way the old year pass-es, Fa, la, la, la, la, la

A. Fast a-way the old year pass-es, Fa, la, la

T. Fast a-way the old year pass-es, Fa, la, la

B. Fast a-way the old year pass-es, Fa, la, la

DECISO

"Good King"-English Carol (♩. ~54)

P *molto* *f*

S. Right a-against the for-est fence

A. Right a-against the for-est fence

T. Right a-against the for-est fence

B. Right a-against the for-est fence

poco a poco allargando - - - - -

[illegible]

Vivo

"Am venit și noi o dată..." - Romanian "Colinda" (♩ 168) - giusto!

Handwritten musical score for the song "Am ve-nit și noi o da-tă la un an cu să-nă-țea-te, Domnul Sfânt să ve-a-ju-țe cu co-vrîgi și cu nucii, la Multi Ani!". The score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Triangolo section. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves, and the Triangolo part is indicated by 'x' marks on a staff.

S. La — , La Multi Ani! — , La Multi, La Multi, Ani! La Multi, Ani! la Multi,

A. Am ve-nit și noi o da-tă la un an cu să-nă-țea-te, Domnul Sfânt să ve-a-ju-țe cu co-vrîgi și cu nucii, la Multi,

T. nit și noi o da-tă la un an cu să-nă-țea-te, Domnul Sfânt să ve-a-ju-țe cu co-vrîgi și cu nucii mul-te, la Multi

+ Triangolo

B. Am ve-nit și noi o da-tă la un an și La Multi Ani!

possibile $\geq$ ben sostenuto

Handwritten musical score for "Ave Maria" by Schubert. The score is written on five staves. The first two staves are for vocal parts: Soprano (S.) and Alto (A.). The last three staves are for instrumental parts: Trombone (T.), Trumpet (Tr.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics "Ave Maria" are written under the vocal staves. The instrumental parts include a "Frustra" section for the Trombone and a "Gloria" section for the Trumpet. The score is marked with "ff" (fortissimo) and "ffz" (fortissimo crescendo). The tempo is marked "Allegretto".

*) Frusta = Slap stick

-12- **)"La Multi Ani"="Happy New Year"

$$813\overline{-x}91$$