

Oboe

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

allegretto

11

mp

17

6

mf

16

42

f

p

47

f

p

f

54

60

p

p

f

66

f

72

8

16

p

f

100

105

sfz

p

Allegro

9

119 *f* *p* *sfz* 2

127 9 *sfz* 3 *p* 3

143 *Allegro* *ff* 3 *p*

151 *ff*

158 15 *p* *ff* *p*

179 2

186 *ff*

191 *ff*

197 *p* 3 *p* 3 *f* 3

203 *p* *f* *ff*

210 3 3 3

216

Detailed description: This is a musical score for a piano piece titled '2 vlaamse dansen 3 (1951)'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff (measures 119-126) begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a sforzando (*sfz*) and a second forte (*f*) section. The second staff (measures 127-134) features a nine-measure rest, a sforzando (*sfz*), and a piano (*p*) section with triplet markings. The third staff (measures 143-150) is marked 'Allegro' and includes a fortissimo (*ff*) section and a piano (*p*) section. The fourth staff (measures 151-157) continues with fortissimo (*ff*) dynamics. The fifth staff (measures 158-165) includes a fifteen-measure rest, a piano (*p*) section, and a fortissimo (*ff*) section. The sixth staff (measures 179-185) features a two-measure rest. The seventh staff (measures 186-190) is marked fortissimo (*ff*). The eighth staff (measures 191-196) continues with fortissimo (*ff*) dynamics. The ninth staff (measures 197-202) includes piano (*p*) and fortissimo (*f*) sections with triplet markings. The tenth staff (measures 203-209) features piano (*p*) and fortissimo (*ff*) dynamics. The eleventh staff (measures 210-215) includes piano (*p*) and fortissimo (*f*) sections with triplet markings. The final staff (measures 216-222) continues with piano (*p*) and fortissimo (*f*) dynamics.

[illegible]