

Contrabass

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

allegretto

p

7

14

mf

21

p

27

33

38

f

44

p *f*

51

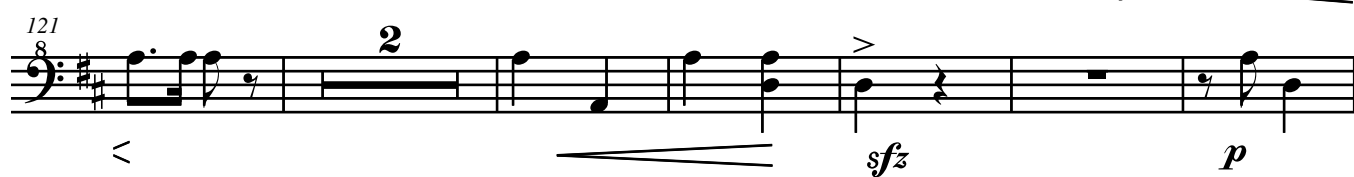
p

57

p

2
64

2 vlaamse dansen (1951)



159 *Pizz* *p* *Arco* *Pizz* *f*

166 *p*

173 *ff* *p*

180 *p*

187 *ff* *ff*

194 *Pizz* *2*

202 *f* *2* *ff* *>*

210 *>*

217 *p* *ff* *3*

224 *3* *3* *3* *ff* *3*

231 *3* *3* *3* *>*

238 *f*

The image shows a musical score for a piece titled '2 vlaamse dansen (1951)'. It consists of ten staves of music, each starting with a measure number and an 8-measure rest. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as 'Pizz' (pizzicato), 'Arco' (arco), and dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also articulation marks like accents (>) and slurs, and some staves feature triplets (indicated by a '3' and a bracket). The score ends with a double bar line on the final staff.