

VIOLINO I.

SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

p divisi *pp* *pp* *legato* *legato*

p *pp* *pp* *legato* *legato*

A *p* *espress.* *cresc.* *poco f*

B *p* *cresc.* *divisi*

f *ff largamente* *p* *cresc.* *p molto legato*

morendo *p* *mf* *pp* *pp* *dim.* *pp*

rit. *dim.* *pp*

VIOLINO I.

II. Menuetto.

Musical score for Violino I, II. Menuetto. The score consists of nine staves of music in 3/4 time, key of D major. The notation includes various dynamics (p, f, mf, pp, cresc., dim., sf), articulation (accents), and performance instructions (ten., espress., rit., Fine.).

VIOLINO I.

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Violino I musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains the following dynamics and markings: *f*, *f*, *f cresc.*, *ff*, *ten.*, *ten.*. The second staff contains: *ff*, *ten.*, *ten.*, *p*. The third staff contains: *p*, *f sf*, *ten.*, *f*, *ten.*, *p*. The fourth staff contains: *ten.*, *ten.*, *ff*, *f sf*, *f*, *decrec.*, *p*, *B*. The fifth staff contains: *p*, *cresc.*. The sixth staff contains: *v*, *sempre staccato*, *ff sempre*. The seventh staff contains: *f*, *ff*, *ten.*, *ten.*, *ten.*, *ten.*. The eighth staff contains: *ff*. The ninth staff contains: *ff*, *dolce*. The tenth staff contains: *pp*. The score ends with the instruction "Menutto da capo al Fine."

VIOLINO I.

III.

a)

Allegretto grazioso.

pp leggiero
VIA.

pp

mp

poco cresc. *p* *cresc.*

f *dim. pp*

espress.

pp poco cresc. *B*

*) Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO I.

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Violino I musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'morendo' at the bottom. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'Fine' marking and a 'Da capo al Fine' instruction.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- sf dim.* (sforzando decrescendo)
- pp* (pianissimo)
- dim.* (diminuendo)
- ten.* (tension)
- 1. ten.* (first tension)
- 2. ten.* (second tension)
- Fine.*
- f* (forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- ff* (fortissimo)
- p* (piano)
- morendo*
- rit.* (ritardando)
- Da capo al Fine.*

VIOLINO I.

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piu. f *ff*
mf *mf*
f
mf *f*
cresc. *f*
p
ff *f* *f* *f*
p *cresc.*
f *Mit dem ganzen Bogen.* *f* *sf*
sf *sf* *ten.* *ten.* *ten.* *sf* *sf*

VIOLINO I.

ten.
p
ten.
ten.
F
ff
mf cresc.
3
p
p espress.
4
p
2
pp
cresc.
più cresc.
G
f
più f
ff
p
ff
f
f

VIOLINO I.

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The musical score for Violino I on page 11 consists of several systems of music. The first system shows a violin part with a series of eighth notes and a piano accompaniment of chords. The second system continues the violin melody with slurs and includes piano articulation markings (pizz. and arco) in the piano part. The third system begins with a first ending bracket labeled 'I' and features a 'sf sempre' marking. The fourth system shows a more complex violin melody with many slurs and accents, accompanied by a piano part with chords. The fifth system concludes the page with a final cadence in the violin and a sustained piano accompaniment.