

BASSO.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.
legato
pp

p

rit.

p

cresc. *poco*

f *B* *cresc.*

targamente
f *ff* *sf* *pizz.* *p*

arco
pp

morendo *pp*

rit. *dim.* *pp*

18.



BASSO.

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III.

o)
Allegretto grazioso.

pp leggiero

pp

p *poco cresc.* *p*

cresc. *f* *dim.* *pp* *B* *pp poco cresc.* *p*

cresc. *f* *sf dim.* *pp*

dim.

1. *pp* *Fine.* *p* 2. *pp* *f* 3. *sf*

mf *f* *sf*

decresc. *cresc.*

sf *f* *f* *sf* *f* *f* *f*

morendo 1. *ff* *sf* *fp* *rit.* *Da capo al Fine.*

o) Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingrese.

Allegro con fuoco.

Musical score for Bass part of "IV. Finale alla Zingrese". The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is "Allegro con fuoco". The time signature is 2/4. The score consists of ten staves of music.

The first staff begins with a 1-measure rest, followed by notes with dynamics *ff*, *sf*, *mf*, and *f*. The second staff includes *mf*, *f*, *sf sf*, *p*, and *ten.* markings. The third staff features *f sf sf*, *p*, *ten.*, *f sf sf*, *p cresc.*, *sf sf*, and *f*. The fourth staff has *pp* at the end, with a section marked *A* starting at measure 16. The fifth staff includes *cresc.* and *più cresc.* markings. The sixth staff begins with a section marked *B* and *f*. The seventh staff has *più f* and *ff*. The eighth staff includes a section marked *C*, *f*, and a 7-measure rest. The ninth staff has *mf*, *ff*, and *p*. The tenth staff ends with *ff*, *f*, *sf*, and a 1-measure rest.

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Musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 15 measures. The notation includes various dynamics (p, ff, f, sf, ten., cresc., più f, ff, sf, I, 2, ff), articulation (pizz., arco), and phrasing slurs. The score is presented on ten staves.