

SERENADE N° III.

I. Romanze .

Robert Fuchs Op. 21.

Andante sostenuto.

mf *pp*

p *rit.* *p*

cresc. *cresc.* *poco f*

p *cresc.*

f *ff largamente*

f *ff largamente*

p *cresc.* *dim.* *pp*

p *cresc.* *dim.* *pp*

morendo *morendo* *pp decresc.*

pp *rit.* *dim.* *pp*

VIOLINO II.

II. Menuetto.

p *p* *cresc.*
dim. *p* *mf* *ten.*
p *pp* *p* *pp* *mf* *f* *cresc.* *f*
f *f* *cresc.* *dim.* *pp* *p*
cresc. *f* *f*
sf *sf* *sf* *dim.* *pp* *dim.*
cresc. *dim.* *pp* *rit.* *ten.* *Fine.*
cresc. *dim.* *pp* *rit.* *ten.* *Fine.*

6021

VOLINO II.

3

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *cresc.*

Measures 5-8: *sf*, *f*, *f*, *cresc.*, *ff*

Measures 9-12: *p*

Measures 13-16: *ten.*, *sf*, *f*, *p*, *ff*

Measures 17-20: *B*, *f*, *f*, *decresc.*, *p*, *p*

Measures 21-24: *cresc.*, *sempre allacato*, *ff*, *sempre*

Measures 25-28: *f*, *ff*, *ff*

Measures 29-32: *p*, *pp*

VIOLINO II.

III.

^o Allegretto grazioso.

pp leggiero

pp

pp

mp

poco cresc.

f

dim.

pp

pp poco cresc.

pp poco cresc.

cresc.

f

dim.

^o Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO II.

5

Violino II musical score page 5. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes markings for *dim.* (diminuendo), *ten.* (tension), and *Fine.* with a repeat sign. The third staff starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff features *ten.* markings and a crescendo. The fifth staff includes *ten.* markings, a decrescendo (*decresc.*), and a crescendo. The sixth staff is marked *D* and includes a crescendo. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic and first/second endings. The ninth staff includes a piano (*p*) dynamic, a *morendo* (fading) marking, and a *rit.* (ritardando) marking. The score concludes with the instruction "Da capo al Fine." (Repeat from the beginning to the end).

VIOLINO II.

IV. Finale alla Zingarese.

Allegro con fuoco.

ff

mf

ten.

ten.

ten.

ten.

ten.

ten.

1

cresc.

f

f

^A

p

pp

pp

2021

VIOLINO II.

Violin and Piano, Op. 35, No. 1, by Johannes Brahms. The score is in 3/4 time and D major. It features a Violin part with various dynamics (p, f, cresc., decresc., B) and articulations (arco, pizz.). The Piano part includes chords and arpeggiated figures. The score is divided into two systems, each with four staves. The first system contains measures 1-8, and the second system contains measures 9-16. The score ends with a double bar line and the number 5021.

VIOLINO II.

The musical score for Violino II on page 8 is written in F# and C# major (two sharps) and 4/4 time. It consists of ten staves. The first five staves are for the Violino II, and the last five are for the Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino II Part:

- Staff 1: Starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four measures, ending with a quarter note G4. A *cresc.* marking is present at the end of the staff.
- Staff 2: Continues the melody. A *mf cresc.* marking is at the beginning. A key signature change to E major (one sharp) occurs at the start of the second measure. The staff ends with a *f* marking.
- Staff 3: Continues the melody. A *f* marking is at the beginning. The staff ends with a *f* marking.
- Staff 4: Continues the melody. A *ten.* marking is at the beginning. The staff ends with a *f* marking.
- Staff 5: Continues the melody. A *ten.* marking is at the beginning. The staff ends with a *f* marking.

Piano Part:

- Staff 6: Starts with a treble clef and a key signature of two sharps. The accompaniment begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four measures, ending with a quarter note G4. A *p* marking is at the beginning.
- Staff 7: Continues the accompaniment. A *p* marking is at the beginning. The staff ends with a *p* marking.
- Staff 8: Continues the accompaniment. A *p* marking is at the beginning. The staff ends with a *p* marking.
- Staff 9: Continues the accompaniment. A *p* marking is at the beginning. The staff ends with a *p* marking.
- Staff 10: Continues the accompaniment. A *p* marking is at the beginning. The staff ends with a *p* marking.

Additional markings include *ten.* (tension) and *più cresc.* (more crescendo) in the Violino II part, and *pp* (pianissimo) in the Piano part.

