

BASSO.

SERENADE N° III.

I. Romanze.

Robert Fuchs Op. 21.

Audante sostenuto. *legato*

pp

p

rit.

p

pp

f

pp

crac.

poco

B

f

crac.

pizz.

largamente

f

ff

f

p

arco

pp

morendo

pp

rit.

dim.

pp

II. Menuetto.

10

mf *p* *pp* *p* *pp* *mf* *f*

mf *cresc.* *f* *sf* *sf* *sf* *cresc.* *p*

p *plac.* *cresc.* *f* *arco*

sf *sf* *sf* *fp* *dim.* *pp*

cresc. *dim.* *pp* *rit.* *ten.* *Fin.* *mf* *p*

cresc. *sf* *sf* *f* *cresc.* *ff*

ff *sf* *sf* *p*

f *sf* *f* *f* *deccresc.* *p* *p*

cresc. *ff* *sempre* *ten.* *ten.*

ten. *ff* *ten.* *ten.* *ff* *6*

Menuetto da capo al Fine.

III.

*)

Allegretto grazioso.

[illegible]

Un capo al fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1

ff sf mf f

mf f sf p

ten. ten. ten.

f sf sf p cresc. sf sf f

16 pp

cresc. più cresc.

B f

più f ff

C 7 f

9 D mf ff p

1 ff sf sf sf

BASSO.

3

Musical score for Bass, measures 9 to 15. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measure 9: *p* (piano), *ff* (fortissimo), *f* (forte).

Measure 10: *ten.* (tenu), *f* (forte), *ff* (fortissimo), *p* (piano), *ten.* (tenu).

Measure 11: *ten.* (tenu), *f* (forte), *ff* (fortissimo), *p* (piano), *ten.* (tenu), *f* (forte), *ff* (fortissimo), *p* (piano), *ten.* (tenu).

Measure 12: *pp* (pianissimo), *cresc.* (crescendo), *più cresc.* (più crescendo).

Measure 13: *f* (forte), *più f* (più forte), *ff* (fortissimo), *p* (piano).

Measure 14: *ff* (fortissimo), *f* (forte).

Measure 15: *f* (forte), *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 3 is in the top right corner.