

VIOLINO I.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

p divisi *pp* *p* *pp* *p* *legato* *legato*

A *p* *espress.* *cresc.* *poco f*

B *p* *cresc.* *divisi*

f *ff largamente* *p* *cresc.* *p molto legato*

morendo *p* *mf* *p* *pp* *rit.* *dim.* *pp*

II. Menuetto.

p *cresc.* *dim.* *p*
ten. *espress.* *mf* *f* *p* *pp* *p* *pp* *mf* *f*
cresc. *f* *f* *f*
cresc. *fp* *dim.* *p* *A*
cresc. *f* *f* *f*
dim. *pp* *cresc.*
dim. *pp* *rit.* *Fine.* *p*
cresc.

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sf *f* *f cresc.* *ff* *ten.* *ten.*
ff *2. ten.* *ten.* *p* *ff* *ff* *sf* *p*
ten. *ten.* *ff* *f* *sf* *sf* *decresc.* *p* *B*
p *cresc.*
sempre staccato *ff sempre*
f *ff* *1. ten.* *ten.* *2. ten.* *ten.* *ff*
ff
pp *dolce*

Minuetto da capo al Fine.

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III.

*) **Allegretto grazioso.**

pp leggiero

pp

mp

poco cresc. *p* *cresc.*

f *dim. pp*

espress. *pp poco cresc.*

A *B*

*) Das Staccato der Vierteln nicht zu kurz.

p *cresc.* *f* *sf* *dim.*
pp *pp* *ten.* *ten.* *dim.* *ppp* *Fine.*
2. ten. *3* *3* *3* *3* *ppp* *f*
cresc. *f* *ten.* *ten.* *ten.* *ten.* *decresc.*
cresc. *f* *cresc.*
f *3* *3* *3* *3* *f*
1. *2.* *ff* *p*
morendo *ril.* *Da capo al Fine.*

IV. Finale alla Zingarese.

Allegro con fuoco.

ff f p
 mf f mf
 f sf sf 1 ten. p
 ten. ten. 1 ten. ten. 1
 f sf sf f sf sf
 mf cresc. f tr. 1. f 2.
 f
 p espress. p
 pp cresc. più cresc.
 B f
 f

più f *ff*
mf *mf*
f
mf *f*
cresc. *f*
D *p*
ff *f* *f* *f*
II *p* *cresc.*
E *f* *f* *f*
f Mit dem ganzen Bogen. *f* *f*
1 *ten.* *p* *ten.* *ten.* *f* *f* *f* *1*

VIOLINO I.

ten. *p* *ten.* *ten.* *F* *ff* *mf cresc.* *1*

p *3* *p espress.* *4* *p*

2 *pp* *cresc.*

più cresc. *G* *f*

più f *ff*

p

H *ff* *f* *f*

Detailed description: This is a musical score for Violino I, measures 1 through 16. The key signature is one sharp (F#). The score is written on ten staves. Measures 1-4 contain a melodic line with 'ten.' markings and a crescendo. Measures 5-8 feature a triplet and a four-measure rest, followed by a melodic line. Measures 9-12 show a melodic line with a crescendo and a 'G' marking. Measures 13-16 consist of a continuous melodic line with various dynamics and a 'H' marking.

First system of musical notation for Violino I. The top staff features a melodic line with eighth and sixteenth notes, marked with *f* and *sf*. The bottom staff provides a harmonic accompaniment with chords and sixteenth-note patterns, marked with *sf*.

Second system of musical notation. The top staff continues the melodic line with slurs and accents, marked with *p*. The bottom staff features a rhythmic accompaniment with slurs and accents, marked with *pizz.* and *arco*.

Third system of musical notation. The top staff begins with a first ending bracket labeled *I* and continues with a melodic line marked *ff sempre* and *sf*. The bottom staff features a rhythmic accompaniment marked with *sf*.

Fourth system of musical notation. The top staff features a melodic line with slurs and accents, marked with *ff* and *sf*. The bottom staff features a rhythmic accompaniment with slurs and accents, marked with *ff* and *sf*.

Fifth system of musical notation. The top staff features a melodic line with slurs and accents, marked with *ff* and *sf*. The bottom staff features a rhythmic accompaniment with slurs and accents, marked with *ff* and *sf*.