

Concerto
I

All^o

BASSO CON VIOLONCELLO

1

Handwritten musical score for Bassoon and Violoncello, Concerto I, All' o. The score consists of 14 staves of music in bass clef with a key signature of one flat and common time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *pp*. Measure numbers 6, 11, 13, and 14 are indicated above the staves.

Violonc.

Handwritten musical score for Bassoon and Violoncello. The score is written on 14 staves, each with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems of seven staves each. The first system includes the following markings:
 - Staff 1: p
 - Staff 2: p
 - Staff 3: p
 - Staff 4: f
 - Staff 5: f
 - Staff 6: f
 - Staff 7: f
 The second system includes the following markings:
 - Staff 8: p
 - Staff 9: pp
 - Staff 10: pp
 - Staff 11: f
 - Staff 12: f
 - Staff 13: f
 - Staff 14: f
 The score concludes with a double bar line and repeat dots at the end of the 14th staff.

BASSO CON VIOLONCELLO

3

Adagio.

Handwritten musical score for Bassoon and Violoncello. The score is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music features various dynamics including *p* (piano), *cres* (crescendo), *sf* (sforzando), and *f* (forte). There are several slurs and accents throughout the piece. The score includes parts for Bassoon (Bassi) and Violoncello (Violonc.). The piece concludes with a double bar line and repeat signs.

Violonc:

3 Bassi

2 Violonc:

Bassi Violonc:

3 Bassi

2 B

Rondeau
Allegro.

24

f

10 Violonc: *pp*

16 Violonc:

Bassi *p*

10 8 1 *f*

14 *f*

Violonc: *pp*

2 B

Detailed description: This is a musical score for Bass and Violoncello. The title is 'Rondeau Allegro'. The score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a forte (*f*) dynamic. The second staff has a bass clef and a forte (*f*) dynamic. The third staff has a bass clef. The fourth staff has a bass clef and a piano-piano (*pp*) dynamic, with the label 'Violonc:' above it. The fifth staff has a bass clef. The sixth staff has a bass clef and a piano (*p*) dynamic, with the label 'Bassi' above it. The seventh staff has a bass clef and a forte (*f*) dynamic, with a first ending bracket over measures 10 and 8, and a first ending bracket over measure 1. The eighth staff has a bass clef. The ninth staff has a bass clef and a forte (*f*) dynamic, with the label 'Violonc:' above it. The tenth staff has a bass clef and a piano-piano (*pp*) dynamic. The score ends with a double bar line and the letter 'B'.

BASSO CON VIOLONCELLO

5

20

Violonc:

Balsi

f

24

f

10

Violonc:

pp

16

Violonc:

Balsi

p

10

8

1

f