

2^e
CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement
De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4^e 4^f

A PARIS

a Mignon

Chés { *M. De la Chevadiere, rue du Roule à la Croix d'or.*
A Lyon. M. Cartaud vis à vis la Comédie.
A Bruxelles. M. Godfray rue de la Madeleine.
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A. P. D. R.

Alto Viola principale
Allegro

ANTON STAMITZ

CONCERTO II



Alto Viola principale

3

95 *tutti* *F* *p*

104 *solo*

112

121

127

132

137 *tutti*

144 *solo*

154

158

164

172 *tutti* *Cres. F*

D.C. al S.
D. S. al FIN

Adagio

4 10

Dol *Solo*

15

tutti

F *p*

24

Solo

33

41

45

tutti

F *p* *pp*

Rondeau

8

tutti

F *GP* *Solo*

Fin

18

25

31

37 - 52

D.C.

Alto Viola principale

5

54

63

72

79

87

97

107 - 122

126

135

145

153

160

168

179 - 194

D. C.

D. C.

The musical score is written for the Alto Viola principale. It consists of 11 staves of music. The first staff begins at measure 54. The second staff begins at measure 63. The third staff begins at measure 72. The fourth staff begins at measure 79. The fifth staff begins at measure 87. The sixth staff begins at measure 97 and includes a bracketed section of measures 107-122, marked *D. C.*. The seventh staff begins at measure 126. The eighth staff begins at measure 135. The ninth staff begins at measure 145. The tenth staff begins at measure 153. The eleventh staff begins at measure 160. The final staff begins at measure 168 and includes a bracketed section of measures 179-194, marked *D. C.*. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

VIOLON PRINCIPAL

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A PARIS

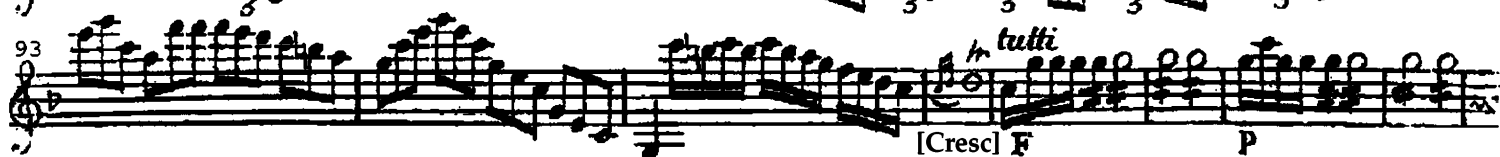
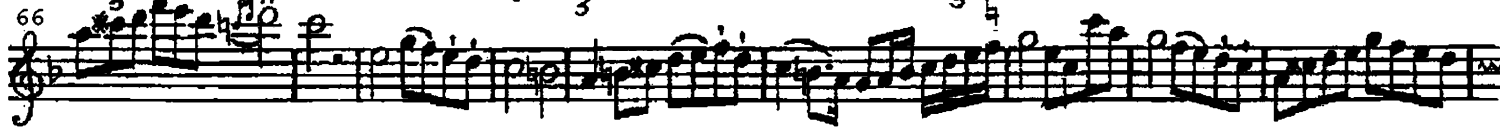
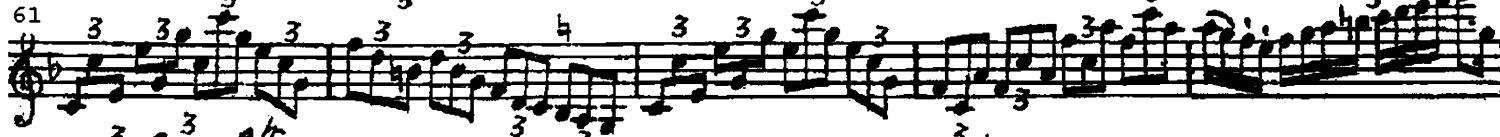
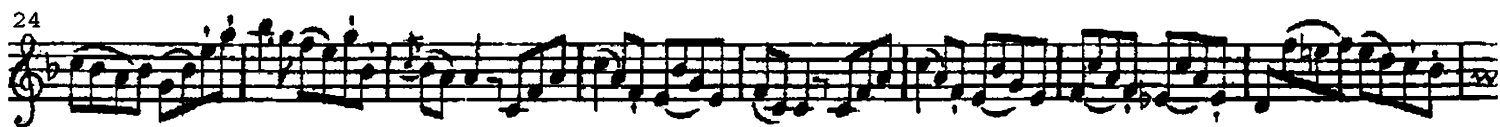
a Mignon

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A. P. D. R.

Allegro

CONCERTO II



Violino Principale

3

101 *F*

107 *Solo*

113

122

128

133

138 *tutti*

144 *Solo*

151

156

160

166

172 *tutti*

[Cresc] *F*

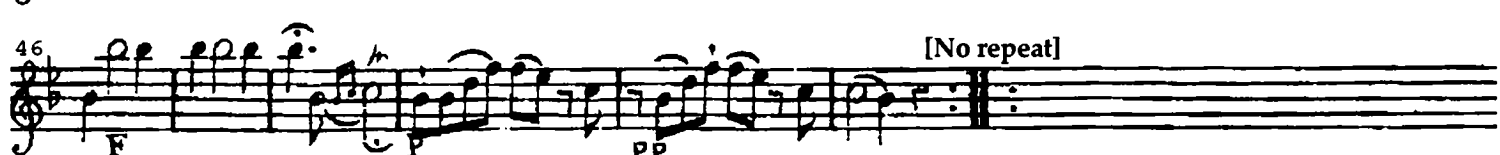
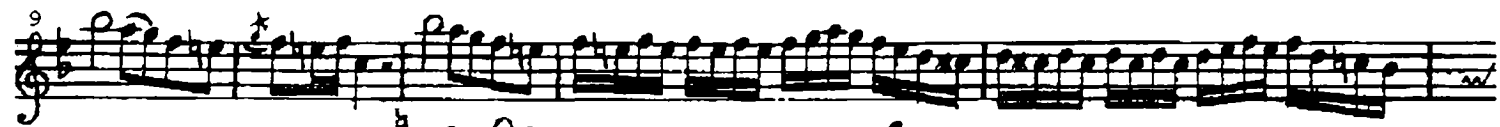
179 *D. S. al FIN*
D. C. al s

4

Adagio

Violino Principale

Solo



Violino Principale

5

55

62

69

77

85

93

107 - 122

Solo

124

132

141

148

157

165

171

179 - 194

trl

D.C.

D.C.

A musical score for the Violino Principale, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures numbered from 55 to 171. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several trills (trl) and a solo section (Solo) starting at measure 107. The piece concludes with a double bar line and the instruction D.C. (Da Capo).

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A. P. D. R.

CONCERTO II

Allegro

8
F
P

17
Dol.

25
F

33 1/2
[h]
b

41
solo
Fin
P

49

62

76

88
Cres. 97 tutta
F

98

106
solo
P

113
F
P

121



128



142



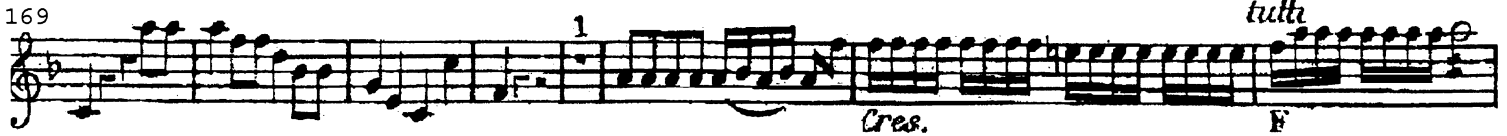
148 Solo



158



169



177



Adagio



9



17



22



31



41



4

Rondeau

Violino Primo

1 *p* *tutti* *F*

10 *Fin.* *GP* *P*

19 *F* *P*

33 37 - 52 *GP* *P*

63

77 *F* *P*

91

104 107 - 122 *GP* *P* *Pizzicato*

131 *Col' arco* *F* *P*

143

157 *F* *P*

171 179 - 194 *D.C.*

Detailed description: This is a musical score for the first violin part of a piece titled 'Rondeau'. The score is written on ten staves of music, each containing measures 1 through 194. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure rest of 1, followed by a series of eighth and sixteenth notes. The second staff includes a measure rest of 10, a 'Fin.' marking, and a 'GP' (Grand Pause) marking. The third staff includes a measure rest of 19, a 'F' (Forte) marking, and a 'P' (Piano) marking. The fourth staff includes a measure rest of 33, a measure rest of 37-52, a 'GP' marking, and a 'P' marking. The fifth staff includes a measure rest of 63. The sixth staff includes a measure rest of 77, a 'F' marking, and a 'P' marking. The seventh staff includes a measure rest of 91. The eighth staff includes a measure rest of 104, a measure rest of 107-122, a 'GP' marking, a 'P' marking, and a 'Pizzicato' marking. The ninth staff includes a measure rest of 131, a 'Col' arco' marking, a 'F' marking, and a 'P' marking. The tenth staff includes a measure rest of 143, a measure rest of 157, a 'F' marking, a 'P' marking, a measure rest of 171, and a measure rest of 179-194, followed by a 'D.C.' (Da Capo) marking.

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A. P. D. R.

Violino Secondo

Anton Stamitz

CONCERTO II

Allegro

CONCERTO II

Allegro

8
15
24
34
42
54
70
85
98
106
118
131
145
156

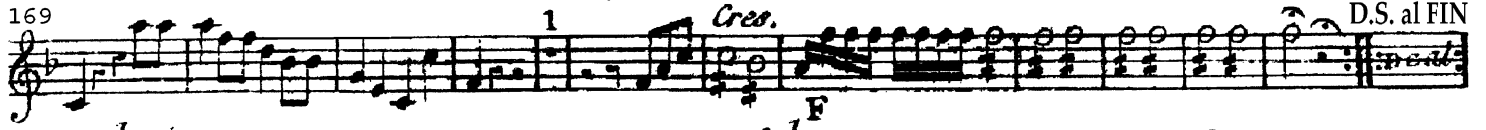
F
P
Dol
F
Fin Solo
P
F
P
Cres. F tutti
Solo
P
F
tutti
Solo
P

Violino Secondo

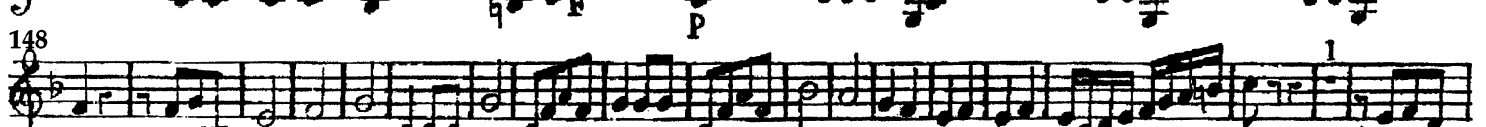
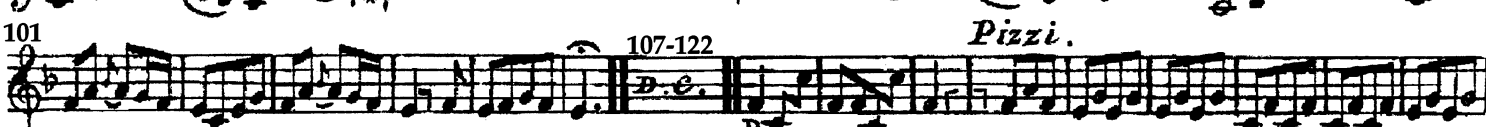
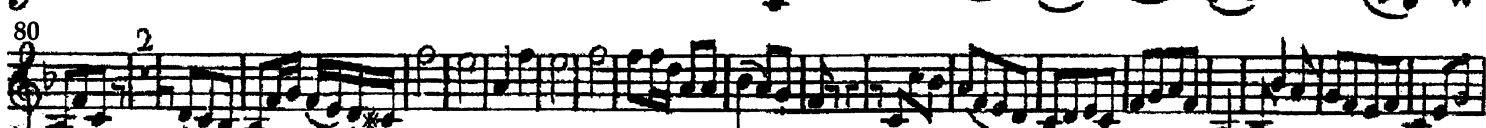
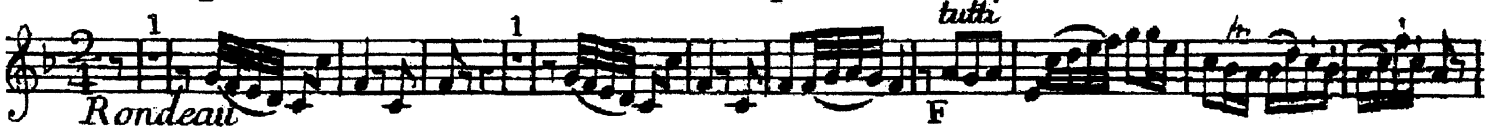
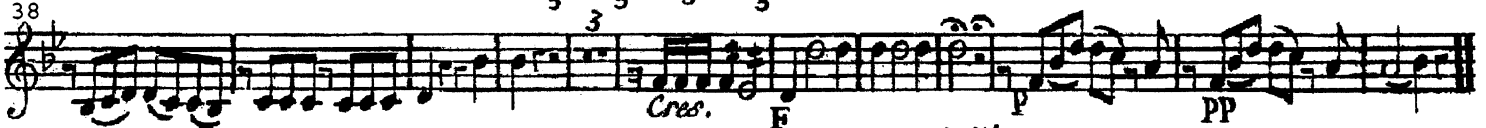
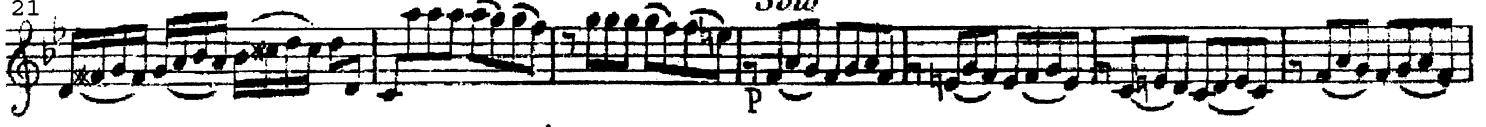
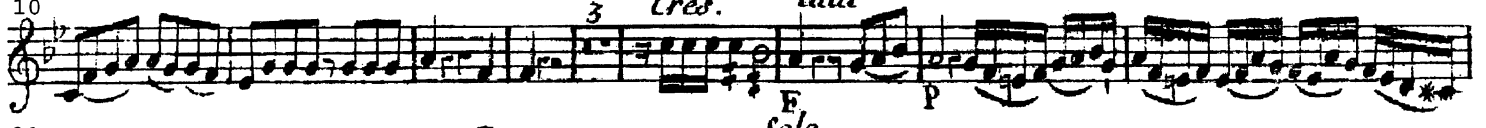
3

D.S. al FIN

169



Adagio



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Allegro

Anton Stamitz

CONCERTO II



Alto Viola

3

Adagio

Solo



2^e
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Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

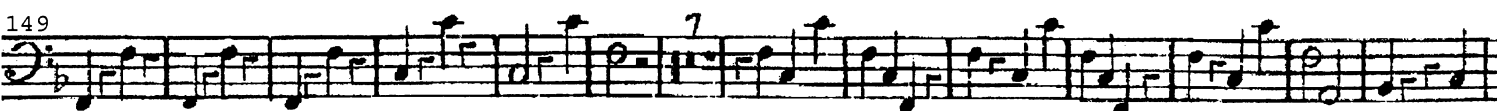
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CONCERTO II *Allegro*

Basso

3

