

SONATA in G MAJOR

for String Ensemble
K. 427

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto, quanto sia possibile ♩ = 100

4

8

13

17

20

24

30

34

37

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Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto, quanto sia possibile ♩ = 100

5

9

14

18

21

25

31

35

38

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto, quanto sia possibile ♩ = 100

5

10

16

21

24

28

31

35

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto, quanto sia possibile ♩ = 100

5

10

16

21

24

28

31

35

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto, quanto sia possibile ♩ = 100

6

9

12

15

19

24

27

31

36

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto, quanto sia possibile ♩ = 100

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

11

Example 11

16

Example 16 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests, spanning five measures.

21

26

31

36

36