

CLARINET CONCERTO

JEFF MANOOKIAN

I.

Moderato semplice (♩ = c. 104)

1 2 3 4 5 6 7 8

9 1 2 3 4 5

3 4

5

6

7

pp

mp

p

mp cresc.

mf

p

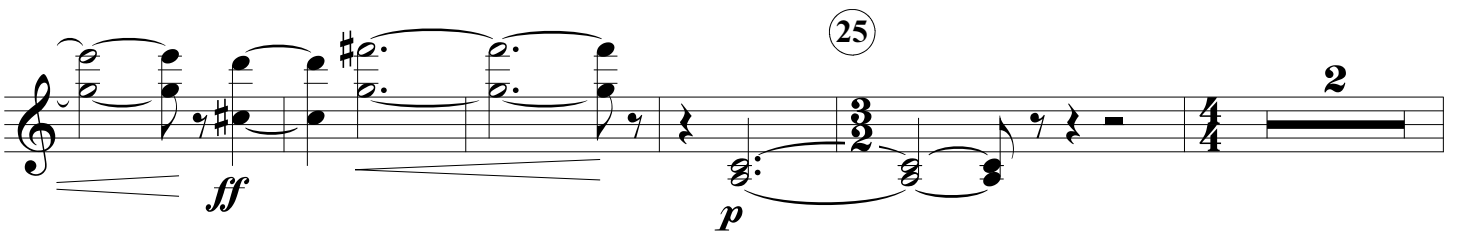
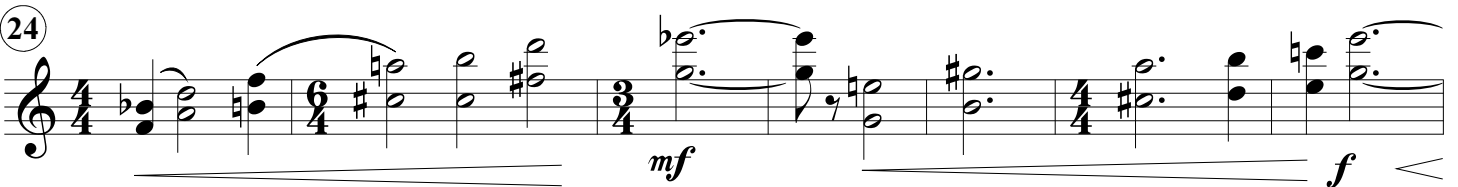
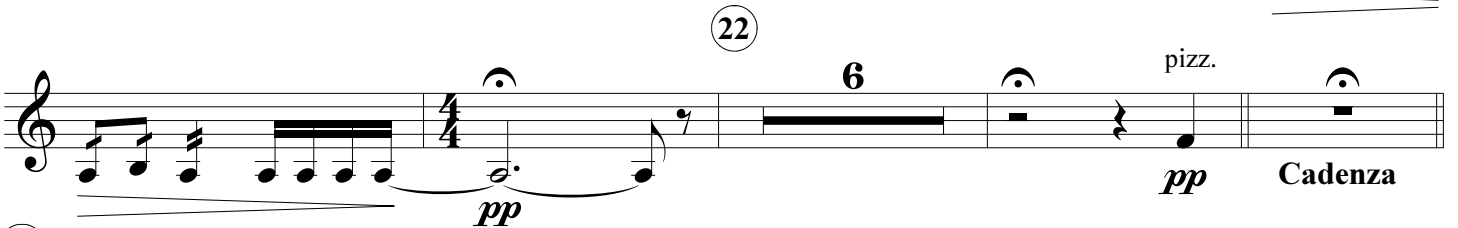
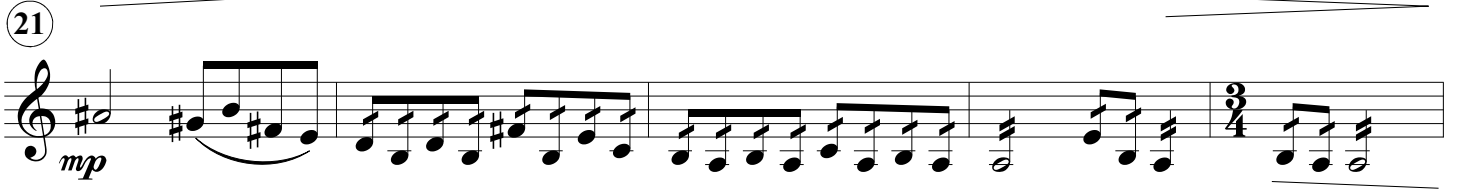
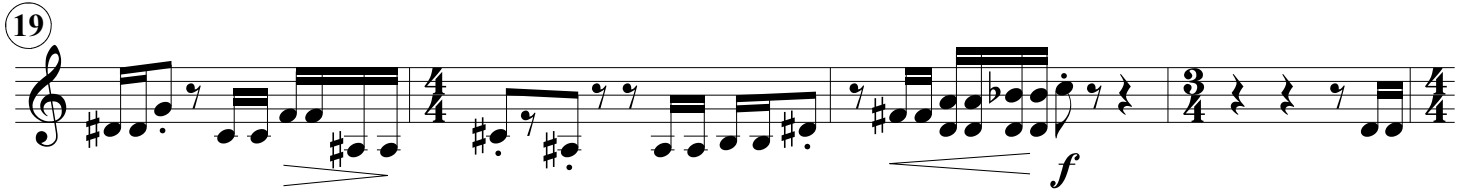
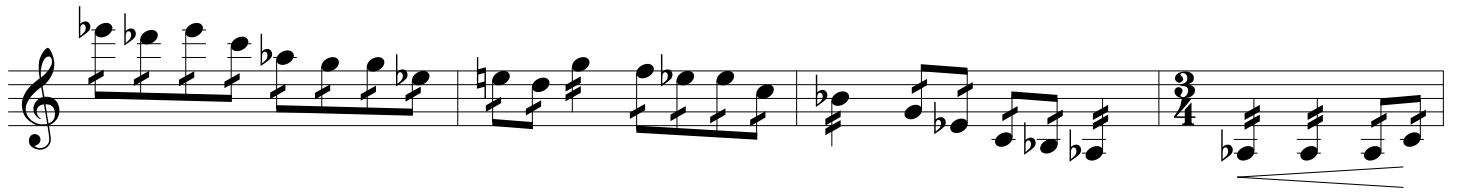
Violin 1 score for Manookian's Clarinet Concerto, measures 8-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *poco tranquillo*. The score includes various dynamics and articulations.

Measures 8-12: Measure 8 starts with a *pp* dynamic. Measures 9-12 feature a series of eighth notes with fingerings 1-7. Measure 10 is marked *arco* and *pp*. Measure 11 is marked *p*. Measure 12 is marked *mp* and *pizz.*

Measures 13-18: Measure 13 is marked *pp*. Measure 14 is marked *Solo* and *mp*. Measure 15 is marked *a tempo*. Measure 16 is marked *mf*. Measure 17 is marked *p*. Measure 18 is marked *mf*.

Measures 19-24: Measure 19 is marked *mf*. Measure 20 is marked *p*. Measure 21 is marked *mf*. Measure 22 is marked *p*. Measure 23 is marked *mf*. Measure 24 is marked *mf*.

Measures 25-30: Measure 25 is marked *mf*. Measure 26 is marked *p*. Measure 27 is marked *mf*. Measure 28 is marked *p*. Measure 29 is marked *mf*. Measure 30 is marked *mf*.



Violin 1 score for Manookian - Clarinet Concerto, measures 26-32. The score is written in treble clef and includes various time signatures and dynamics.

Measures 26-27: Measure 26 begins with a *p* dynamic. The time signature changes from 3/2 to 5/4. Measure 27 continues in 5/4.

Measures 28-29: Measure 28 begins with a *pp* dynamic. The time signature changes from 5/4 to 3/4. Measure 29 continues in 3/4.

Measures 30-31: Measure 30 begins with a *pp* dynamic. The time signature changes from 3/4 to 2/4. Measure 31 continues in 2/4, marked *poco tranquillo*.

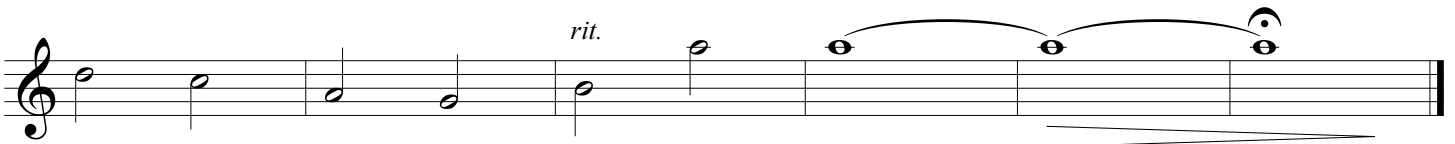
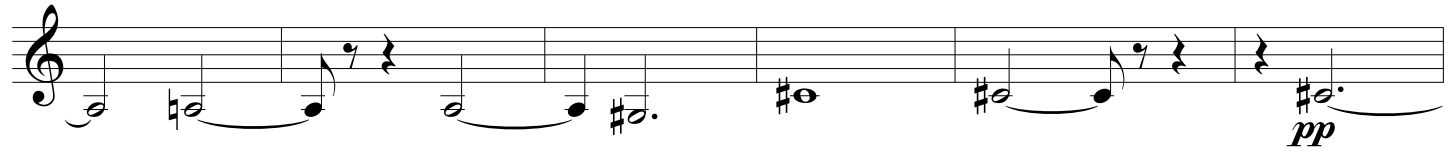
Measure 32: The final measure of the excerpt, continuing in 2/4.

Measures 26-27: *p*

Measures 28-29: *pp*

Measures 30-31: *pp*

Measures 32: *poco tranquillo*



II.

Andante amoroso (♩ = c. 60)

con sordino

pp *p* *pp* *p* *mp* *mf* *mp* *pp*

① ② ③ ④ ⑤

poco rall. a tempo

6 *ppp* 1 2 3 4 7 1 2 3 8 *Più tranquillo* *p*

9 *cresc.*

10 *mp* 3 3 3 *mf* 3

Tempo I

11 *pp*

12 13

14 *mf* *pp*

15 *calando* *ppp*

III.

Allegro energico (♩ = c. 160)

pizz.

 mf

①

2

arco

mp

③

 mf
$$ff$$

pizz.

arco

 f

mf

5

mp

6

mp

7

 mf

8

Violin 1 score for Manookian's Clarinet Concerto, measures 9-20. The score is written in treble clef and includes various dynamic markings and articulations.

Measures 9-10: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano).

Measure 11: *mf* (mezzo-forte).

Measure 12: *mp* (mezzo-piano).

Measure 13: *f* (forte), *mp* (mezzo-piano).

Measure 14: *diminuendo* (diminishing).

Measure 15: *pp* (pianissimo).

Measure 16: *f* (forte), *mp* (mezzo-piano).

Measure 17: *f* (forte), *mp* (mezzo-piano).

Measure 18: *f* (forte), *mp* (mezzo-piano).

Measure 19: *pp* (pianissimo).

Measure 20: *mp* (mezzo-piano).

21

22

p cresc.

mf

23

f

24

poco a poco diminuendo

25

26

27

28

p

29

pizz.

f

mf

30

arco

31

mp

mf

32

ff

The first system of the musical score for 'The Rose Tree' consists of six measures. The first measure is in 3/4 time and contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The second measure is in 2/4 time and contains a quarter note G4 and a quarter note A4. The third measure is in 3/4 time and contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The fourth measure is in 2/4 time and contains a quarter note G4 and a quarter note A4. The fifth measure is in 3/4 time and contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The sixth measure is in 2/4 time and contains a quarter note G4 and a quarter note A4.

The musical score for 'The Rose Tree' is written in treble clef. It begins with a 2/4 time signature, followed by a key signature change to one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure, and a *pp* (pianissimo) marking is placed below the measure containing the circled number 33. The score concludes with a 3/4 time signature and a final sharp key signature change to two sharps (F# and C#).

[illegible][illegible]

Example 10. Musical score for measures 35 and 36. Measure 35 is in 4/4 time, marked *mf*. Measure 36 is in 2/4 time, marked *p*, with a crescendo leading to a final 3/4 time signature.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a 3/8 time signature, followed by a 2/4 time signature, and then returns to 3/8. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. A measure number '37' is circled above the staff. The dynamic marking *mf* (mezzo-forte) is placed below the staff, and the instruction *diminuendo* is written at the end of the system.

Measures 37-42 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. The time signature alternates between 3/8 and 2/4. The notes are: 37 (quarter, G4), 38 (quarter, G4), 39 (quarter, G4), 40 (quarter, G4), 41 (quarter, G4), 42 (quarter, G4). The tempo marking 'cresc.' is placed below measure 40.

39

f

④ 0 *stringendo*

ff *a tempo* *sffz*

MANOOKIAN - Clarinet Concerto - VIOLIN 1

Violin 2

CLARINET CONCERTO

I.

JEFF MANOOKIAN

Moderato semplice (♩ = c. 104)

1

2

3

4

5

6

7

8

9

10

11

12

pp

p

mp

mp cresc.

mf

p

pizz.

arco

pp

p

poco tranquillo

⑬

pp

⑭

Solo *mp*

a tempo

Unis.

⑮

mf

⑯

p

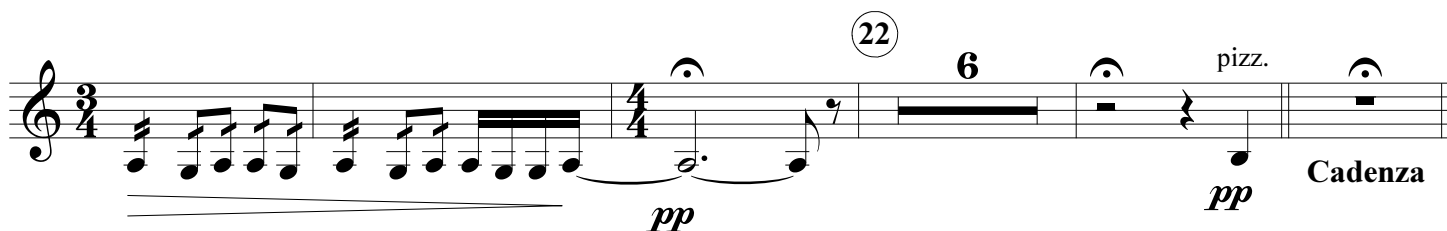
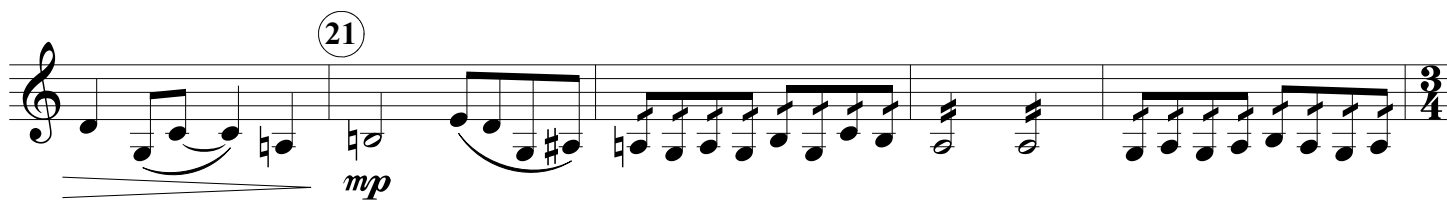
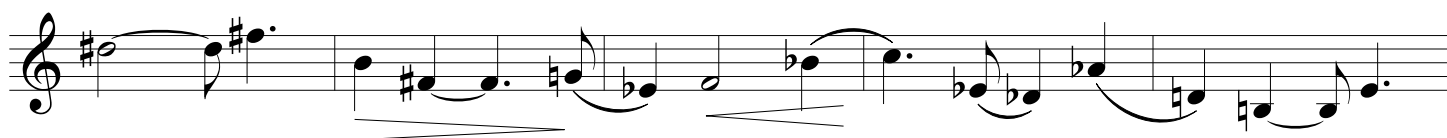
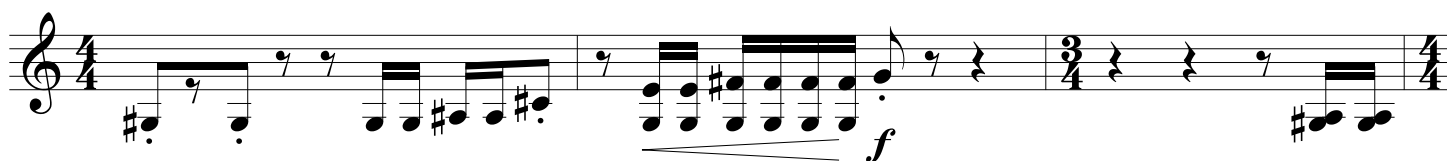
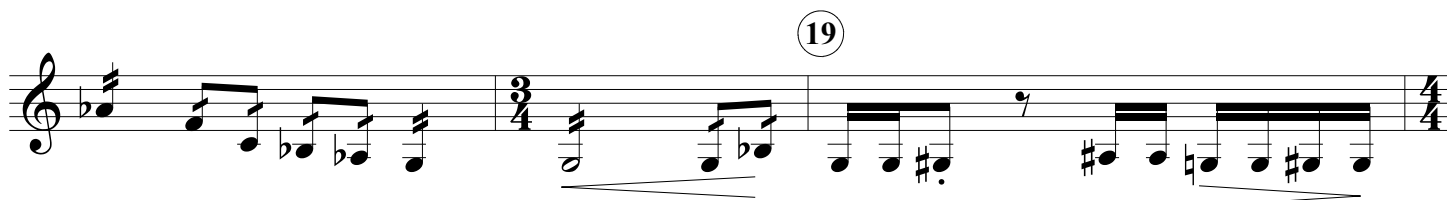
mf

⑰

p

⑱

mf



23 Tempo I

Violin 2 score, measures 23 to 29. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo I".

Measure 23: *pizz.* (pizzicato), *pp* (pianissimo). The measure contains a series of eighth and sixteenth notes.

Measure 24: *arco* (arco), *f* (forte). The measure contains a series of eighth and sixteenth notes.

Measure 25: *mf* (mezzo-forte). The measure contains a series of eighth and sixteenth notes.

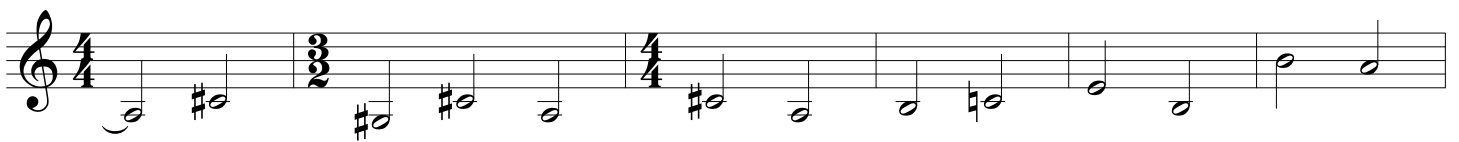
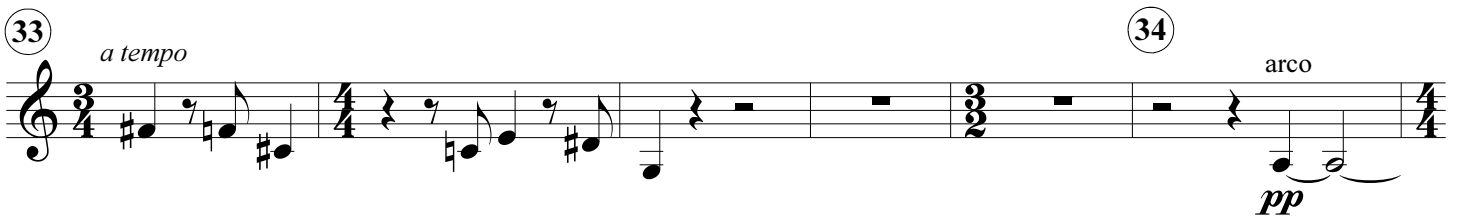
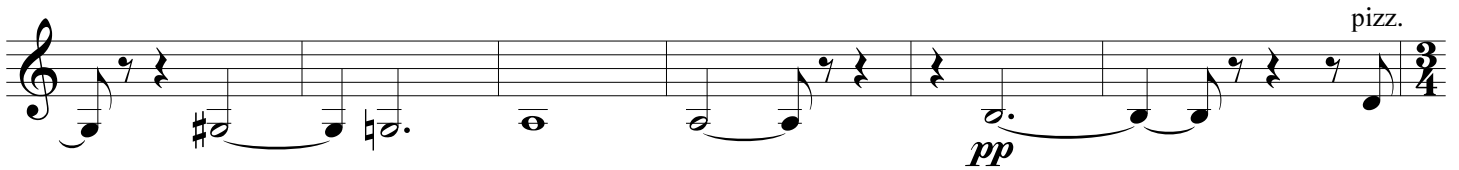
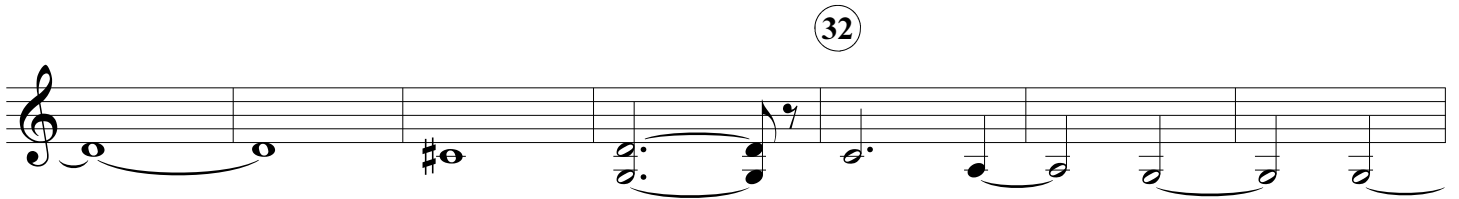
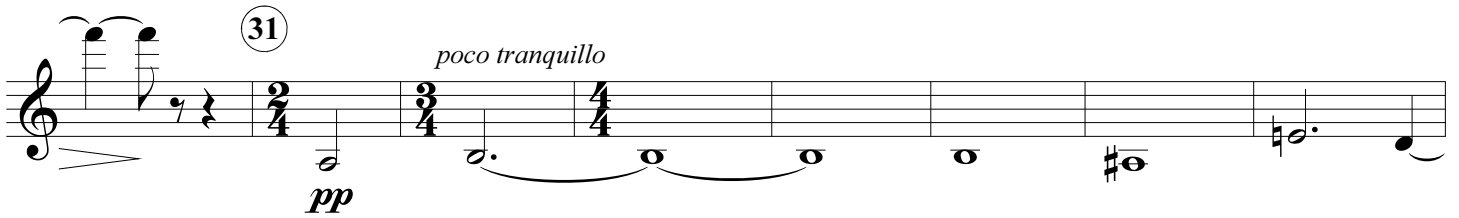
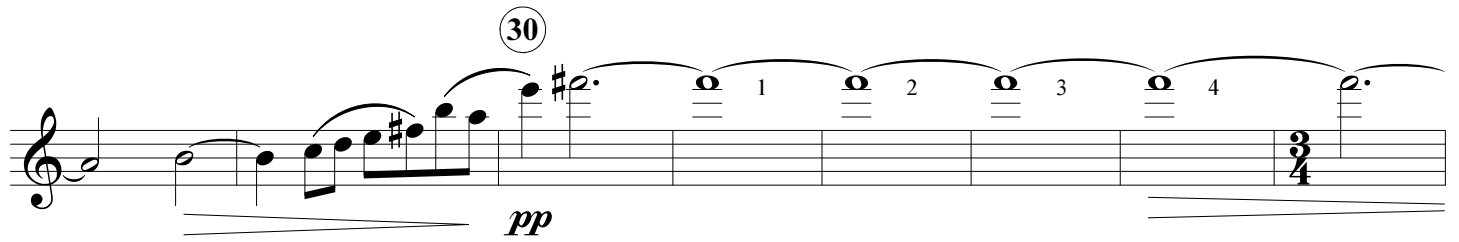
Measure 26: *p* (piano). The measure contains a series of eighth and sixteenth notes.

Measure 27: *p* (piano). The measure contains a series of eighth and sixteenth notes.

Measure 28: *pp* (pianissimo). The measure contains a series of eighth and sixteenth notes.

Measure 29: The measure contains a series of eighth and sixteenth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mf*, *f*, *p*).



II.

Andante amoroso (♩ = c. 60)
con sordino

The musical score for Violin 2, Movement II, is written in treble clef with a key signature of one sharp (F#). The tempo is Andante amoroso (♩ = c. 60) and the instruction is con sordino. The score consists of seven staves of music. The first staff begins with a *pp* dynamic and a 4/4 time signature. It features a melodic line with a half note F#4, followed by a series of eighth and sixteenth notes. The second staff continues the melody, marked with a *p* dynamic and a circled 1. The third staff shows a melodic line with a *pp* dynamic and a circled 1. The fourth staff continues the melody, marked with a *pp* dynamic and a circled 1. The fifth staff features a melodic line with a *p* dynamic and a circled 2. The sixth staff continues the melody, marked with a *mp* dynamic and a circled 3. The seventh staff features a melodic line with a *mf* dynamic and a circled 4. The eighth staff continues the melody, marked with a *mp* dynamic and a circled 4. The ninth staff features a melodic line with a *pp* dynamic and a circled 5. The score concludes with a final 4/4 time signature.

6

7

ppp

poco rall. a tempo

8 Più tranquillo

p

9

cresc. mp

10

mf p

11 Tempo I

mf pp

12

mf

13

mf

calando

14

15

pp ppp

III.

Allegro energico (♩ = c. 160)

pizz.
mf

①

arco
mp

②

mf
ff

③

④ *f* *pizz.* *arco* *mf*

⑤ *mp*

⑥ *mp*

⑦ *mf*

⑧ *ff* *mf*

Violin 2 score for Manookian's Clarinet Concerto, measures 9-20. The score is written in treble clef with various time signatures and dynamic markings.

Measures 9-10: *ff* *p*

Measure 11: *mf*

Measure 12: *mp*

Measure 13: *f*

Measure 14: *mp* *diminuendo*

Measure 15: *pp*

Measure 16: *mp*

Measure 17: *mp*

Measure 18: *pizz.* *f* *arco* *mp*

Measure 19: *pp*

Measure 20: *mp*

21

22

p cresc. *mf*

23

f

24

poco a poco diminuendo

25

26

27

28

p

29

pizz. *f* *mf*

30

31

arco *mp* *mf*

32

ff

Violin 2 score, measures 33-40. The score is written in treble clef with various time signatures and dynamic markings.

Measures 33-34: *f* (forte), *pp* (pianissimo). Measure 34 includes *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 35-36: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano) *cresc.* (crescendo).

Measures 37-38: *diminuendo* (diminuendo). Measure 38 includes *cresc.* (crescendo).

Measures 39-40: *stringendo* (stringendo), *ff* (fortissimo), *a tempo* (a tempo), *sffz* (sforzando).

to Alejandro Chi Gonzalez

Viola

CLARINET CONCERTO

JEFF MANOOKIAN

Moderato semplice (♩ = c. 104)

I.

1 arco *mp*

2 *pp*

3 *mp*

4 *p*

5 *mp* *cresc.* *mf*

6

7 *p*

8 1 2 3 4

9 pizz. *mp*

10 arco *pp*

11 *p*

⑫ *poco tranquillo*

pp

⑬

pp

⑭ *a tempo*

pp

⑮

mf

⑯

p

⑰

mf

⑱

p

18

mf

f

19

f

20

mf

21

mp

22

pp

22

pp

pp

pizz.

Cadenza

23 Tempo I

23 *pizz.* *pp* *arco* 24 *f* *pizz.* *ff* *p* 25 26 *arco* *p* 27 28 29

The musical score for the Viola part, measures 23 to 29, is written in 3/4 time. The key signature has one sharp (F#). The score is divided into measures 23 through 29. Measure 23 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 25 features a *mf* (mezzo-forte) dynamic and a *pizz.* instruction. The melody is played with a *ff* (fortissimo) dynamic. Measure 26 begins with a *p* (piano) dynamic and an *arco* (arco) instruction. The melody is played with a *p* dynamic. Measure 27 continues the melody with a *p* dynamic. Measure 28 features a *p* dynamic and a *pizz.* instruction. The melody is played with a *p* dynamic. Measure 29 continues the melody with a *p* dynamic.

(30)

pp

(31) *poco tranquillo*

pp

(32)

pp

(33) *a tempo*

pp

(34) *arco*

pp

pp

(35) *calando*

pp

rit.

pp

II.

Andante amoroso (♩ = c. 60)

con sordino

p

①

pp

②

p

③

*mp**mf**mp*

④

⑤

*pp**ppp*

⑦

poco rall.

a tempo

⑧ Più tranquillo

Measures 8 and 9 of the Viola part. Measure 8 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 9 continues with triplets and includes a crescendo (*cresc.*) marking.

Measures 10 and 11 of the Viola part. Measure 10 starts with a mezzo-forte (*mf*) dynamic and contains triplets. Measure 11 continues with triplets and ends with a mezzo-piano (*mp*) dynamic.

Measures 12 and 13 of the Viola part. Measure 12 begins with a piano (*p*) dynamic and features triplets. Measure 13 continues with triplets and ends with a mezzo-forte (*mf*) dynamic.

⑪ Tempo I

Measures 14 and 15 of the Viola part. Measure 14 begins with a pianissimo (*pp*) dynamic and features a crescendo. Measure 15 continues with a crescendo.

Measures 16 and 17 of the Viola part. Measure 16 begins with a mezzo-forte (*mf*) dynamic and features a crescendo. Measure 17 continues with a crescendo.

Measures 18 and 19 of the Viola part. Measure 18 begins with a mezzo-forte (*mf*) dynamic and features a crescendo. Measure 19 continues with a crescendo.

Measures 20 and 21 of the Viola part. Measure 20 begins with a mezzo-forte (*mf*) dynamic and features a crescendo. Measure 21 continues with a crescendo.

Measures 22 and 23 of the Viola part. Measure 22 begins with a mezzo-forte (*mf*) dynamic and features a crescendo. Measure 23 continues with a crescendo.

⑮ calando

ppp

III.

Allegro energico (♩ = c. 160)

pizz.

mf

①

arco

②

mp

③

ff

④

pizz.

arco

mf

⑤

mp

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score is divided into measures, with measure numbers 6 through 16 indicated in circles. The time signatures vary throughout the piece, including 2/4, 3/4, 4/4, and 3/8. Dynamics such as *mp*, *mf*, *ff*, *p*, *arco*, *diminuendo*, *pp*, and *f* are used to indicate volume and playing style. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

17 *pizz.* *f*

18 *arco* *mp*

19 *pp*

20 *mp*

21

22 *p* *cresc.*

23 *mf* *f*

24 *poco a poco diminuendo*

25

26

27

28 *p*

29 *pizz.* *f* *mf*

30 *arco*

This musical score page contains measures 17 through 30 of the Viola part in Manookian's Clarinet Concerto. The notation is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The measures are numbered in circles at the beginning of each line. Performance instructions include 'pizz.' (pizzicato) at measures 17 and 29, 'arco' (arco) at measures 18 and 30, and various dynamic markings: *f* (forte) at 17, 23, and 29; *mp* (mezzo-piano) at 18, 20, and 24; *pp* (pianissimo) at 19; *p* (piano) at 22 and 28; *mf* (mezzo-forte) at 23 and 29; and *cresc.* (crescendo) at 22. A 'poco a poco diminuendo' instruction is placed below measures 24 and 25. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure 17 begins with a series of eighth notes, followed by a rest. Measure 18 starts with a series of eighth notes. Measure 19 features a series of eighth notes. Measure 20 begins with a series of eighth notes. Measure 21 starts with a series of eighth notes. Measure 22 features a series of eighth notes. Measure 23 begins with a series of eighth notes. Measure 24 starts with a series of eighth notes. Measure 25 features a series of eighth notes. Measure 26 begins with a series of eighth notes. Measure 27 starts with a series of eighth notes. Measure 28 features a series of eighth notes. Measure 29 begins with a series of eighth notes. Measure 30 starts with a series of eighth notes.

31 *mp*

32 *ff*

33 *pizz.* *f* *arco* *pp*

34 *mp*

35 *mf* *p*

36 *f* *p cresc.*

37 *mf* *diminuendo*

38 *cresc.*

39 *f*

40 *stringendo* *a tempo* *ff* *sfz*

Detailed description: This page contains measures 31 through 40 of a Viola part. The music is written on a single staff with a key signature of one flat (Bb) and a time signature that changes frequently between 3/4, 2/4, and 4/4. Measure 31 begins with a mezzo-piano (*mp*) dynamic. Measure 32 features a fortissimo (*ff*) dynamic. Measure 33 includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic, followed by an arco section with a pianissimo (*pp*) dynamic. Measure 34 is mezzo-piano (*mp*). Measure 35 starts with mezzo-forte (*mf*) and piano (*p*). Measure 36 has a forte (*f*) dynamic followed by a piano (*p*) section with a crescendo (*cresc.*). Measure 37 is mezzo-forte (*mf*) with a diminuendo marking. Measure 38 continues the crescendo. Measure 39 is forte (*f*). Measure 40 begins with a stringendo marking, followed by a return to a tempo, and ends with fortissimo (*ff*) and sforzando (*sfz*) dynamics.

MANOOKIAN - Clarinet Concerto - VIOLA

CELLO

JEFF MANOOKIAN

CLARINET CONCERTO

Cello

to Alejandro Chi Gonzalez

CLARINET CONCERTO

JEFF MANOOKIAN

I.

Moderato semplice (♩ = c. 104)

pizz.

1 arco

pp *mp*

2

3

mp

4

5

p *mp* *cresc.* *mp*

pizz. 3

mf

⑥

⑦

⑧

⑨

⑩

⑪

⑫

arco

mp

p

pizz.

mp

pp

p

poco tranquillo

pp

13

14 *a tempo*

15 *mf*

16 *p* *mf*

17 *p*

18 *mf*

19

20

21

22

f

mf

mp

pp

pizz.

pp

Cadenza

②③ Tempo I

②④

pizz.

pp

arco

f

mf

②⑤

ff

p

pizz.

②⑥

arco

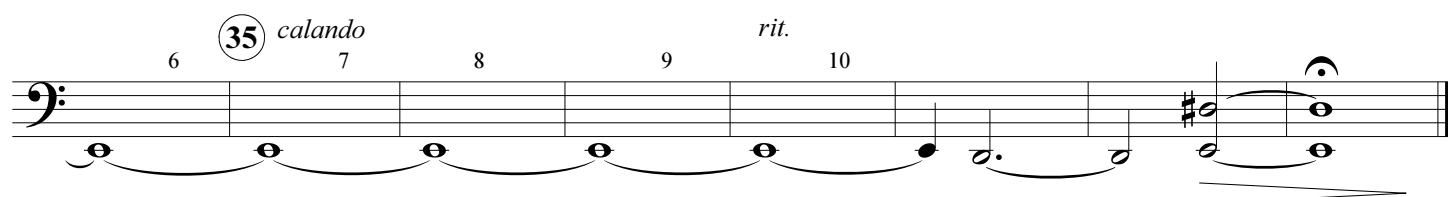
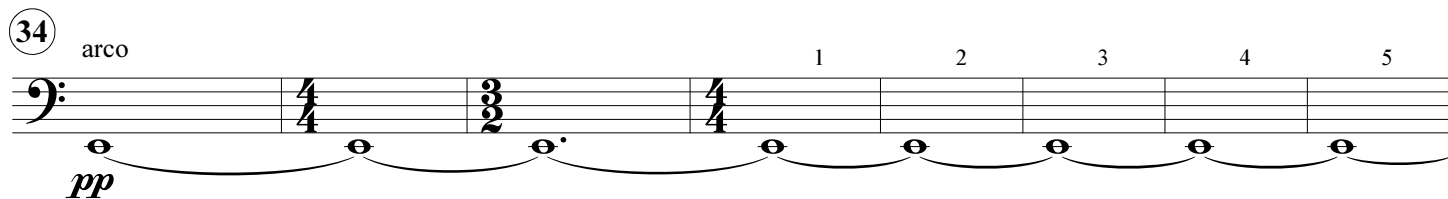
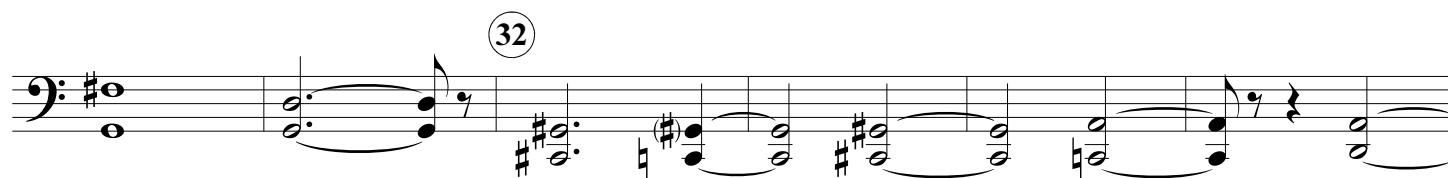
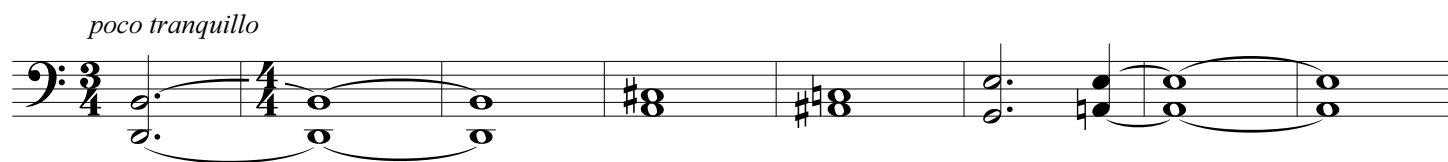
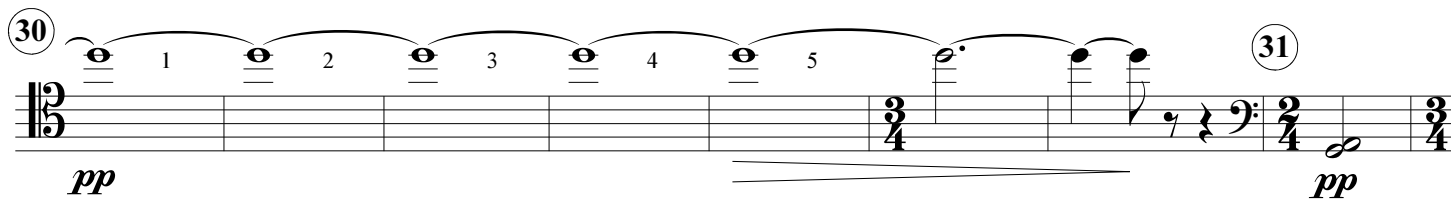
p

②⑦

②⑧

pp

Detailed description: This is a musical score for a cello, spanning measures 23 to 28. The score is written in bass clef. Measure 23 begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The key signature has one sharp (F#). The time signature changes from 6/4 to 3/4, then to 4/4, and finally to 6/4. Measure 24 features an arco instruction and a forte (*f*) dynamic. Measure 25 includes a mezzo-forte (*mf*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 28 begins with an arco instruction and a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties. The dynamics range from *pp* to *ff*.



II.

Andante amoroso (♩ = c. 60)

① con sordino

The musical score for the Cello part of the Clarinet Concerto, Movement II, is written in bass clef. It begins with a tempo marking of "Andante amoroso" and a metronome indication of "♩ = c. 60". The score is divided into six numbered sections, each with specific performance instructions and dynamics.

- Section 1:** Starts with a whole rest in 4/4 time, followed by a 3/4 time signature. It includes a 4-measure rest and a 2-measure rest. The section concludes with a half note in 3/4 time, marked "pp" (pianissimo) and "con sordino" (with mutes).
- Section 2:** Features a series of eighth and sixteenth notes with slurs, marked "p" (piano).
- Section 3:** Consists of triplet patterns in 3/4 time, marked "pizz." (pizzicato) and "mp" (mezzo-piano).
- Section 4:** Continues with triplet patterns, marked "mf" (mezzo-forte).
- Section 5:** Includes triplet patterns and a section marked "arco" (arco), indicating the return to bowing, marked "pp" (pianissimo).
- Section 6:** Features triplet patterns, marked "pizz." (pizzicato) and "ppp" (pianississimo).

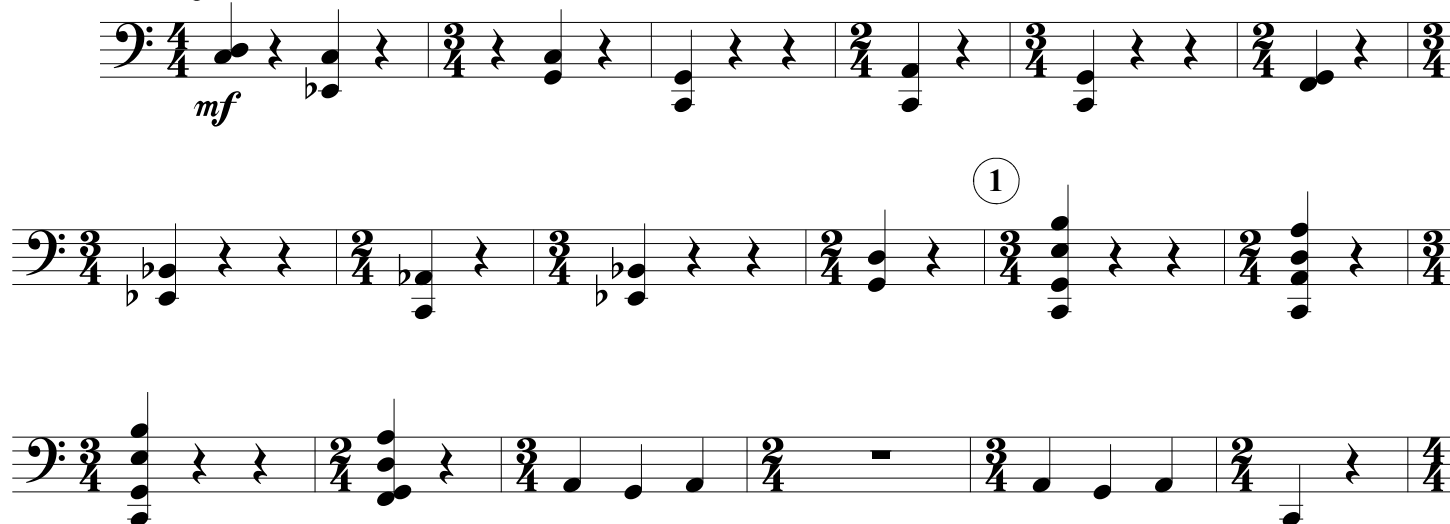
The score includes various time signatures: 4/4, 3/4, 2/4, 3/2, and 4/2. It also includes dynamic markings: *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include "con sordino", "pizz.", and "arco".

The musical score for the bass line of 'The Little Boat' is shown. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into two measures, 14 and 15. Measure 14 starts with a rest, followed by a half note G2, a quarter note A2, and a half note B2. Measure 15 starts with a half note C3, a quarter note D3, and a half note E3. The tempo marking 'calando' is present above measure 15. The dynamics are marked 'pp' at the beginning and 'ppp' at the end.

III.

Allegro energico (♩ = c. 160)

pizz.

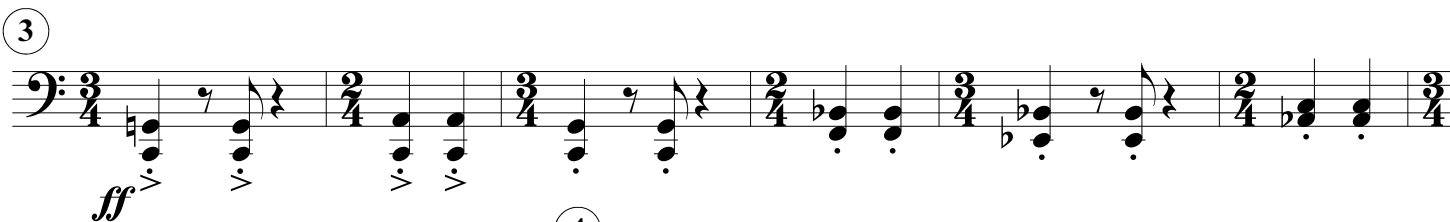
mf

①

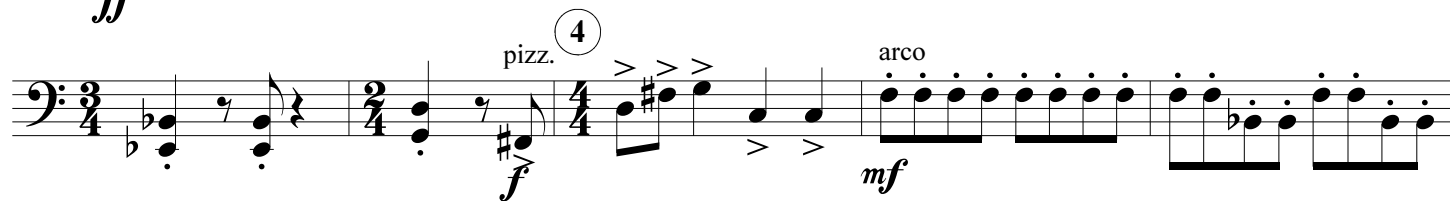


②

arco

mp

③

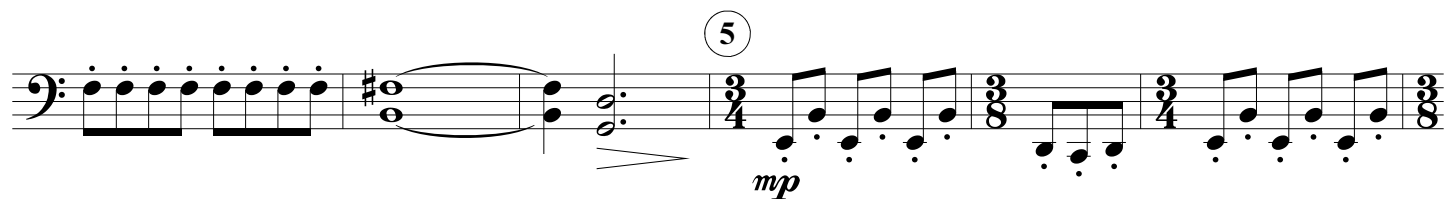
ff

④

pizz.

f

arco

mf

⑤

mp

6

7 *pizz.* *mf*

8 *arco* *mf*

9 *pizz.* *ff* *p*

10 *arco*

11 *mf*

12 *mp*

13 *f* *mp*

14 *diminuendo*

15 *pp*

Detailed description: This musical score is for the Cello part of the MANOOKIAN Clarinet Concerto, specifically measures 6 through 15. The notation is in bass clef. Measures 6-7 are in 3/8 time, 8-9 in 2/4, 10-11 in 3/4, 12-13 in 4/4, 14 in 2/4, and 15 in 3/4. The piece features a variety of articulations including pizzicato and arco, and dynamic markings ranging from fortissimo (ff) to pianissimo (pp). Measure 14 includes a 'diminuendo' instruction. The score is marked with measure numbers 6 through 15 in circles.

16

17

18 arco

19 *pp* *f*

20 *mp*

21

22 *p cresc.* *mf*

23 *f*

24 *poco a poco diminuendo*

25

26

27

28

29 pizz. *p* *f* *mf*

MANOOKIAN - Clarinet Concerto - CELLO

CONTRABASS

JEFF MANOOKIAN

CLARINET CONCERTO

Contrabass

to Alejandro Chi Gonzalez

CLARINET CONCERTO

JEFF MANOOKIAN

I.

Moderato semplice (♩ = c. 104)

pizz.

1 3

arco 2

mp

3 4

mp p

5

mp cresc.

6

mf

7

p

8

1 2 3 4 5

9

mp

6 7

pizz.

mp

10

arco

pp

11

pizz.

p

12

poco tranquillo

arco

pp

13

14

a tempo

15

pizz.

mf

p

16

mf

17

p

Detailed description: This page contains the musical score for the Contrabass part of the Manookian Clarinet Concerto, measures 8 through 17. The music is written in bass clef on a single staff. Measure 8 begins with a circled '8' and a finger number '8' below the staff. Measures 9-13 are in 4/4 time. Measure 9 has a circled '9' and a finger number '8'. Measures 10-11 are marked 'arco' and 'pp'. Measure 11 is also marked 'pizz.' and 'p'. Measure 12 is marked 'poco tranquillo' and 'arco', with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked 'a tempo' and has a circled '14'. Measures 15-17 are in 4/4 time. Measure 15 is marked 'pizz.' and 'mf', with a circled '15'. Measure 16 is marked 'mf', with a circled '16'. Measure 17 is marked 'p' and has a circled '17'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18 3 5 arco 19 *p*

pizz. 20 *mf*

21

22 1 2 3 4 5 6 *pp*

7 pizz. 23 Tempo I *pp* Cadenza

24 arco *mf*

25 pizz. *f* *ff* *p*

Detailed description: This page contains the musical score for measures 18 through 25 of the Contrabass part in the Manookian Clarinet Concerto. The score is written in bass clef with a key signature of one flat (B-flat). Measure 18 starts with a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. Measures 19 and 20 are in 4/4 time. Measures 21 and 22 are in 3/4 time. Measures 23 and 24 are in 4/4 time, and measure 25 is in 3/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Measure 23 is marked 'Tempo I' and 'Cadenza'. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are circled. Measure 18 also includes fingerings 3 and 5. Measure 22 includes fingerings 1 through 6. Measure 24 includes the instruction 'arco'.

26 arco *p*

27

28 *pp*

29

30 5 2 31 *poco tranquillo* *pp*

32

33 *a tempo*

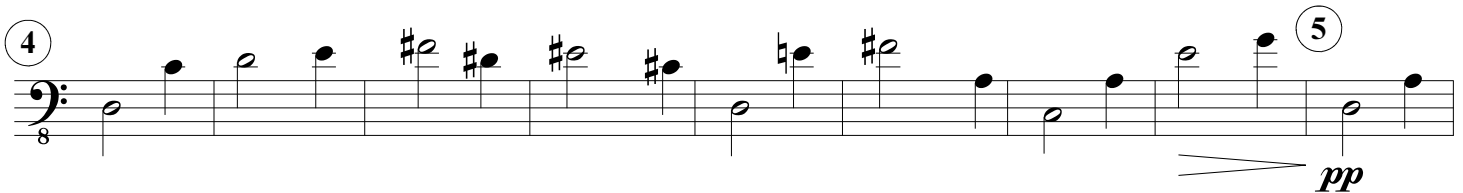
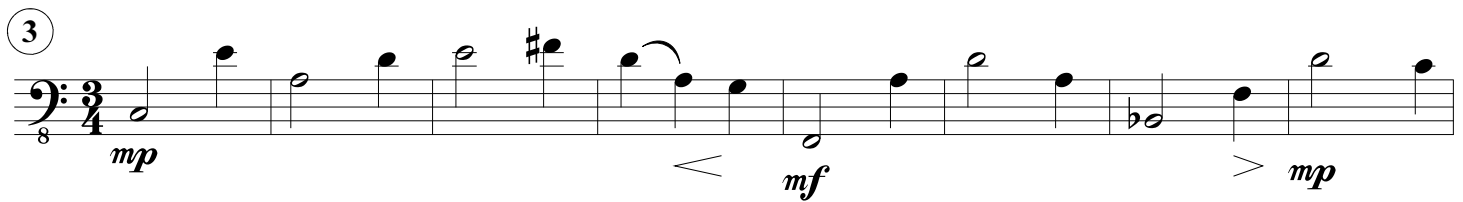
34 arco 1 2 3 4 *pp*

5 6 35 *calando* 7 8 9 *rit.* 10

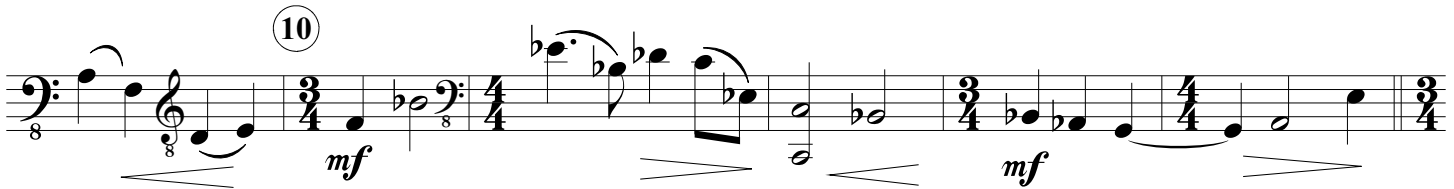
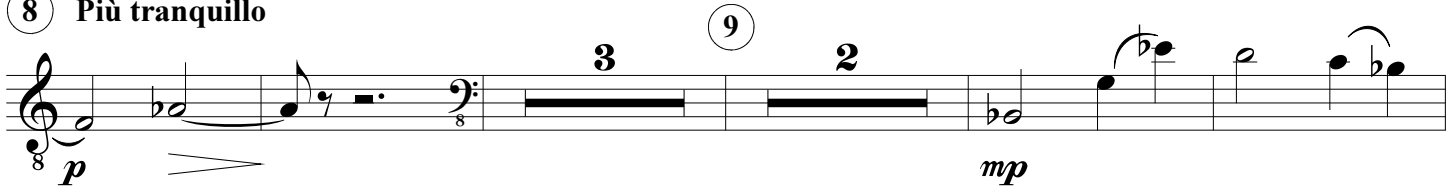
Detailed description: This musical score is for the Contrabass part of the Manookian Clarinet Concerto, specifically measures 26 through 35. The notation is written on a single bass staff with a 'C' clef and an octave sign (8) below the staff. Measure 26 begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half rest. Measure 27 consists of half notes D3, E3, F3, and G3. Measure 28 features a half note A3, followed by a half note B3 with a slur over it, then a half note C4, and a half rest. Measure 29 contains a half note D4, followed by a half note E4 with a slur over it, then a half note F4, and a half rest. Measure 30 is a whole note G4. Measure 31 is a whole note A4. Measure 32 is a whole note B4. Measure 33 is a whole note C5. Measure 34 is a whole note D5. Measure 35 is a whole note E5. The score includes various dynamic markings: *p* (piano) at measure 26, *pp* (pianissimo) at measures 28, 31, and 34, and *calando* (diminuendo) at measure 35. There are also performance instructions: *arco* (arco) at measure 26, *pizz.* (pizzicato) at measure 33, and *a tempo* at measure 33. The tempo changes from 5/4 to 3/4 at measure 31, and back to 5/4 at measure 33. The score is marked with measure numbers 26 through 35 in circles. There are also measure numbers 1 through 10 written above the staff in measures 34 and 35. The score ends with a double bar line at the end of measure 35.

II.

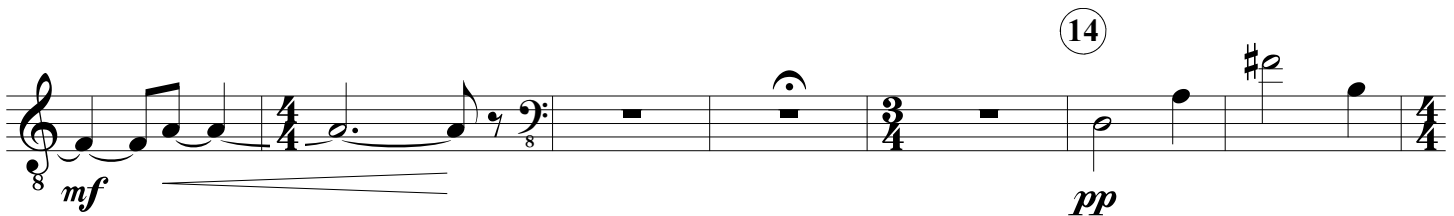
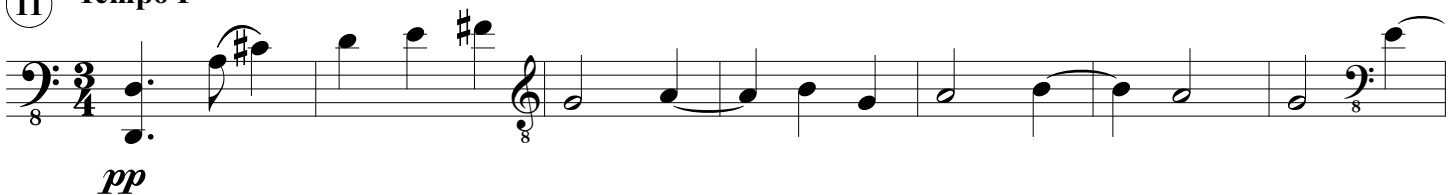
Andante amoroso (♩ = c. 60)



⑧ Più tranquillo



⑪ Tempo I



8 *mf* *ff* *mf* *ff*

9 pizz. *p*

10 arco *mf*

11 *mf*

12 *mp*

13 *f* *mp*

14 *diminuendo*

15 *pp*

16

17

18 *f* *mp*

19 3 4

Detailed description: This musical score is for the Contrabass part of the Manookian Clarinet Concerto, page 9. It contains measures 8 through 19. The notation is in bass clef with a key signature of one sharp (F#). Measure 8 starts with a double bar line and a '2' above it, followed by a circled '8'. It features a crescendo from *mf* to *ff* and a decrescendo from *mf* to *ff*. Measure 9 is marked 'pizz.' and *p*. Measure 10 is marked 'arco' and *mf*. Measure 11 is *mf*. Measure 12 is *mp*. Measure 13 is *f* and *mp*. Measure 14 is *diminuendo*. Measure 15 is *pp*. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is *f* and *mp*. Measure 19 has a '3' and a '4' above it, indicating triplets and quadruplets.

[illegible]

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef with a key signature of one flat (B-flat). It consists of 40 measures, with measures 33-40 circled. The tempo is marked "Allegretto" and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

MANOOKIAN - Clarinet Concerto - CONTRABASS