

Concerto Grosso para 3 Violinos e Cordas

Potentia Deus in Universo

Art. 1

Me Renz Fine

MODERATO ♩ = 100

Solo Violin 2

mf

Vs. 2

ff

Vs. 2

mf

Vs. 2

ff

Vs. 2

ff

Vs. 2

3

Vs. 2

Vs. 2

CONCERTO GROSSO PARA 3 VIOLINOS E CORDAS

2

Vs. 2

57

mf

Vs. 2

62

mf

Vs. 2

71

ff *mf*

Vs. 2

78

ff

Vs. 2

86

ff

Vs. 2

96

ff

Vs. 2

102

ff

Vs. 2

109

ff

Vs. 2

113

Vs. 2

117

mf

Vs. 2

123

Vs. 2

128

ff

This musical score for Violin 2 (Vs. 2) spans measures 113 to 128. The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 113-116) features a continuous sixteenth-note tremolo. The second system (measures 117-122) begins with a tremolo, followed by a repeat sign, then rests, and ends with a melodic phrase marked *mf*. The third system (measures 123-127) contains a melodic line with a repeat sign. The fourth system (measures 128-131) starts with a melodic phrase, followed by a repeat sign, then rests, and ends with a melodic phrase marked *ff*.

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III

ME RENZ EINE

Andante ♩ = 70

Solo Violin 2

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2

tremolo

Vs. 2

36

39

41

44

49

54

rit.

The musical score for Violin 2 consists of six staves. The first staff (measures 36-40) is marked 'tremolo' and features a continuous tremolo pattern. The second staff (measures 39-41) continues the tremolo. The third staff (measures 41-44) shows a melodic line with eighth and sixteenth notes. The fourth staff (measures 44-49) continues the melodic line. The fifth staff (measures 49-54) is a repeat sign. The sixth staff (measures 54-58) is marked 'rit.' and features a final melodic phrase ending with a double bar line.

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Me Renz Eine

Adagio ♩ = 40

Solo Violin 2

12/8 5 *f*

Vs. 2

Vs. 2

Vs. 2

5

Vs. 2

6 *ff*

Vs. 2

Vs. 2

Allegro (M.M. ♩ = c. 120)

4/4 *p* *cresc.* *ff*

Vs. 2

tremolo

37 tremolo

Vs. 2

41 arco

Vs. 2

45

Vs. 2

49

Vs. 2

53

Vs. 2

56

Vs. 2

59

Vs. 2

62

Vs. 2

65

Vs. 2

The musical score for Violin 2 consists of nine staves, each labeled 'Vs. 2' on the left. The key signature is G major (one sharp) and the time signature is 3/4. The measures are numbered 37 through 65 at the beginning of each staff. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. A 'tremolo' marking is placed above the staff at measure 37, and an 'arco' marking is placed above the staff at measure 41. The score ends with a final chord in measure 65, which is a G major triad (G, B, D).