

Concerto Grosso para 3 Violinos e Cordas

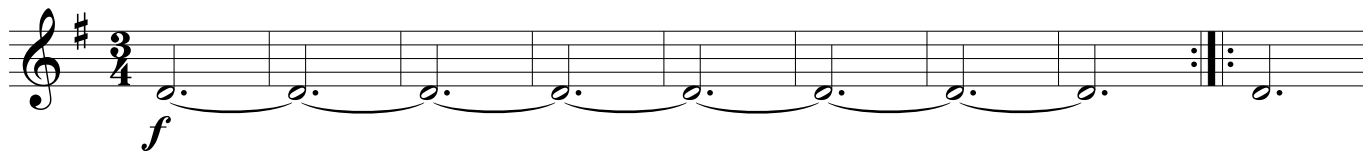
Potentia Deus in Universo

Art. 1

Me Renz Fine

MODERATO ♩ = 100

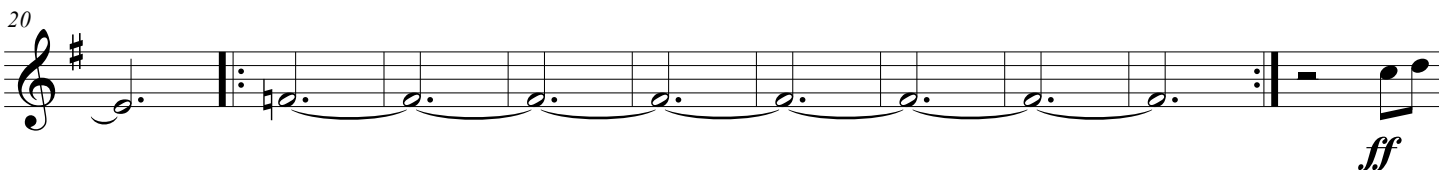
Violin 1



Vln. 1



Vln. 1



Vln. 1



Vln. 1



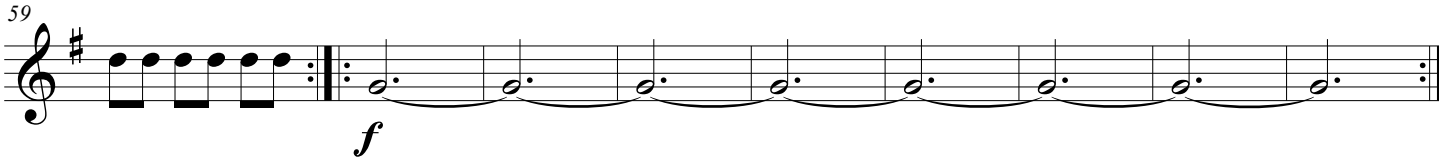
Vln. 1



Vln. 1



Vln. 1

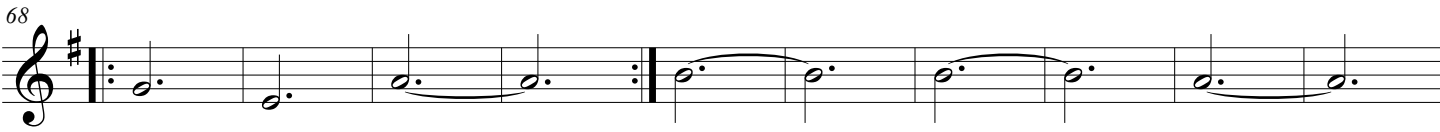


CONCERTO GROSSO PARA 3 VIOLINOS E CORDAS

2

Vln. 1

68



Vln. 1

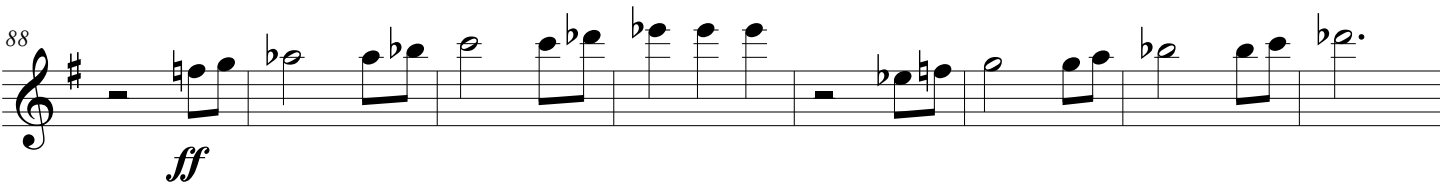
78



Vln. 1

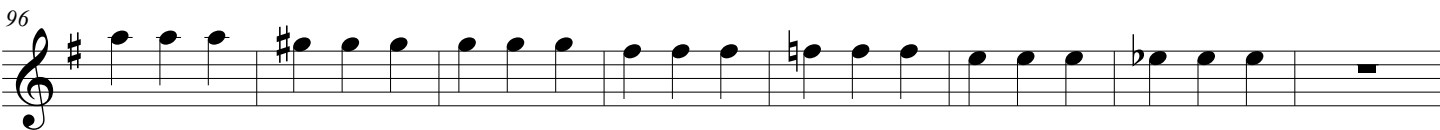
88

ff



Vln. 1

96



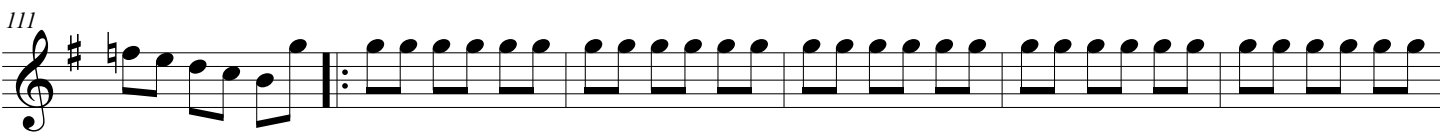
Vln. 1

104



Vln. 1

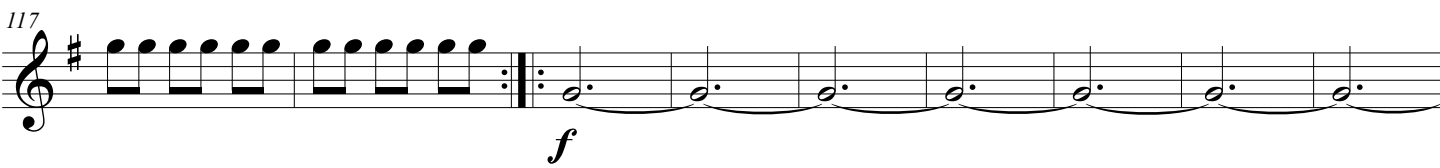
111



Vln. 1

117

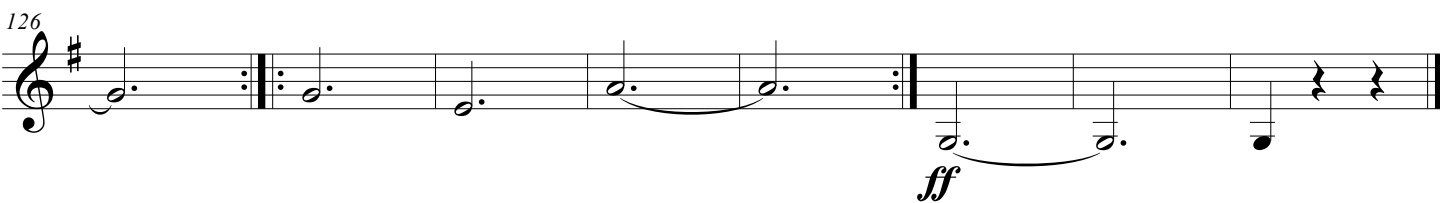
f



Vln. 1

126

ff

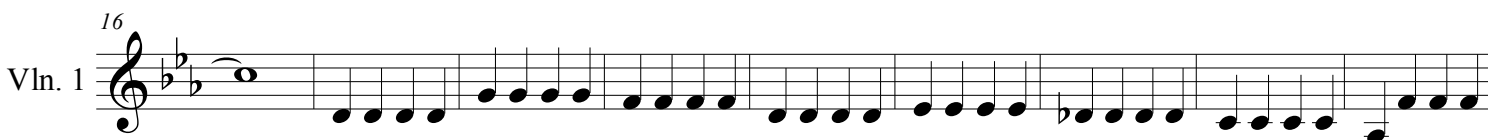


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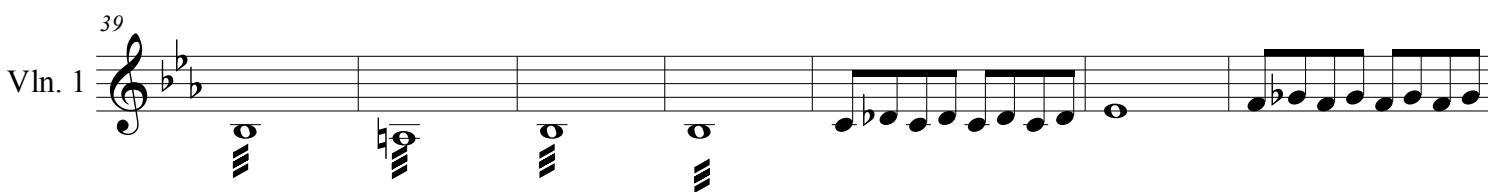
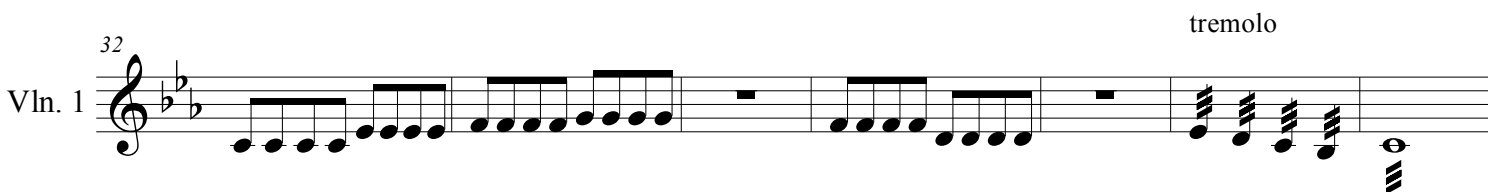
III

ME RENZ EINE

Andante ♩ = 70



Allegro (M.M. ♩ = c. 120)



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Me Renz Eine

Adagio ♩ = 40

pizz.



Vln. 1

25 *ff*

Vln. 1

27 *Allegro* (M.M. ♩ = c. 120) *p cresc.*

Vln. 1

30 *ff*

Vln. 1

34 tremolo

Vln. 1

39 tremolo

Vln. 1

45

Vln. 1

54

Vln. 1

59

Vln. 1

63

Vln. 1

The musical score for Violin 1 consists of four measures. Measure 67 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains two eighth notes, G4 and A4, beamed together. The second measure contains a quarter rest. The third measure contains two eighth notes, G4 and F#4, beamed together. The fourth measure contains a half note, E4. The piece concludes with a double bar line.