

Concerto Grosso para 3 Violinos e Cordas

Potentia Deus in Universo

Art. 1

Me Renz Fine

MODERATO ♩ = 100

Contrabass

f

10

Ctb.

20

Ctb.

28

Ctb.

ff

35

Ctb.

42

Ctb.

49

Ctb.

55

Ctb.

f

CONCERTO GROSSO PARA 3 VIOLINOS E CORDAS

2

61



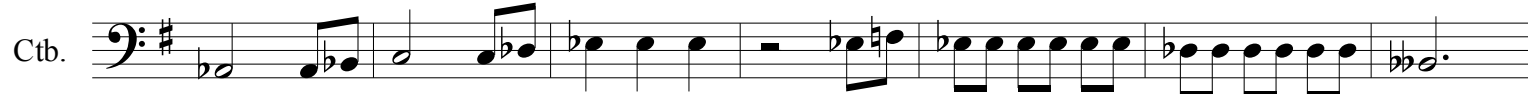
71



81



89



96



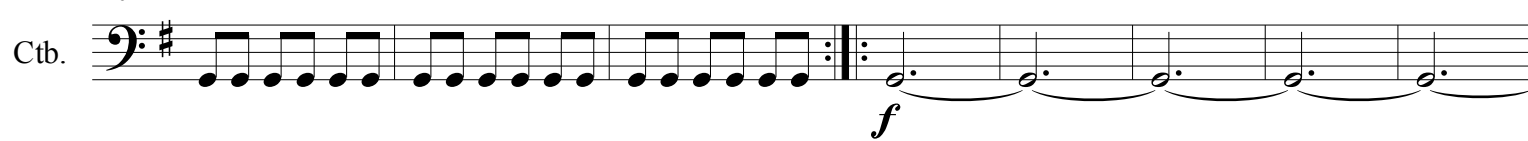
103



110



116



124

Ctb.

ff

¶ 2

ME RENZ EINE

Andante ♩ = 70

Contrabass

f

Ctb

Measures 7 and 8 of the Ctb part. Measure 7 contains a whole note G2. Measure 8 contains a whole note G2, followed by a half note F2, and then a half note E2. The notation is in bass clef with a key signature of two flats.

21

Ctb

8

Allegro (M.M. ♩ = c. 120)

27

Ctb

8

2

ff

27

28

29

30

31

32

[illegible]

41

Ctb

8

48

Ctb

53 *rit.*

Ctb

8

Concerto Grosso para 3 Violinos e Cordas



Me Renz Eine

Adagio ♩ = 40

pizz.

f

Contrabass

Ctb.

Ctb.

Ctb.

Ctb.

Ctb.

Ctb.

Ctb.

arco

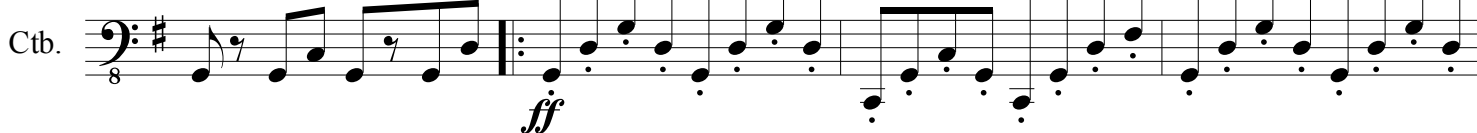
25

**Allegro** (M.M. ♩ = c. 120)

27



30

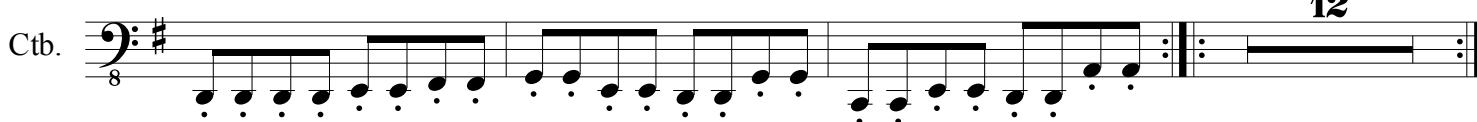


tremolo

34



39

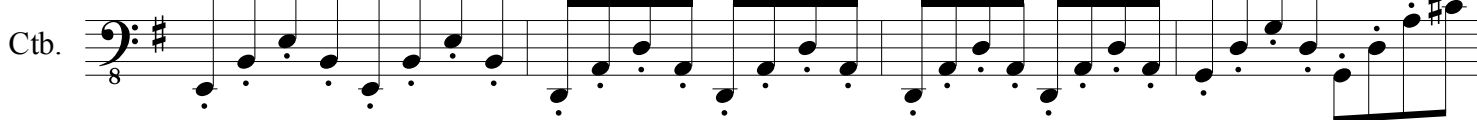


12

54



58



62



66

