

107676

à Monsieur ANTONIO GAUTIER

SUITE
pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8

Partition (petit format) net 1^{fr} 50
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CLOSED
SHELF

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

2^e Violon.

A. d' Ambrosio, Op. 8.

Andante.

I.

1^{er} Violonc. *Andante.* *1* *ff* *pp* *cresc. mf* *fagitato* *aff*

rett. *calmo* *poco rit.* *a tempo* *pp* *p* *mf* *rit.*

1^{er} Violon. *2^e Viol.* *rit.* *mf* *p* *mf* *cresc.* *a tempo* *cresc.*

1 *a tempo* *pp* *mp* *mf* *cresc.* *a tempo* *cresc.*

f *ff* *poco stent.* *dim.* *p* *p* *pp* *animando* *poco* *mf* *rit.* *3* *largement* *ff*

p subito *cresc.* *dim.* *dim.* *p* *pp* *calmando* *rall.* *(b) a tempo* *pp* *pp* *mf* *p* *mf*

1^{er} Violon *rit.* *3* *p* *mf* *pp* *suivez* *cresc. molto* *Poco più animato.* *1^{er} Violon*

2^e Violon.

sfpp *mf* *sfpp* *pp* *f*
sfpp
 ④ *sur la touche* *mf* *sfpp* *pp* *ppp* *ppp*
p *cresc.* *p* *rit.*
a tempo *ppp* *ppp*
p *mf* *f* *rit.* *dim.* **Tempo I.** *mf*
rit. *a tempo* *p* *mf* *p* **1^{er} Violon**
rit. *a tempo* *cresc.* *mf* *cresc.* *cresc.*
mf *pp* *mp* *mf* *cresc.*
poco stent. ⑤ *a tempo* *f* *ff* *dim.* *p* *p* *pp*
animando *poco*
a *poco* *p* *subito* *3* *cresc.* *rit.* *3* *largement* *f* *ff* *f*
calmando *4* *dim.* *dim.* *plus lent* ⑥ *rall.* *a tempo* *pp* *pp* *pp* *pp*

a tempo 3

1^{er} Violon. *rit.*

mf *p* *mf*

p *pp* *p* *mf* *ppp*

1 *Lento.*

II. Scherzo.

Allegro moderato.

p *léger.* *mf* *f* *p*

pizz. *arco* *p* *mf*

pizz. *arco* *cresc.* *f* *p* *pp*

1^{er} Violon. *pp* *pp* *ff*

pp *pp* *ff* *pp* *cresc.*

pizz. *arco* *pizz.* *arco* *pizz.* *(b)* *pizz.*

f *mf* *pp* *p* *mf* *pizz.*

dim. *arco* *pp* *p* *mf* *pizz.*

cresc. *f* *p* *pp* *1* *1^{er} Violon.* *pp*

2^e Violon.

musical score for the 2^e Violon. The score is written in D major (two sharps) and 3/4 time. It consists of 18 measures across 10 staves. The notation includes various dynamics (pp, p, f, ff, ppp, mf, f), articulations (pizz., arco), and performance instructions (léger., 4). The score is divided into two systems of nine staves each. The first system contains measures 1-9, and the second system contains measures 10-18. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics range from pianissimo (pp) to fortissimo (ff). The articulations include pizzicato (pizz.) and arco. The performance instructions include léger. and a circled 4. The score is for the 2^e Violon.

2^e Violon.

5

mf *pizz.* *cresc.*
arco *f* *p* *pp* *1^{er} Violon.* *pizz.* *pp*
arco *5* *ff*
pp
ff
pp *cresc.* *f* *mf* *pizz.*
arco *pizz.* *arco* *(b)* *pizz.* *dim.*
6 *arco* *pp* *p* *mf* *pizz.*
cresc. *f* *p*
1 *Alto* *pizz.* *pp*
pp *sa... sotto*

III. Berceuse.

Andante molto moderato.

p

poco rit. a tempo

pp *p*

mf *p*

poco rit. a tempo

sf *pp* *p*

un peu anime

mf *cresc.* *f* *cedez* *p* *pp*

2^e Violon.

7

a tempo *rit.* *a tempo* *rit.*

p *pp* *arco* *pizz.* *arco* *sfp*

pizz. *arco* *Molto lento.* *rall.* *ppp* *p* *pp* *ppp* *ôtez les sourdines*

IV.

Introduction.

Maestoso. 1^{er} Violon. *fp* *pp*

rit. **Andante moderato.** *pp* *p* *cresc.* *f* *fp* *pp*

Allegro moderato. 1^{er} Violon. *mf* *mf* *p* *3*

2^e Violon.

1^{er} Violon. *rall.* *Poco meno.*

f *f* *f* *ff* *pp*

cresc. *p* *poco rit.* *p* *f* *p*

mp *p* *pp* *dim.*

① *Tempo I.* *p* *cresc.* *cresc. f*

f *ff* *p* *pp*

Alto *rit. 2 a tempo*

cresc. *cresc.* *pp* *cresc.*

mf *pp subito* *mf* *dim.* *p* *suivez.* *p*

suivez. *a tempo*

f *p*

replique

Un poco meno.

1^{er} Cello

p *p* *cresc.* *cresc.* *f*

rall. ③ *a tempo*

p *pizz.* *p* *arc* *p*

2^e Violon.

9

poco rit. a tempo

mf p cresc.

f > p > pp

④

mf f p pp

pp

dim. allarg. dim.

mf cresc. f

poco rit. a tempo

⑤

molto dim. pp

p cresc. p

poco rit. Poco meno.

p cresc. dim. pp

cresc. mf p

p f p f mp p

⑥ *Tempo I.*

pp dim.

2

2^e Violon.

1^{er} Violon. *cresc. poco a poco*

p *mf* *cresc.* *f* *allarg.* *ff* *cresc.*

Presto. *pp* *p* *sf* *p* *sf* *p* *f* *cresc.* *ff*

The musical score is written for two Violoncello parts. The first three staves are for the 1st Violoncello, and the remaining seven are for the 2nd Violoncello. The music is in G major and 4/4 time. The first section is marked 'cresc. poco a poco' and the second section is marked 'Presto.'.