

Witches

(per violino solo)

Allegro beffardo

matteo falloni

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Poco più tranquillo *pizz.* *arco sul pont.* *p* *mf*

pizz. *arco sul pont.* *p* *f* *arco p.n.* *p* *pizz.* *arco p.n.* *(molto)* *sf* *p* *arco sul pont.* *arco su tast.* *mp*

arco p.n. *pizz.* *arco sul pont.* *accel.* *arco p.n.* *sf* *p* *ten.* *pizz.* *mp*

arco p.n. *p* *ten.* *sfz*

furioso!

furioso!

ff

fz

p

f

f

fz

f

fpp

sfz

ff

pizz.

Calmo, sempre molto misterioso

arco

mf

arco sul pont.

p non troppo

(molto)

[ff]

arco p.n.

ppp leggero

mp

arco sul pont.

mf

ppp

arco p.n.

("Ulrica")

ppp

(arco)

sf

mp

f

pp arco sul pont.

("Die Parzen")

arco p.n. arco sul pont.

mp *cresc.* *f* *sf* *pp* *cresc.*

arco p.n.

mf *p* **Tempo I°**

arco su tast. arco p.n. ("Witches") *rf*

più piano *p* (2.a v. *f*)

1.

2.

Poco più tranquillo *mp* arco su tast. **poco rit.** **a tempo** arco p.n.

f

fpp *pizz.* *arco* *sfz* *ff* *sfz*

This musical score is written for a string instrument, likely a violin or viola, and consists of 11 staves. The notation includes a variety of musical elements:
 - **Articulation:** Slurs, accents, and trills (marked 'tr') are used throughout.
 - **Dynamics:** The score ranges from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mp*, *f*, *sf*, and *fpp*.
 - **Tempo and Mood:** It begins with a tempo change to **Tempo I°** and includes instructions like **Poco più tranquillo** and **poco rit.** before returning to **a tempo**.
 - **Performance Techniques:** Specific instructions include 'arco p.n.' (arco playing on the neck), 'arco sul pont.' (arco playing on the bridge), and 'arco su tast.' (arco playing on the keys).
 - **Structure:** The score features first and second endings (marked '1.' and '2.') and a final section with complex rhythmic patterns and triplets.
 - **Notation:** The key signature changes from one flat to two flats, and the time signature shifts between 3/4, 2/4, and 3/8.

