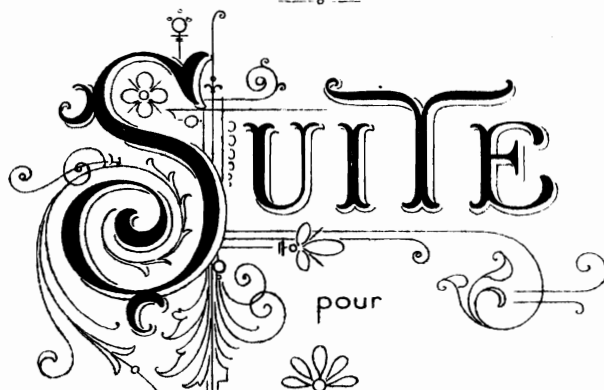


107676

à Monsieur ANTONIO GAUTIER



2 Violons, Alto et 2 Violoncelles

par

A. D' AMBROSIO.

Op. 8.

Partition (petit format) net 1^{fr} 50
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Impr. C.G. Röder, Paris

CLOSED
SHELF

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

2^e Violoncelle.

I.

A.d'Ambrosio, Op.8.

Andante.

1^{er} Velle. *p* *mf* *pp* *cresc. mf*

agitato *affrett.* *calmo* *poco rit.* *a tempo*

f *ff* *pp* *pp* *pp*

poco *rit.* *a tempo* *pizz.* *arco*

mf *f* *p* *pp* *poco* *p*

rit. ① *a tempo*

mf *pp* *mp* *cresc.* *mf* *cresc.* *cresc.*

poco stent. *a tempo*

f *ff* *dim.* *p* *pp* *poco* *a* *poco* *p* *mp*

animando *mp* *mf* *p* *cresc.* *f*

② *largament*

ff *f* *calmando* *f* *dim.* *mf* *dim.*

Plus lent.

p *pp* *mf* *3* *rall. 3* *molto* *a tempo*

pp *pp*

mf *f* *p* *p* *p* *p*

3 *rit.* ③ *3* *1^{er} Velle.*

mf *pp* *pp*

2^e Violoncelle.

molto cresc. Poco più animato. 2 3 4

mf *f* *pp*

pp *f* *sur la touche* *pp* *ppp* *ppp* *ppp* *3*

1 pizz. rit. a tempo arco *p* *ppp* *ppp*

rit. 1^{er} Viol. a tempo *p* *pp* *poco* *mf*

rit. a tempo pizz. arco rit. a tempo *f* *p* *poco* *p* *pp* *mp* *cresc.*

5 a tempo *cresc.* *cresc.* *f* *ff* *dim.* *p* *pp* *poco* *a* *poco* *p*

mp *mp* *mf* *p subito* *cresc.*

rit. *largament* *ff* *f* *calmando* *f* *dim.* *mf*

plus lent *6* *tranquillo* *rall.* *molto* *a tempo*

dim. *p* *pp* *pp*

mf *p* *p* *p* *p* *pp* *rit.*

Lento. *p cresc.* *mf* *sfpp* *ppp*

II.
Scherzo.

Allegro moderato.

1^{er} Viol.

pizz.

f

p

pizz.

mf

cresc.

pp

1^{er} Viol.

pizz.

p

pp

ff

1^{er} Viol.

pizz.

pp

ff

cresc.

f

mf

arco

pp

dim.

2

1^{er} Viol.

pizz.

mf

arco

pp

1^{er} Viol.

pizz.

p

pp

arco

f

2

3

4

vols.

2^e Violoncelle.

pizz.
pp
④ *arco*
ff
pizz. *arco*
f *ff*
8
1^{er} Viol.
pp *ppp*
2
1^{er} Viol.
f *pizz.*
p
pizz.
1
1^{er} Viol.
pp *p* *pp* *ff*
⑤ *arco*
pp *pizz.* *arco*
pp
pp
ff
pizz.
cresc. *f*
1
1 *arco*
pp *cresc.* *mf* *pizz.* *pp* *dim.*
⑥ 2
1^{er} Viol.
mf
1
3 *vous*
arco *pizz.*
cresc. *pp*

III.

Berceuse.

Andante molto moderato.
avec sourdines.

Musical score for 2^e Violoncelle, Berceuse. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures, divided into four systems of four measures each. The tempo is marked "Andante molto moderato. avec sourdines." and the dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

Measure 1: *p*
 Measure 2: *poco rit.*
 Measure 3: *a tempo*
 Measure 4: *pizz. 1*
 Measure 5: *f*
 Measure 6: *pp*
 Measure 7: *p*
 Measure 8: *p*
 Measure 9: *arco*
 Measure 10: *mf*
 Measure 11: *p*
 Measure 12: *p*
 Measure 13: *poco rit.*
 Measure 14: *f*
 Measure 15: *pp*
 Measure 16: *a tempo 2*
 Measure 17: *p*
 Measure 18: *un peu animé*
 Measure 19: *mf*
 Measure 20: *suivez*
 Measure 21: *a tempo*
 Measure 22: *pp*
 Measure 23: *cedez*
 Measure 24: *pizz. 3*
 Measure 25: *f*
 Measure 26: *p*
 Measure 27: *arco*
 Measure 28: *pp*
 Measure 29: *rit.*
 Measure 30: *a tempo*
 Measure 31: *pp*
 Measure 32: *allarg.*
 Measure 33: *ppp*
 Measure 34: *ppp*
 Measure 35: *Molto lento.*
 Measure 36: *3*
 Measure 37: *rall.*
 Measure 38: *pizz.*
 Measure 39: *ppp*
 Measure 40: *pp*
 Measure 41: *ppp*
 Measure 42: *ôtez les sourdines*

2^e Violoncelle.

IV.

Introduction.
Maestoso.

(b) 1

f *cresc.* *ff* *dim.* *p*

rit. *pp* *Andante moderato.* *pp* *mf* *f* *p*

Allegro moderato. *pp* *f* *pp* *p*

p *cresc.*

sf *sf*

Poco meno. *f* *ff* *ppp* *poco rit.* *cresc.* *p* *p* *f*

① *Tempo I.* *p* *f* *mp* *p* *pp dim.* *p*

cresc.

allarg. *mf* *cresc.* *f* *f*

2^e Violoncelle.

7

rit. ② *a tempo* 1^{er} Viol.

p

7 1^{er} Viol.

p *mp cresc. mf* *pp subito*

pizz. *arco* *suivez* *a tempo*

p *p* *f* *ff* *f*

Un poco meno.

3 1^{er} Viol.

p *f*

③ *a tempo* *pizz.* *arco*

p *rall.* *p* *p* *p* *p*

poco rit. a tempo *pizz.* 1 *arco*

mf *p* *f* *p*

1 *pizz.* 1 *arco* ④

pp *mf* *f* *p*

pp

pp

cresc. *f* *rall.* 2 1^{er} Velle.

mp

2^e Violoncelle.

⑤ *a tempo* pizz. *1^{er} Viol.* *arco*

p *1^{er} Viol.* *p* *p* *cresc.* *dim.* *poco rit.*

Poco meno. *pp* *mf* *p* *p*

⑥ *Tempo I.* *f* *p* *mp* *p* *pp* *dim.* *pp*

cresc. poco a poco

cresc. poco a poco *mf*

cresc. *f* *ff*

allarg. *Presto.* *pp*

pizz *2* *3* *arco* *p* *f*

mf *sf* *p* *p*

cresc. *ff*

ff