

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK

NR. 4582

John, Seb, Bach

KANTATE NR. 82

„Ich habe genung“

BWV 82

VIOLINE II



BREITKOPF & HÄRTEL

Kantate Nr. 82
am Fest Mariae Reinigung
„Ich habe genug“
für Bass-Solo und Orchester

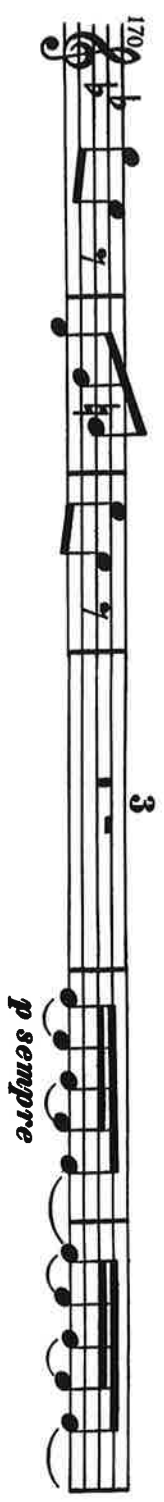
Violino II

Johann Sebastian Bach BWV 82

1. Aria



Violino II musical score, measures 75-135. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 75, 81, 86, 91, 96, 101, 107, 114, 120, 126, and 135. The notation includes slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score concludes with a final measure at 135.



p sempre



2. Recitativo tacet

3. Aria

Violino II score, measures 1 to 60. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is divided into three sections: 2. Recitativo (measures 1-11), 3. Aria (measures 12-35), and a section starting at measure 36. The score includes various musical notations such as notes, rests, and dynamic markings. The section starting at measure 36 is marked 'Basso' and includes the lyrics 'Das — der See-le könn-te tan - - gen.' with a 'p' dynamic marking. The score ends at measure 60 with a final measure rest.

Measures 1-11: 2. Recitativo

Measures 12-35: 3. Aria

Measures 36-60: Basso

Lyrics: Das — der See-le könn-te tan - - gen. *p*

2. Recitativo tacet

3. Aria

Violino II score, measures 1 to 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked '3. Aria'. The score includes a '2. Recitativo' section marked 'tacet' and a '3. Aria' section. The Aria section begins with a 'Fine' marking and a 'Basso' section. The lyrics 'Das — der See.le könn.te tan. - gen.' are written below the staff. The score includes various musical notations such as notes, rests, and dynamics (p). Measure numbers 6, 12, 18, 24, 31, 36, 51, 55, and 60 are indicated at the start of their respective staves.

6 12 18 24 31 36 51 55 60

2. Recitativo tacet

3. Aria

Fine

Basso

Das — der See.le könn.te tan. - gen.

p

Violino II

56 *pp*

74 *pp*

79 *Adagio*

83 *da capo*

4. Recitativo tacet

5. Aria

Vivace

9 *p*

17 *p*

27 *f*

37 *p*

43 *p*

Violino II musical score, measures 59 to 181. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score includes several trills (*tr*) and triplets (*3*). The measures are numbered 59, 68, 76, 84, 97, 112, 122, 133, 143, 157, 171, and 181. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).