

Fagotto I

Orfeo ed Euridice

(Wiener Fassung von 1762)
Azione teatrale per musica in drei Akten

Christoph Willibald Gluck

Overtura Allegro

f

5 *sf sf sf sf sf*

12 *p*

17 *ff p f*

25 *p ff f*

29

34

39 *p f p*

44 *p f*

Fagotto I

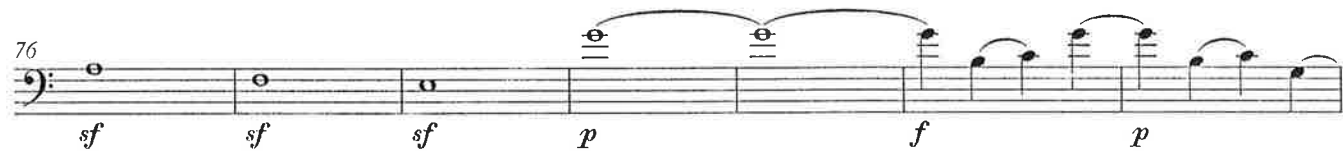
49 
p

54 
poco f

60 

65 
p

71 
sf

76 
sf

83 
f

88 
f

93 
p

97 
f

ATTO PRIMO

Scena I

Coro "Ah, se intorno" – Recitativo "Euridice, Euridice!" (T./Mm. 1–256): *tacet*

Aria

Andante
Viol. I
Orch. I

257 *p* *f p* *f p*

267 *f p f p* 1

280 *p* 1

Recitativo "Numi! barbari Numi" (T./Mm. 291–311): *tacet*

Scena II

Recitativo "T'assiste Amore!" (T./Mm. 1–36): *tacet*

Aria

Sostenuto
Viol. I 37

12 Viol. I Ob. I Viol. I

Andante

57 *f p f p f p f p f p f p*

66

76 *f*

Sostenuto 9 Viol. I Ob. I Viol. I Andante

86 *f p f p f p f p*

104 *f p f p*

Fagotto I

114 **Sostenuto** **11** Viol. I

Andante

135 *tr* *p* *f*

Recitativo "Che disse?" (T./Mm. 144-186): *tacet*

ATTO SECONDO

Scena I

Ballo - Coro "Ah, quale incognito" (T./Mm. 1-292): *tacet*

Scena II

Ballo (T./Mm. 1-28): *tacet*

Arioso

29 **Andante** **3** Viol. I **Solo**

32

41

52 1-5

62 2 3 4 5

73

83 1 3

Coro

Andantino

97 *f* *p*

106

115 *f* *poco f*

124

134 *f*

143 *p* *f*

Detailed description: This block contains six staves of music for the Fagotto I part, labeled 'Coro'. The tempo is 'Andantino'. The music is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The first staff (measures 97-105) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 106-114) continues the melodic line. The third staff (measures 115-123) starts with *f* and includes a *poco f* marking. The fourth staff (measures 124-133) continues the melody. The fifth staff (measures 134-142) features a forte (*f*) dynamic. The sixth staff (measures 143-151) starts with piano (*p*) and ends with forte (*f*).

Ballo

Andante

152 *p*

160

Detailed description: This block contains two staves of music for the Fagotto I part, labeled 'Ballo'. The tempo is 'Andante'. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff (measures 152-159) starts with a piano (*p*) dynamic. The second staff (measures 160-166) continues the melodic line.

Fagotto I

170

180

190

Recitativo "Anime avventurose" (T./Mm. 200-212): *tacet*

Coro

Allegretto

213

222

231

240

250

259

Fine dell' atto secondo

ATTO TERZO

Scena I

Recitativo "Vieni, seguì i miei" (T./Mm. 1-99): *tacet*

Duetto

Andante

100 *f*

106 *p* *f* *p*

119 *p*

130 *f* *mf*

140 *f* *p*

150

162 *mf* *p* *mf* *p* *mf* *cresc.*

171 *mf* *mf* *p assai*

178 *p*

186 *ff* Segue subito

Recitativo "Qual vita è questa" - Aria "Che farò senza Euridice?" (T./Mm. 193-469): *tacet*

Fagotto I

Recitativo

Andante

470 **4** Viol. I

480 **3**

Scena II

Recitativo "Orfeo, che fai?" (T./Mm. 1-35): *tacet*

Scena III e ultima

Maestoso **18** Viol. I

Ballo

1. **Grazioso**

22 *p dolce* **f** **p**

29

38

45

52 **p**

Coro

2.-4. (T./Mm. 60-245): *tacet*

Allegro

246 Viol. I **75** Viol. I

328 **p** **48**

Fine dell' Drama