

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER
TACET

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

2. HARKSTOW GRANGE

PICCOLO (in C)

(The Miser and his Man: A local Tragedy)

Slowly flowing 4 6 4 10 Flute, Clar.

1 14 2 17 Flute, Clar.

Solo Cornet

25 *ff* *rit.* 29 *f* *ff*

slower *rit.*

34 *fff* *rit.* *pp*

goss down

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Solo

Version A

pp *mf* *p*

Version B

pp *mf* *p*

A

B

f

f

11

A

B

p *f* *p*

p *p*

18

A

B

poco rit. *p*

poco rit. *p*

18

Trpt.

A

B

A

B

26

Trpt.

26

A

B

34

Trpt.

Linger

In time

rubato

34

Linger

In time

rubato

A

B

40

Trpt.

40

A

B

46

p

fff

Faster (2nd speed)

Fl.

46

(Trombs.)

molto cresc.

fff

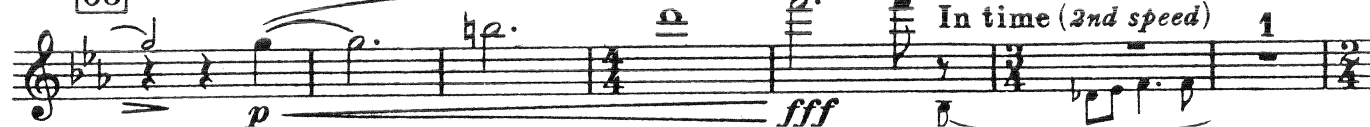
Faster (2nd speed)

51



63

1st speed



68

In time (2nd speed)

Horns

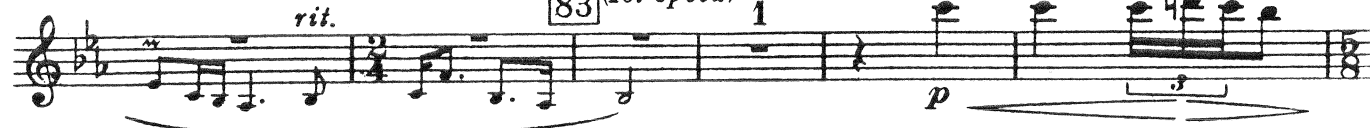


Horns

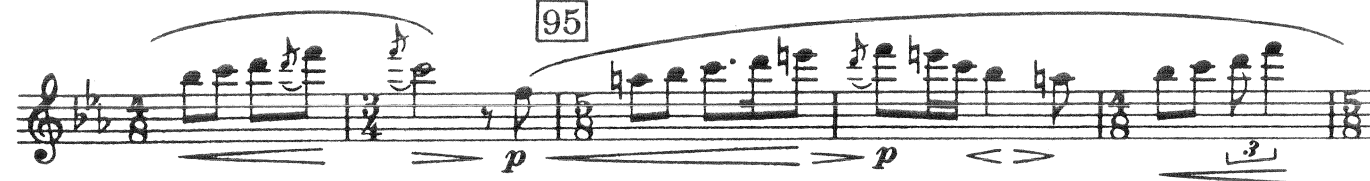
In time
(1st speed)

83

Solo



95



4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8 [9] Flute 6 [17] 1

mf brillante

cresc.

f

[25]

ff

[34]

f

ff

[40] *a tempo* 2 *rit.* *f* [43] *a tempo* *mp* *p* 4

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

10 , 6 , (A) 10 , 7 , 2

beats beats beats beats

(B) 10 , 10 Cornets Lively

beats

14 1 1 1 1 19 Flute *p*

24 3 1

Flute *mf* 1 1 Cornets *f < ff* rit.

34 Solo *p* Fast

39 Fast 3

44 1 1 1 Cornets (C)

50 *fff* Fast Fast accel. rit.

(D) 56 *ff* long long long *fff*

The tune of "The Lost Lady found"
(published in ENGLISH TRADITIONAL
SONGS AND CAROLS, by Lucy E.
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PICCOLO

7

6. THE LOST LADY FOUND

(Dance Song)

18 Fast, but sturdily 17 16 34 15 50 Flute *p* *play all small notes* *No Flats*

66 Solo *mf*

82 Flute *dim.* *cresc.* *mp non legato*

98 16 114 8

122 *ff brillante* *snappy*

130 *ff* *marc.* *f*

cresc. *rit.* *fff*