

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in *ENGLISH TRADITIONAL SONGS AND CAROLS*, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

B♭ CLARINET II

Brisk

9 10 5 18

Clar. I

mf non legato

26

34

f — *mf* *p dolce*

42

cresc. *mf*

50

mp *mp*

58

64

cresc.

rit. *dim.* *f espr.* *p*

B♭ CLARINET II

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing
reedy

6

mf *f* *mf*

f cantabile

14

ff *f* *p* *ppp*

17

Solo Cornet

25

ppp *ff* *p*

molto cresc. *rit.* *ff* *slower*

34

rit. *fff* *still slower* *ritard.* *pp*

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A

Flowingly

Version B

11

18

Picc. *rit.* *f* *p* *mf*

18

Alto Clar. *p* *mf*

B♭ CLARINET II

3

A

B

p

p

A

B

26

26

p

mf

mf

A

B

34

34

p

mf

Linger

Linger

A

B

In time

In time

40

40

f

p

f

p

A

B

46

46

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

B $\flat$ CLARINET II

In time, Faster (2nd)

A

B

51 *unis. speed) cresc.*

ff *f* *fff* *f* *fff*

ff *f* *f* *fff*

In time, (2nd speed)

63 *f* *mf* *cresc.* *f* *ff* *fff*

68 *p*

76 *ff* *pp*

reedy s *ritard.*

ff *pp* *f* *p* *mf* *p*

83 *Tempo I* *ppp*

10 95 9

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

p

9

stacc.

mp

non legato

17 2 3 25 Oboe Solo

p *mp*

34

pp *mf*

40 1 *rit.* 43 *a tempo*

f *f* *sf* *sf* *sf* *sf* *ff*

p *mp* *p*

B $\flat$ CLARINET II

5 LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , 10 , 7 , 2 1 1 1 2 1

beats beats beats beats

(A)

(B) 10 , 10 Cornet

beats

14 Lively

p

19

p

24

mf

f

mp

mf

28

mf

3

3

p

mf

f

Cornet

34

Oboe

f < ff

rit.

fff

39

44

molto espress.

mf cresc. possible

3

rit.

fff

(C)

8 , 7 ,

beats beats

50

fff

Fast

Fast

accel.

rit.

56

ff

long long long

fff

B♭ CLARINET II

7

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6 THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

f short

sf

18

sf

34

mf short

p

Ten. Sax.

50

B $\flat$ CLARINET II

66 *pp dolce*

pochiss. cresc *pochiss. dim.*

82 *mp* *short*

heavy *ff* *Alto Sax.* *mp*

98 *short* *f*

114 *sf* *mf*

cresc poco a poco *sf*

122 *f* *ff*

130 *ff short and heavy (every note accented)*

sf *sf* *sf* *ritard.* *fff*