

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND 1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

B♭ SOPRANO SAXOPHONE

Brisk

Cornet I

mf

10

18

mf non legato

26

f

mf non legato

34

2

f heroically

marc.

42

ff

2

f

marc.

p

50

8

58

f

mf

p

mp cresc.

64

Clar. I

ritard.

f

p

B♭ SOPRANO SAXOPHONE

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf

6

mf

10 vibrato

mp

14

17

f

pp

Trpt. I Solo

mf (freely)

25 Linger

f

slow off

29

mf

ff slightly slower

34

poco rit.

fff slightly slower still

slow off

long

pp

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

10

11

6

Picc.

18

Clar. I

Version A

Flowingly

10

11

6

Picc.

18

Clar. I

Version B

Flugelhorn (or Cornet) Solo

A

mp

f

B

p impulsively

f

mp

Solo If you like, use your own expression marks, in place of those here printed.

B♭ SOPRANO SAXOPHONE

3

26

A

B

mp

mp

34

A

B

f

p

mp

f

p

mp

Linger In time

40

A

B

ff

p

ff

p

46

A

B

ff

p

dim.

mf

ff reedy, raucous

p

mf molto cresc.

Faster (2nd speed)

46

A

B

f

fff

fff

Faster (2nd speed)

B $\flat$ SOPRANO SAXOPHONE

[51] *vibrato*
unis.

A & B

f *ff* *mf*

ff *mp* *f* *mp* *ff* *mp* *f*

[63] *mp molto cresc.* *ff* *slow off* *mf*

In time
2nd speed

[68] *cantabile*

[76]

ff *mp* *slow off*

[83] *1st speed* *p* *f* *pp*

1 8 9

[95]

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

Clar. I

5

9

Flt.

p

3

mf non legato

17

7

25

Oboe

Solo *mf non legato*

cresc.

34

f

cresc.

40

ff sf sf sf sf fff f

43 *a tempo*

rit.

f ff p

2

p dolce

B♭ SOPRANO SAXOPHONE

5. LORD MELBOURNE

(War Song)

N.B. Passages with ⊙ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy
Cornet I

(A)

[2] Lively
mf *ff*

(B) 10 beats **[10] Cornet I** *rit.* **[14] In time, lively**

1 1 **Wood-wind** **[19]** *mp* 2

[24] Baritone *mp* *mp* *mf* **[28]** 1 1 1

Cornet I Wood-wind **[34]** Alto Sax. I *a tempo*
f *ff* *rit.* *pp*

[44] Solo, vibrato, appassionato **(C)** 9 , 7 ,
f *cresc. possibile* ⊙ beats beats

[50] Fast *fff* *accel.* *rit.* **[56]** long long long
fff

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily



B $\flat$ SOPRANO SAXOPHONE

82

f

ff

98

mf stacc.

sf

sf

114

cresc. poco a poco

122

130

ff

sf

sf

ritard.

fff