

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## № 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

### 1. DUBLIN BAY

(Sailor's Song)

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

### E♭ ALTO SAXOPHONE I

Substitute for B♭ Soprano Saxophone  
(Soprano Saxophone preferred)

Brisk

Cornet II

*mf non legato*

10

18 *mf non legato*

26 *f* *mf non legato*

34 2 *f heroically* *marc.*

42 *ff* *f* *marc.* *p*

50 3

Horns I & II

58 *mp* *f* *mf* *p* *mp*

64 *cresc.* *dim.* *rit.* *f* *p* *vibrato, espress.*

## E♭ ALTO SAXOPHONE I

## 2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

*Slowly flowing*

mf

f

mf

mp

vibrato

f

mp

pp

ppp

ppp

ff

mp

vibrato molto cresc.

rit.

ff slower

## 3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

*Flowingly*

Version A

Version B

10

11

6

Picc.

18

Clar. I

Cornet I, Solo

*very feelingly and vibrantly*

*\*Solo very feelingly and vibrantly*

p

mf

f

mp

ritard.

\* Do not play this Solo if there is a soprano Sax. that can play it.

# E♭ ALTO SAXOPHONE I

3

26

A

B

*mp* *f*

*mp* *f*

34

A

B

*p* *mp*

*p* *mp*

Linger In time 40

A

B

*ff* *p*

*ff* *p*

slow off slightly? quicken slightly?

A

B

*ff* reedy, raucous *p*

*ff* reedy, raucous *p*

(End of Sop. Sax Solo)

46 In time (2nd speed) Faster

A

B

*mf* molto cresc. *fff*

*mf* molto cresc. *fff*

Play, from here on, in any case.

## E♭ ALTO SAXOPHONE I

51 *vibrato*  
unis.

A & B

*f* *ff* *mf*

*ff* *mp* *f* *mp* *ff* *mp* *f*

63 *molto cresc.* *slow off* *In time 2nd speed*  
*ff* *mf*

*cantabile*

76 *molto espr.*  
*pp*

*ritard.*  
*ff* *pp* *ff* *p* *mf*

83 *In time* *p* *f* *pp*

93 *9* *9*

## 4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

*Sprightly*  
8 9 *p dolce* 3 *mf non legato*

17

25 Oboe *Solo mf non legato*

*cresc.*

34 *f* *cresc.*

40 *ff sf sf sf sf fff f* 1

*rit.* 43 *a tempo* *f* *p* 3

\* If the big notes prove awkward, play the small.

## E♭ ALTO SAXOPHONE I

## 5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

**Heavy**  
Cornet I

(A)

2

*mf*

(B)

10 beats

Cornet I

*ff*

*rit.*

*In time*

*mf*

14 *Lively*

19 1

24 Baritone

*mp*

*mp*

*mp* *mf*

28 1 1 1 Cornet I

*f* *ff*

*rit.*

34 *In time*

*pp*

39

44 Solo

*vibrato, appass.*  
*f cresc. possible*

(C)

9 beats 7 beats

*rit.*

50 *Fast*

*fff*

*accel.*

*rit.*

(D)

56

*fff*

*long long long*

The tune of "The Lost Lady found"  
(published in ENGLISH TRADITIONAL  
SONGS AND CAROLS, by Lucy E.  
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## 6. THE LOST LADY FOUND

(Dance Song)

**Fast, but sturdily**

The musical score is written for E♭ Alto Saxophone I in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first six staves are the main melody, marked with accents and dynamic markings. The seventh staff is a solo section for the Alto Saxophone II, marked 'Alto Sax. II Solo' and 'p espress.'. The score includes measure numbers 16, 34, and 50 in boxes. The tempo is 'Fast, but sturdily'. The piece ends with a repeat sign at measure 34 and a final measure at measure 50.

*f stacc.*

*sf sf sf*

**16**

*f*

*sf sf*

**34** **15**

*sf*

**50**

**Alto Sax. II Solo**

*p espress.* *poco cresc.*

*poco dim.*

## E♭ ALTO SAXOPHONE I

66 *p* *poco cresc.*

82 *poco dim.* *p* *f molto cresc.*

*ff*

98 *mf stacc.*

*sf sf sf*

114 *cresc. poco a poco*

122

130 *ff heavy* *sf*

*sf* *rit.* *fff*

Detailed description: This is a musical score for the E♭ Alto Saxophone I part, spanning measures 66 to 130. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measure 66 begins with a piano (*p*) dynamic and a *poco cresc.* instruction. Measure 82 features a *poco dim.* instruction followed by a piano (*p*) dynamic, then a *f molto cresc.* instruction. Measure 98 is marked *mf stacc.*. Measures 100-102 are marked *sf*. Measure 114 has a *cresc. poco a poco* instruction. Measure 130 is marked *ff heavy* and *sf*. The final measure (130) includes a *rit.* instruction and a *fff* dynamic.