

SEPT GAVOTTES

(de: Bransles & Les Gavottes, No.7 - 1612)

pour Trompette et Orgue

Score (03':50")

Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$

Trumpet in C

Organ

Gavotte II

C Tpt.

Org.

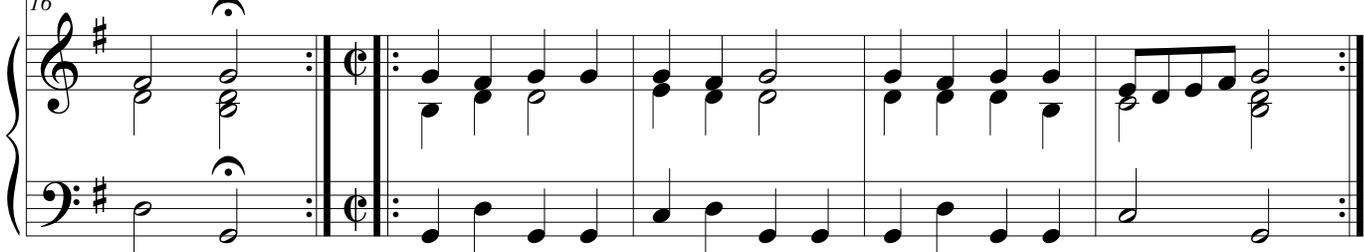
C Tpt.

Org.

SEPT GAVOTTES - Carouble - Score

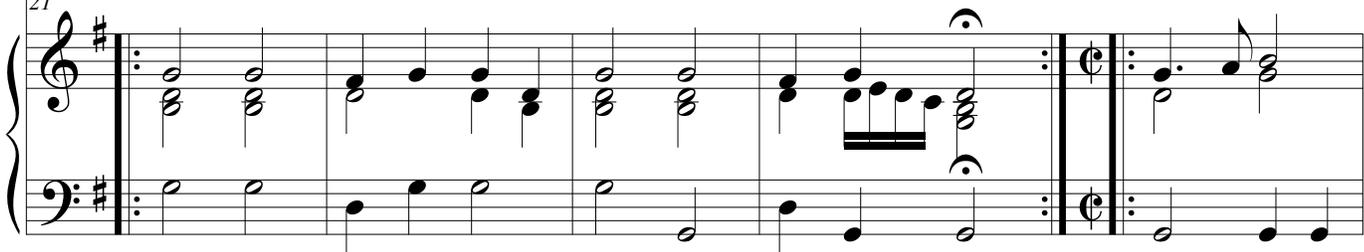
Gavotte III

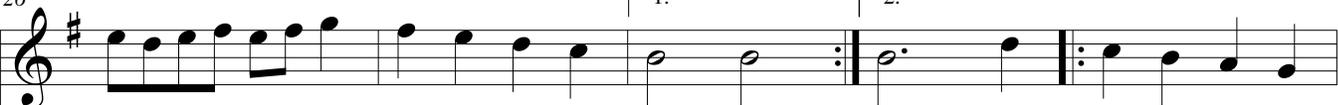
C Tpt. 

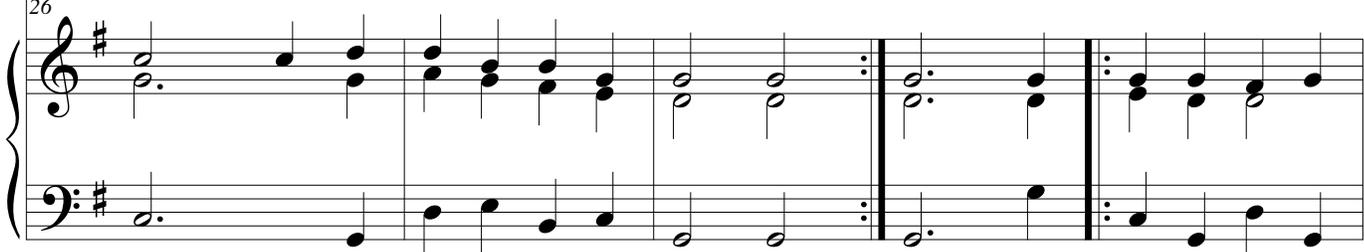
Org. 

Gavotte IV

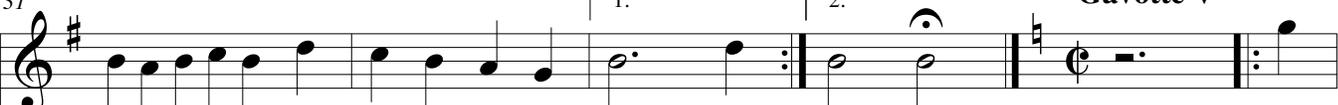
C Tpt. 

Org. 

C Tpt. 

Org. 

Gavotte V

C Tpt. 

Org. 

36

C Tpt.

Org.

Detailed description: This system contains the first two staves of music starting at measure 36. The C Tpt. staff (top) begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase. The Organ (Org.) staff (bottom) is a grand staff with treble and bass clefs. It provides a harmonic accompaniment with chords and moving lines in both hands. The key signature changes to two flats at the start of the second phrase.

41

C Tpt.

Gavotte VI

Org.

Detailed description: This system contains the second two staves of music starting at measure 41. The C Tpt. staff (top) continues the melody. The Organ (Org.) staff (bottom) continues the accompaniment. A section titled "Gavotte VI" is indicated above the C Tpt. staff, starting with a common time signature (C) and a key signature of one flat. The music features a mix of eighth and quarter notes.

46

C Tpt.

Org.

Detailed description: This system contains the third two staves of music starting at measure 46. The C Tpt. staff (top) continues the melody with eighth notes. The Organ (Org.) staff (bottom) continues the accompaniment with chords and moving lines. The key signature remains one flat.

51

C Tpt.

Org.

Detailed description: This system contains the final two staves of music starting at measure 51. The C Tpt. staff (top) continues the melody, ending with a fermata and a double bar line. The Organ (Org.) staff (bottom) continues the accompaniment. The key signature changes to two flats at the end of the system.

SEPT GAVOTTES - Carouble - Score

Gavotte VII

C Tpt.

Org.

56

56

C Tpt.

Org.

61

61

C Tpt.

Org.

66

66

SEPT GAVOTTES

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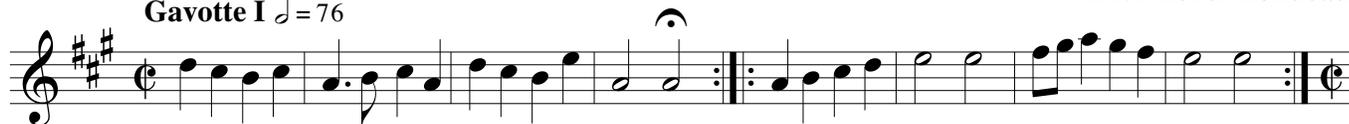
pour Trompette et Orgue

Trompette en Si \flat

Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$



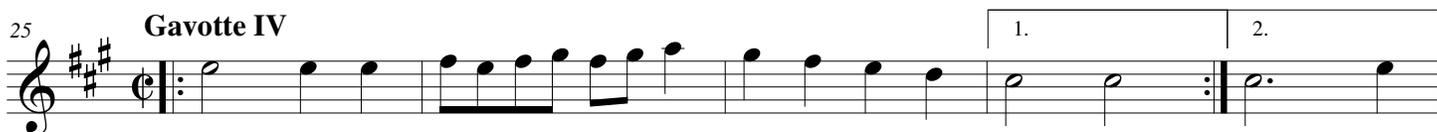
Gavotte II



Gavotte III



Gavotte IV



Gavotte V



Gavotte VI



Gavotte VII



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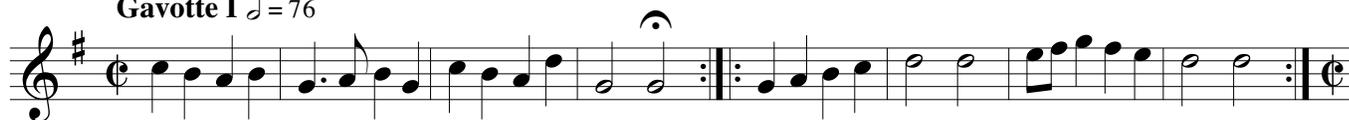
pour Trompette et Orgue

Trompette en Do

Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$



9 Gavotte II



17 Gavotte III



25 Gavotte IV



30



35 Gavotte V



45 Gavotte VI



50



57 Gavotte VII



63



SEPT GAVOTTES

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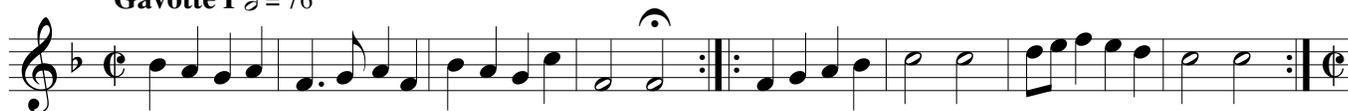
pour Trompette et Orgue

Trompette en Ré

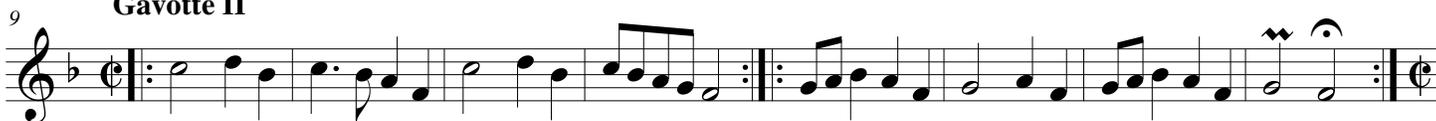
Pierre - Francisque Caroubel (1556 - c.1611)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 76$



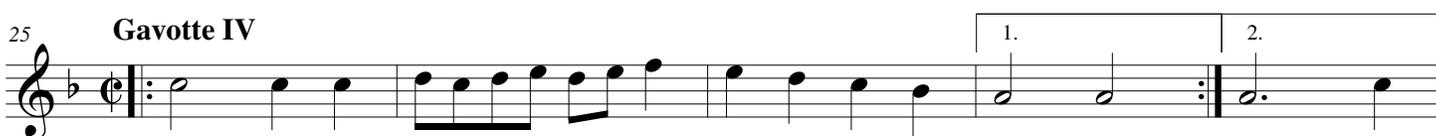
Gavotte II



Gavotte III



Gavotte IV



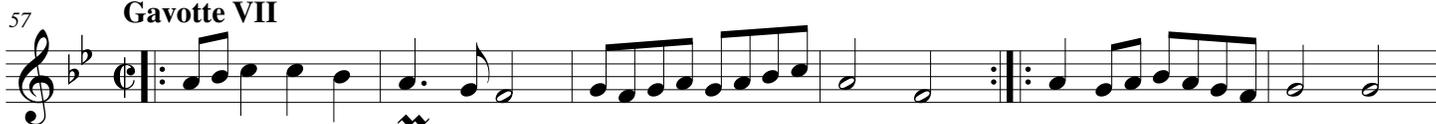
Gavotte V



Gavotte VI



Gavotte VII



SEPT GAVOTTES

(de: Bransles & Les Gavottes, No.7 - 1612)
pour Trompette et Orgue

Orgue

Pierre - Francisque Caroubel (1556 - c.1611)
Arr. Michel Rondeau

Trumpet in C

Gavotte I $\text{♩} = 76$

Organ

C Tpt.

Gavotte II

Org.

C Tpt.

Org.

SEPT GAVOTTES - Carouble - Orgue

C Tpt. 

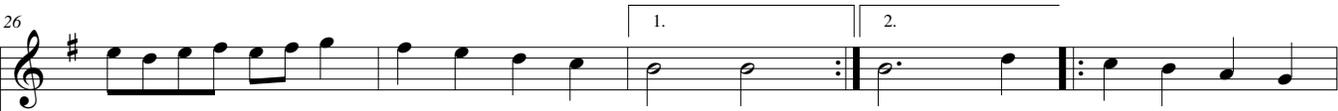
Org. 

Gavotte III

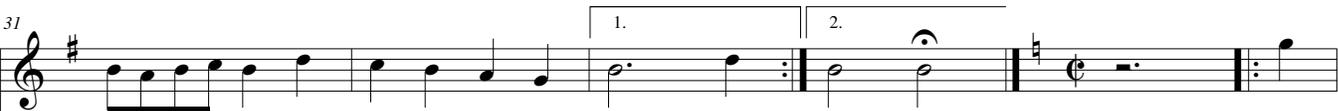
C Tpt. 

Org. 

Gavotte IV

C Tpt. 

Org. 

C Tpt. 

Org. 

Gavotte V

SEPT GAVOTTES - Carouble - Orgue

C Tpt. ³⁶

Org. ³⁶

Detailed description: This system contains the first system of music, starting at measure 36. The C Tpt. part is written on a single staff in treble clef. The Org. part consists of two staves, treble and bass clef. The music features a melodic line in the trumpet and a harmonic accompaniment in the organ. A repeat sign is present at the end of the first phrase.

C Tpt. ⁴¹

Org. ⁴¹

Gavotte VI

Detailed description: This system contains the second system of music, starting at measure 41. The C Tpt. part is written on a single staff in treble clef. The Org. part consists of two staves, treble and bass clef. The music features a melodic line in the trumpet and a harmonic accompaniment in the organ. A repeat sign is present at the end of the first phrase. The title "Gavotte VI" is written above the organ staff.

C Tpt. ⁴⁶

Org. ⁴⁶

Detailed description: This system contains the third system of music, starting at measure 46. The C Tpt. part is written on a single staff in treble clef. The Org. part consists of two staves, treble and bass clef. The music features a melodic line in the trumpet and a harmonic accompaniment in the organ. A repeat sign is present at the end of the first phrase.

C Tpt. ⁵¹

Org. ⁵¹

Detailed description: This system contains the fourth system of music, starting at measure 51. The C Tpt. part is written on a single staff in treble clef. The Org. part consists of two staves, treble and bass clef. The music features a melodic line in the trumpet and a harmonic accompaniment in the organ. A repeat sign is present at the end of the first phrase.

SEPT GAVOTTES - Carouble - Orgue

C Tpt.

56

Gavotte VII

Org.

56

C Tpt.

61

Org.

61

C Tpt.

66

Org.

66