

80671

RUBIN GOLDMARK

FOUR COMPOSITIONS

FOR

VIOLIN

WITH

PIANO ACCOMPANIMENT



1. THE CALL OF THE PLAINS75
2. PLAINTIVE AIR60
3. WITCHES' SABBATH
4. SONG OF THE TROUBADOR

PUBLISHED BY

CARL FISCHER COOPER SQUARE **NEW YORK**
BOSTON, 380-382 Boylston St. 335-339 So. Wabash Ave., CHICAGO

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Witches' Sabbath

RUBIN GOLDMARK

Allegro
Piano

The score is written for violin in G minor (three flats) and 3/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'Piano' (p). The first staff contains a melodic line with a slur and a tie. The second staff continues the melody with a slur and a tie. The third staff features a more complex melodic line with a slur and a tie. The fourth staff has a melodic line with a slur and a tie. The fifth staff continues the melody with a slur and a tie. The sixth staff features a melodic line with a slur and a tie. The seventh staff has a melodic line with a slur and a tie. The eighth staff continues the melody with a slur and a tie. The ninth staff features a melodic line with a slur and a tie. The tenth staff concludes the piece with a melodic line and a fortissimo (ff) dynamic.

VIOLIN

3

dim. *p* *cresc.* *cresc.*

brillante *ff* *mf* *cresc.* - - - *ff*

mf *cresc.* *ff* *mf*

cresc. *f* *dim.*

mp *p* *cresc.* *mf* *p*

f

f *energico.*

VIOLIN

Violin score page 4, featuring ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked 'p'.

Staff 1: *f*, *IV*, *f*

Staff 2: *mf*

Staff 3: *poco più tranquillo*, *p*, *cresc.*

Staff 4: *f*

Staff 5: *ff brillante*, *mf*, *cresc.*, *ff*, *mf*

Staff 6: *cresc.*, *ff*, *mf*

Staff 7: *cresc.*, *f*, *dim.*, *mp*

Staff 8: *cresc.*, *mf*, *p*

VIOLIN

5

Violin musical score page 5, measures 205-214. The page contains ten staves of music in G major, featuring various technical challenges such as triplets, sixteenth-note runs, and dynamic markings.

Measures 205-214 include the following dynamics and markings:

- Measure 205: *ff*, *sf*, *sf*, *sf*
- Measure 206: *ff*, *sf*, *sf*, *sf*
- Measure 207: *p cresc.*
- Measure 208: *f*, *dim.*, *p*, *cresc.*
- Measure 209: *cresc.*, *ff* remain in position
- Measure 210: *pizz.*
- Measure 211: *p*

"Song of the Troubadour"

VIOLIN

RUBIN GOLDMARK

Andante

mf *espressivo*

poco cresc. *dolce*

dim. *p* *f*

dolce *dim.* *f* *poco più mosso*

mf *p* *f* *p* *f*

p *mf*

f con fuoco *poco rit.*

a tempo *f espr.*

accel - - e - - ran - do

poco a poco

f appass. rit. dim.

p più rit. rit. molto f

Tempo Imo

cresc. rit. ff

mf mf

mf rit. p

The Call of the Plains

Violin

RUBIN GOLDMARK

Moderato (M. M. ♩ = 69)

mp tranquillo *(poco rubato)*

mf *espressivo*

cresc. *f* *dim.*

poco rit *mp* *a tempo*

f *p* *f poco più mosso*

f *dim.* *ri - te - nen - te*

Tranquillo (♩ = 60)

VIOLIN

3

The score is written for a violin in G major (one sharp) and 4/4 time. It begins with a tempo of 60 beats per minute. The first system starts with a *pp* *misterioso* marking. The second system features dynamic markings of *ff*, *p*, *ff*, and *p*. The third system includes *ff* and *pp* *tranquillo*. The fourth system has a *molto cresc. ed appassion.* instruction. The fifth system shows *f*, *dim.*, and *p rit.*. The sixth system marks the beginning of *Tempo I.* with a *p* dynamic and *molto espr.* instruction. The seventh system includes *mp*, *cresc. e poco*, and *accel.*. The eighth system features *f* *stringendo ed agitato*. The ninth system includes *molto*, *doppio movimento*, *rit.*, *Tempo I.*, and *ff* *large*. The final system includes *lungo*, *sempre ff*, and *ff*. Fingerings and bowings are indicated throughout the score.

pp *misterioso*

ff *p* *ff* *p*

ff *pp* *tranquillo*

molto cresc. ed appassion.

f *dim.* *p rit.*

Tempo I. *p* *molto espr.*

mp *cresc. e poco* *accel.* *f* *stringendo ed agitato*

molto *doppio movimento* *rit.* *Tempo I.* *ff* *large*

lungo *sempre ff* *ff*

Plaintive Air

Violin

RUBIN GOLDMARK

Moderato (♩ = 84)

p espr.

cresc. *sfz* *mp*

p dolente

f poco rubato

p tranquillo

3

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