

Concerto in G Minor, Op. 10, No. 2, "Night," (RV 439)  
for Flute and Strings

*Viola*

Largo



6



12



17



23



## II. Fantasmi

Presto

4

7

10

13

17

20

23 Largo



### III.

Presto

6

10

14

18

23

28

33

38

44



## IV. Il Sonno

Largo

*Tutti gli strumenti sordini*

Musical score for the Largo section of IV. Il Sonno. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of three flats. The bottom staff is also in common time and has a key signature of three flats. Both staves begin with a rest followed by a series of eighth notes. The first staff uses a dotted rhythm, while the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.

16

Continuation of the Largo section. The music continues with eighth-note patterns on both staves. The first staff uses a dotted rhythm, and the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.

## V.

Allegro

Musical score for the Allegro section of V. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. Both staves begin with a series of eighth notes. The first staff uses a dotted rhythm, and the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.

4

Continuation of the Allegro section. The music continues with eighth-note patterns on both staves. The first staff uses a dotted rhythm, and the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.

7

Continuation of the Allegro section. The music continues with eighth-note patterns on both staves. The first staff uses a dotted rhythm, and the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.

10

Continuation of the Allegro section. The music continues with eighth-note patterns on both staves. The first staff uses a dotted rhythm, and the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.

14

Continuation of the Allegro section. The music continues with eighth-note patterns on both staves. The first staff uses a dotted rhythm, and the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.

18

Continuation of the Allegro section. The music continues with eighth-note patterns on both staves. The first staff uses a dotted rhythm, and the second staff uses a standard eighth-note pattern. The music ends with a fermata over the last note of the second staff.



25



28



45

Tutti



50



54



59

