

Concerto in G Major, Op. 10, No. 4 (RV 435)

for Flute and Strings

Violoncello, Basso continuo

Allegro

9

7 \sharp 6 #

17

6 12

45

f 7 # # 5 #

54

6 # 6 6 6

63

7 7 # 7 7 7 # # 4 #

75

7 # 5 # 6 6

85

6 6 5 5 5 5 #



96

4 # # # 6 # 6 6

105

6 6 #

115

6 6 6 6

124

10

143

7 #

151

6 # 6

II.

Largo

6 5 6 5 # 4 #

7

6 5 (6/4) 6 4 #

13

6 4 7 5 6/5 4/3 (4) 7 5 6 4 (5) 7 5 (6) 4 3 4 3



III.

Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 6, 7, and 5, as well as sharp signs (#). The piece concludes with a final double bar line at measure 42.



42

6 6 5^b 6 5 7 # 6 5 6 6 6 5

49

(6^b/_{3^b}) (6) 6^b(5^b) (1) (6^b/₄) 6^b(5^b) (1) 7

55

6 6 6 5

61

6 5

