

L'INSTITUTEUR ORGANISTE

ENTRÉES, SORTIES, PRÉLUDES,
OFFERTOIRES, ÉLÉVATIONS, COMMUNIONS,
ANTIENNES ET VERSETS,

Pour l'office de la Messe et des Vêpres
pour
ORGUE - HARMONIUM

PAR

RENAUD DE VILBAC

Prix: 3^r net

Paris, ENOCH FRÈRES & COSTALLAT, Éditeurs, 27, Boulevard des Italiens
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PETITE RENTRÉE DE PROCESSION.

N° 1.

Lent et majestueux.

ORGUE.

The musical score for Organ, No. 1, "Petite Rentrée de Procession" is presented in eight staves. The first staff is for the organ, indicated by the text "ORGUE." above it. The dynamics "f" and "v" are marked above the first two staves. The subsequent staves show various harmonic progressions and rhythmic patterns, including measures with "s.f." and "ff" dynamics. The music is written in common time, with various key signatures.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a series of vertical strokes (v) and horizontal strokes (f) indicating rhythmic patterns. The music consists of six measures followed by a repeat sign and a continuation of the pattern.

RENTREE DE PROCESSION SOLENNELLE.

Lent et majestueux.

N^o 2.

Musical score for two staves, labeled N^o 2. The top staff begins with a forte dynamic (f). The music consists of four measures. The bottom staff begins with a forte dynamic (f).

Musical score for two staves. The top staff features eighth-note patterns with accents and dynamics (ff, ff, ff). The bottom staff consists of eighth-note patterns.

Musical score for two staves. The top staff consists of eighth-note patterns. The bottom staff features eighth-note patterns with dynamics (ff, ff, ff).

Musical score for two staves. The top staff consists of eighth-note patterns. The bottom staff features eighth-note patterns.

Musical score for two voices and piano, page 3. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

- Staff 1 (Top):** Treble clef. Features eighth-note patterns with grace notes and slurs. Measure 1 ends with a forte dynamic (f).
- Staff 2:** Treble clef. Continues the eighth-note patterns from Staff 1.
- Staff 3:** Treble clef. Continues the eighth-note patterns from Staff 1.
- Staff 4:** Bass clef. Features eighth-note patterns with grace notes and slurs. Measure 1 ends with a dynamic instruction "ff".
- Staff 5:** Treble clef. Continues the eighth-note patterns from Staff 4.
- Staff 6:** Treble clef. Continues the eighth-note patterns from Staff 4.

Performance instructions include slurs, grace notes, and dynamics such as f, ff, and v.

PETITE ENTRÉE

POUR UNE MESSE BASSE.

Andante sostenuto.

N^o 3.

①

②

dolce.

①

①

②

③

④

⑤

⑥

⑦

⑧



ENTRÉE ÉPISCOPALE.

Très majestueusement.

① ② ③ ④

N^o 4.

①

A page of sheet music for piano, consisting of six staves. The music is in common time and key signature of one flat. The notation includes various note heads, stems, and bar lines. Measure 1 consists of six measures of piano music. Measures 2 through 6 are divided into three measures each, with the first measure of each group containing a bass note. Measure 7 contains two measures of piano music. Measures 8 through 12 are divided into four measures each, with the first measure of each group containing a bass note. Measure 13 contains two measures of piano music. Measures 14 through 18 are divided into four measures each, with the first measure of each group containing a bass note. Measures 19 through 22 are divided into three measures each, with the first measure of each group containing a bass note.

ENTRÉE
POUR UNE MESSE DE MARIAGE.

Lent et majestueux.

N° 5.

The musical score for Organ No. 5, titled "ENTRÉE POUR UNE MESSE DE MARIAGE," is composed of six staves of music. The music is set in common time and is marked "Lent et majestueux." The first staff begins with a forte dynamic (F) and includes a tempo marking "J.R.". The subsequent staves show various harmonic progressions and rhythmic patterns, including eighth-note chords and sustained notes. The score ends with a repeat sign and a section labeled "J.R." followed by a fermata.

ENTREE SOLENNELLE
POUR UNE MESSE DE MARIAGE

Lent et majestueux.

① ② ③ ④ ⑤ ⑥

N° 6.

bien chanté.

⑥

①

bien chanté.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a half note (D) followed by a sixteenth-note pattern of eighth-note chords.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic marking '(G)' followed by 'cresc.'. The tempo is indicated as 'ff' (fortissimo). The score shows various note heads and stems, with measure 12 featuring a prominent eighth-note pattern.

A musical score page showing two staves of music. The top staff is in treble clef and features a melodic line with eighth-note patterns. There are two '<>' dynamic markings above the first two measures. A 'cresc.' (crescendo) instruction is centered below the third measure. The bottom staff is in bass clef and shows harmonic bass notes. Measures 11 and 12 are shown.

A musical score for piano, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of complex rhythmic patterns with various note heads and stems. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of simpler rhythmic patterns. A dynamic marking "ff." (fortissimo) is placed above the top staff's sixth measure.

A musical score for piano, showing two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of *ff*. The score includes various note heads, stems, and rests.

Musical score for orchestra, page 8, measures 1-4. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains four measures of music, each starting with a forte dynamic (ff). The bottom staff features a bass clef, a key signature of one sharp, and a common time signature. It also contains four measures of music, each starting with a forte dynamic (ff). The music is divided by vertical bar lines, and measure numbers 1 through 4 are placed above the top staff.

PRÉLUDE
POUR UN SERVICE FUNÈBRE.

Lent et soutenu.

N° 7.

The musical score consists of eight staves of organ music. Staff 1 (treble) starts with a dotted half note followed by eighth-note pairs. Staff 2 (bass) starts with a quarter note followed by eighth-note pairs. The music continues with various patterns of eighth and sixteenth notes, including measures with rests and changes in key signature (G major, A major, B major). Measures 11 through 14 feature sustained notes with grace notes above them. Measures 15 through 18 show more rhythmic complexity with sixteenth-note patterns and sustained notes. Measures 19 through 22 conclude the piece with sustained notes and grace notes.



PRÉLUDES EN MI MINEUR

N°8.

POUR LE KYRIE DES SIMPLES DIMANCHES.

KYRIE.

①

Andante.

①

①

①

①

Andantino.

①④

dolce.

II.

①

cresc.

Maestoso.

III.

③

f

ff ff

Andantino.

②③ 

IV. 

①② 

Moderato.

V. 







PRÉLUDES EN RÉ MAJEUR

POUR LE KYRIE DES SOLENNELLES MAJEURES.

N° 9.

① KYRIE. {

Lent et soutenu.

④ ③ ④ I. { dolce. {

Andantino con grazia.

① ② ④ II. { dolce. {

Three staves of musical notation in G major, 2/4 time. The top two staves show eighth-note patterns with slurs and dynamic markings like > and <. The third staff concludes with a *rall.* instruction.

Religioso.

① III. ①

Three staves of musical notation in G major, 3/4 time. The first staff has a *sostenuto.* instruction. The second staff begins with a bass note.

Two staves of musical notation in G major, 2/4 time. The top staff shows eighth-note patterns with slurs and dynamic markings. The bottom staff shows bass notes.

a Tempo.

Two staves of musical notation in G major, 2/4 time. The top staff shows eighth-note patterns with slurs and dynamic markings. The bottom staff shows bass notes. A *rit.* instruction is present.

Two staves of musical notation in G major, 2/4 time. The top staff shows eighth-note patterns with slurs and dynamic markings. The bottom staff shows bass notes. A *s.* instruction is present.

Adagio.

① ④

IV.

①

a Tempo.

rall.

Maestoso.

V.

⑥ *f*



PRÉLUDES EN RÉ MINEUR

POUR LE CREDO DE DUMONT.

N°10.

① KYRIE

② ④ Andantino. I p

① ⑤

rall.

Andante espressivo.

① II. ①

rallent.

Maestoso.

III.

① *sf*

Three staves of musical notation for piano, showing dynamic markings like >, f, ff, and sff.

Andante espressivo.

①④ { ④

IV. { ①

Two staves of musical notation for piano, labeled ①④ and IV.

Two staves of musical notation for piano, showing dynamic markings like > and V.

Two staves of musical notation for piano, showing dynamic markings like > and V.

dimin.

pp

Two staves of musical notation for piano, showing dynamic markings like > and V, and ending with dimin. and pp.

Moderato.

V.

(G)

mf

PRÉLUDES EN SOL MAJEUR**N° 11.**

POUR LE KYRIE DE BAPTISTE.

KYRIE.

①

①

Adagio cantabile.

I.

① ②

I.

①



Andante con moto.

Section "Andante con moto." Measures 1-4. The music is in common time with a key signature of one sharp. The top staff (measures 1-2) shows two voices (soprano and alto) playing eighth-note patterns with grace notes. The basso continuo part (measures 1-2) has sustained notes and eighth-note chords. Measure 3 begins with a forte dynamic. Measure 4 ends with a fermata over the soprano note.

Section "Andante con moto." Measures 5-8. The soprano and alto voices continue their eighth-note patterns. The basso continuo part (bottom staff) provides harmonic support with sustained notes and eighth-note chords. Measure 8 ends with a fermata over the soprano note.

Section "Andante con moto." Measures 9-12. The soprano and alto voices maintain their eighth-note patterns. The basso continuo part continues to provide harmonic support.

Section "Andante con moto." Measures 13-16. The soprano and alto voices continue their eighth-note patterns. The basso continuo part (bottom staff) provides harmonic support. Measure 16 ends with a fermata over the soprano note.

Andante con moto grazioso.

①④

III.

①

rallent.

Andantino grazioso.

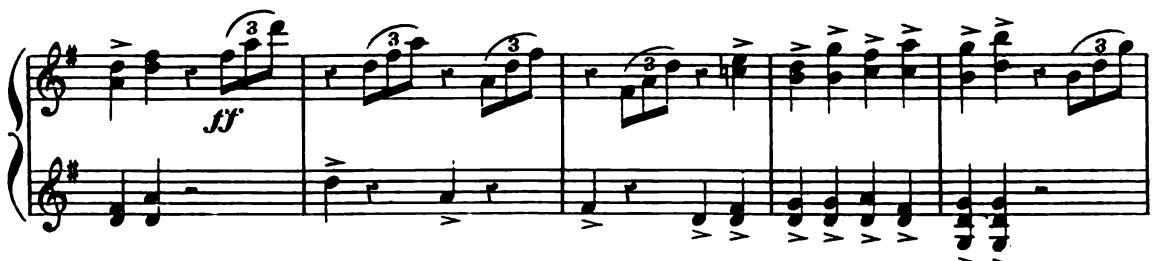
②③

IV.

leggiero.



Maestoso.

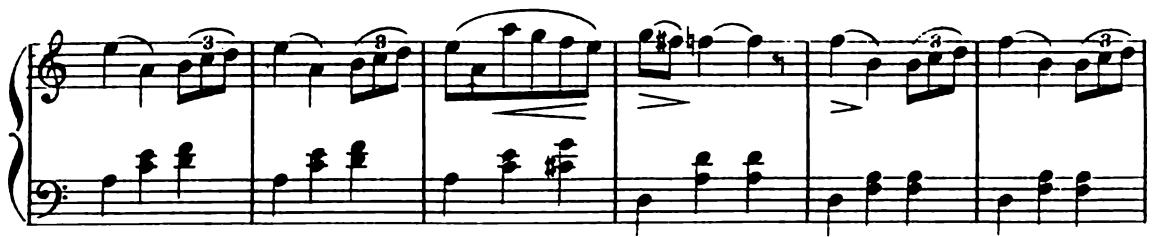


MÉDITATION
POUR JOUER ENTRE L'ÉPITRÉ ET L'ÉVANGILE

Andantino con grazia.

N° 12.

The sheet music consists of six staves of musical notation for piano. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking "dolce.". The subsequent five staves begin with a treble clef, a bass clef, and a 2/4 time signature. The music features melodic lines with various dynamics, including slurs and grace notes. The notation is typical of early 20th-century piano literature.



a Tempo.

rit.

The right hand begins with eighth-note pairs followed by sixteenth-note patterns. The left hand provides harmonic support. The instruction "a Tempo." appears above the staff, and "rit." (ritardando) appears below it. Measures 10 and 11 end with fermatas over the right hand's notes.

The right hand continues with eighth-note pairs and sixteenth-note patterns. The left hand provides harmonic support. Measures 16 and 17 end with fermatas over the right hand's notes.

The right hand continues with eighth-note pairs and sixteenth-note patterns. The left hand provides harmonic support. Measures 22 and 23 end with fermatas over the right hand's notes.

The right hand begins with eighth-note pairs followed by sixteenth-note patterns. The left hand provides harmonic support. The dynamic "pp" (pianissimo) is indicated for the right hand in measure 28. Measures 28 and 29 end with fermatas over the right hand's notes.

The right hand begins with eighth-note pairs followed by sixteenth-note patterns. The left hand provides harmonic support. Measures 34 and 35 end with fermatas over the right hand's notes.

PRIÈRE

POUR JOUER PENDANT UNE MESSE BASSE.

Adagio.

① ④

N° 13.

①

p

f dim.

cresc.

rall.



PETIT OFFERTOIRE.

Moderato.

N°14.

1st page of musical notation for piano, labeled N°14. The music is in 2/4 time. A dynamic marking 'mf' is present. The notation consists of two measures.

2nd page of musical notation for piano, continuing from N°14. The music is in 2/4 time. The notation consists of two measures.

3rd page of musical notation for piano, continuing from N°14. The music is in 2/4 time. The notation consists of two measures.

4th page of musical notation for piano, continuing from N°14. The music is in 2/4 time. The notation consists of two measures.

5th page of musical notation for piano, continuing from N°14. The music is in 2/4 time. The notation consists of two measures.

Sheet music for piano and voice, page 28. The score consists of eight staves of musical notation. The top two staves are for the piano (treble and bass clef), followed by six staves for the voice (treble clef). The music includes various dynamics like forte (f), piano (p), and sforzando (sf), and performance instructions like "cre - seen - do." and "v" (vocal entry). The key signature changes throughout the piece.

Moderato.

N° 15.

The musical score consists of eight staves of music for two voices. The first staff begins with a dynamic of *mf*. The vocal parts are separated by a brace. The music is in common time, with a key signature of one flat. The vocal parts are mostly in eighth-note patterns, with occasional sixteenth-note figures. The piano accompaniment provides harmonic support with sustained notes and chords. The score includes several fermatas and slurs. The vocal parts are written in soprano and alto clefs. The piano part is written in bass and treble clefs. The score is divided into measures by vertical bar lines.

cresc.

a Tempo.

p > > pp rall. mf

cresc. f mf

p >

sempre pp

poco cresc. sempre

cresc. f ff > p

OFFERTOIRE FUNÈBRE.

Lent et soutenu.

①④

N° 16.

①④

Lent et soutenu.

N° 16.

mf

p

rall.

a Tempo e cantabile.

6 staves, 2 systems. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *p*, *f*, *ff*. Articulations: accents, slurs, fermatas.

PETITE ÉLÉVATION.*Audante cantabile.*

①③④ *N^o 17.* ①

2 staves, 1 system. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *p*. Articulations: accents.

A page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various note heads, stems, and beams, with several slurs and grace notes. Measure 1 consists of eighth-note pairs connected by slurs. Measures 2 through 6 show more complex patterns, including sixteenth-note figures and grace notes. Measure 7 begins with a sixteenth-note pattern followed by a sustained note. Measure 8 concludes with a dynamic marking of *dim.*, a *rall.* (rallentando), and two *pp* (pianissimo) dynamics, followed by a series of eighth-note chords.

ÉLÉVATION SOLENNELLE.

Andante sostenuto.

①②④ (P)

N° 18.

①

18

19

20

21

22

A page of sheet music for piano, consisting of eight staves. The music is in common time and major key signature. The notation includes various dynamics such as *rall.*, *a Tempo.*, *dim.*, *dolce.*, and *pp*. The piano part features treble and bass staves, with the right hand primarily负责 melodic lines and the left hand providing harmonic support through chords and bass notes.

PETITE COMMUNION.

Adagio.

N^o 19.

The sheet music consists of six staves of musical notation for piano. The top two staves are treble clef, and the bottom four are bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The first staff begins with a dynamic 'p' (pianissimo) and a 'dolce.' instruction. The music features various note heads, stems, and beams, with slurs and grace notes. Measure numbers 1 through 12 are present above the staves. The bass staves show continuous eighth-note patterns, while the treble staves feature more melodic and harmonic complexity. The overall style is lyrical and contemplative, typical of a 'Petite Communion' piece.

4

4

4

4

4

dimin.

pp

COMMUNION SOLENNELLE.

Andante sostenuuto.

① ② ④

N° 20.

①

8-

8-

a Tempo.

Musical score for piano, two staves. Treble staff: eighth-note patterns with slurs and dynamic markings *dim.*, *p*, *riten.*. Bass staff: sustained notes and chords.

Musical score for piano, two staves. Treble staff: eighth-note patterns with slurs. Bass staff: eighth-note patterns with slurs.

Musical score for piano, two staves. Treble staff: eighth-note patterns with slurs. Bass staff: eighth-note patterns with slurs.

Musical score for piano, two staves. Treble staff: eighth-note patterns with slurs. Bass staff: eighth-note patterns with slurs.

Musical score for piano, two staves. Treble staff: eighth-note patterns with slurs. Bass staff: eighth-note patterns with slurs.

Musical score for piano, two staves. Treble staff: eighth-note patterns with slurs. Bass staff: eighth-note patterns with slurs. Dynamic markings: *dimin.*, *pp*.

BÉNEDICTION NUPTIALE.

Audante cantabile.

① ③ ④

N° 21.

①

The musical score consists of eight staves of music. The top staff begins with a whole note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The third staff begins with a whole note followed by eighth-note pairs. The fourth staff continues with eighth-note pairs. The fifth staff begins with a whole note followed by eighth-note pairs. The sixth staff continues with eighth-note pairs. The seventh staff begins with a whole note followed by eighth-note pairs. The eighth staff continues with eighth-note pairs.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and major key signature. The notation includes various note heads, stems, and beams, with some notes having slurs. There are several performance markings: a dynamic marking 'rall.' (rallentando) in the second staff; a tempo marking '<>' (tempo rubato) in the fifth staff; and dynamics such as '<' and '>' indicating phrasing, and 'fff' (fortissimo) in the eighth staff. The music is divided into measures by vertical bar lines.

ABSOLUTE.N° 22. *Lent et soutenu.*

① ④

① ④

① ④

① ④

① ④

① ④

① ④

ere - scen - du.

A musical score for piano, consisting of six staves of music. The music is in common time and major key signature.

The score includes the following markings:

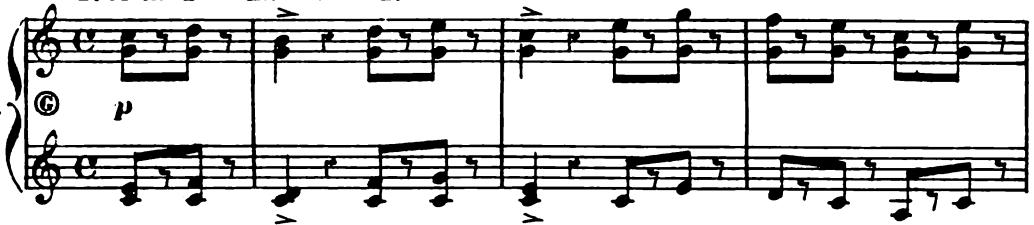
- Staff 1: Dynamics *f*, *dim.*, *dolce.*
- Staff 2: Dynamics *>*
- Staff 3: Dynamics *> >*
- Staff 4: Dynamics *>*
- Staff 5: Dynamics *>*
- Staff 6: Dynamics *>*

The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques. The bass staff uses a 2/2 time signature in the final measure.

PETITE SORTIE.

Très modéré mais résolu.

N° 23.

*a Tempo.*

cresc.

f f

f f

f mf

cre - seen -

ff ff

ff ff

SORTIE SOLENNELLE.

Très majestueux.

N° 24.

The sheet music consists of 12 staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. There are dynamic markings like *ff* (fortissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic (*ff*) and a bassoon-like sound (indicated by a bassoon icon). The second staff starts with a piano dynamic (*p*). The third staff begins with a forte dynamic (*ff*). The fourth staff begins with a piano dynamic (*p*). The fifth staff begins with a forte dynamic (*ff*). The sixth staff begins with a piano dynamic (*p*). The seventh staff begins with a forte dynamic (*ff*). The eighth staff begins with a piano dynamic (*p*). The ninth staff begins with a forte dynamic (*ff*). The tenth staff begins with a piano dynamic (*p*). The eleventh staff begins with a forte dynamic (*ff*). The twelfth staff concludes with a piano dynamic (*p*).

Sheet music for piano, page 47, featuring six staves of musical notation. The music is in common time and consists of measures numbered 8 through 14. The notation includes treble and bass clefs, sharp and double sharp key signatures, and various dynamic markings such as accents and slurs. Measures 8-10 show eighth-note patterns in the treble and bass staves. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note chords.

CINQ ANTIENNES
POUR LES PSAUMES DE VÈPRES.

(1^{re}. SUITE)

N° 25.

Soutenu.

The musical score is divided into two sections:

- Soutenu.** (Measures 1-10): This section features five staves. The top staff (soprano) has a treble clef and a common time signature. The other four staves (alto, tenor, basso, and organ) have bass clefs and a common time signature. The organ part is indicated by a large 'O' symbol. Measure 1 starts with a forte dynamic (ff). Measures 2-5 show sustained notes with slurs and grace notes. Measures 6-10 continue with sustained notes and slurs.
- Moderato.** (Measures 11-18): This section adds a piano part. The piano staff is in common time and has a treble clef. The vocal parts remain the same. Measure 11 begins with a dynamic of 'dolce leggiero.' Measures 12-18 show sustained notes with slurs and grace notes, similar to the first section.

Moderato.

①④ This section consists of four measures. The top staff (treble clef) starts with a dynamic 'p' and features eighth-note patterns. The middle staff (bass clef) has sustained notes. The bottom staff (bass clef) has eighth-note patterns. Measure 4 concludes with a fermata over the bass clef staff.

III This measure continues the eighth-note patterns from the previous section, maintaining the treble and bass clefs.

① This measure introduces a new section with a treble clef. It features eighth-note patterns and includes slurs and grace notes.

Maestoso.

IV. This section begins with a treble clef and a 3/4 time signature. It features eighth-note patterns with slurs and grace notes, followed by a series of eighth-note chords.

① This section continues with the treble clef and 3/4 time signature. It features eighth-note patterns with slurs and grace notes, followed by a series of eighth-note chords.

mf This section concludes with a treble clef and 3/4 time signature. It features eighth-note patterns with slurs and grace notes, followed by a series of eighth-note chords. The dynamic 'mf' is indicated at the beginning of this section, and 'ff' is indicated near the end.

Audante con grazia.

The musical score consists of five staves of music. The top staff is for the soprano voice (S), the second staff for the alto voice (A), the third staff for the tenor voice (T), the fourth staff for the bass voice (B), and the bottom staff for the piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts are mostly in eighth-note patterns with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords. The vocal entries are staggered, creating a polyphonic texture. The overall style is lyrical and expressive, as indicated by the tempo marking 'Audante' and the instruction 'con grazia.'

CINQ ANTIENNES

POUR LES PSAUMES DE VÈPRES.

(2^e SUITE)

N° 26. Moderato.

The musical score consists of three staves. The top staff is for the soprano voice (S), the middle staff for the alto voice (A), and the bottom staff for the piano. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts feature eighth-note patterns with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords. The vocal entries are staggered, creating a polyphonic texture. The overall style is lyrical and expressive, as indicated by the tempo marking 'Moderato.'



Lent.

① ④ II. ①

Musical score page 51, measures 5-6. The score is divided into three parts: ① (top), ④ (middle), and II. (bottom). The tempo is marked **Lent.**. The music includes eighth-note patterns and a dynamic marking p .



Andante grazioso. 8-

① ② ④

III.

①

8-

8-

8-

Moderato.

IV.

8-

8-

Moderato.

①④
V.
①④

VERSETS

POUR UNE HYMNE EN FA MAJEUR.

N° 27.

Moderato.

①
I.
①

dolce.

Andante grazioso.

②③ 11. ①

dolce.

Lent.

① ④
III. ①



Très majestueux.

IV.

ff



Andante cantabile.

① ⑤

V.

①



VERSETS
POUR UNE HYMNE EN RÉ MINEUR.

N° 28. **Moderato.**

Andantino.

1 2 4 II.

1

Moderato.

(1) (4) III. (1) (4)

Maestoso.

IV. (G) *ff*

Andante con moto.

① ③ ④ V.

①

VERSETS

POUR UNE HYMNE EN SOL MAJEUR.

N° 29.

Soutenu.

① dolce.

I.

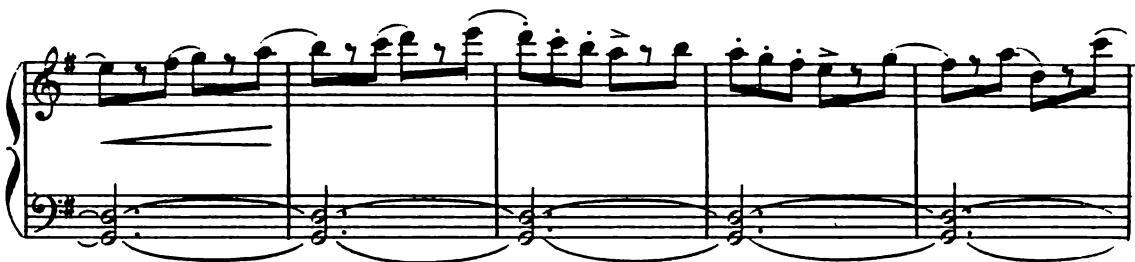
①



Andantino con grazia.

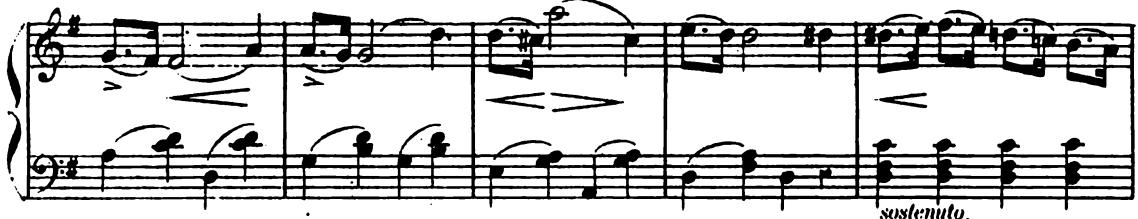
②③ II. ④①

Musical score page 59, measures 5-6. The top staff (measures 5-6) shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff (measures 5-6) features sustained bass notes with grace notes above them. Measure 6 includes dynamic markings: *mf* for the top staff and *p* for the bottom staff.



Lento espressivo.

① ② (C) 

III. 





Maestoso molto.

IV. (G) 



CIVIS.

ff

Andantino grazioso.

① ④

V.

①

dolce.

dolce.

VERSETS

POUR UN HYMNE EN MI MINEUR

N° 30. Majestueux.

I. 



Andantino con grazia.
dolce.

II. 







Adagio espress.

① ④

II.

①

Maestoso.

IV.

f

Andante espress.

① ④ { Soprano
V. Alto
① Bass

VERSETS

POUR LE MAGNIFICAT EN FA MAJEUR.

N° 31.

① { Soprano
MAGNIFICAT.
① Bass

Andantino cantabile.

① ④ { Soprano
I. Alto
① Tenor
Bass



Très majestueux.



Andante sostenuto.

①④

III.

dolce.

①④

Très modéré.

②③

IV.

p léger.

⑤①

Très majestueux.

V.

VERSETS

POUR LE MAGNIFICAT EN SOL MAJEUR.

N° 32.

MAGNIFICAT.

①

Adagio cantabile.

① ③ ④

I.

Très soutenu.

II.

Maestoso.

III.

**Andante.**

Musical score page 69, measures 3-4. The section begins with a dynamic instruction "dulce." The first measure shows two staves: the top staff has a treble clef and the bottom staff has a bass clef. The second measure continues with the same two-staff arrangement.



Andante cantabile.

Sheet music for Andante cantabile, measures 1-4. The music is in 2/4 time with a key signature of one sharp. The top staff uses treble clef and the bottom staff uses bass clef. Measure 1: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes.

MÉDITATION

POUR JOUER ENTRE LES VÈPRES ET LE SALUT.

N° 33.

Andante sostenuto.

Sheet music for MÉDITATION N° 33, Andante sostenuto. The music is in 2/4 time with a key signature of one sharp. The top staff uses treble clef and the bottom staff uses bass clef. Measure 1: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs with slurs and dynamic markings < and >. Bass staff has quarter notes.

8

8

8

8

8

8

f dim.

dolce.

rilen.

a Tempo.

8

This musical score for piano consists of six staves of music, numbered 8 at the beginning of each. The music is written in common time. The first five staves are identical, featuring a treble clef and a bass clef. The sixth staff begins with a treble clef and ends with a bass clef. The music includes various dynamics such as *f dim.*, *dolce.*, *rilen.*, and *a Tempo.*. The score concludes with a final dynamic marking of 8.

8

Musical score page 72, measure 8. Treble and bass staves. The treble staff has eighth-note patterns with slurs and grace marks. The bass staff has eighth-note patterns with slurs.

8

Musical score page 72, measure 8. Treble and bass staves. The treble staff has eighth-note patterns with slurs and grace marks. The bass staff has eighth-note patterns with slurs.

8

Musical score page 72, measure 8. Treble and bass staves. The treble staff has eighth-note patterns with slurs and grace marks. The bass staff has eighth-note patterns with slurs.

8

Musical score page 72, measure 8. Treble and bass staves. The treble staff has eighth-note patterns with slurs and grace marks. The bass staff has eighth-note patterns with slurs.

Musical score page 72, measure 8. Treble and bass staves. The treble staff has eighth-note patterns with slurs and grace marks. The bass staff has eighth-note patterns with slurs.

dim.

8

pp roll.

Musical score page 72, measure 8. Treble and bass staves. The treble staff has eighth-note patterns with slurs and grace marks. The bass staff has eighth-note patterns with slurs. Dynamic markings include 'dim.' and 'pp roll.'

MÉDITATION

POUR JOUER ENTRE LE SERMON ET LE SALUT.

N° 34. Lent et soutenu.

① ④

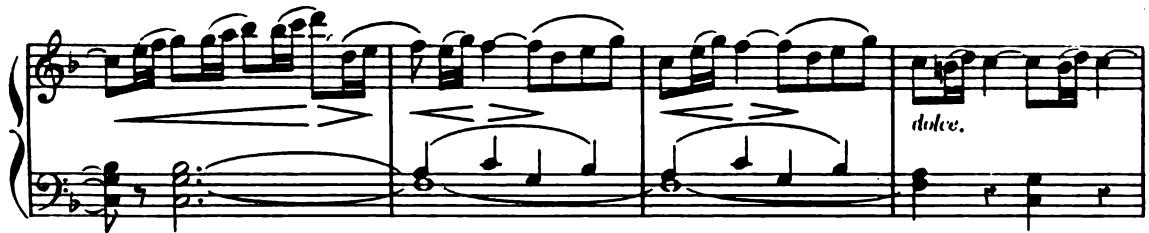
dolce.

① ④

bien chanté.

allargando.

a Tempo.



PETITE SORTIE.

Allegro moderato.

N° 35.



6

bien soutenu.

>

8-

8-

8-
9-
10-
11-
12-
13-

This block contains six staves of musical notation for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 8 starts with eighth-note chords in both voices. Measures 9-10 show melodic lines with various note values and rests. Measures 11-12 feature eighth-note chords. Measures 13-14 conclude the section with eighth-note chords.

SORTIE SOLENNELLE.

Très majestueux.

N° 36.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is on the left, with the right hand playing the melody and the left hand providing harmonic support. The vocal parts are on the right. The score is divided into sections by vertical bar lines and measures. Key changes occur frequently, indicated by circle symbols with letters (e.g., C, F, G, D, E, A). Dynamics include *mf*, *f*, *ff*, and *pp*. Performance instructions such as "Très majestueux.", "bien soutenu.", and "3" are included. Measure numbers 1 through 8 are present above the first few staves.

A page of sheet music for piano, consisting of six staves. The music is in common time and major key signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, *s*, *v*, and *dimin.*. Measure numbers 1 through 8 are indicated above the first staff. Measures 9 and 10 are shown as endings. The music features a mix of eighth and sixteenth notes, with some measures containing triplets indicated by '3' over the notes.

Musical score for piano, page 80, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *f*. The bottom staff contains eighth-note chords. The second system begins with a dynamic of *bien soutenu.* The bottom staff contains eighth-note chords. The third system starts with a dynamic of *ff*. The bottom staff contains eighth-note chords. The fourth system starts with a dynamic of *p*. The bottom staff contains eighth-note chords. The fifth system starts with a dynamic of *cresc.* The bottom staff contains eighth-note chords. The sixth system starts with a dynamic of *ff*.

8

8

ff très marqué.

f

ff

ff

ff

ff

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