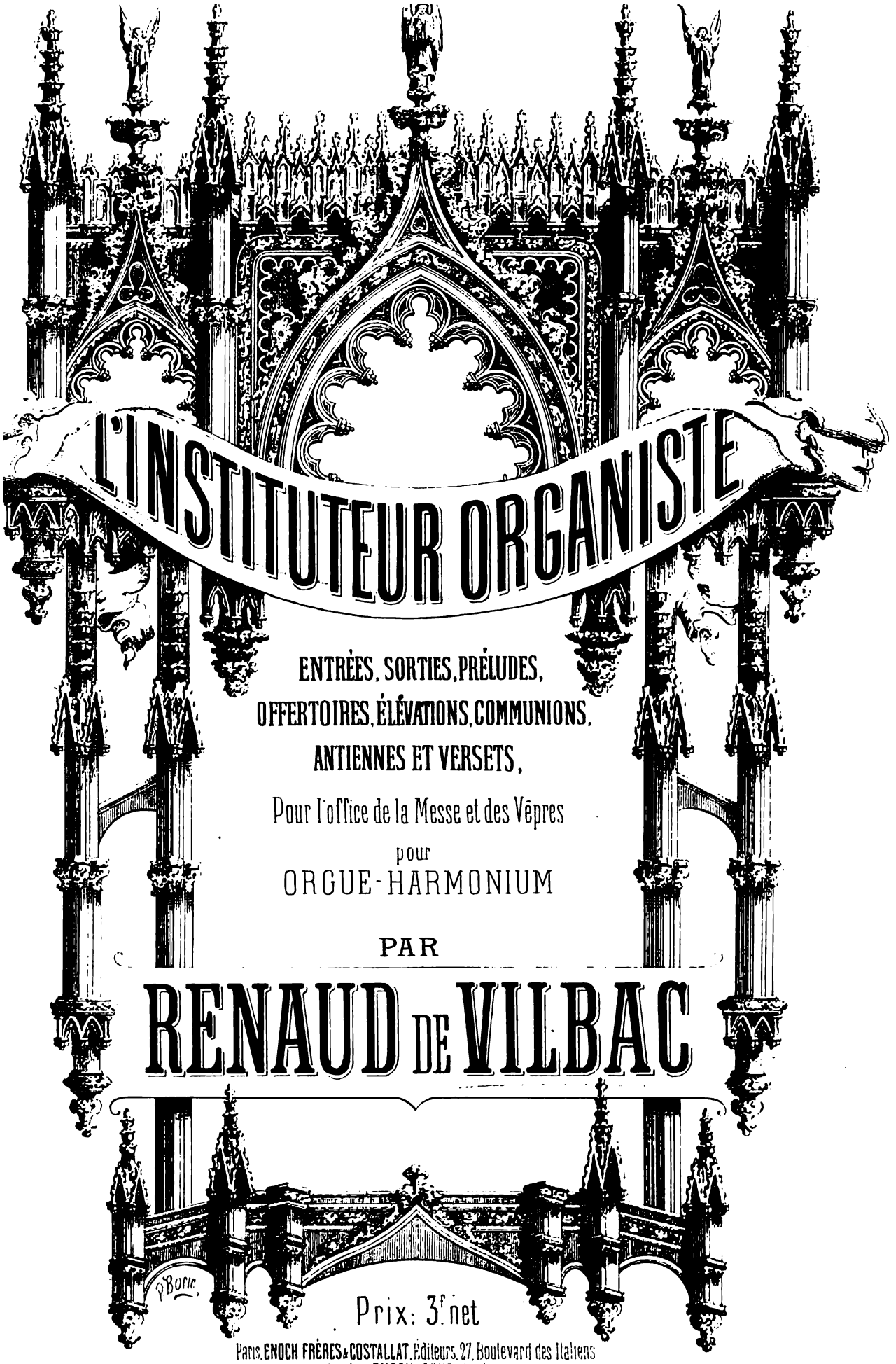

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ENTRÉES, SORTIES, PRÉLUDES,
OFFERTOIRES, ÉLÉVATIONS, COMMUNIONS,
ANTIENNES ET VERSETS,

Pour l'office de la Messe et des Vêpres

pour

ORGUE-HARMONIUM

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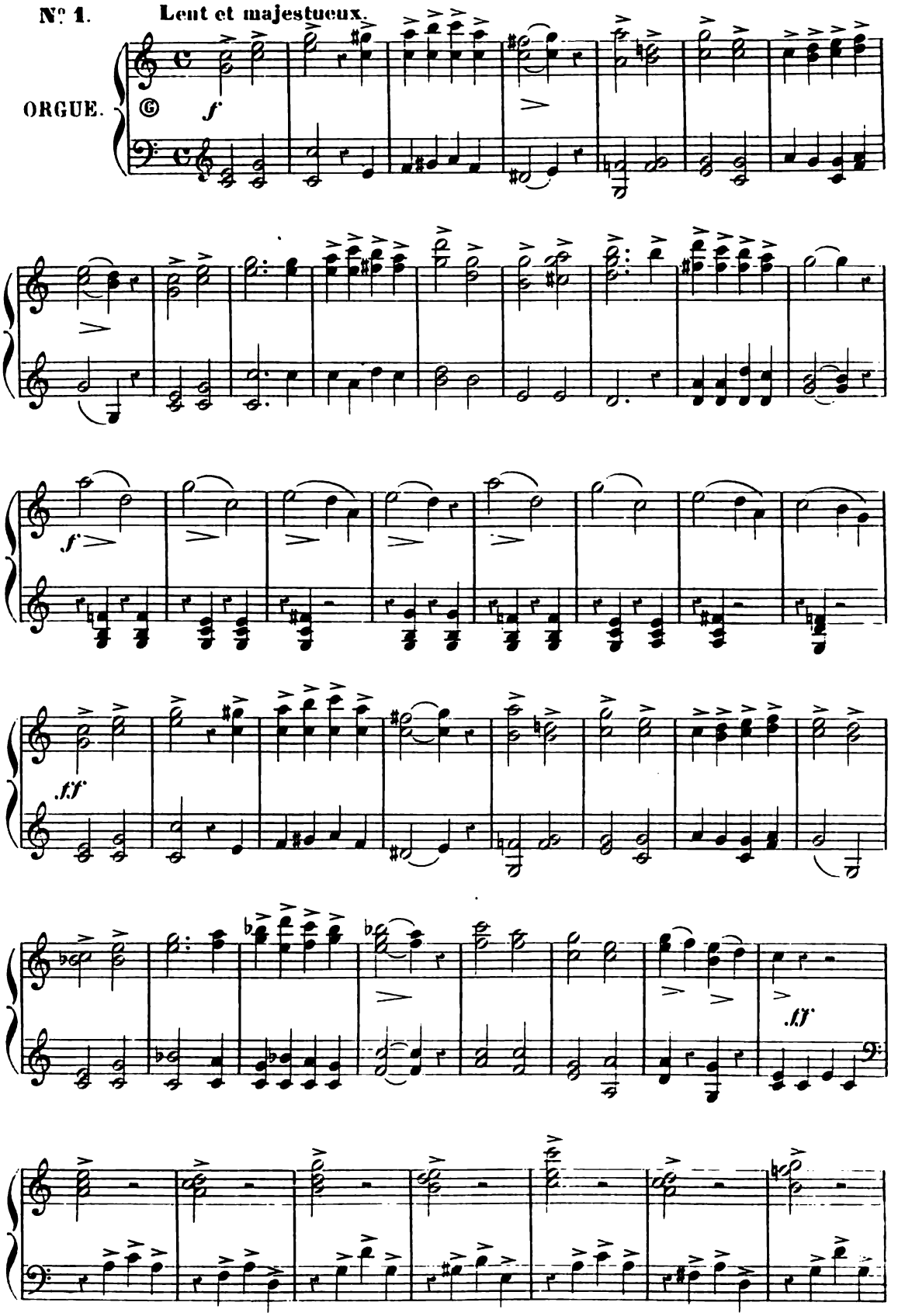
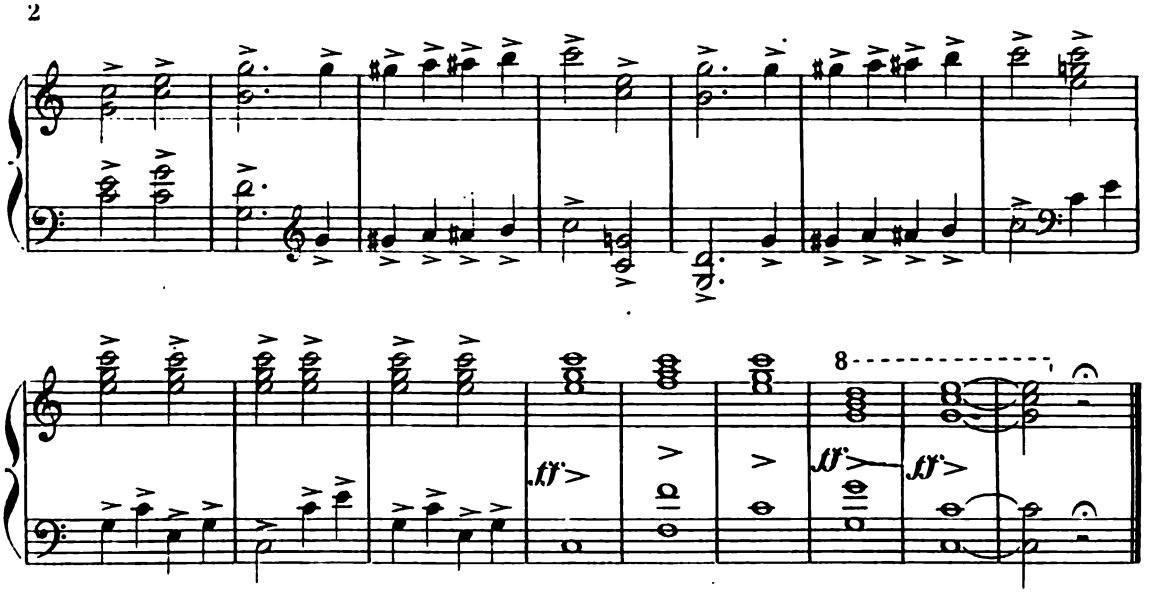
TABLE

		Pages.
1	PETITE RENTRÉE DE PROCESSION	1
2	RENTRÉE DE PROCESSION SOLENNELLE	2
3	PETITE ENTRÉE pour une messe basse	4
4	ENTRÉE ÉPISCOPALE	5
5	ENTRÉE pour une messe de mariage	7
6	ENTRÉE SOLENNELLE pour une messe de mariage	8
7	PRÉLUDE pour un service funèbre	10
8	PRÉLUDES EN MI MINEUR pour le Kyrie des simples dimanches	11
9	PRÉLUDES EN RÉ MAJEUR pour le Kyrie des Solennelles majeures	14
10	PRÉLUDES EN RÉ MINEUR pour le Credo de DUMONT	17
11	PRÉLUDES EN SOL MAJEUR pour le Kyrie de BATISTE	20
12	MÉDITATION pour jouer entre l'Épître et l'Évangile	24
13	PRIÈRE pour jouer pendant une messe basse	26
14	PETIT OFFERTOIRE	27
15	OFFERTOIRE SOLENNEL	29
16	OFFERTOIRE FUNÈBRE	31
17	PETITE ÉLÉVATION	32
18	ÉLÉVATION SOLENNELLE	34
19	PETITE COMMUNION	36
20	COMMUNION SOLENNELLE	38
21	BÉNÉDICTION NUPTIALE	40
22	ABSOUTE	42
23	PETITE SORTIE	44
24	SORTIE SOLENNELLE	46
25	CINQ ANTIENNES pour les Psaumes de Vêpres (1re Suite)	48
26	— — — — — (2e Suite)	50
27	5 VERSETS pour une hymne en FA majeur	53
28	— — — en RÉ mineur	56
29	— — — en SOL majeur	58
30	— — — en MI mineur	62
31	— pour le magnificat en FA majeur	64
32	— — — en SOL majeur	67
33	MÉDITATION pour jouer entre les Vêpres et le Salut	70
34	MÉDITATION pour jouer entre le Sermon et le Salut	73
35	PETITE SORTIE	75
36	SORTIE SOLENNELLE	78

E. F. & C. 413.

PETITE RENTRÉE DE PROCESSION.

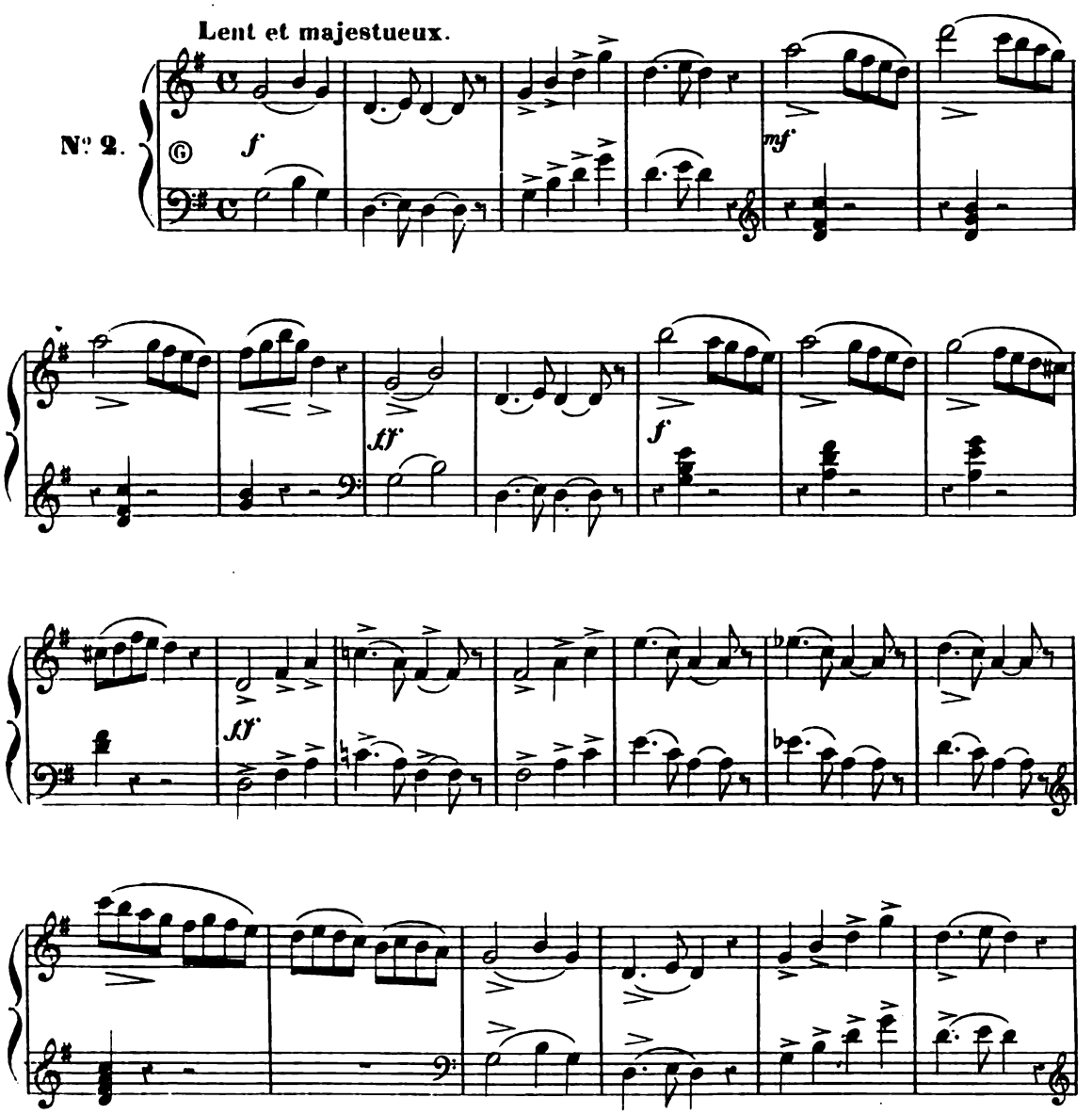


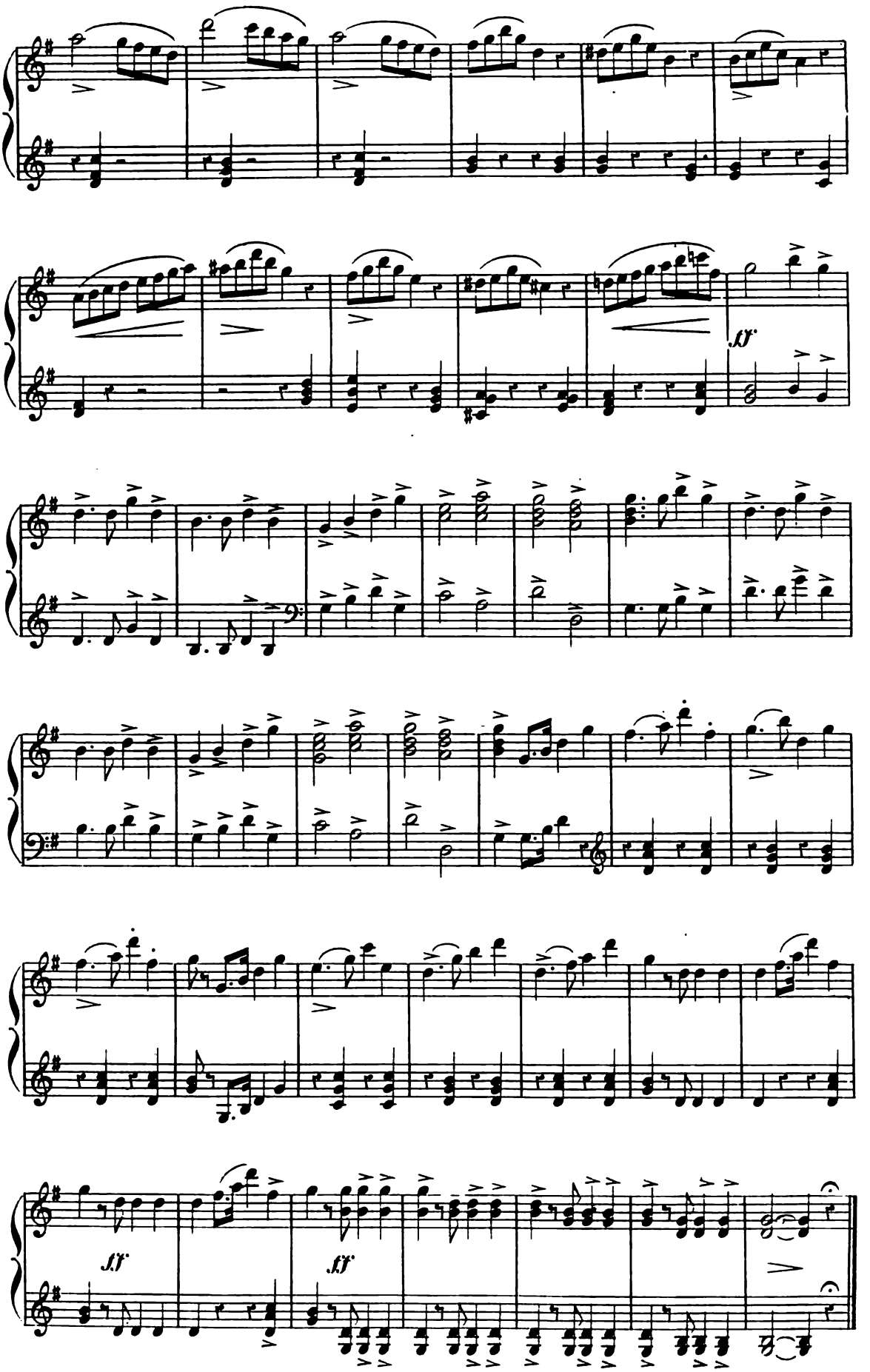


RENTRÉE DE PROCESSION SOLENNELLE.

Lent et majestueux.

N° 2.

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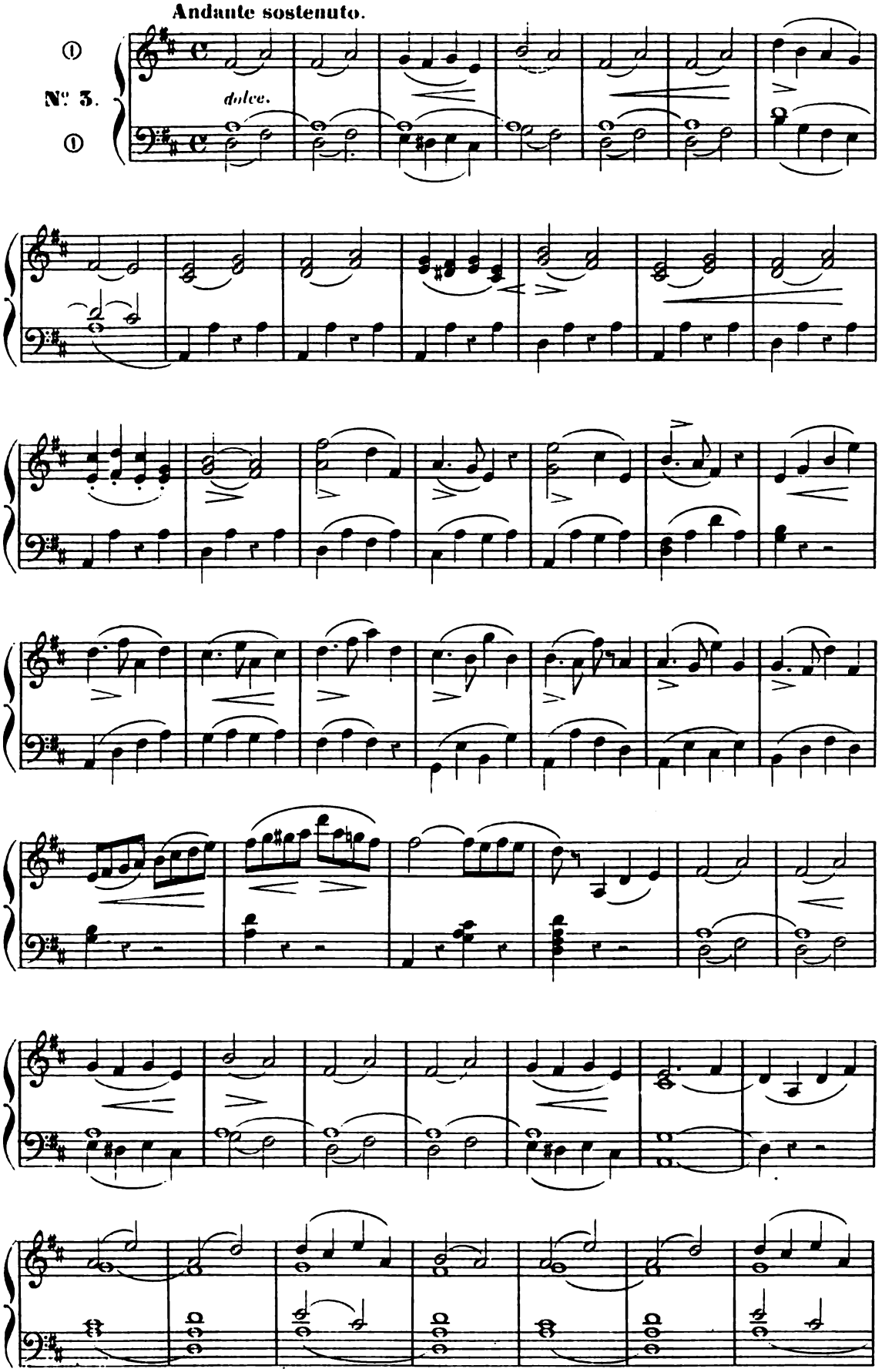
PETITE ENTRÉE

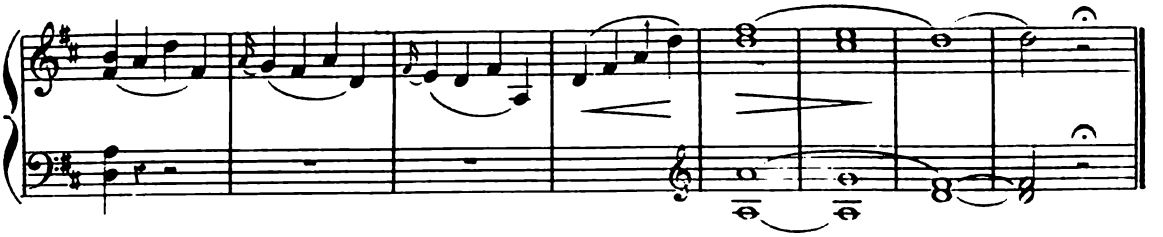
POUR UNE MESSE BASSE.

Andante sostenuto.

① **N° 3.** ①

dolce.





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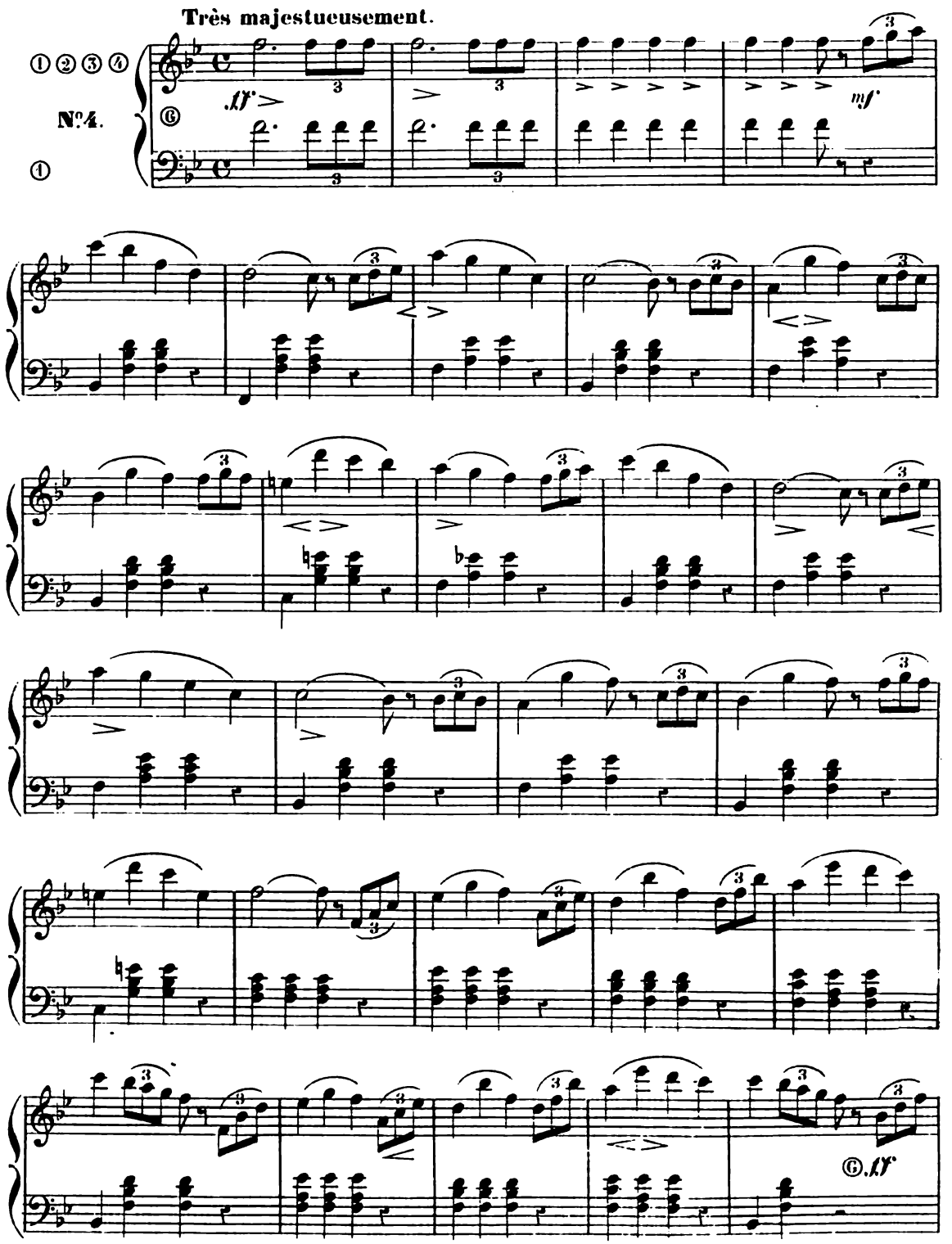

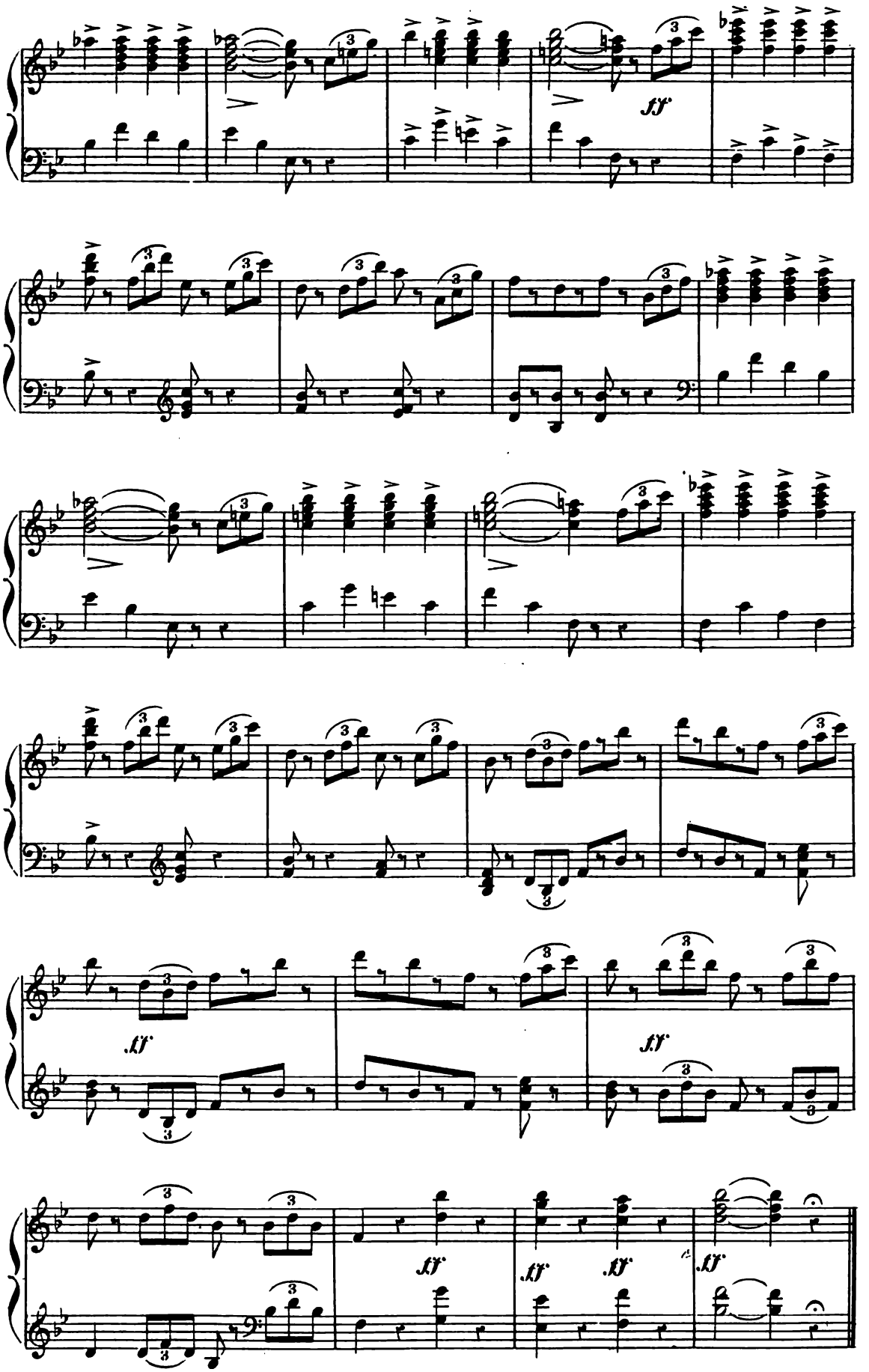
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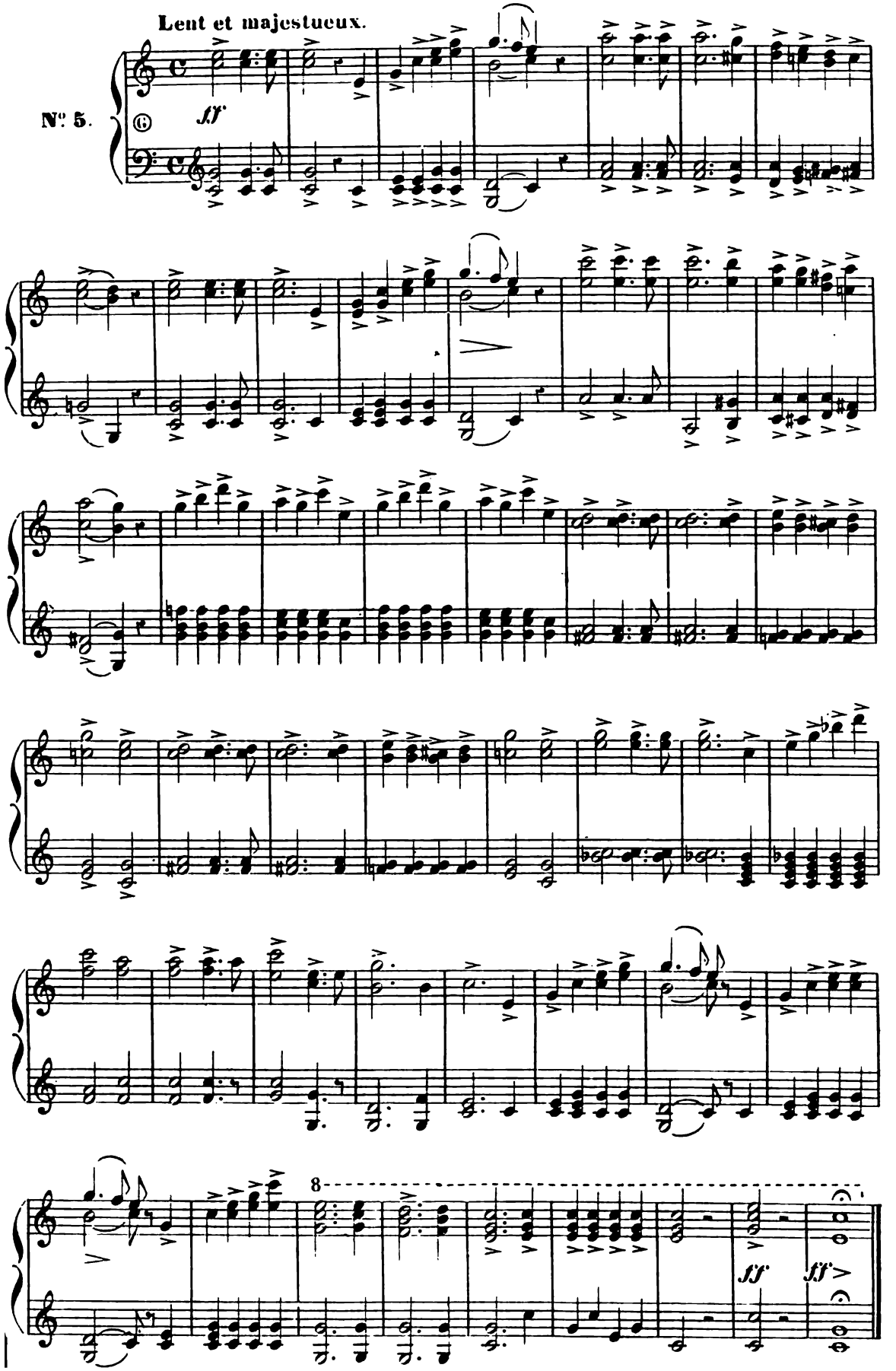
ENTRÉE

POUR UNE MESSE DE MARIAGE.

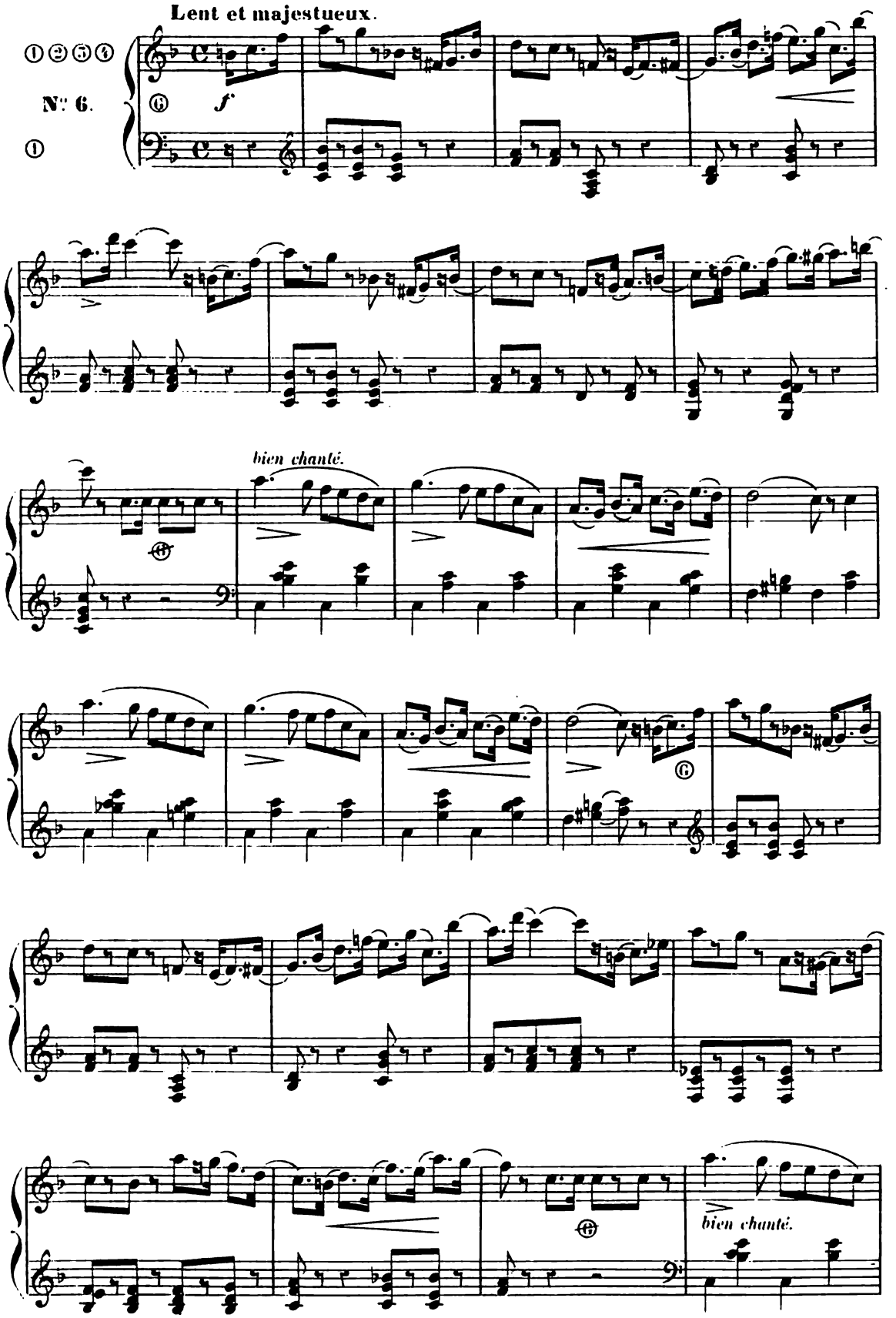
Lent et majestueux.

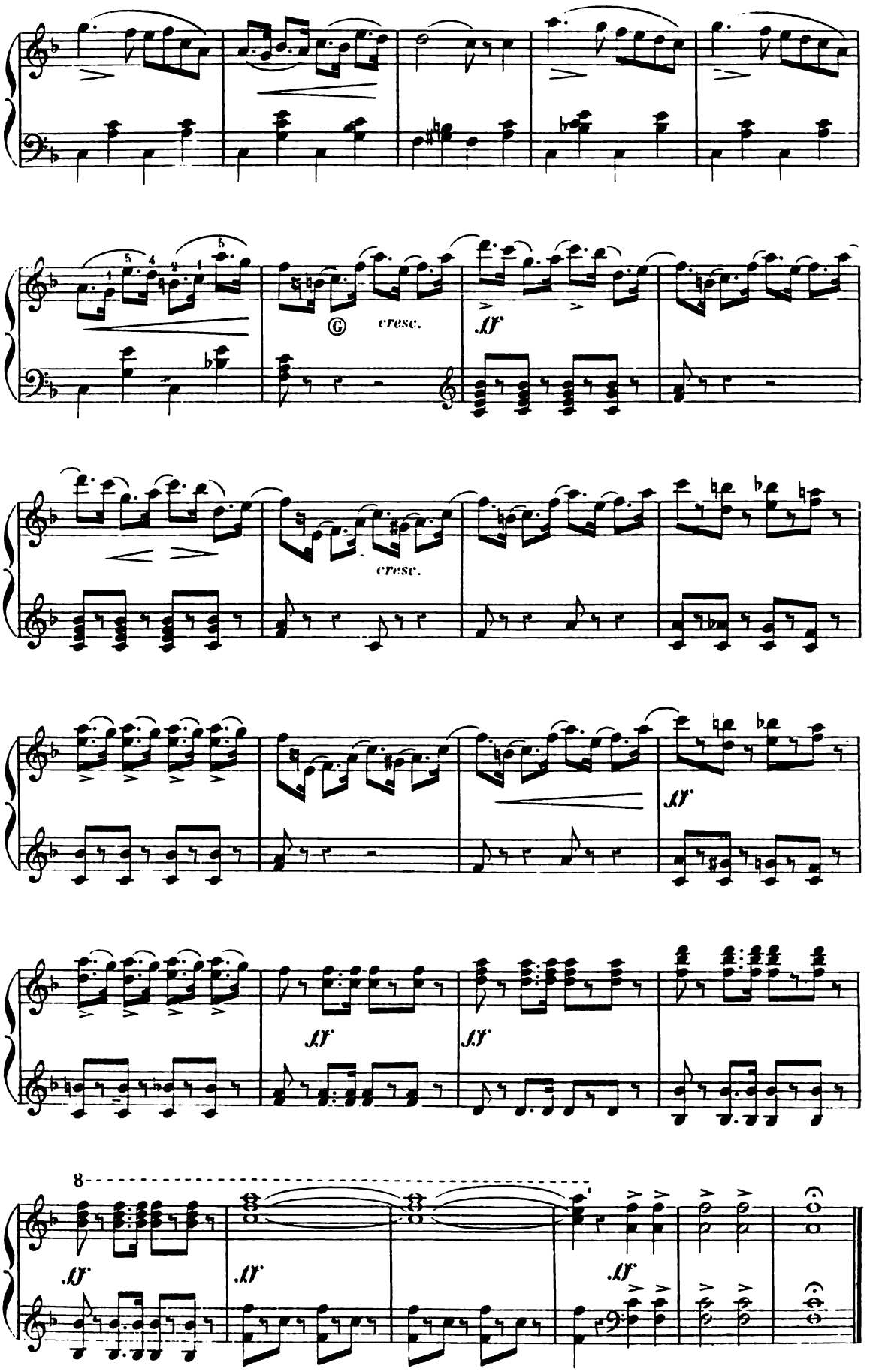
N°. 5.



ENTREE SOLENNELLE

POUR UNE MESSE DE MARIAGE

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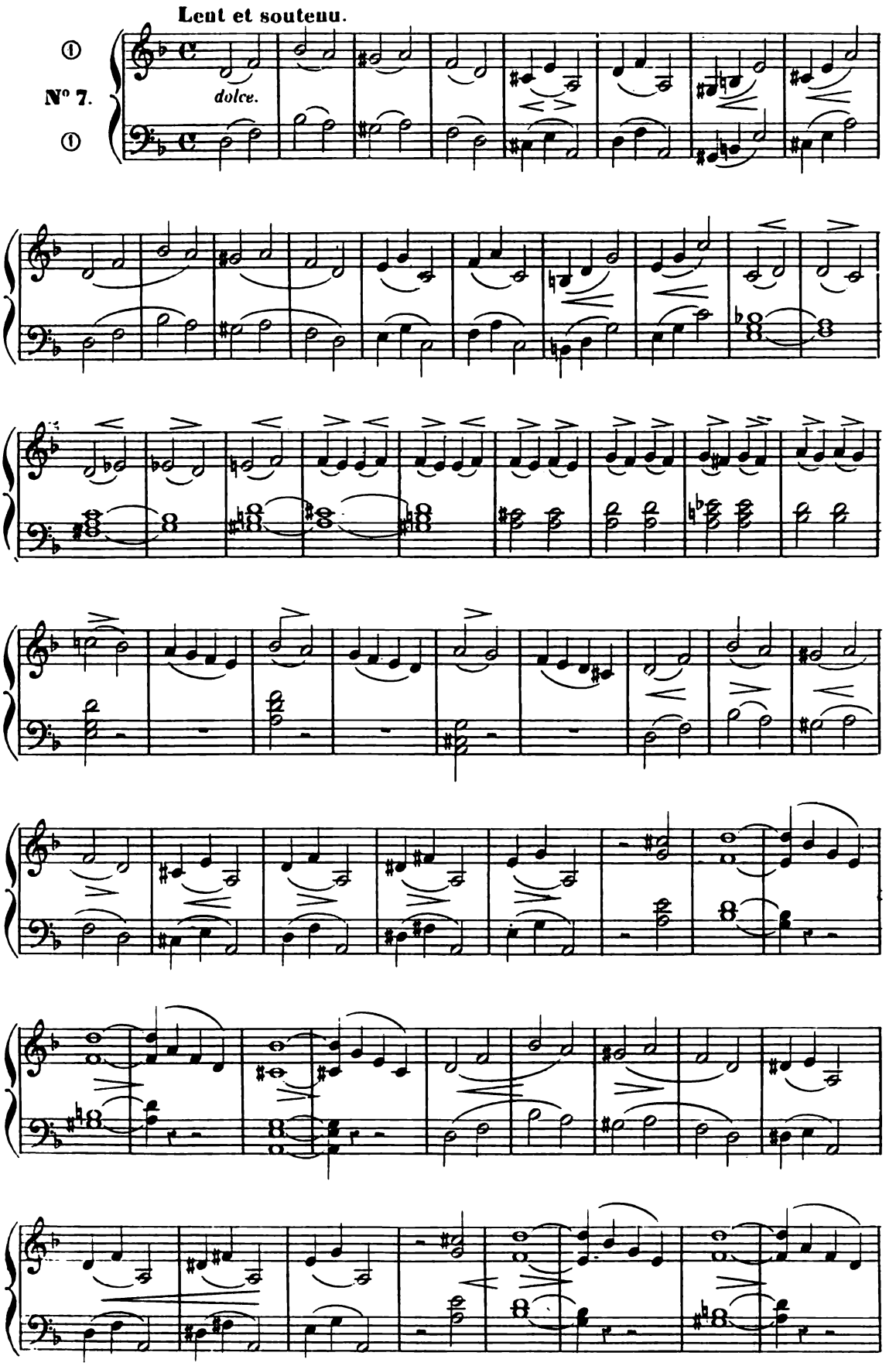
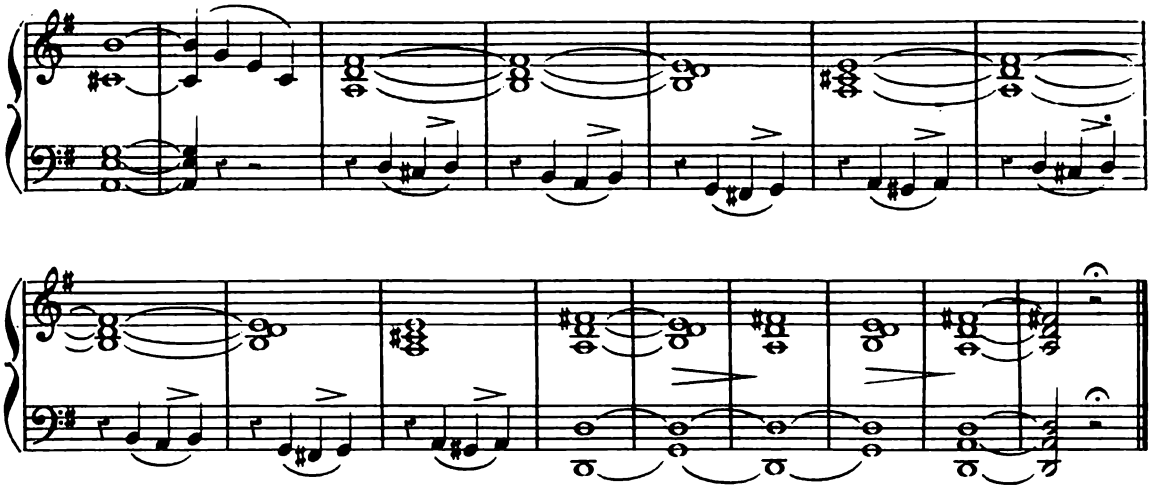
PRÉLUDE

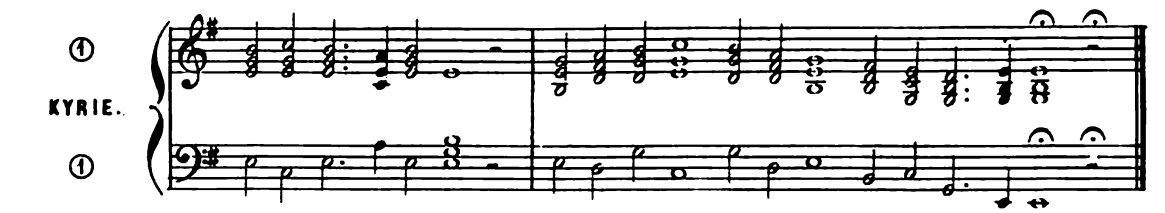
POUR UN SERVICE FUNÈBRE.

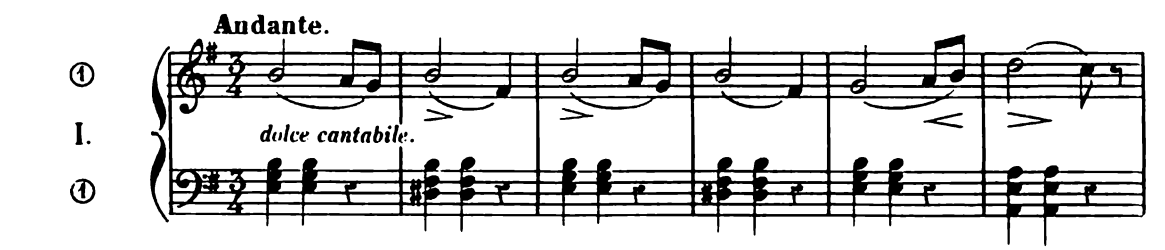


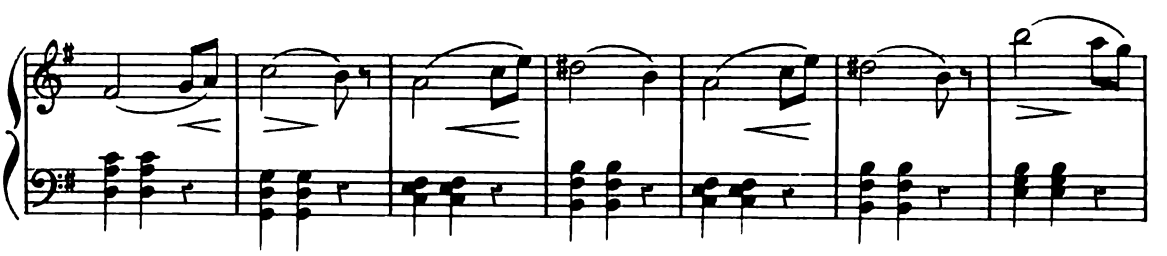


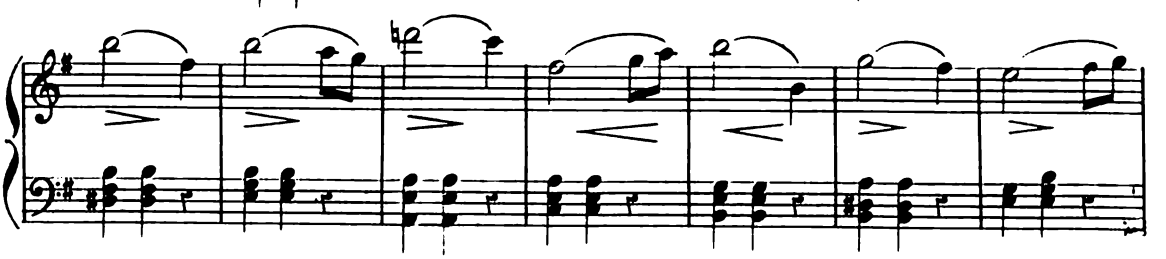
PRÉLUDES EN MI MINEUR

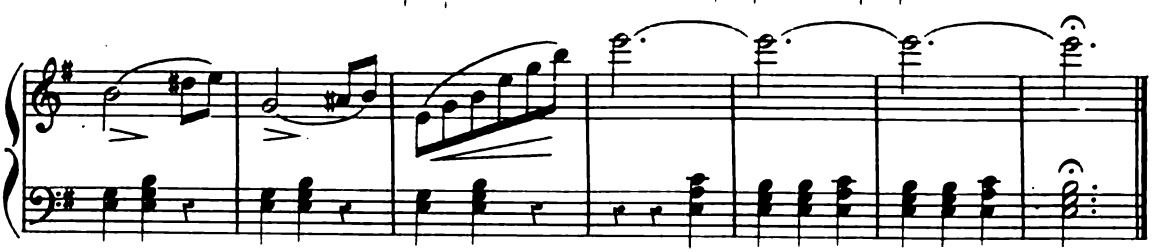
Nº 8. POUR LE KYRIE DES SIMPLES DIMANCHES.

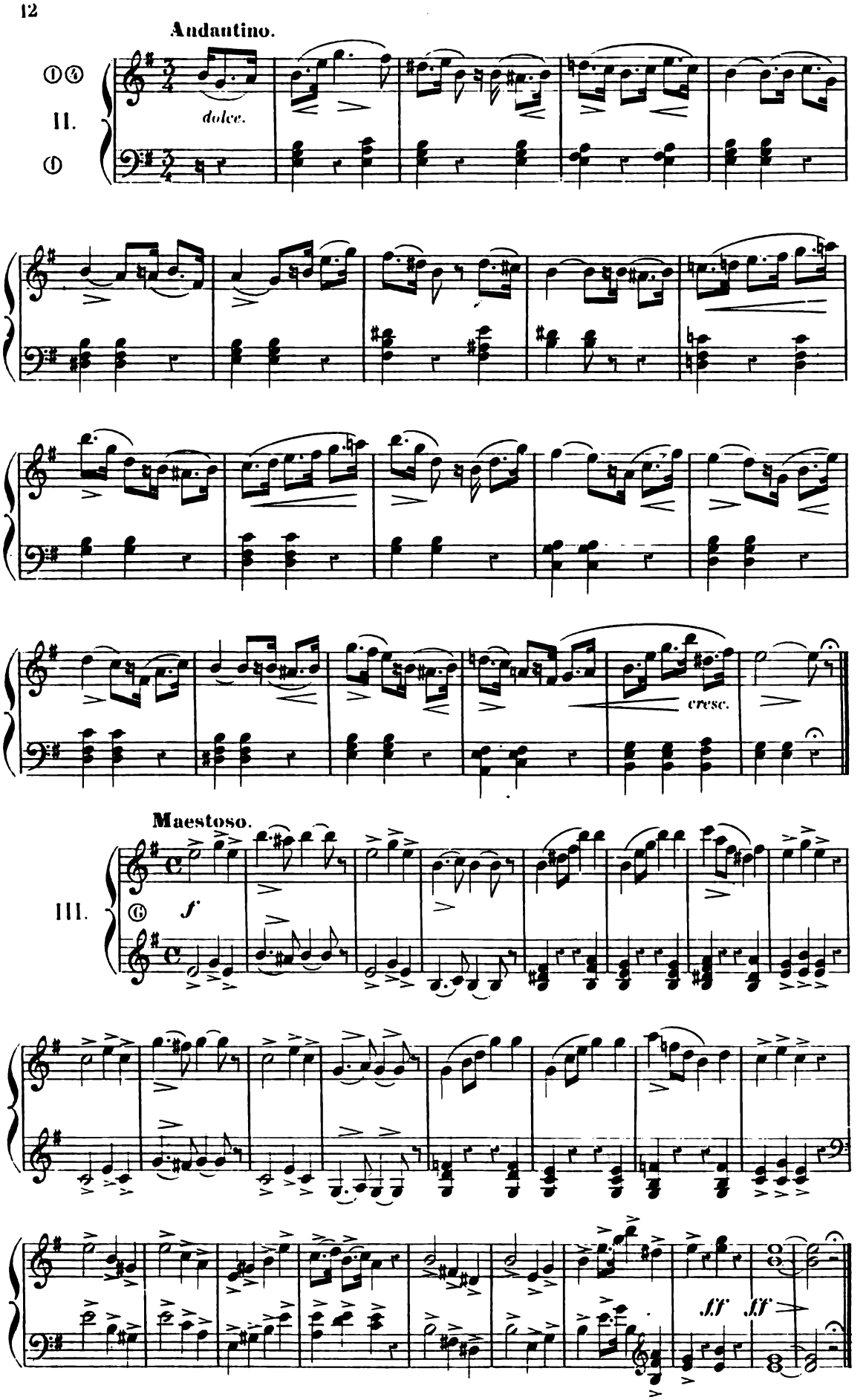








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dolce.
cresc.
Maestoso.
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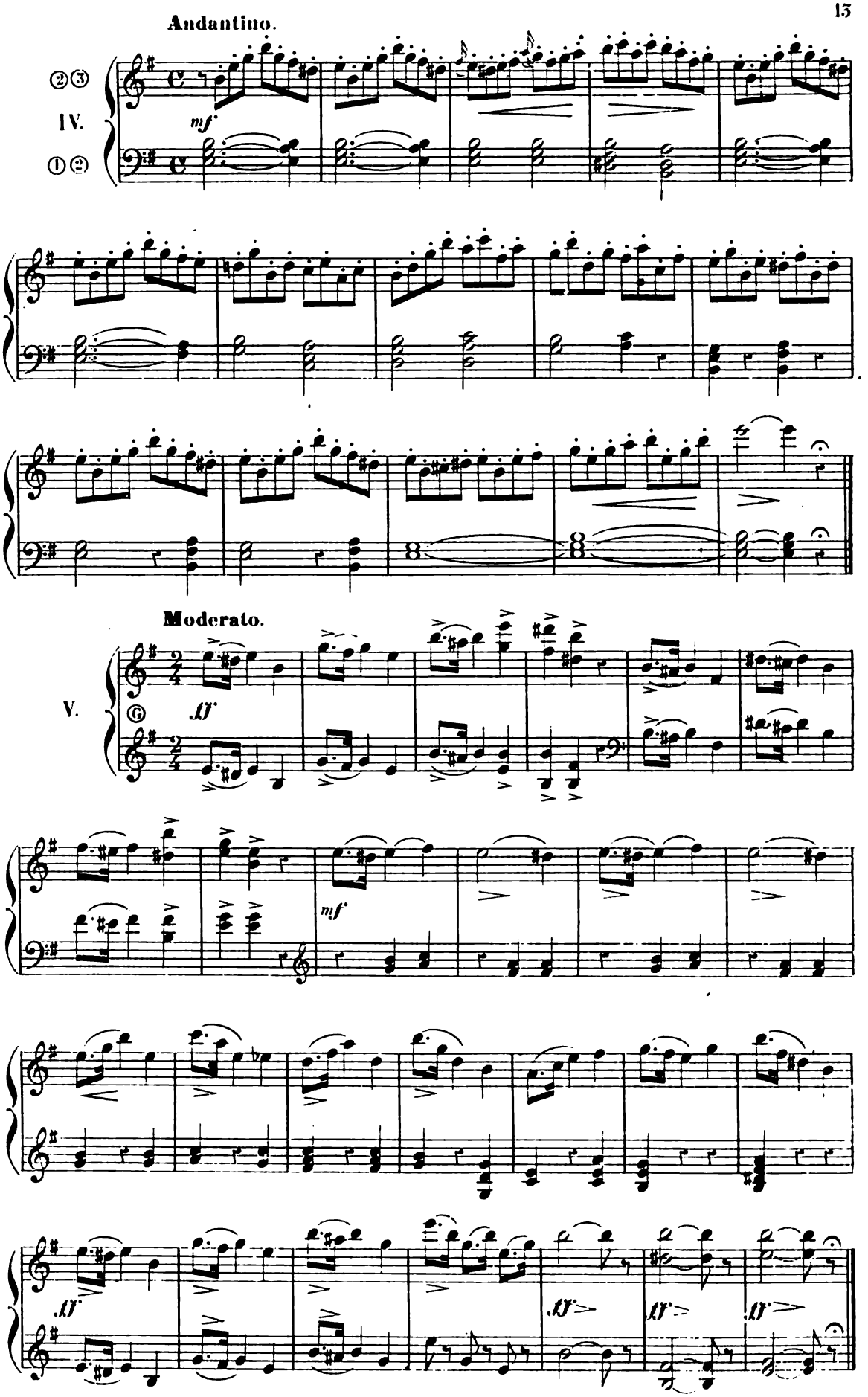
Andantino.
②③
IV.
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mf
Moderato.
V.
⑥
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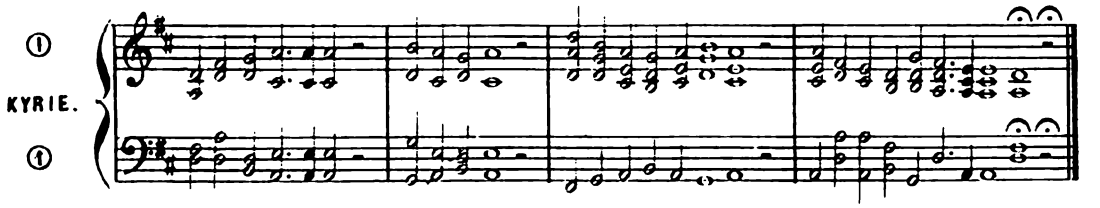
PRÉLUDES EN RÉ MAJEUR

POUR LE KYRIE DES SOLENNELLES MAJEURES.

N° 9.



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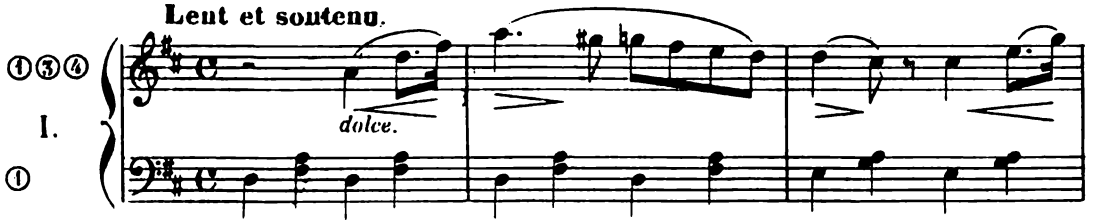

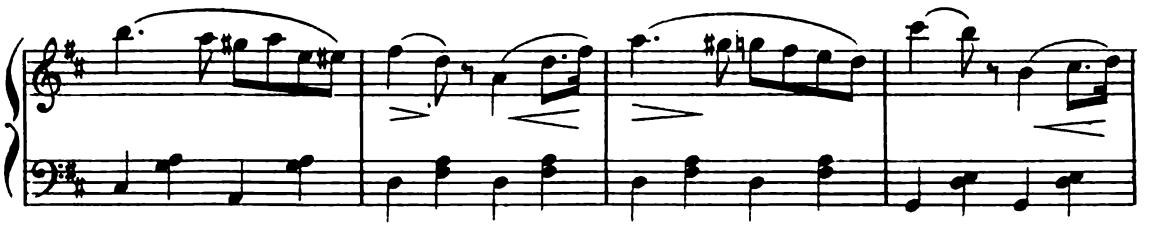

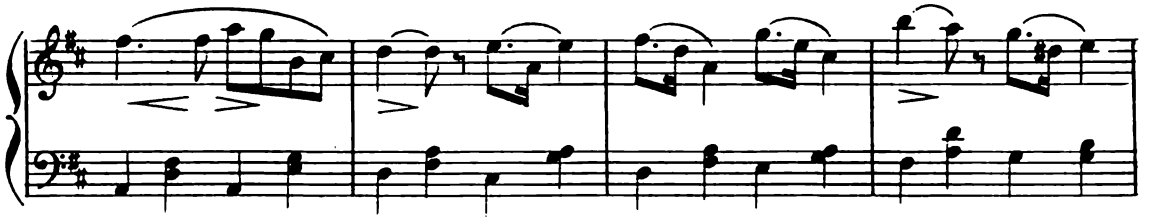

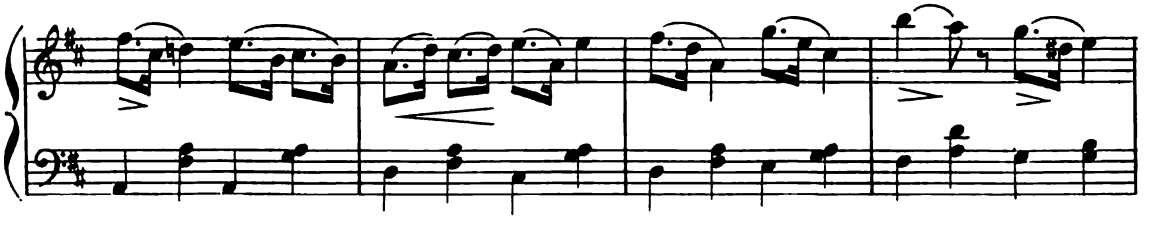

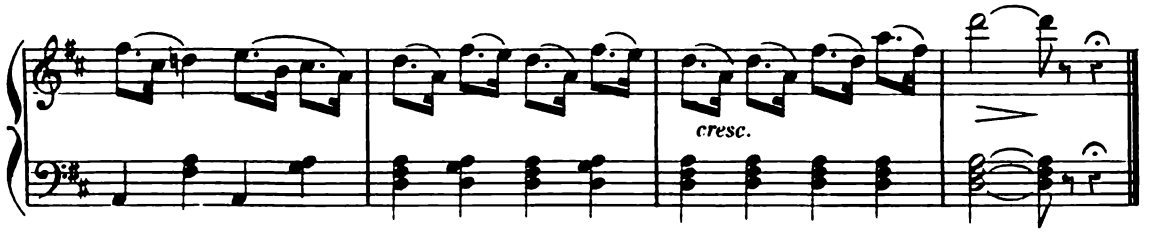

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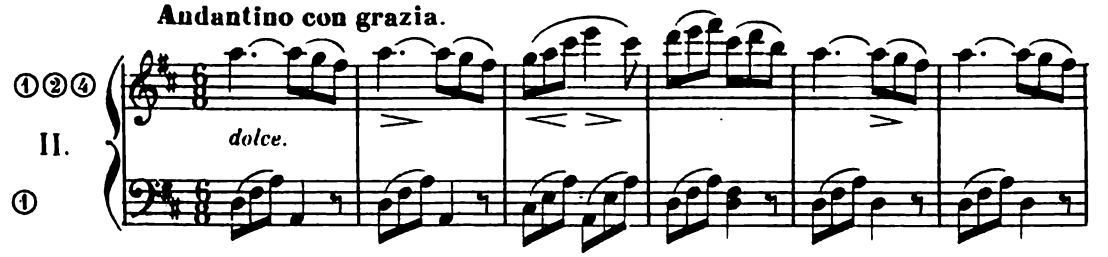

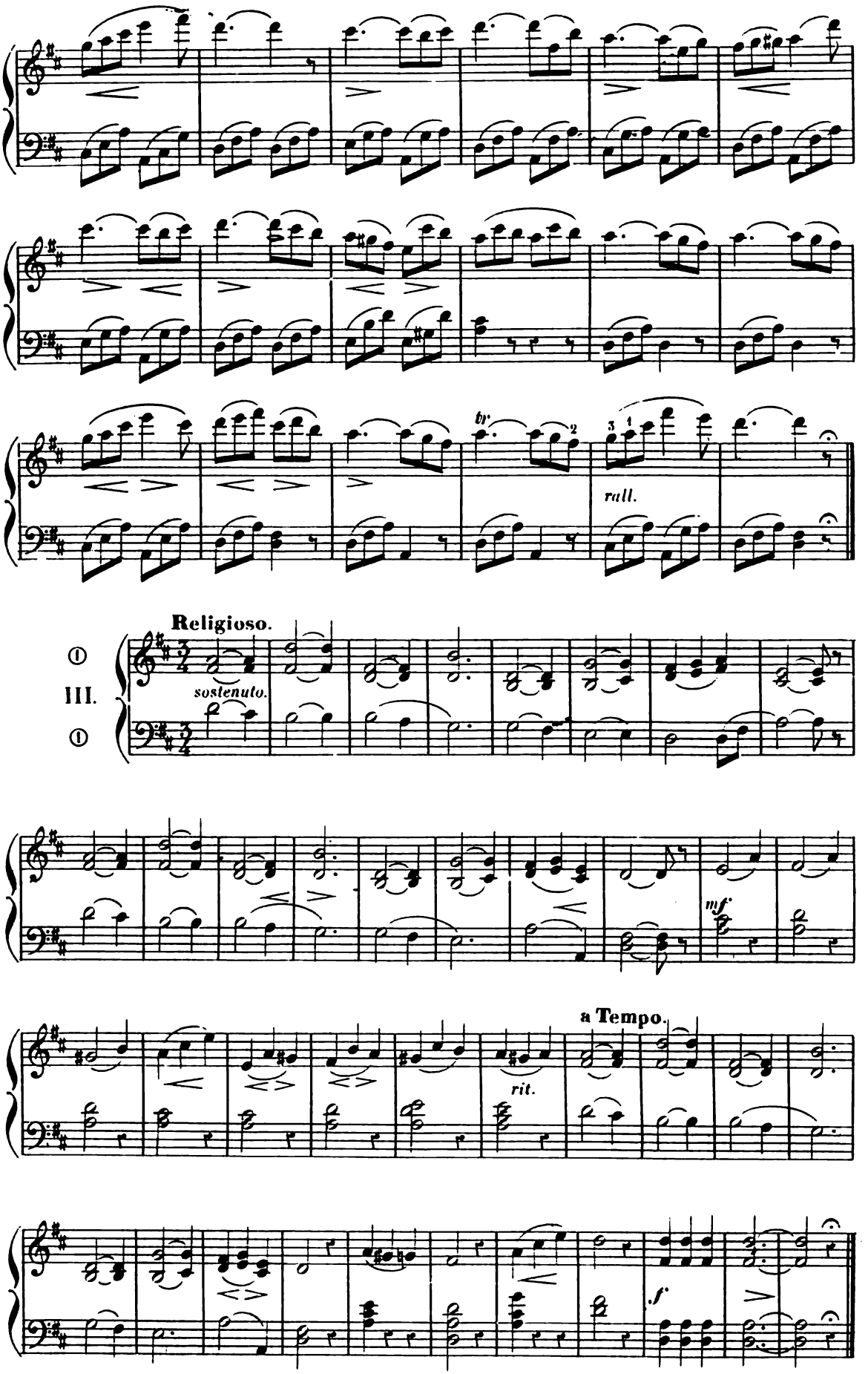
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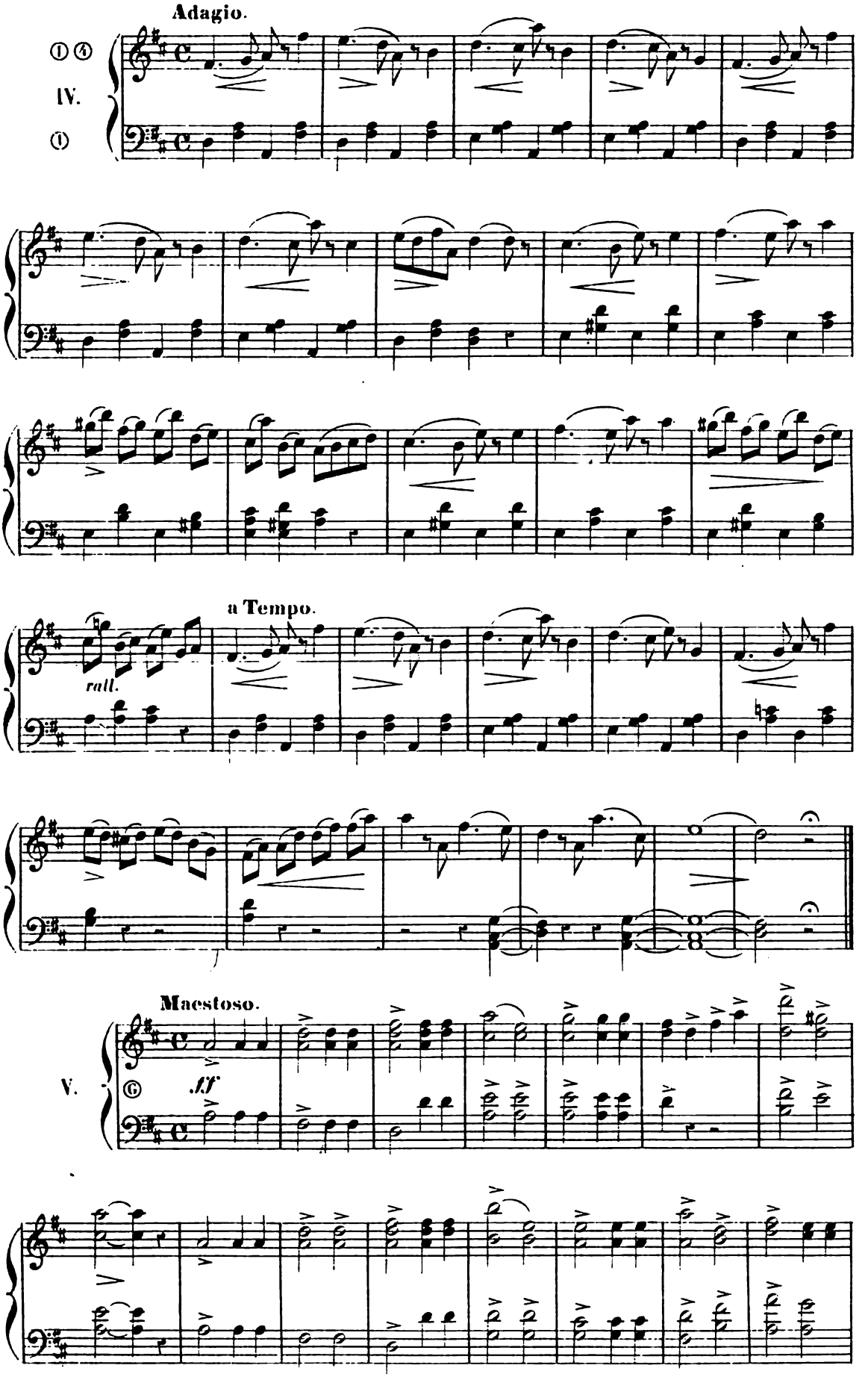
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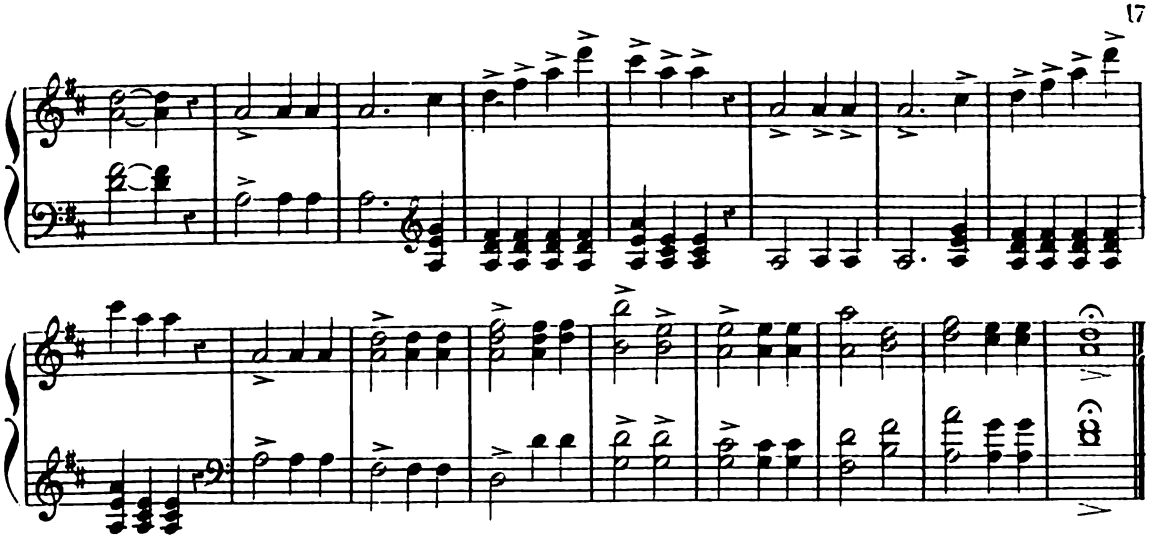

PRÉLUDES EN RÉ MINEUR

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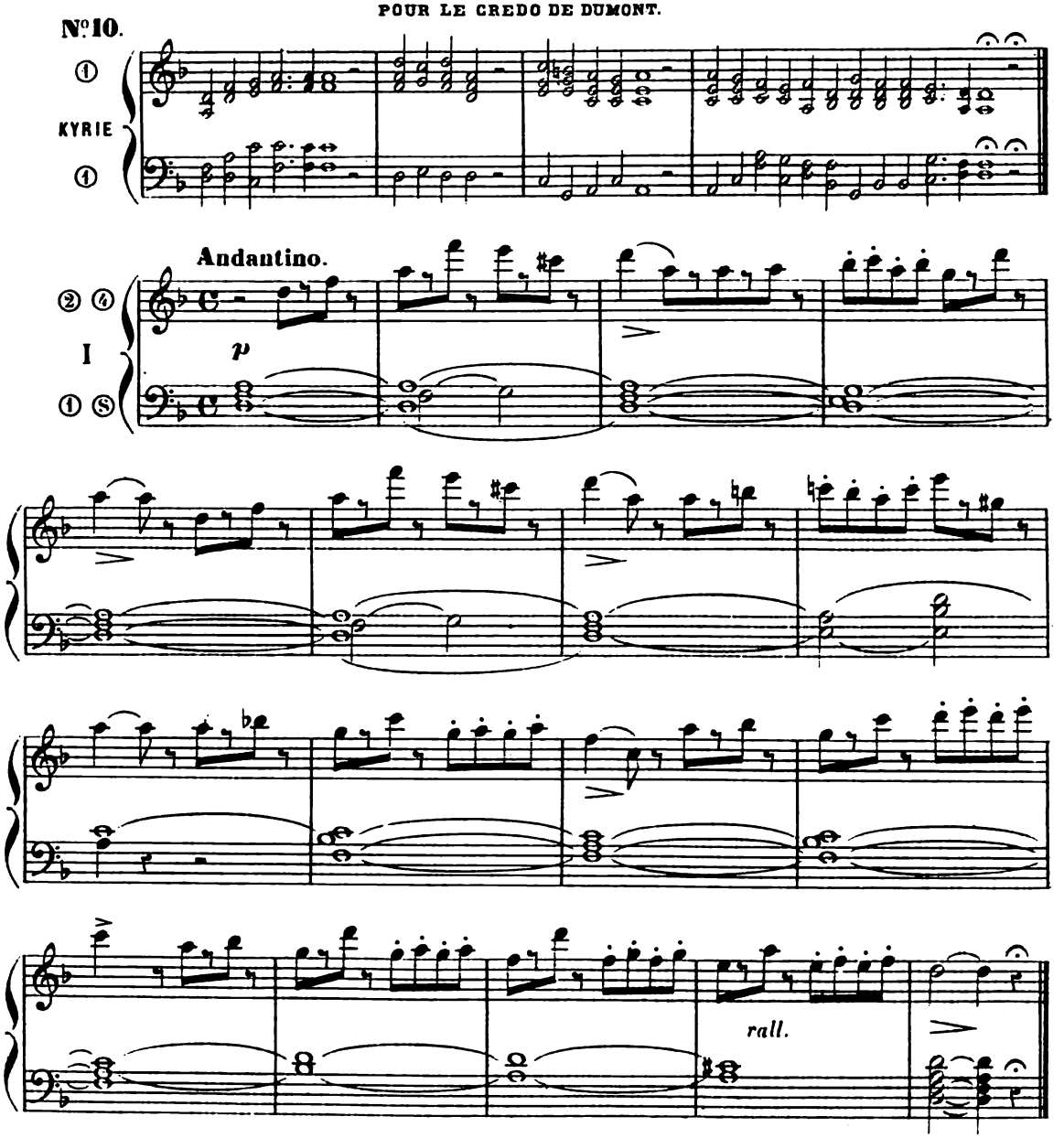

Andante espressivo.

II.

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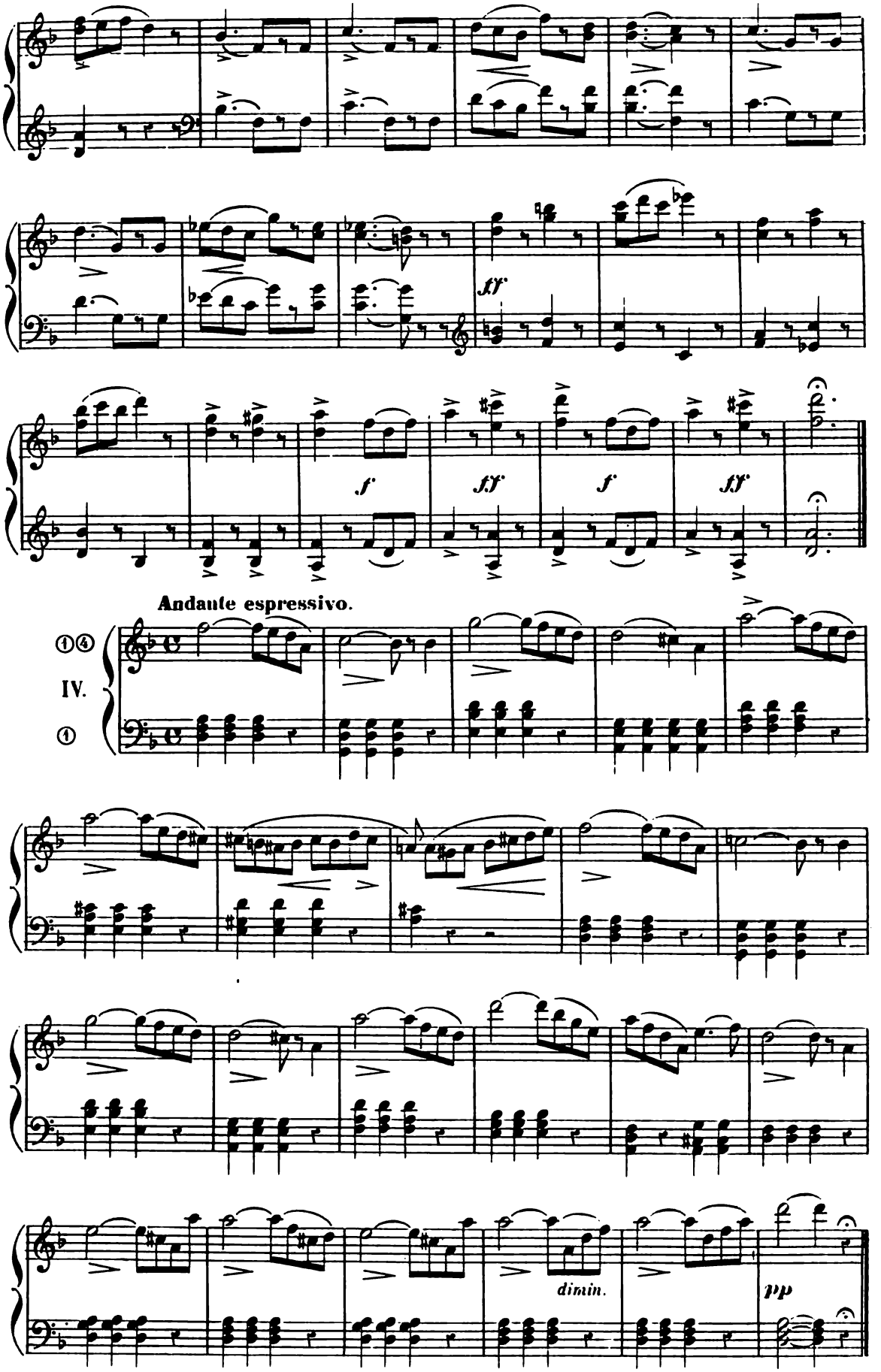
Maestoso.

III.

ff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Andante espressivo.
①④
IV.
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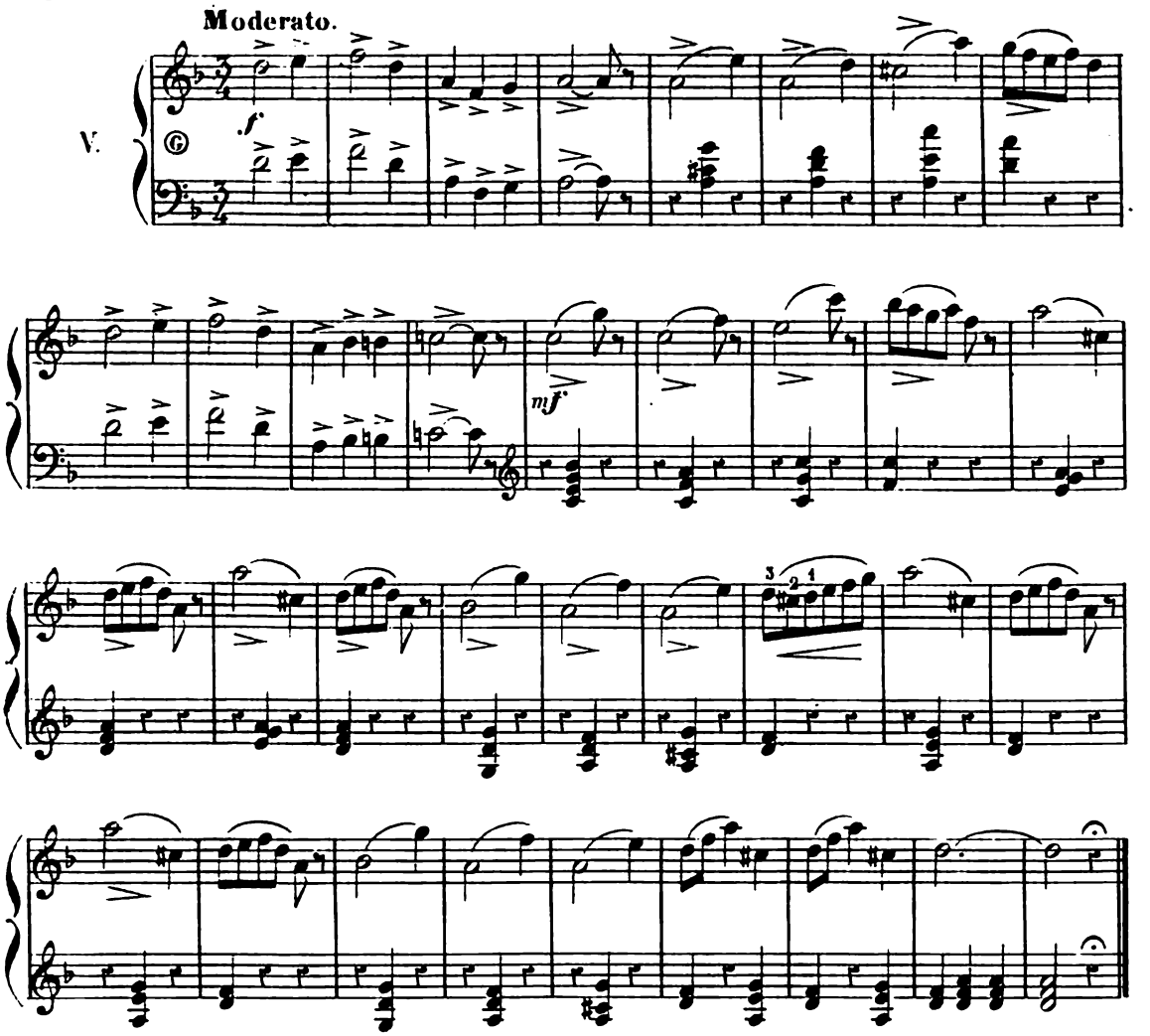
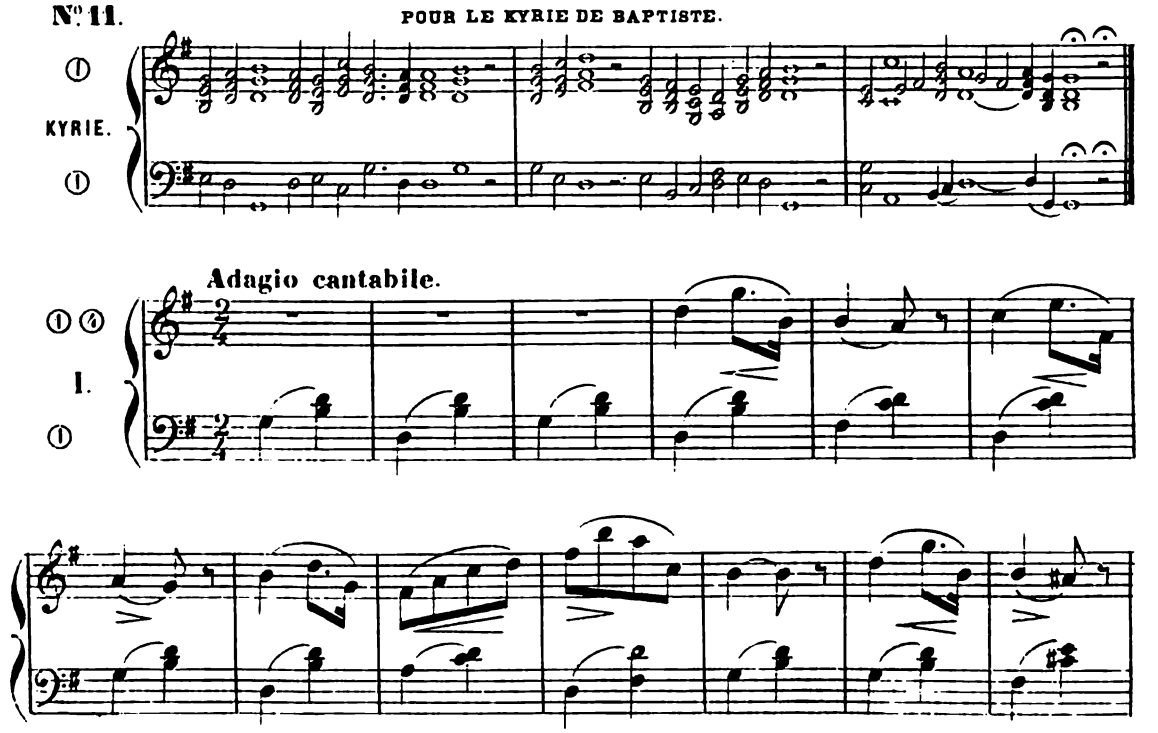
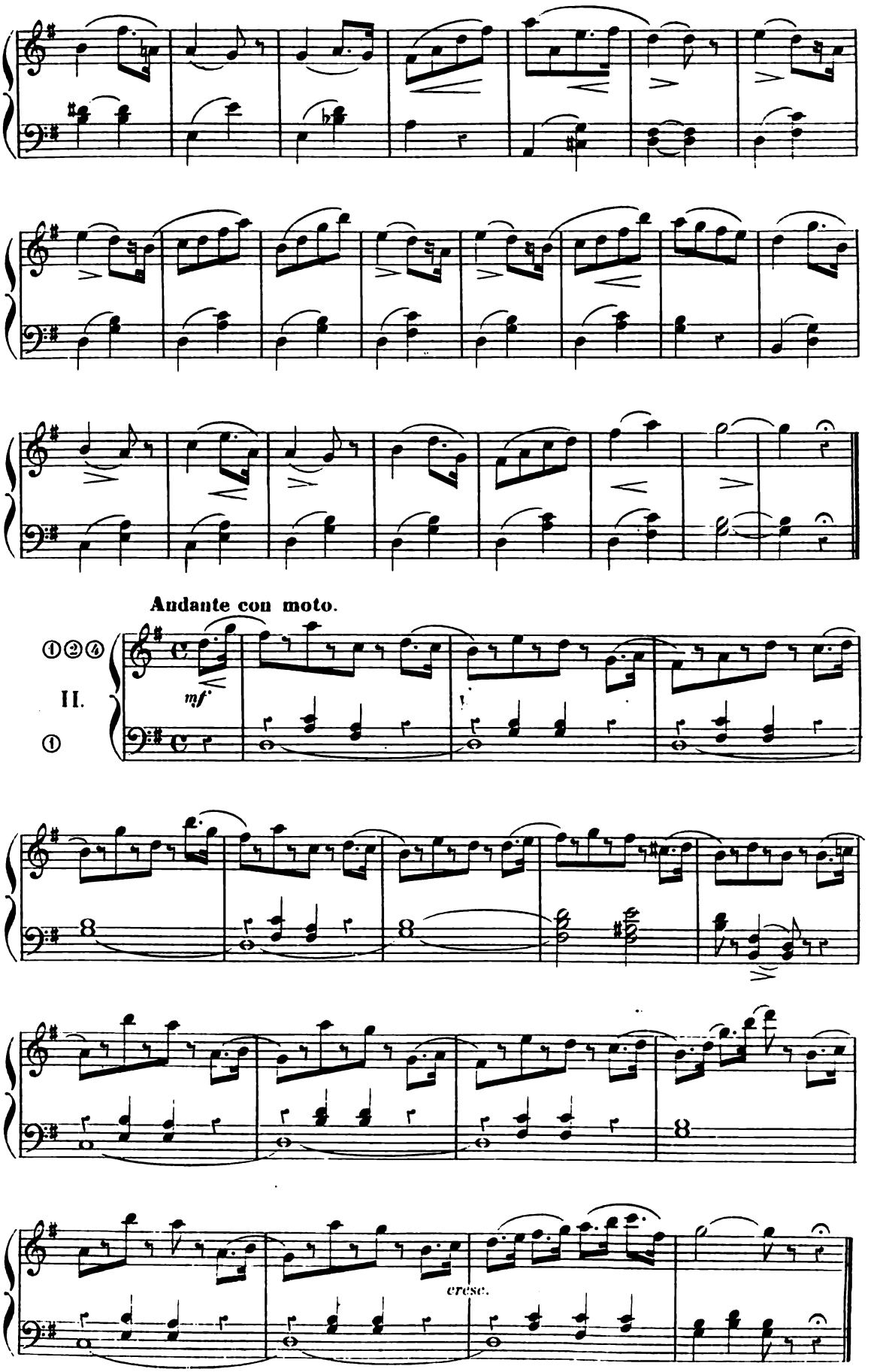


PRÉLUDES EN SOL MAJEUR

N°. 11.

POUR LE KYRIE DE BAPTISTE.

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①②④
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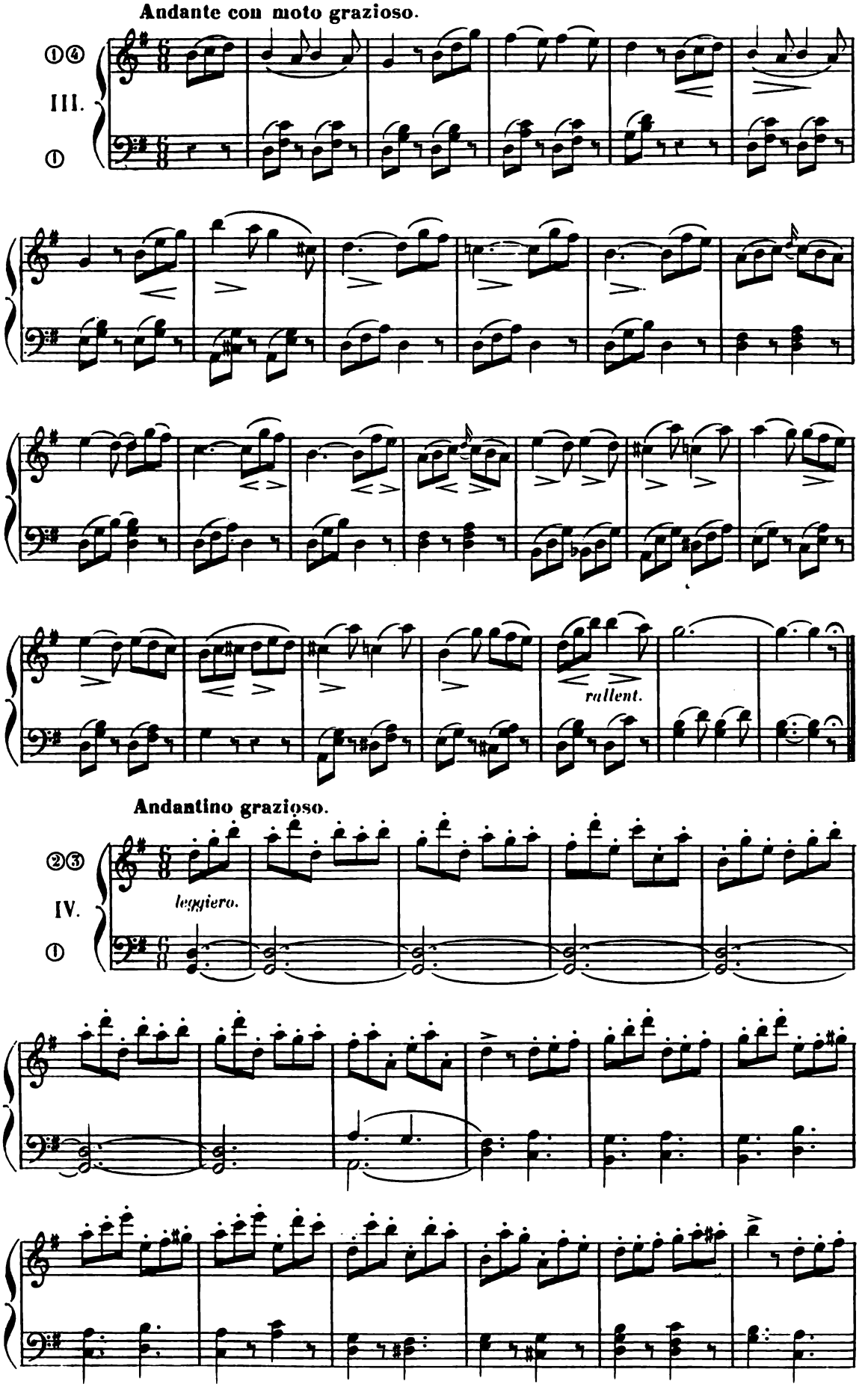
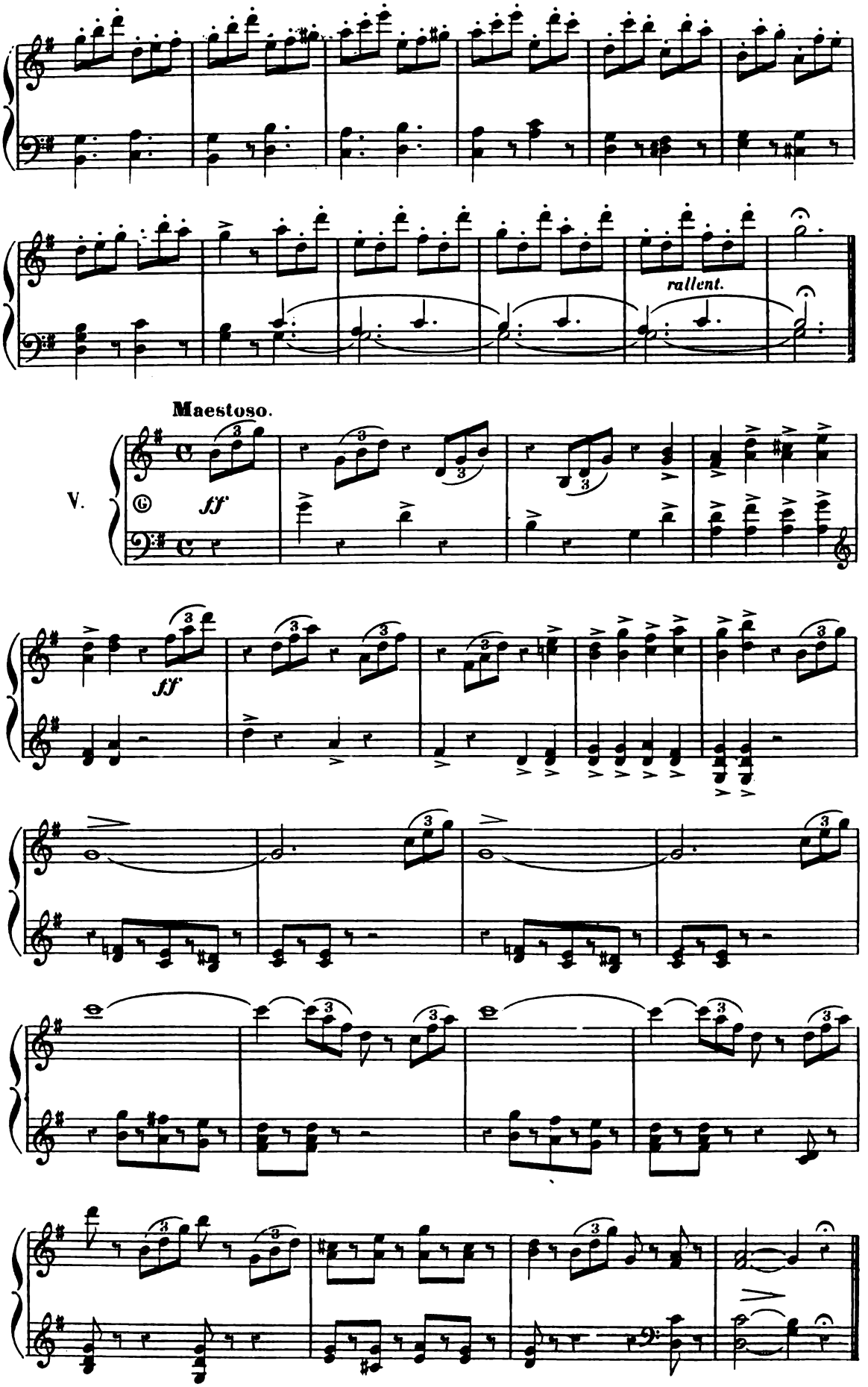
①
mf
cresc.


Andante con moto grazioso.
①④
III.
①
rallent.
Andantino grazioso.
②③
IV.
leggiero.
①


rallent.
Maestoso.
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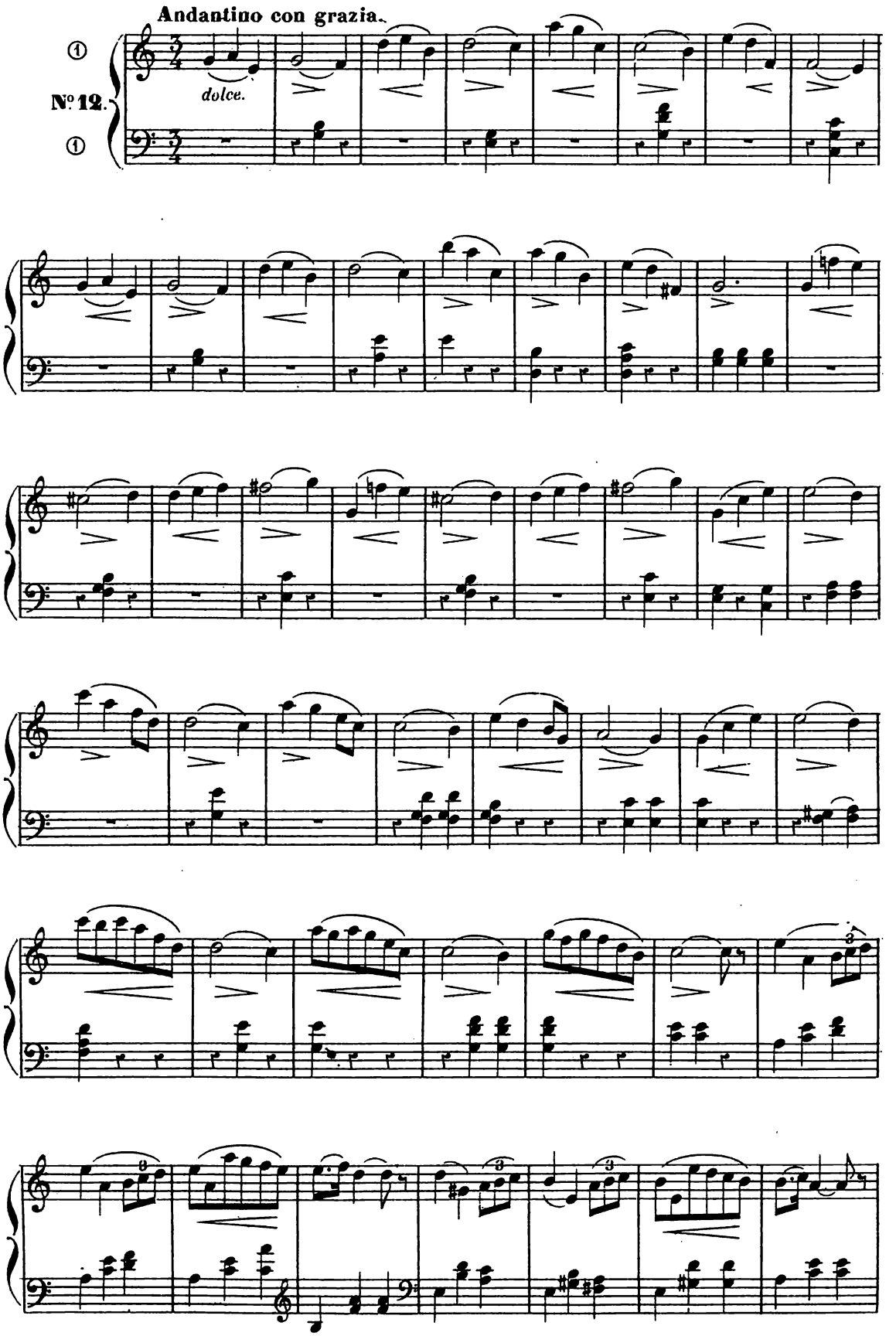
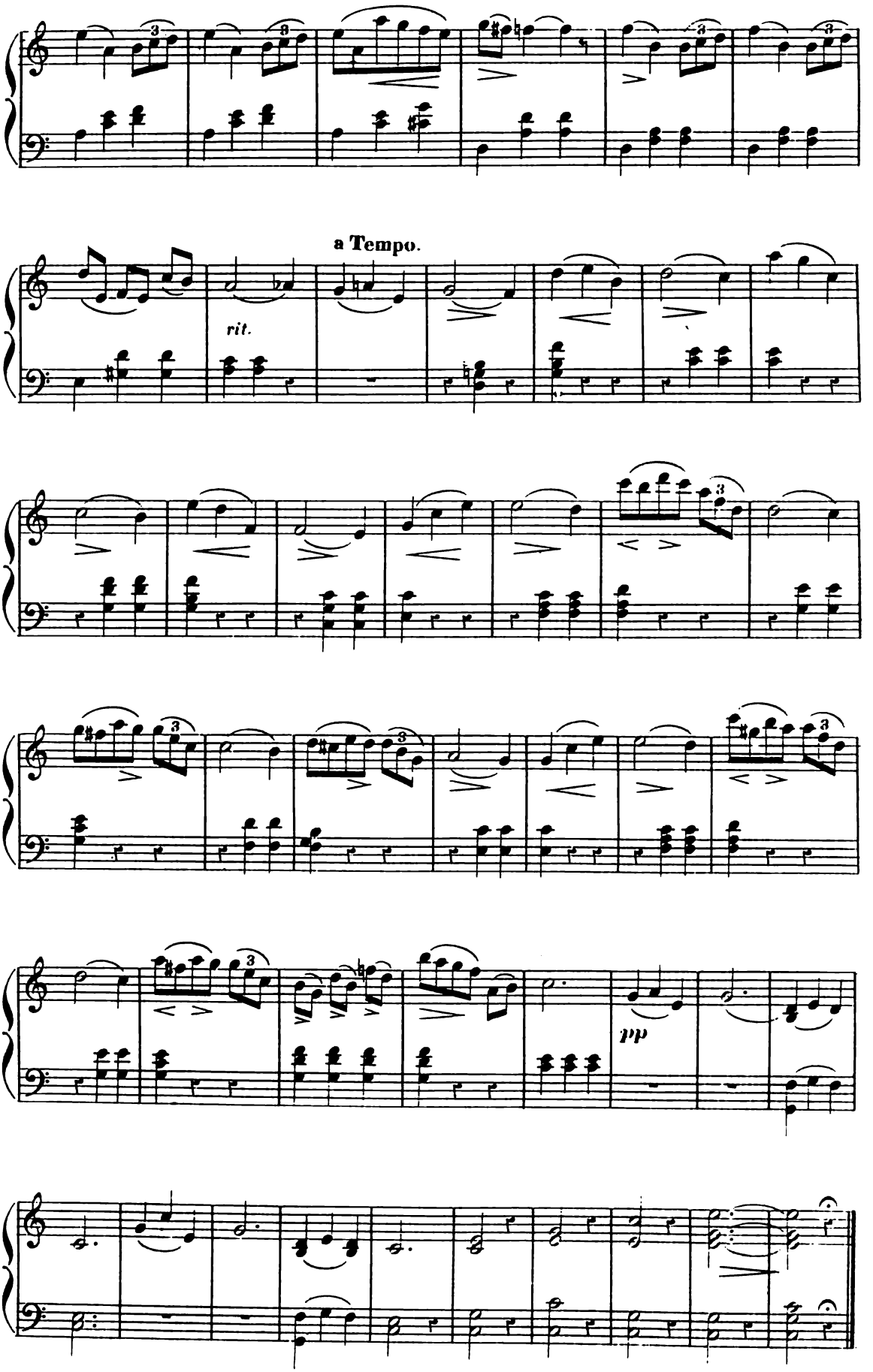
MÉDITATION

POUR JOUER ENTRE L'ÉPITRE ET L'ÉVANGILE

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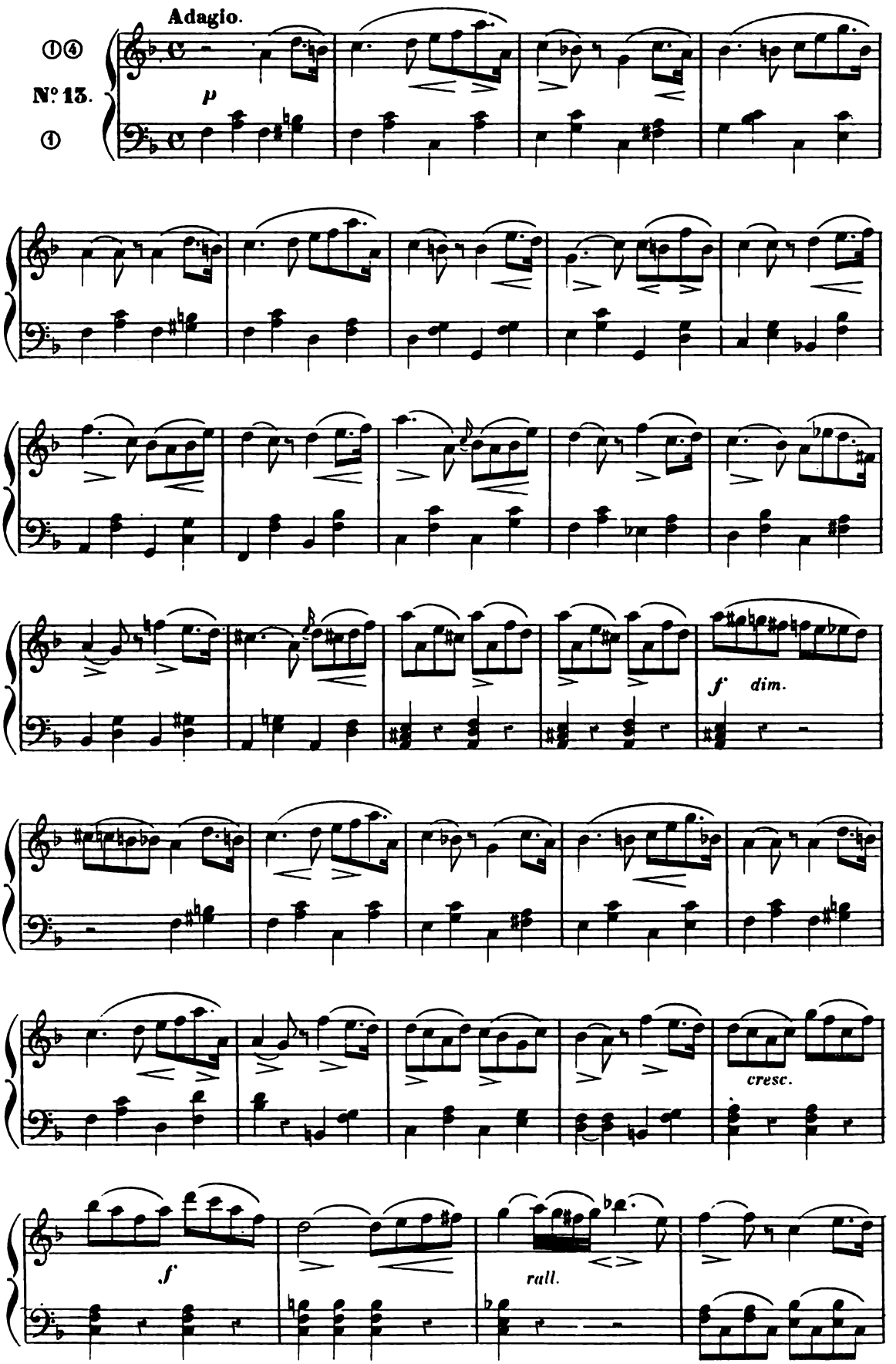
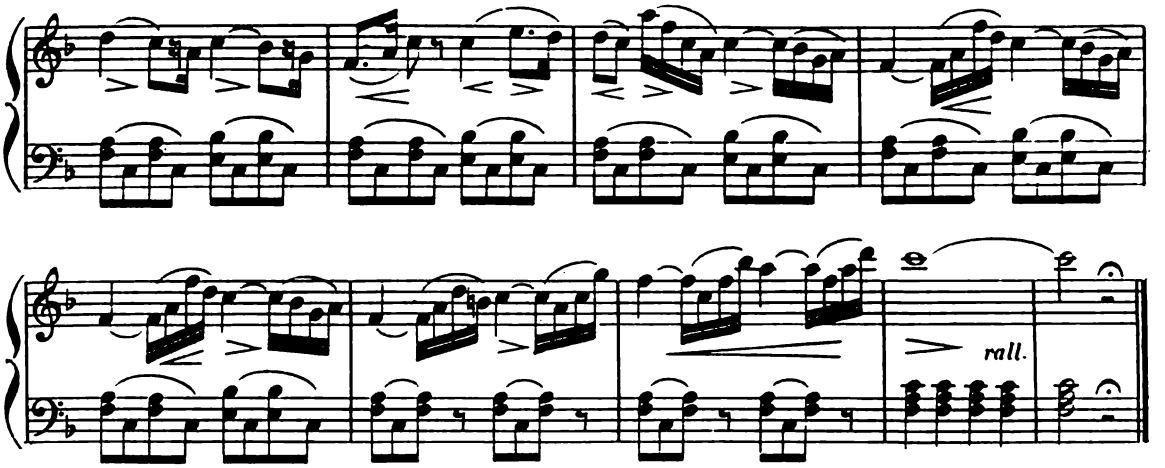
PRIÈRE

POUR JOUER PENDANT UNE MESSE BASSE.





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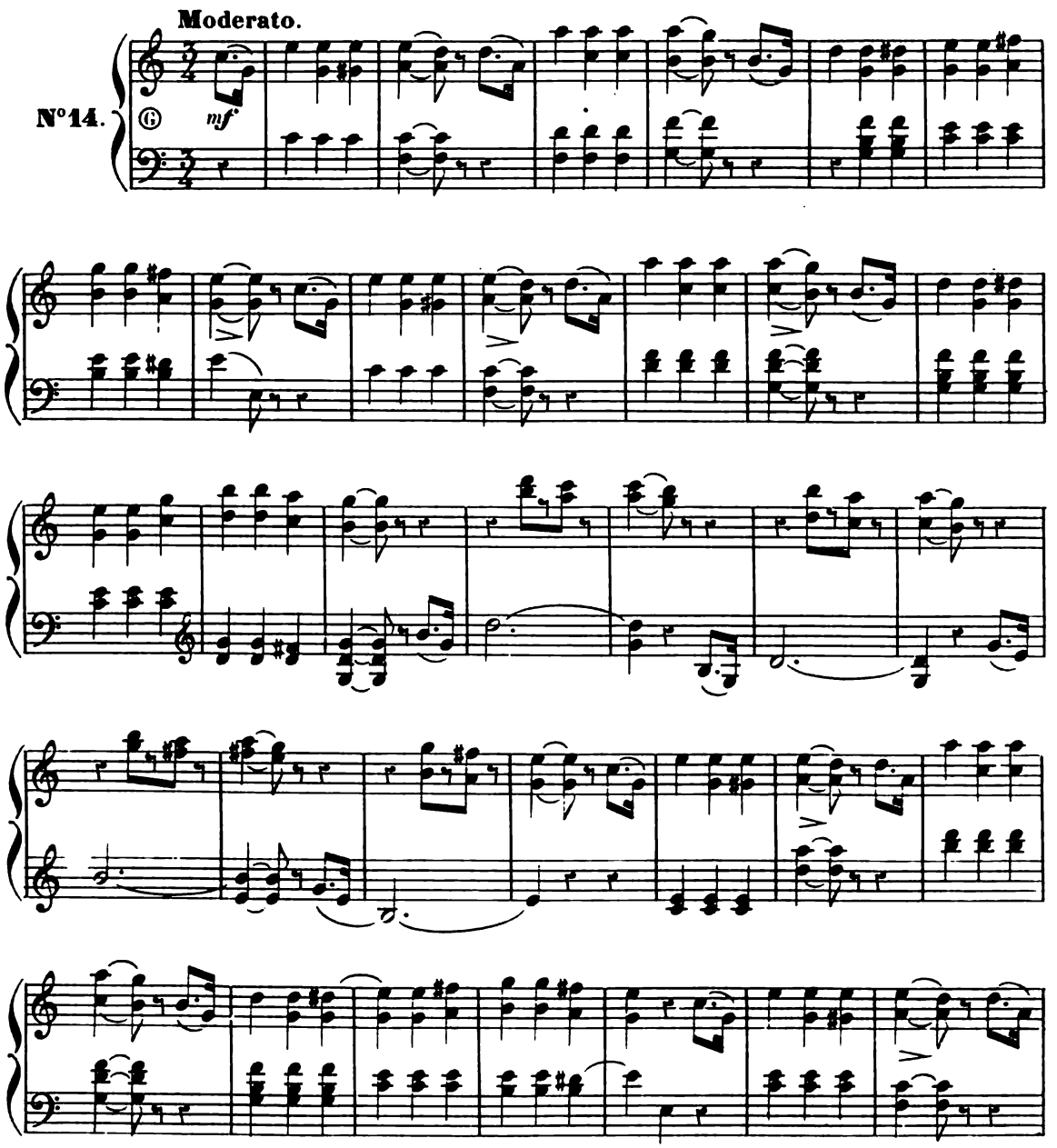

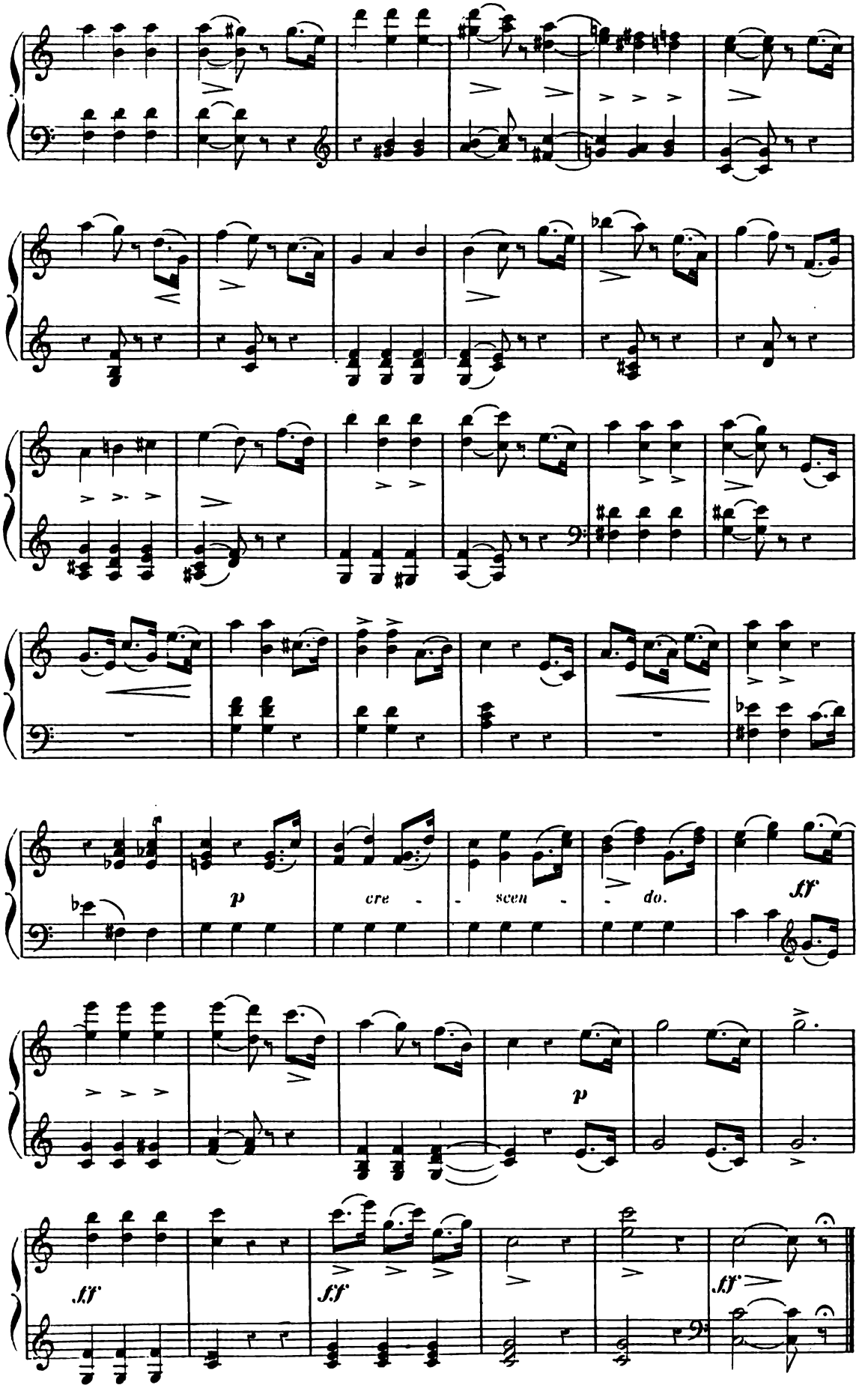
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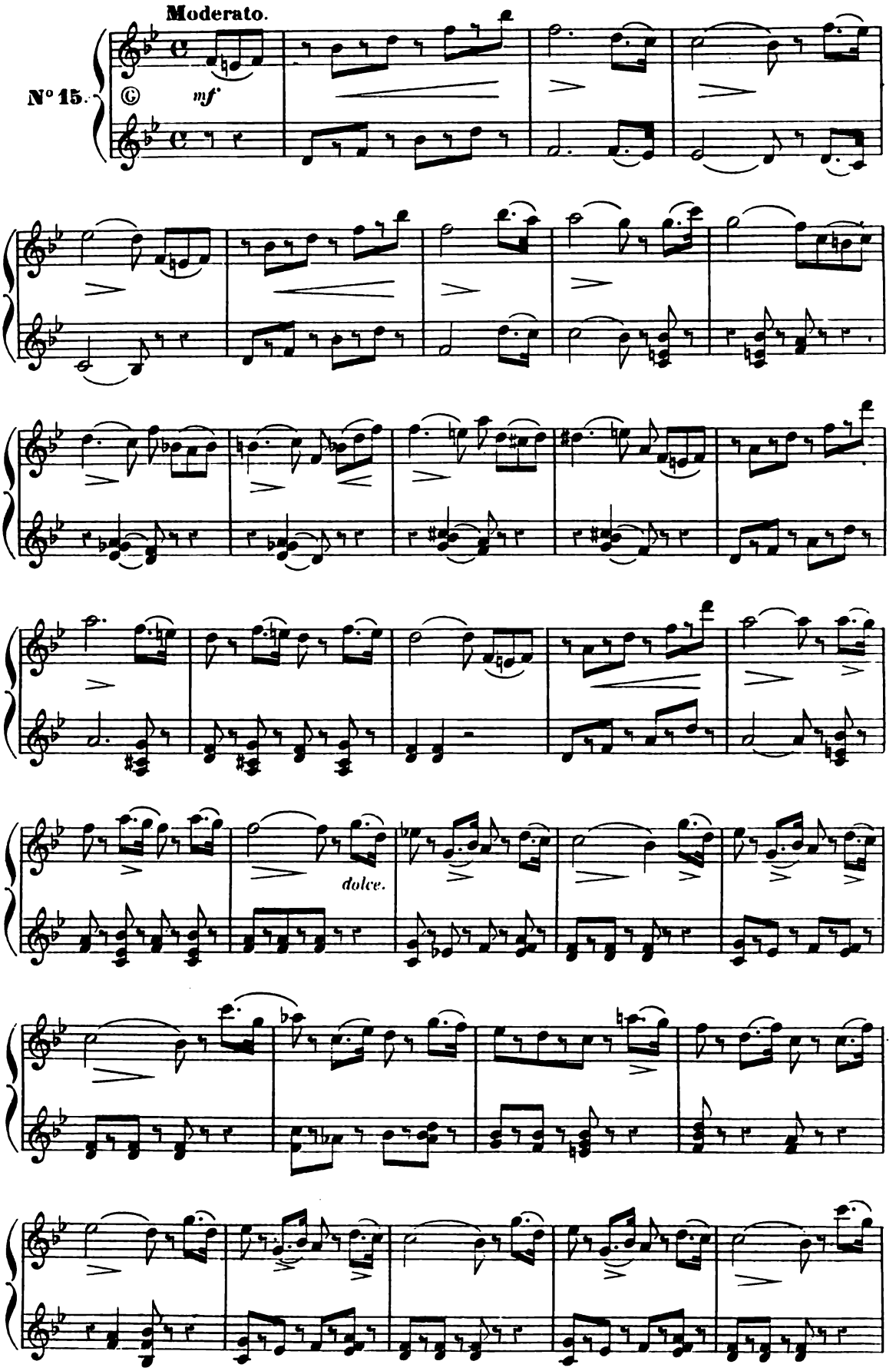
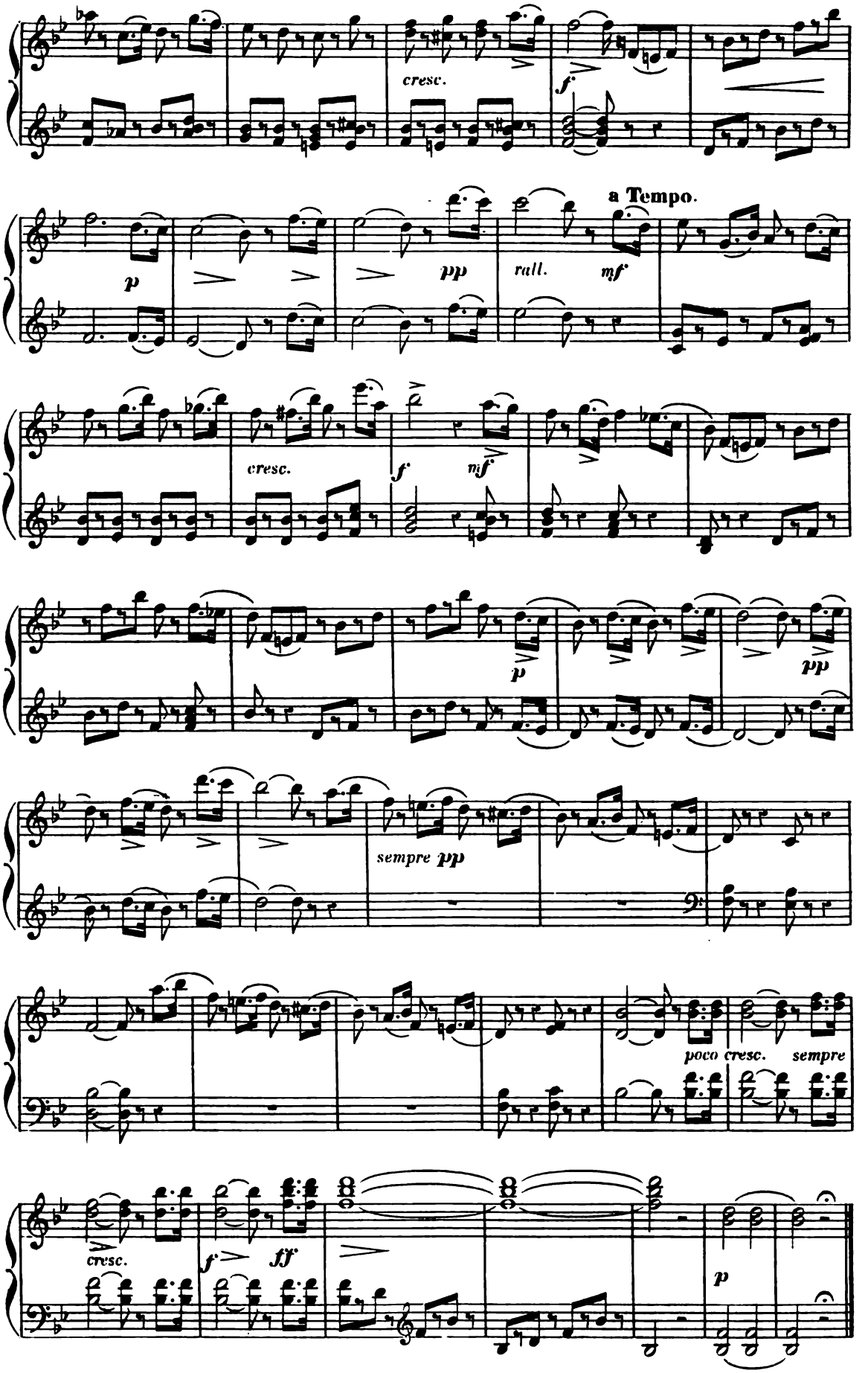
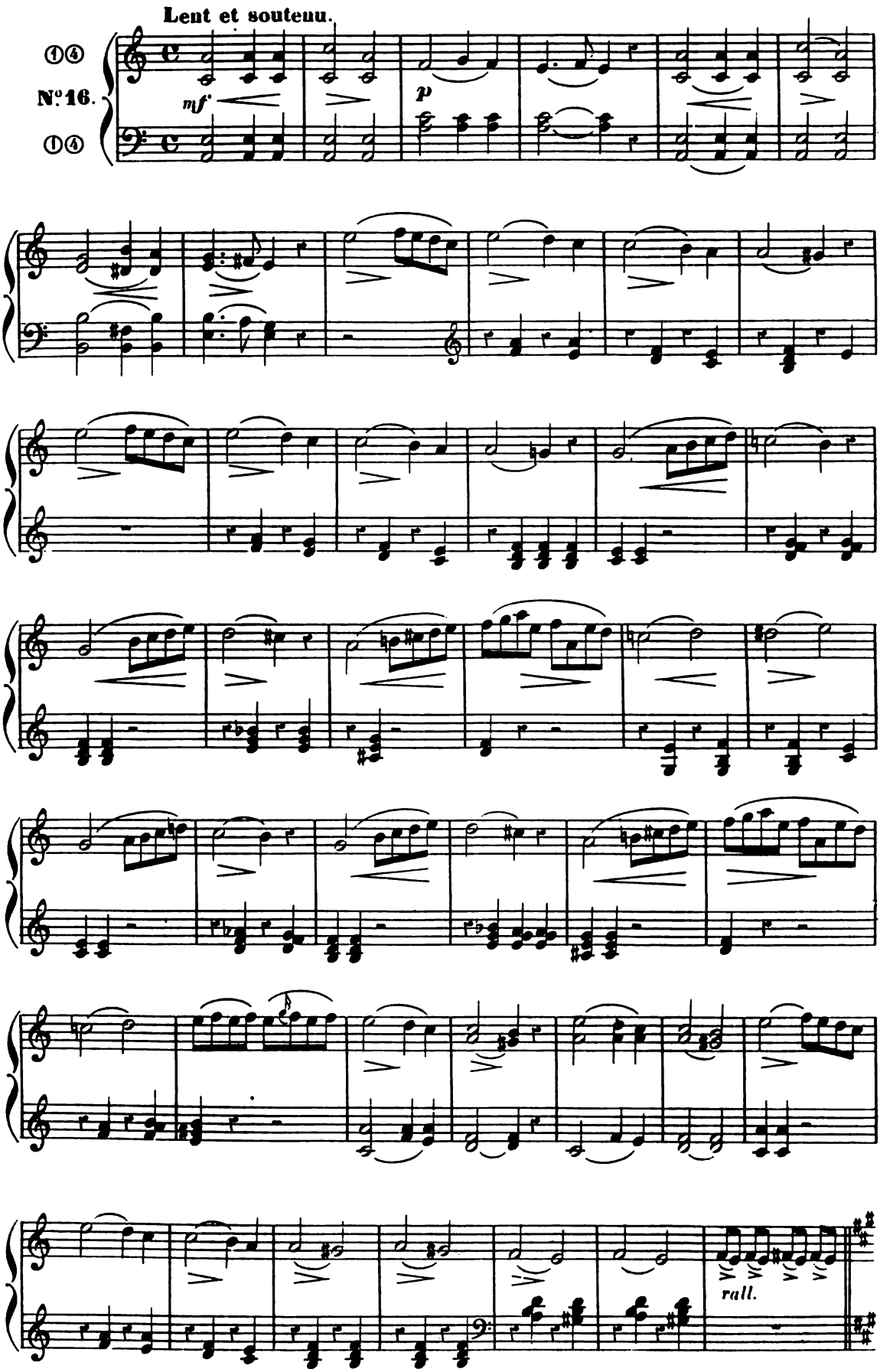
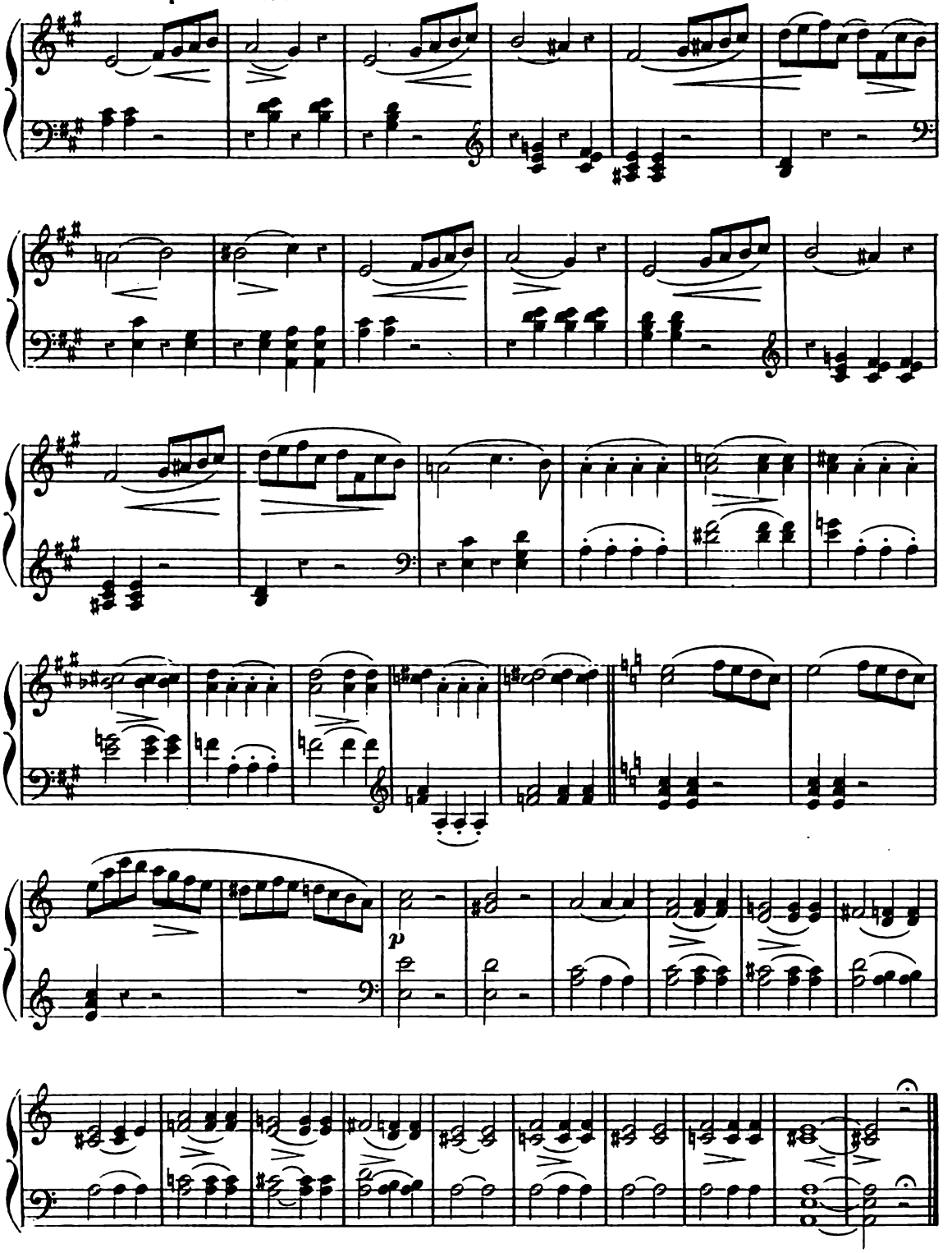

Moderato.
N° 15.
mf
dolce.


cresc.
f
a Tempo.
p
pp
rall.
mf
cresc.
f
mf
p
pp
sempre pp
poco cresc.
sempre
cresc.
f
ff
p


Lent et soutenu.
①④
N°16.
①④
mf
p
rall.

a Tempo *e cantabile.*



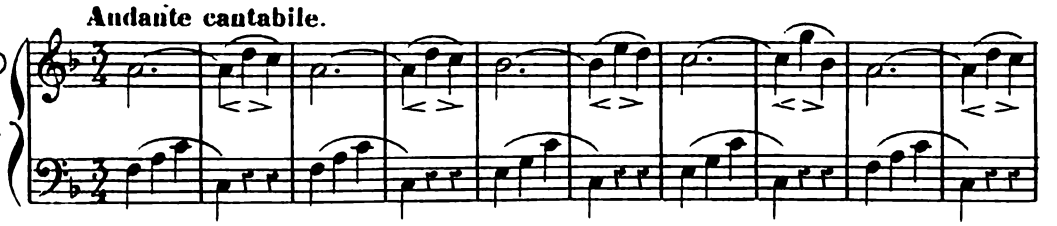
PETITE ÉLÉVATION.

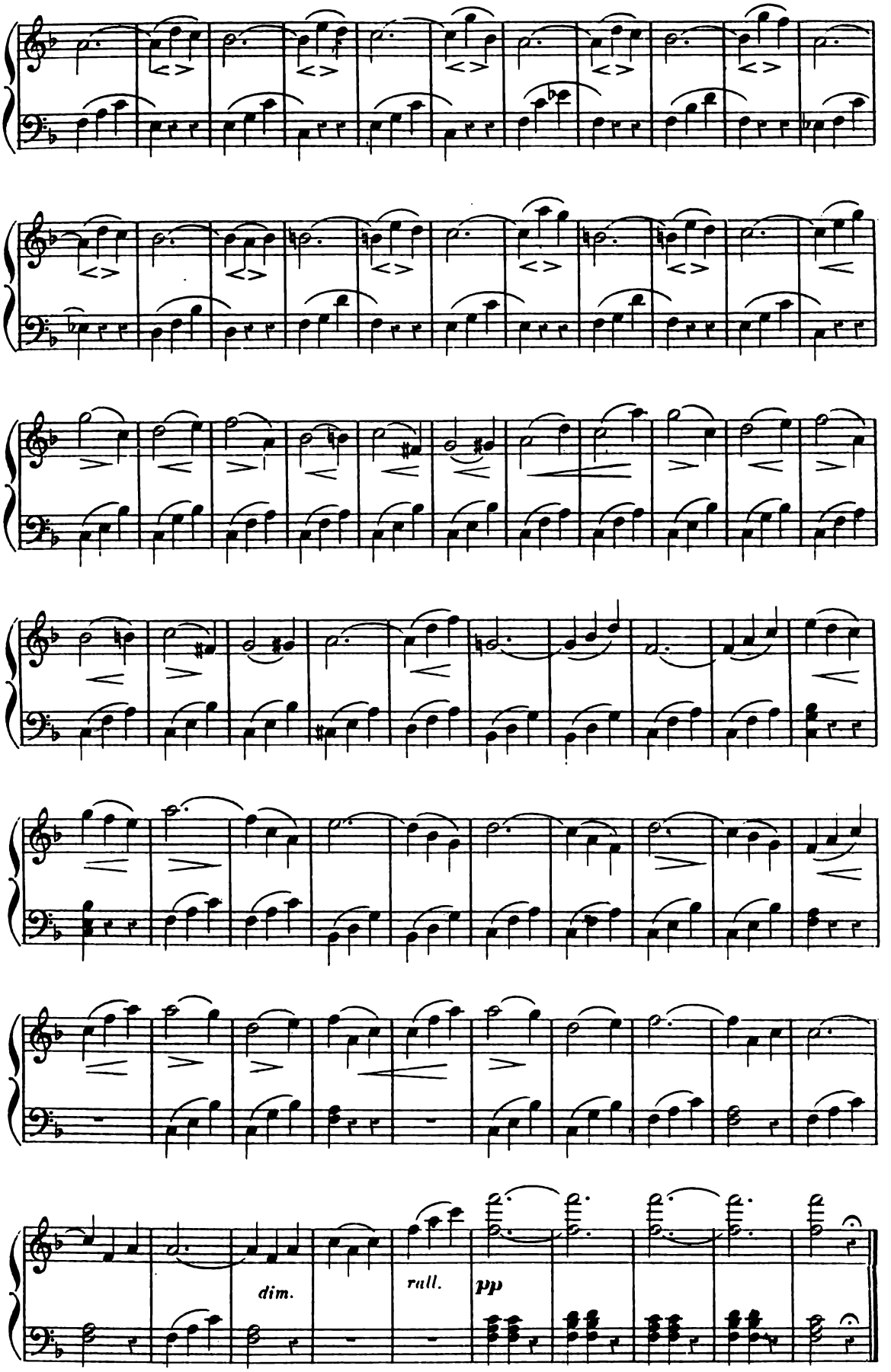
Andante cantabile.

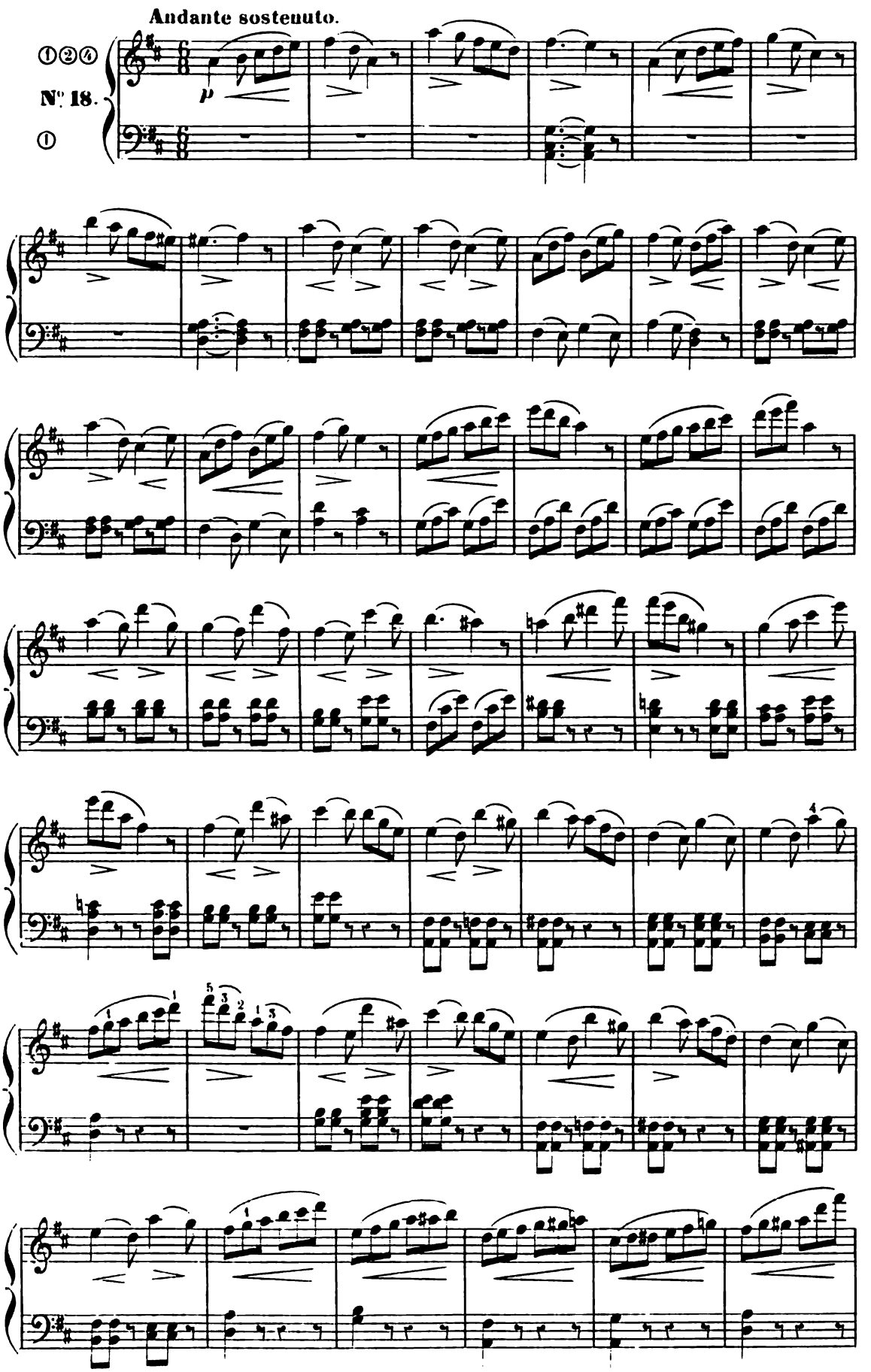
①③④

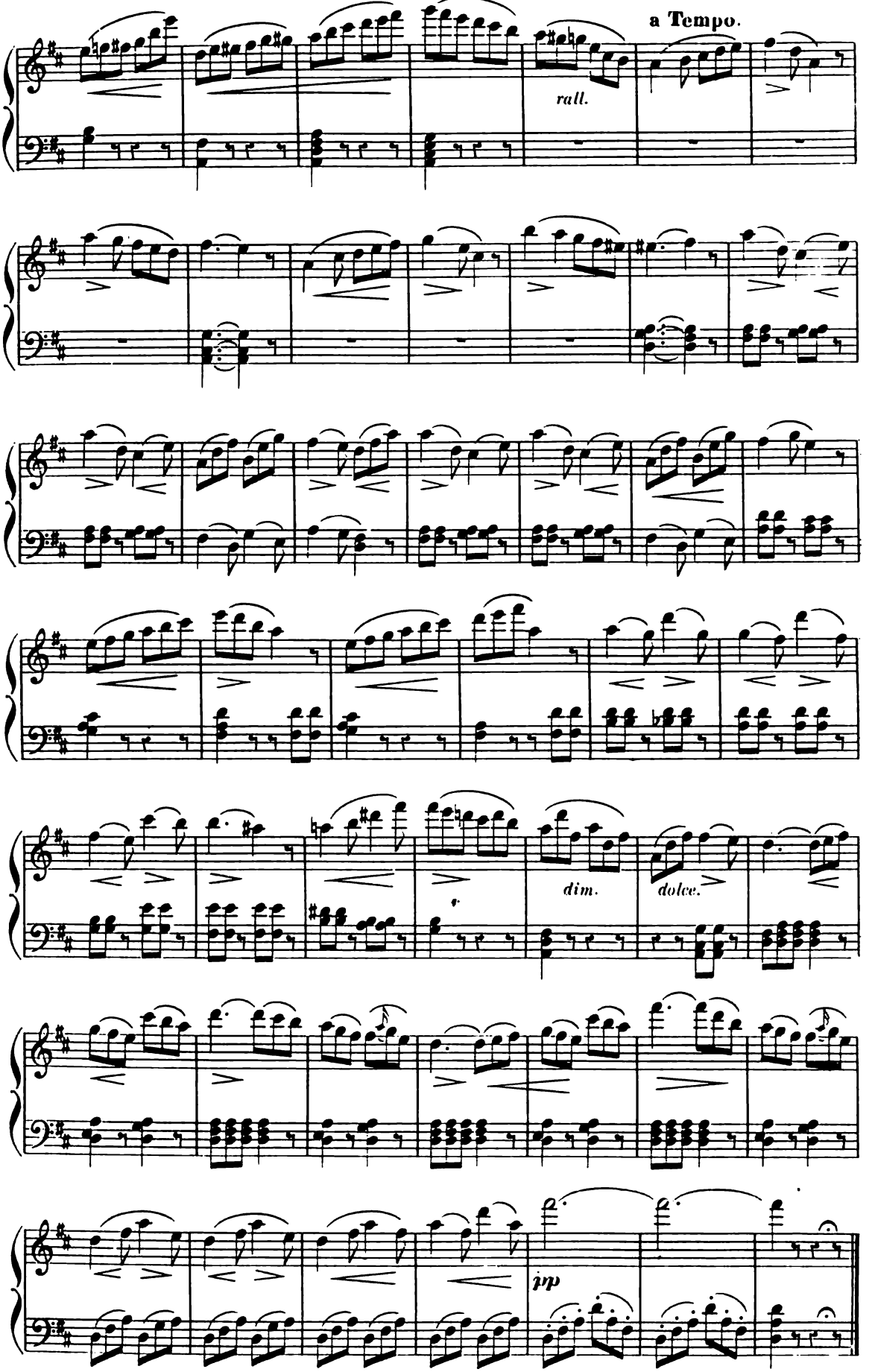
N° 17.

①

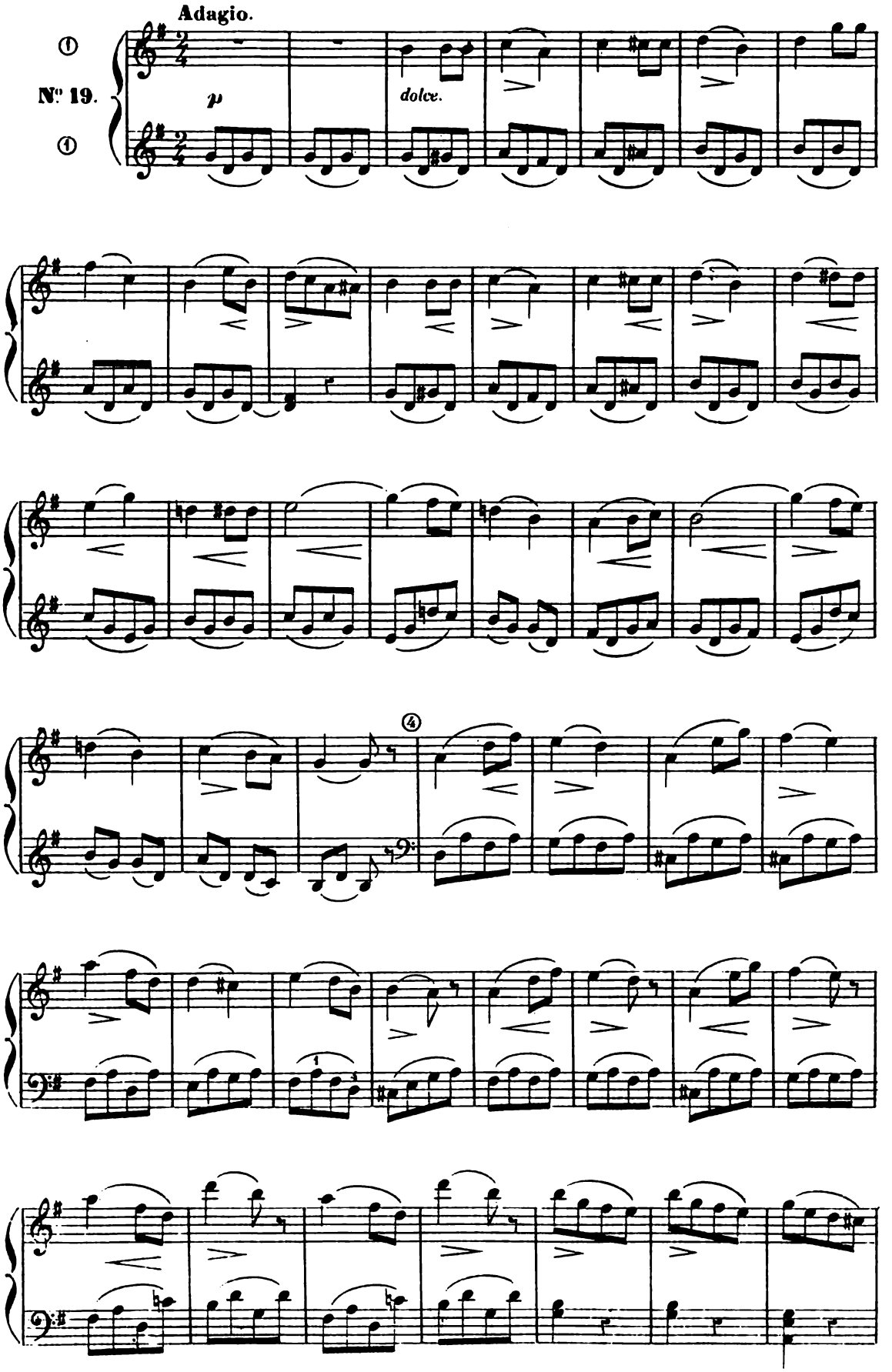


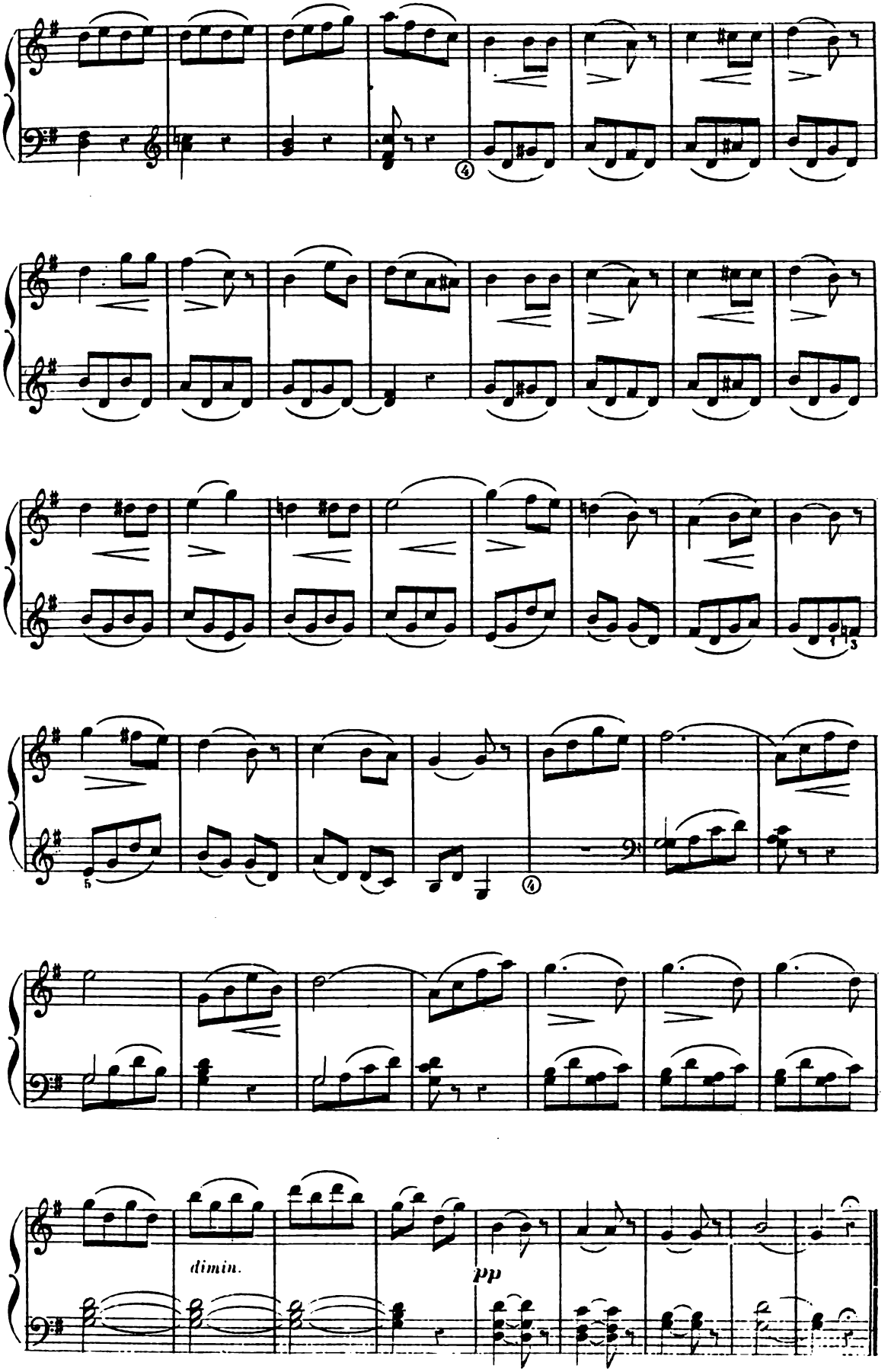

dim.
rall.
pp


Andante sostenuto.
①②④
N°. 18.
①
p

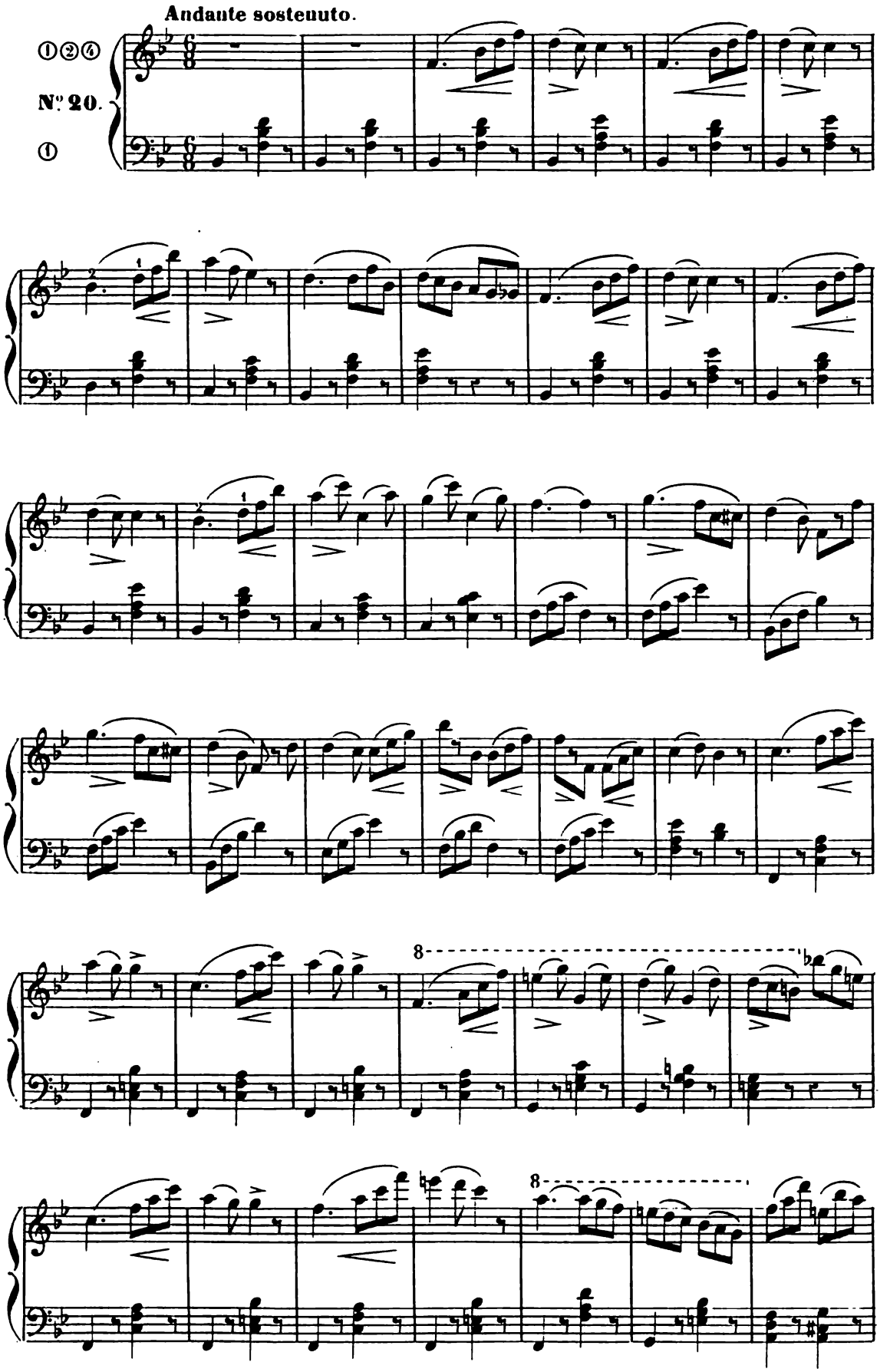

a Tempo.
rall.
dim.
dolce.
pp

PETITE COMMUNION.

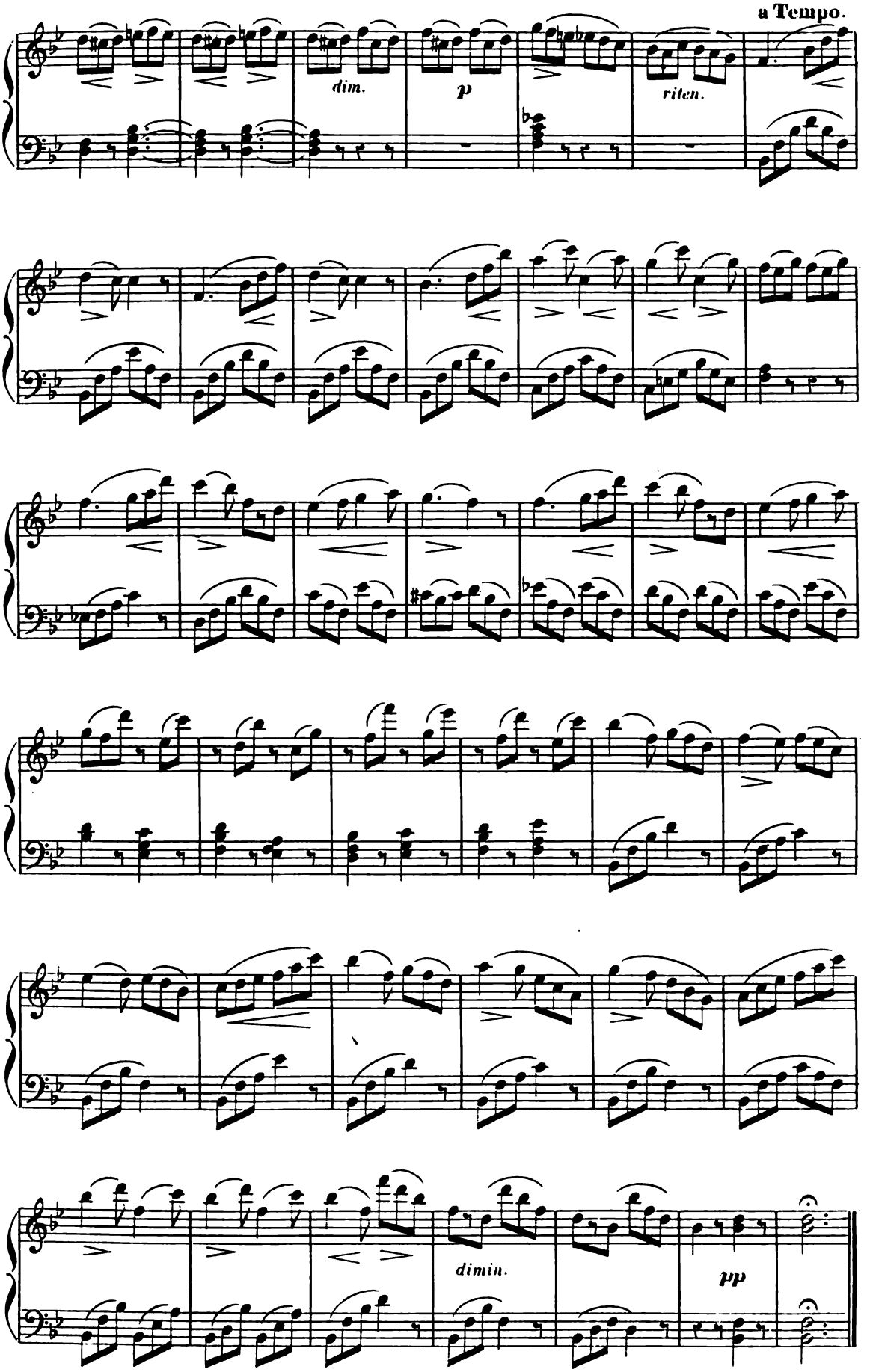


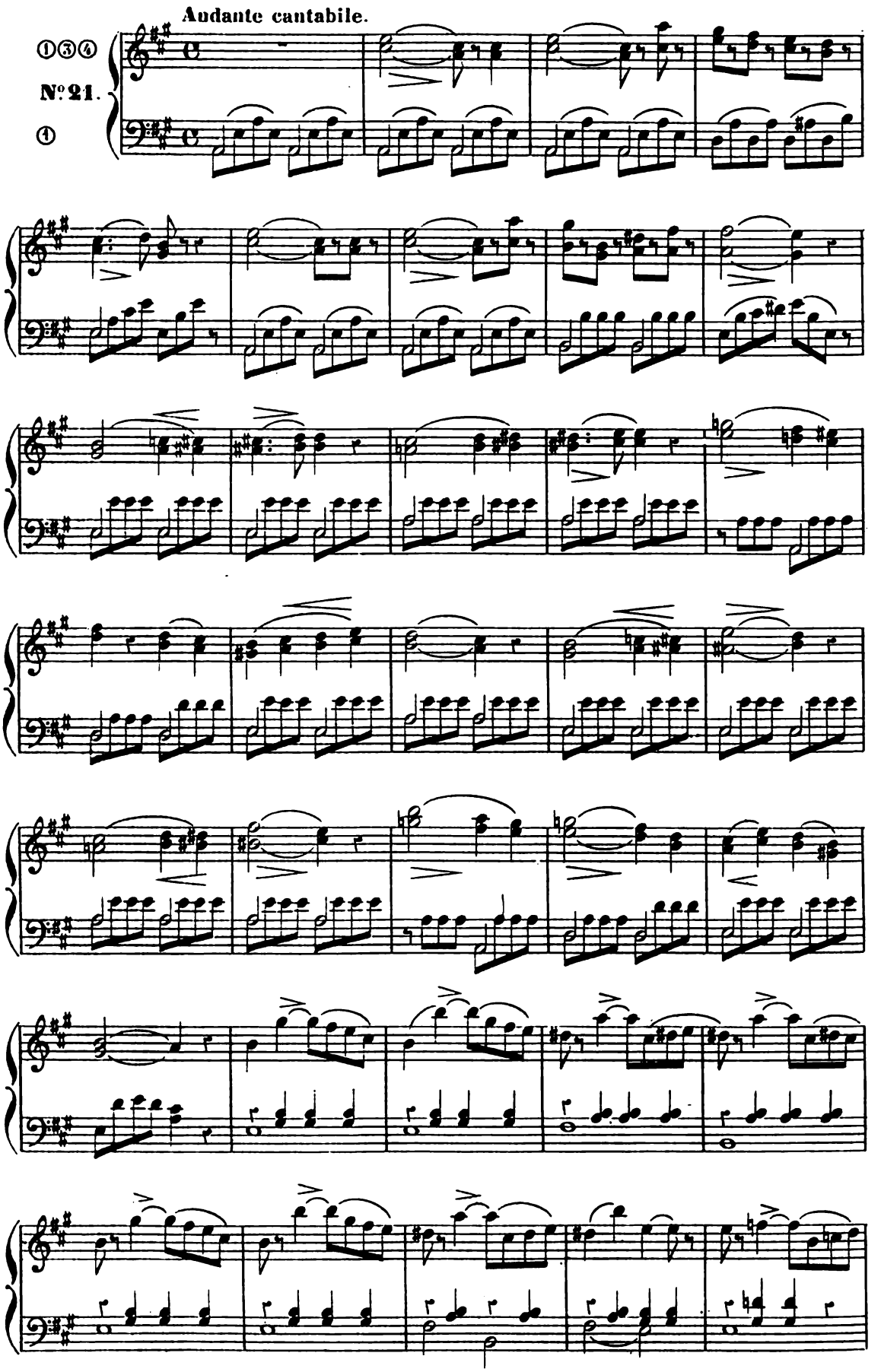

dimin.
pp

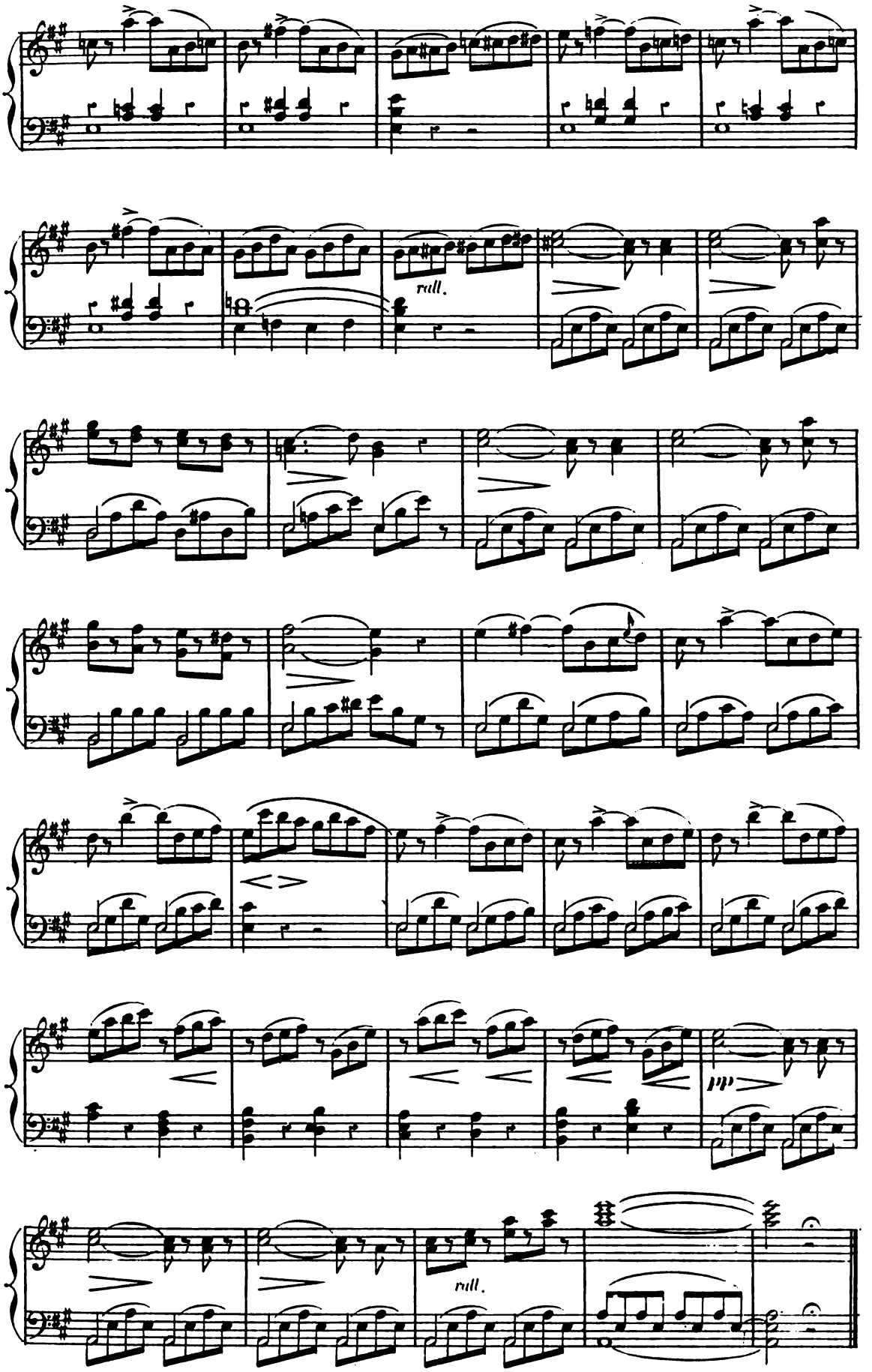
COMMUNION SOLENNELLE.



a Tempo.

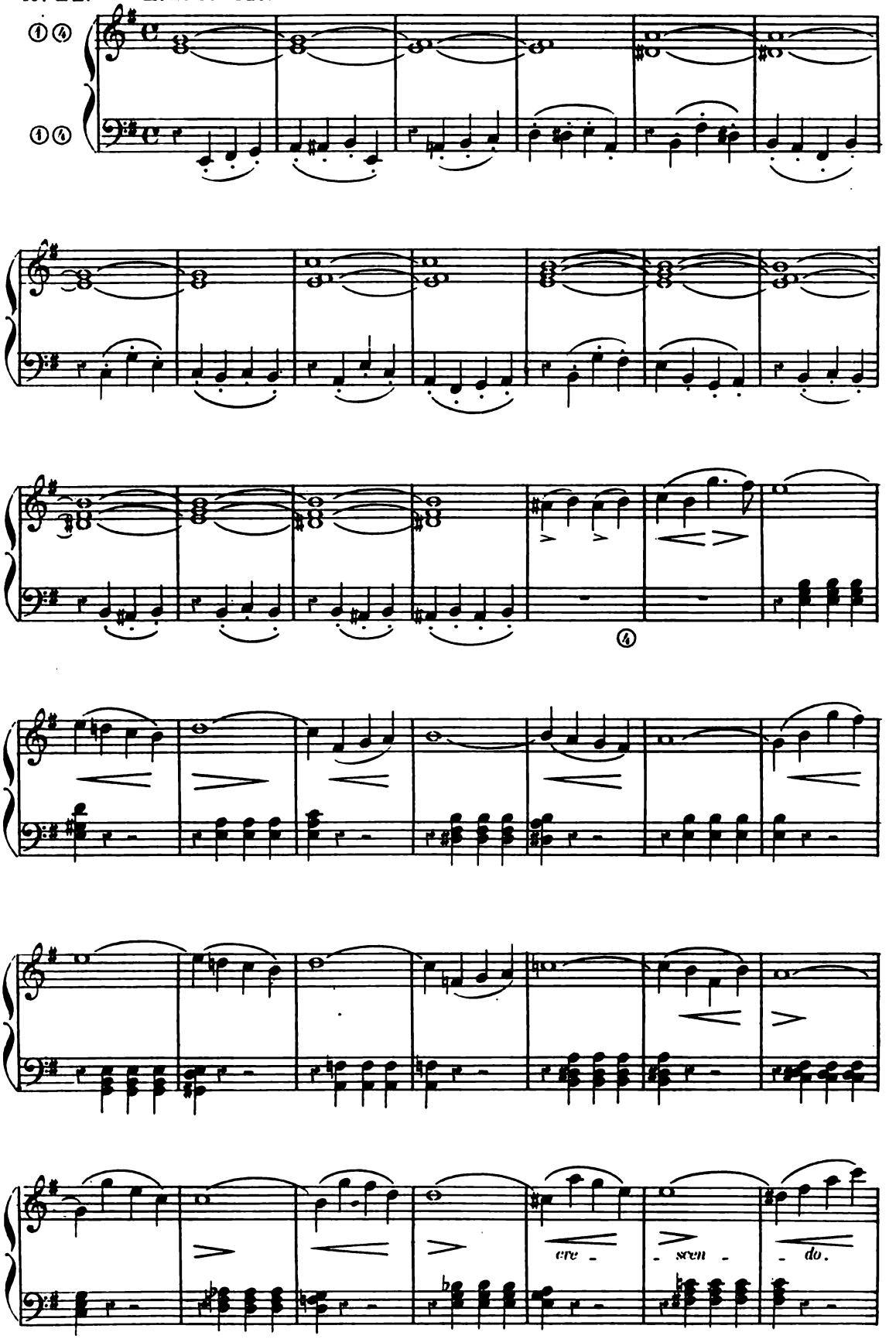


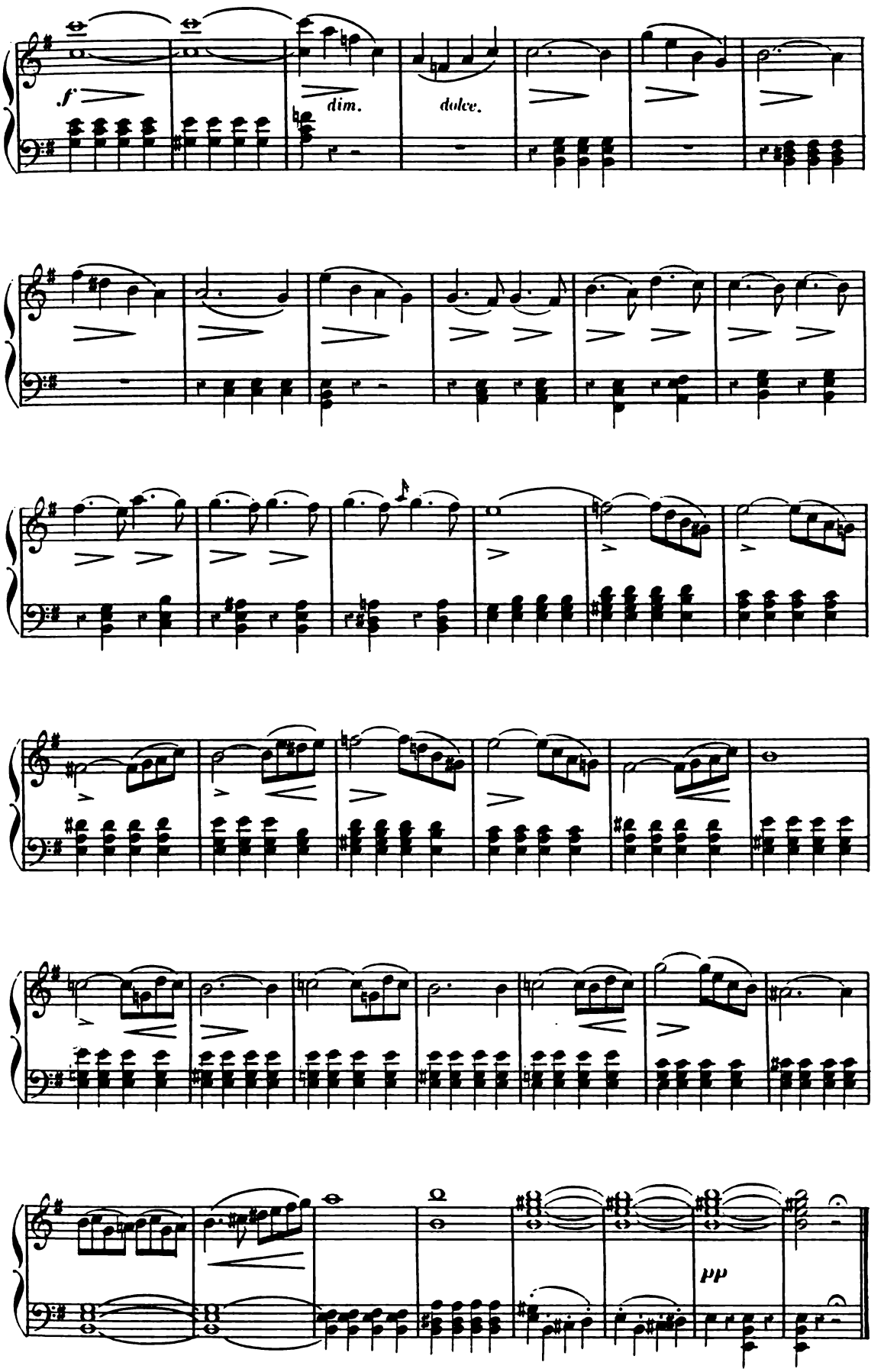

Audante cantabile.
①③④
N°21.
④


rall.
rall.

ABSOUTE.

N° 22. **Lent et soutenu.**

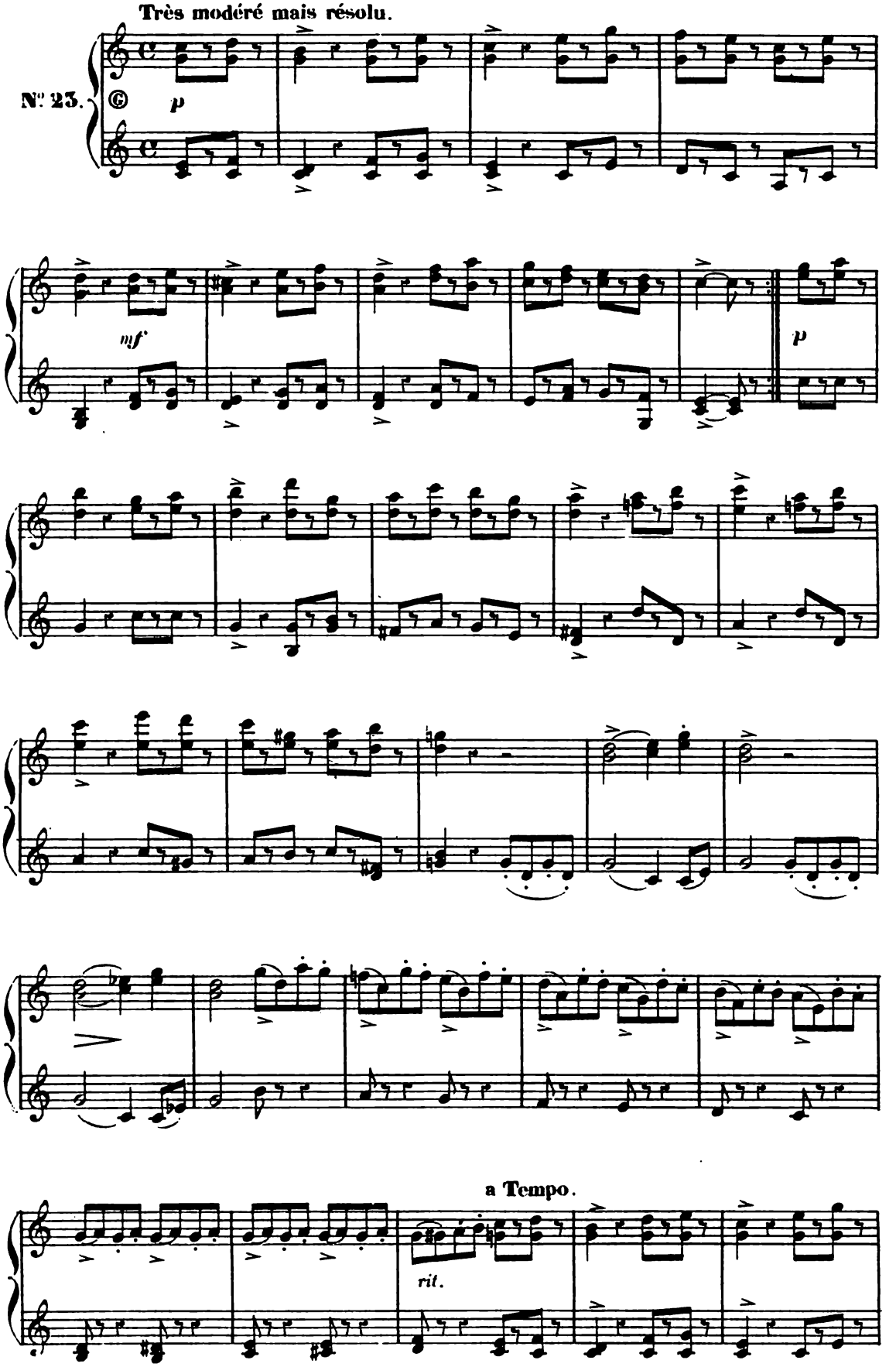


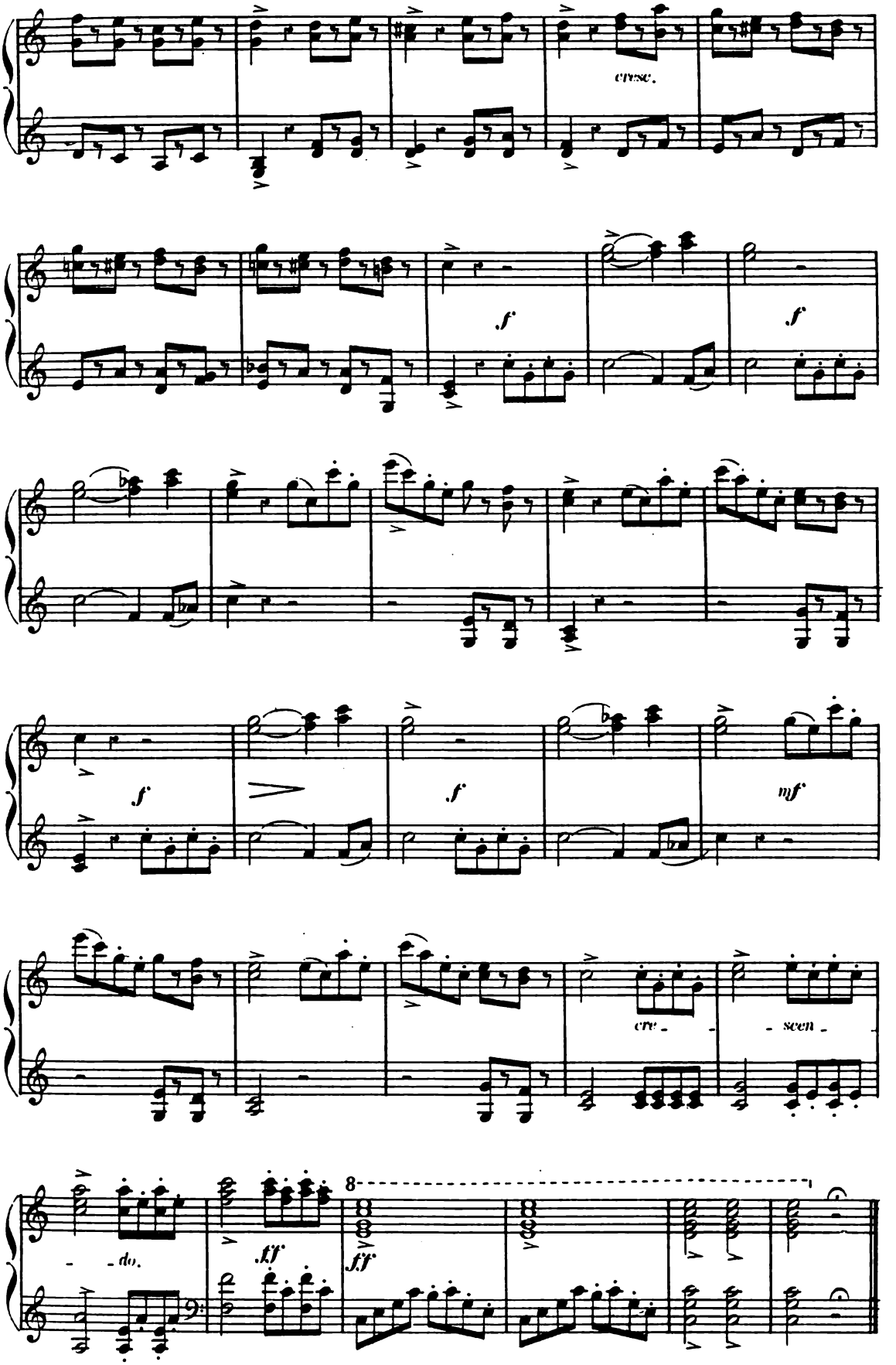

f
dim.
dolce.
pp

PETITE SORTIE.

Très modéré mais résolu.

N° 23.

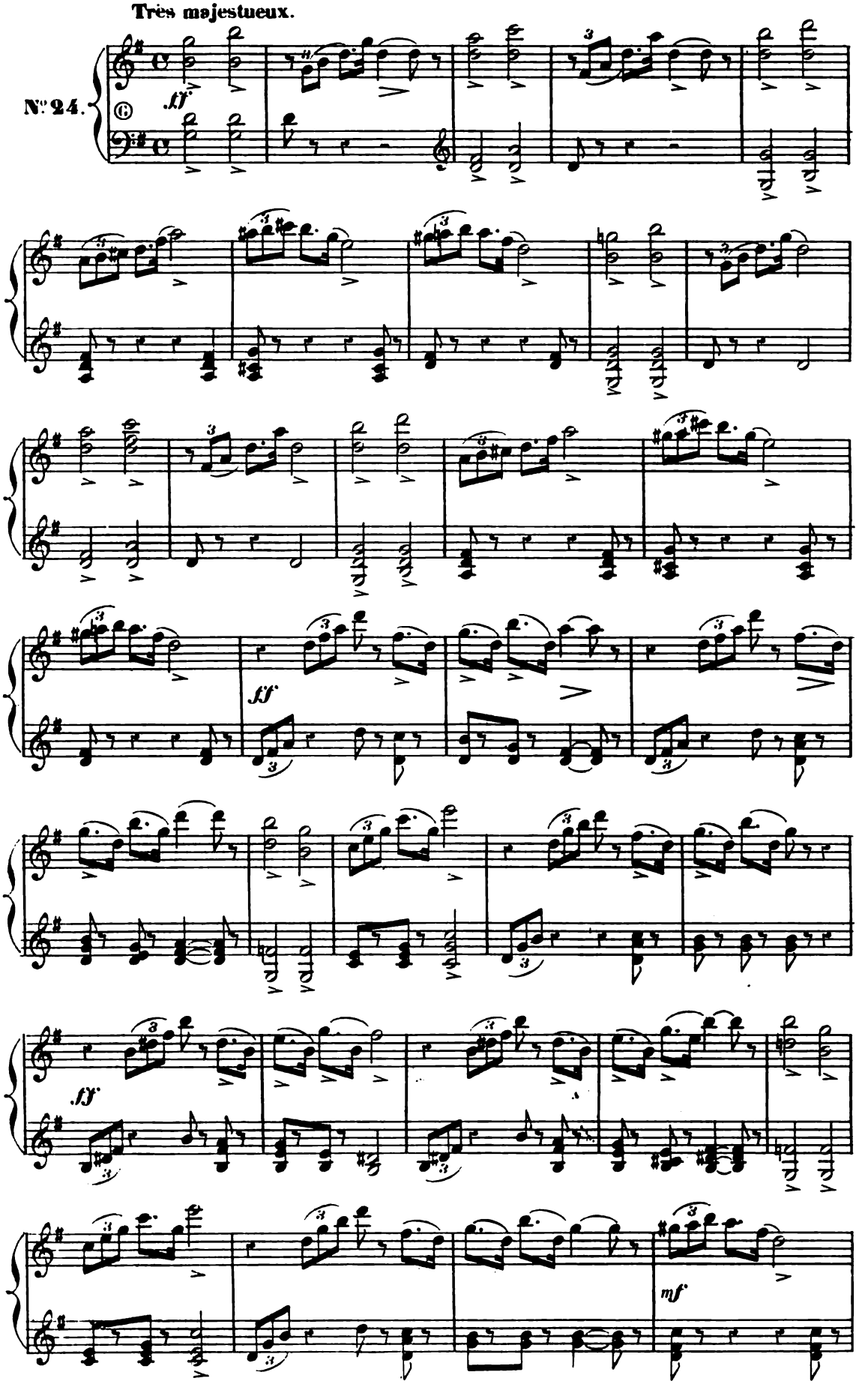


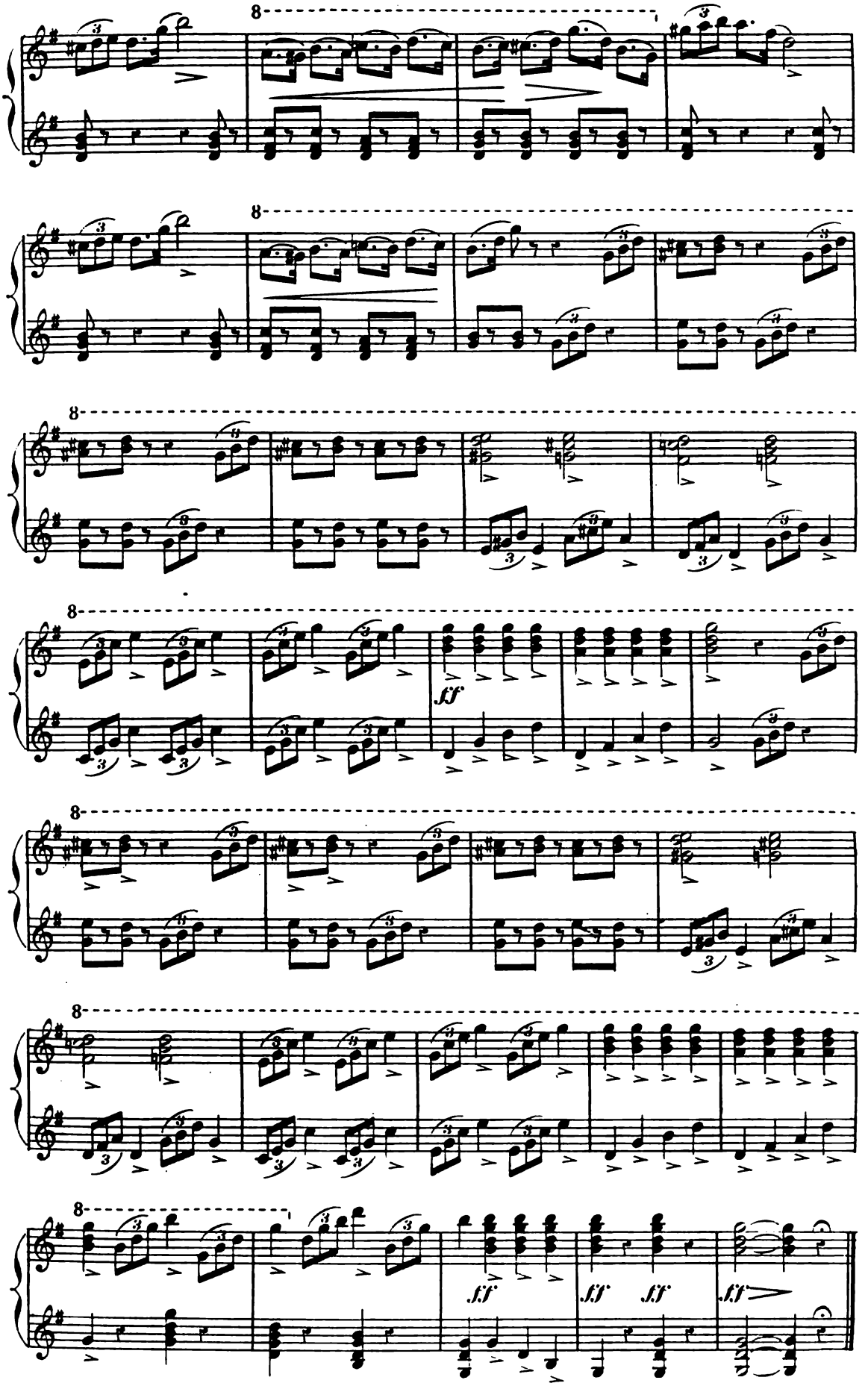

cresc.
f
f
f
f
mf
cre - scen - do.
fff
ff
8

SORTIE SOLENNELLE.

Très majestueux.

N° 24.



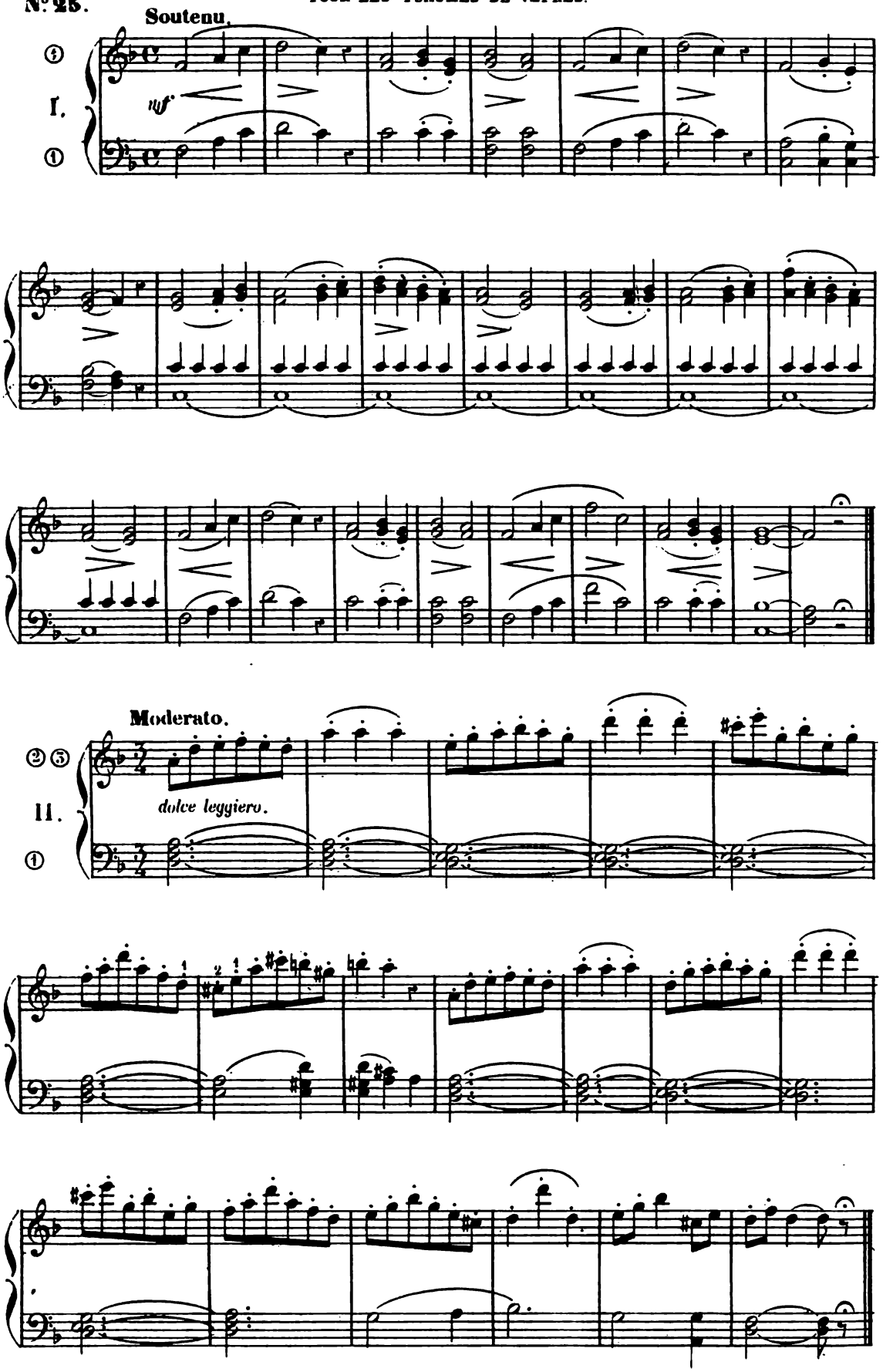

8
8
8
8
8
8
8
ff
ff
ff
ff
ff
ff

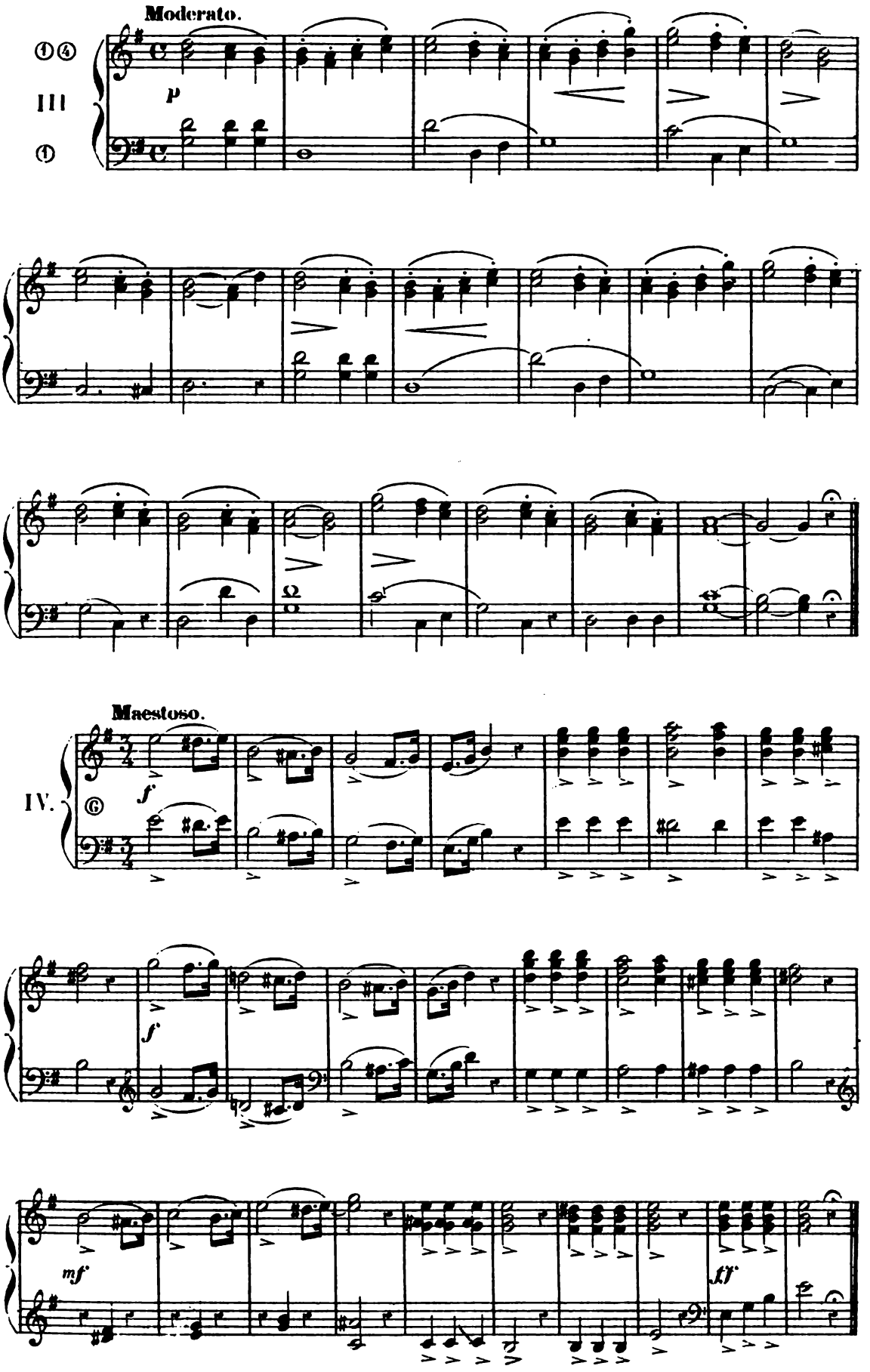
CINQ ANTIENNES

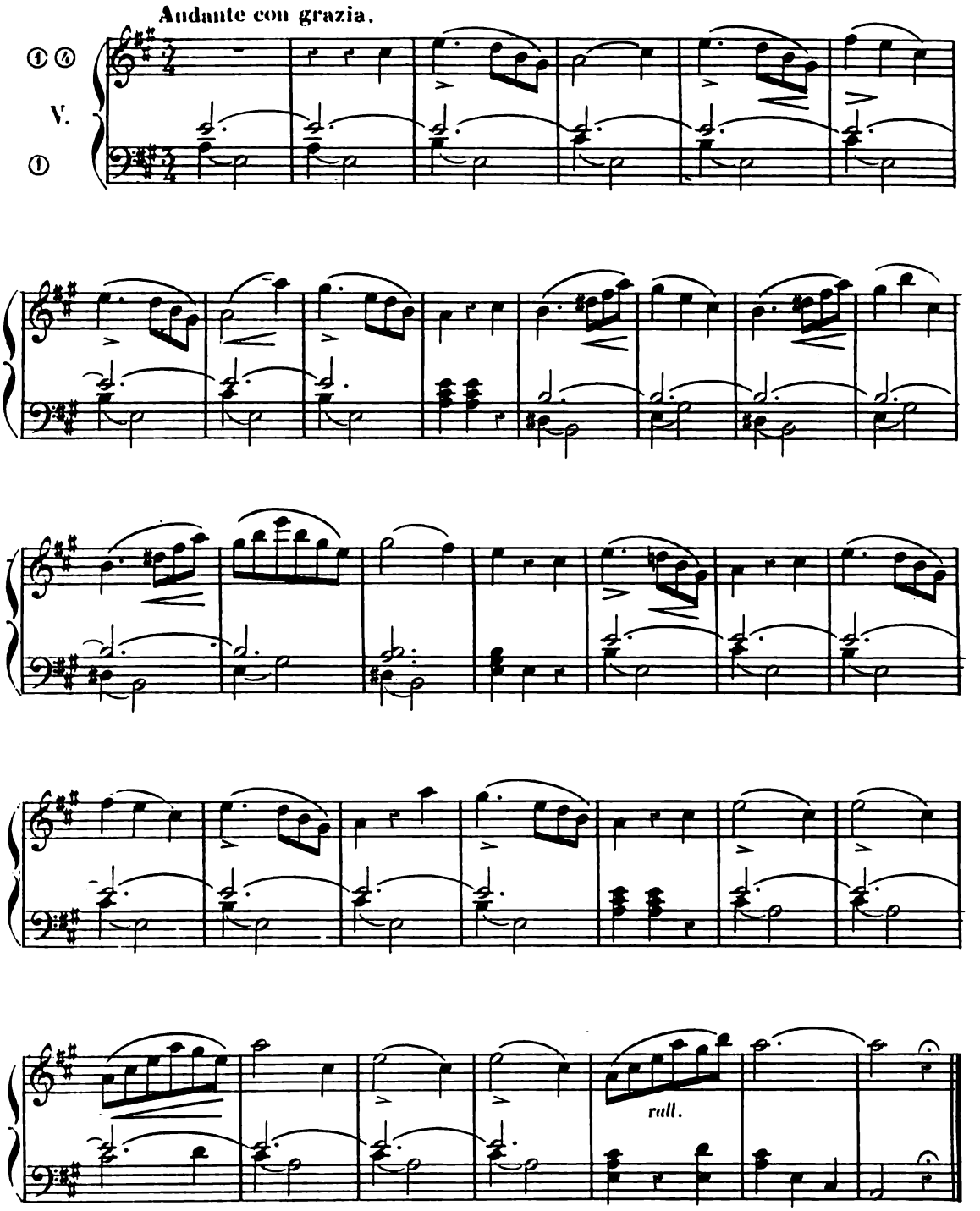
POUR LES PSAUMES DE VÊPRES.

(1re SUITE)

N° 25.

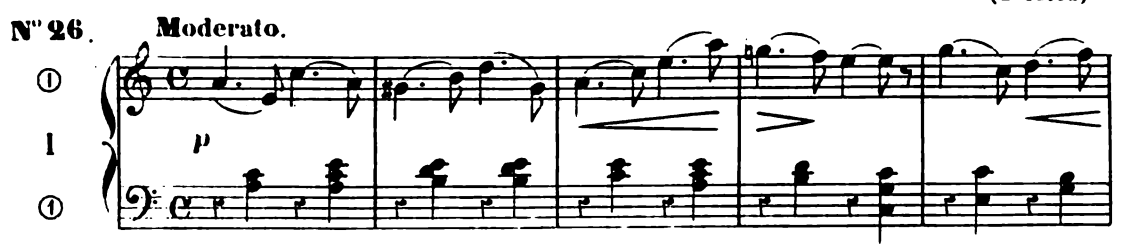


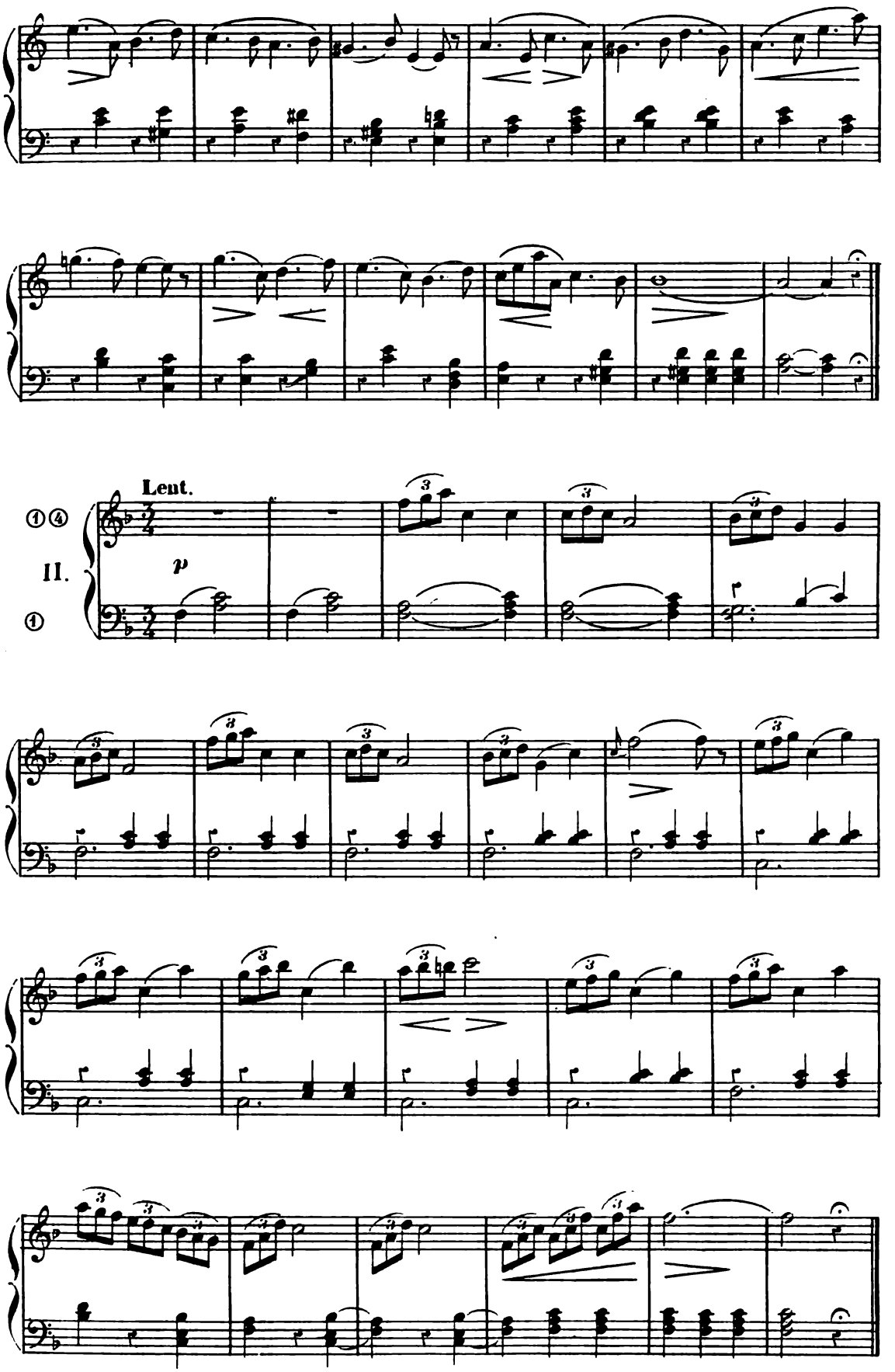

Moderato.
p
III
IV.
Maestoso.
f
mf
ff

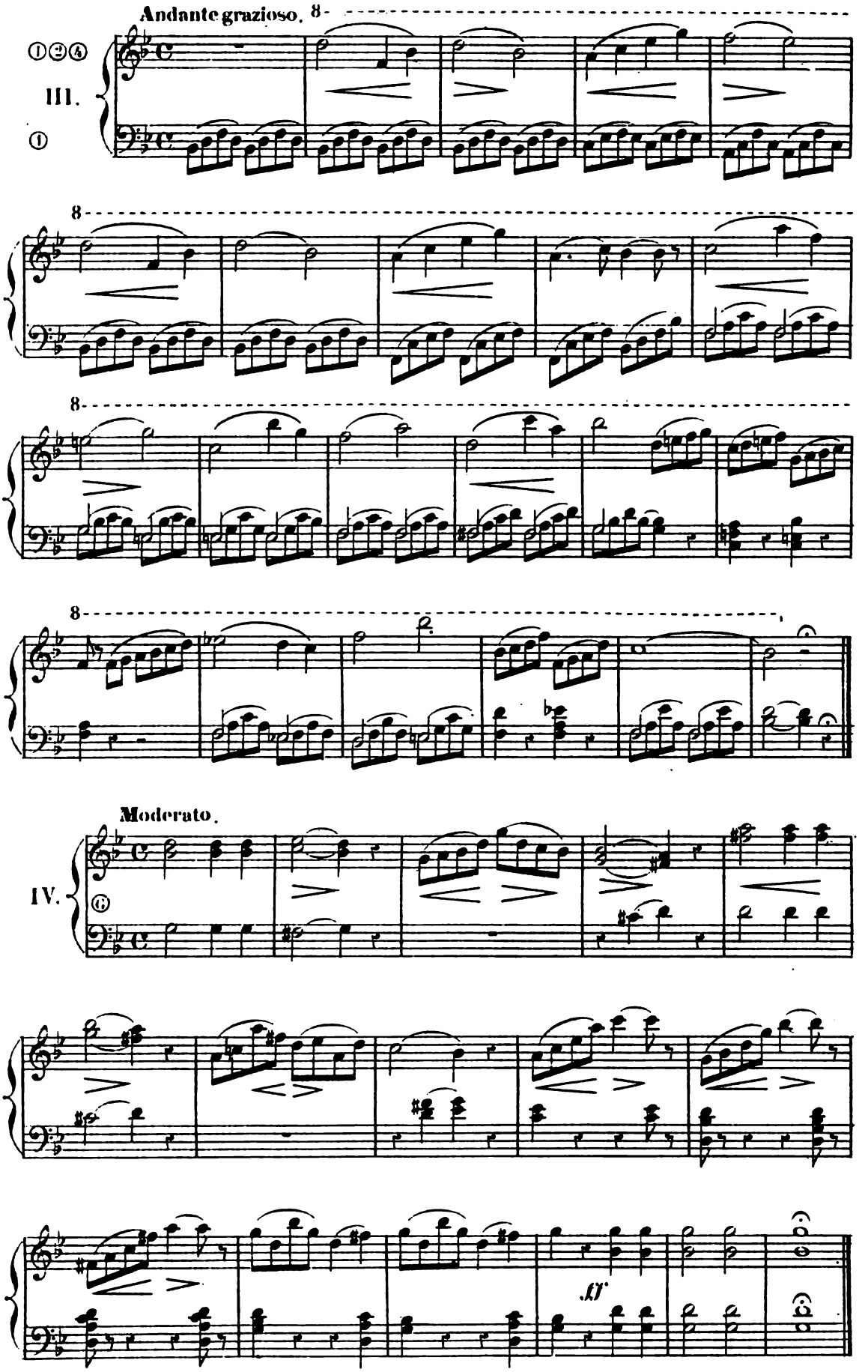


CINQ ANTIENNES

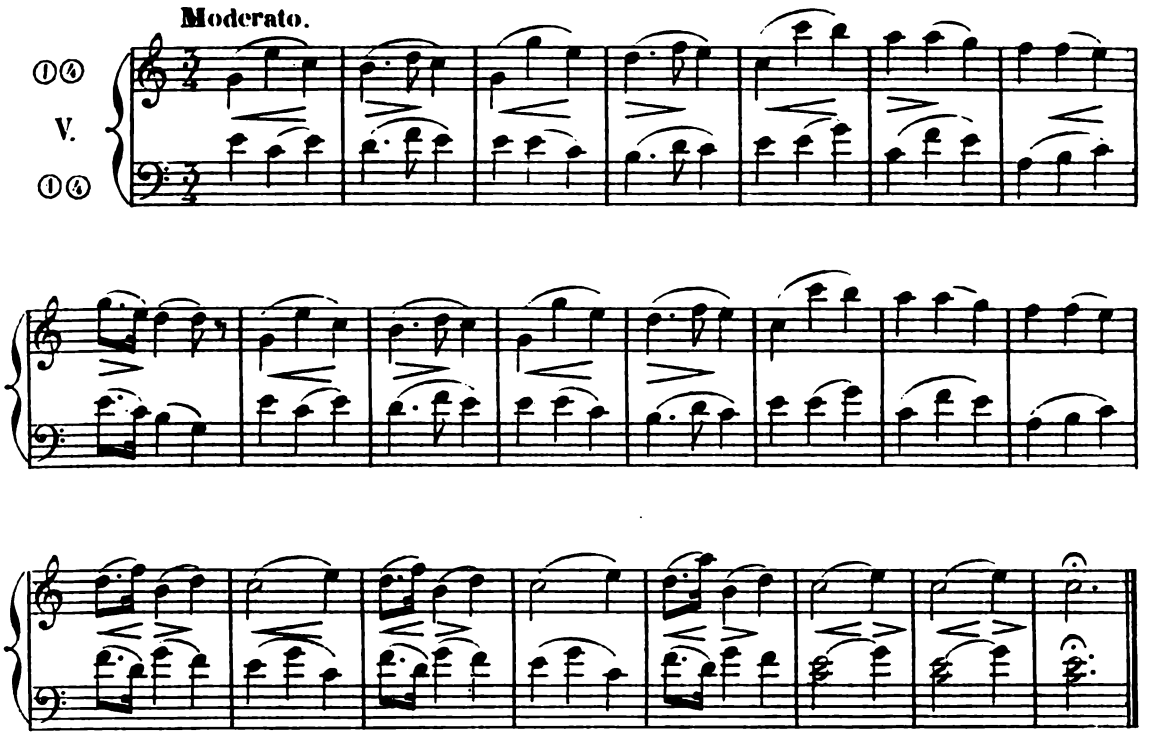
POUR LES PSAUMES DE VÊPRES. (2e SUITE)




Lent.
p
II.


Andante grazioso.
8
①②④
III.
①
8
8
8
Moderato.
IV.
①
ff

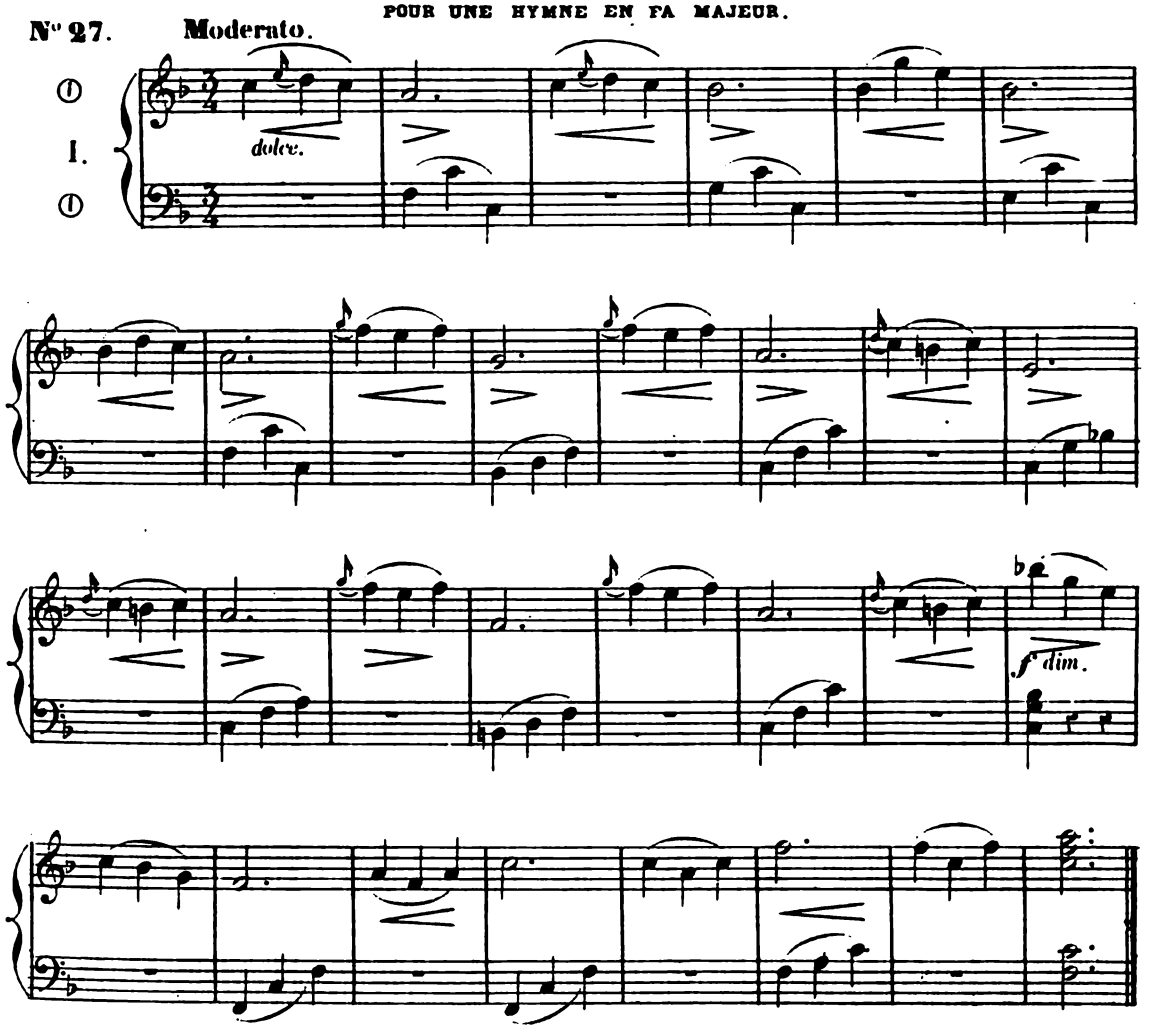
Moderato.

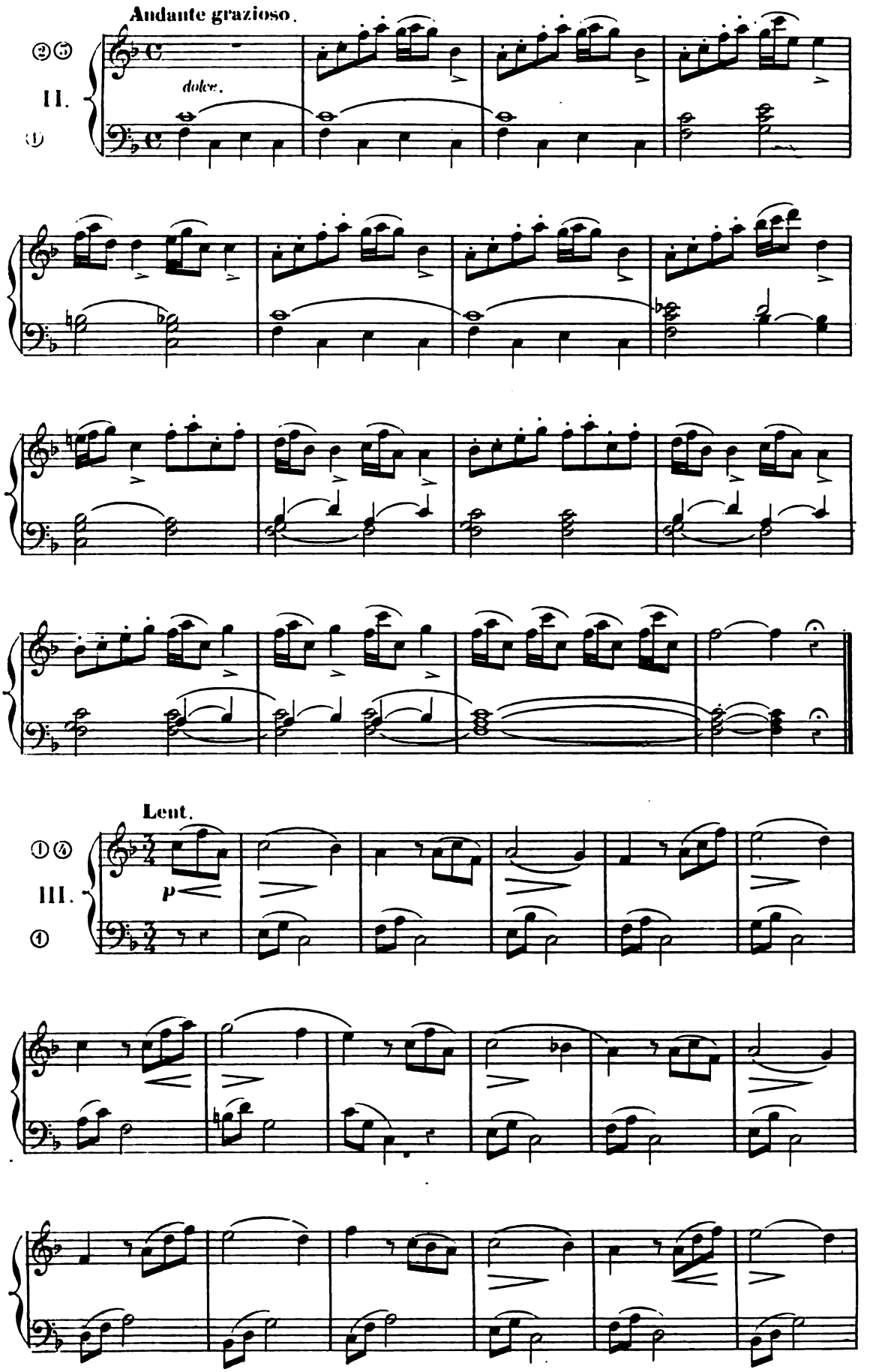


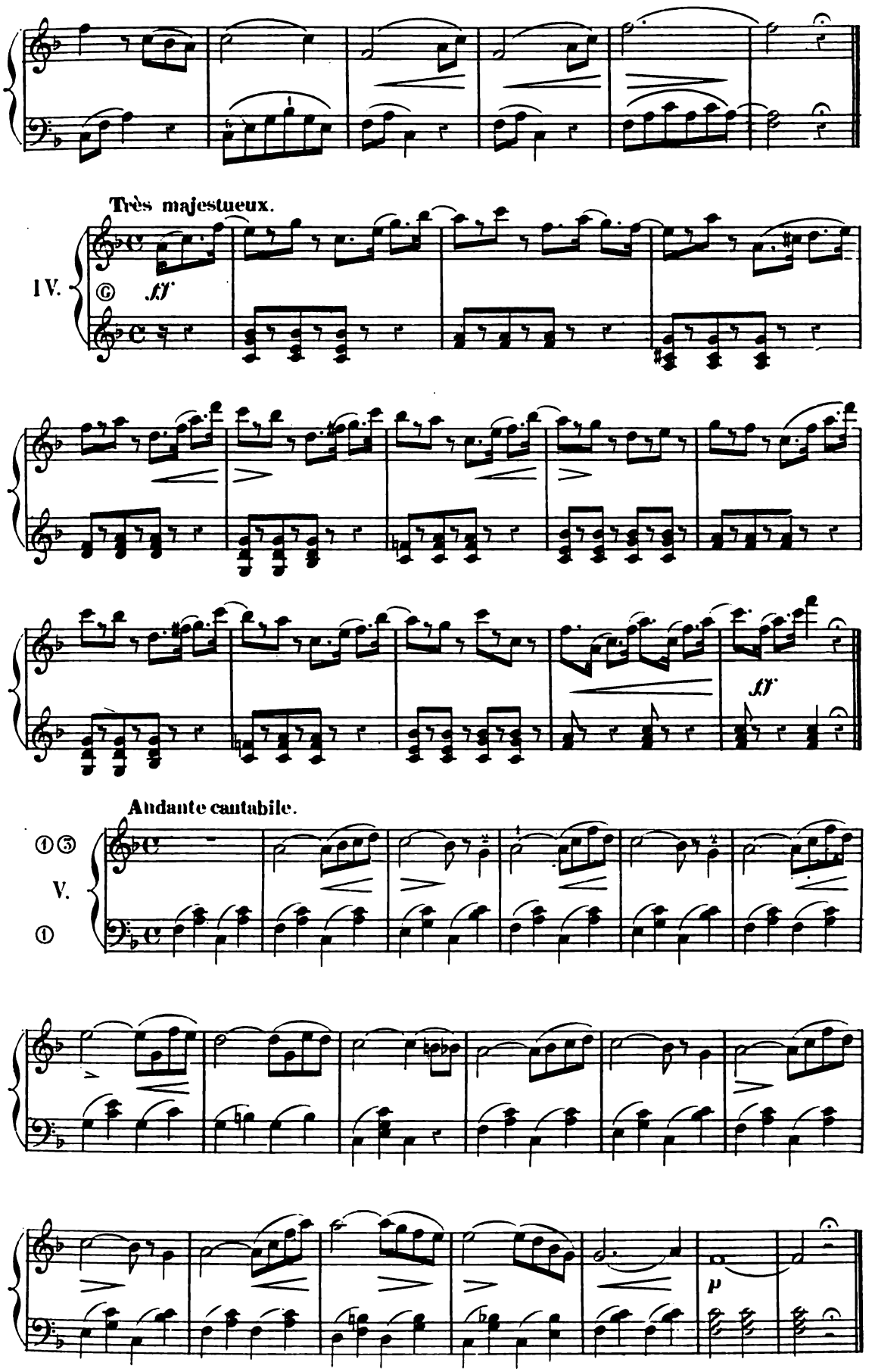
VERSETS

POUR UNE HYMNE EN FA MAJEUR.

N° 27. Moderato.

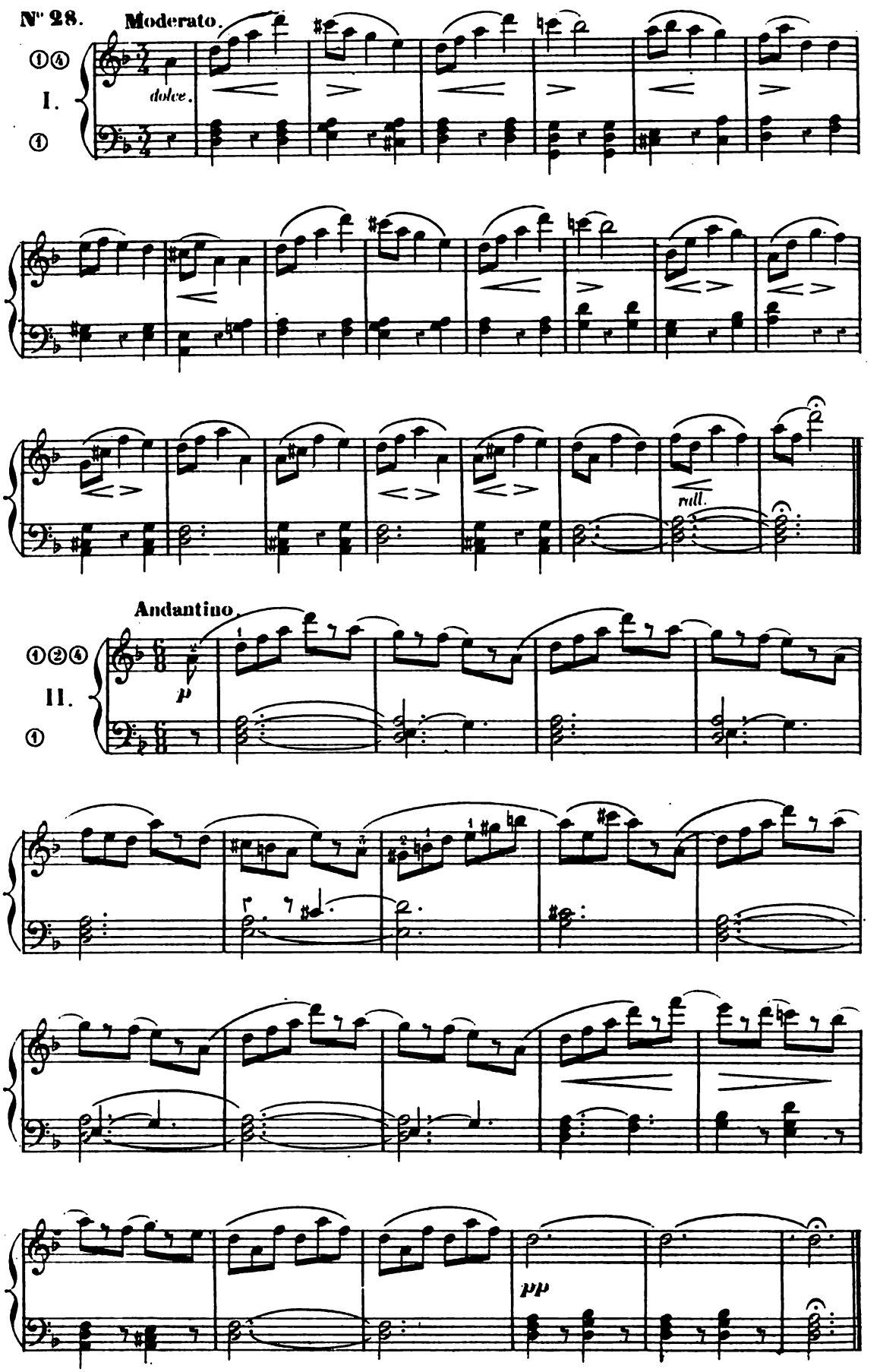


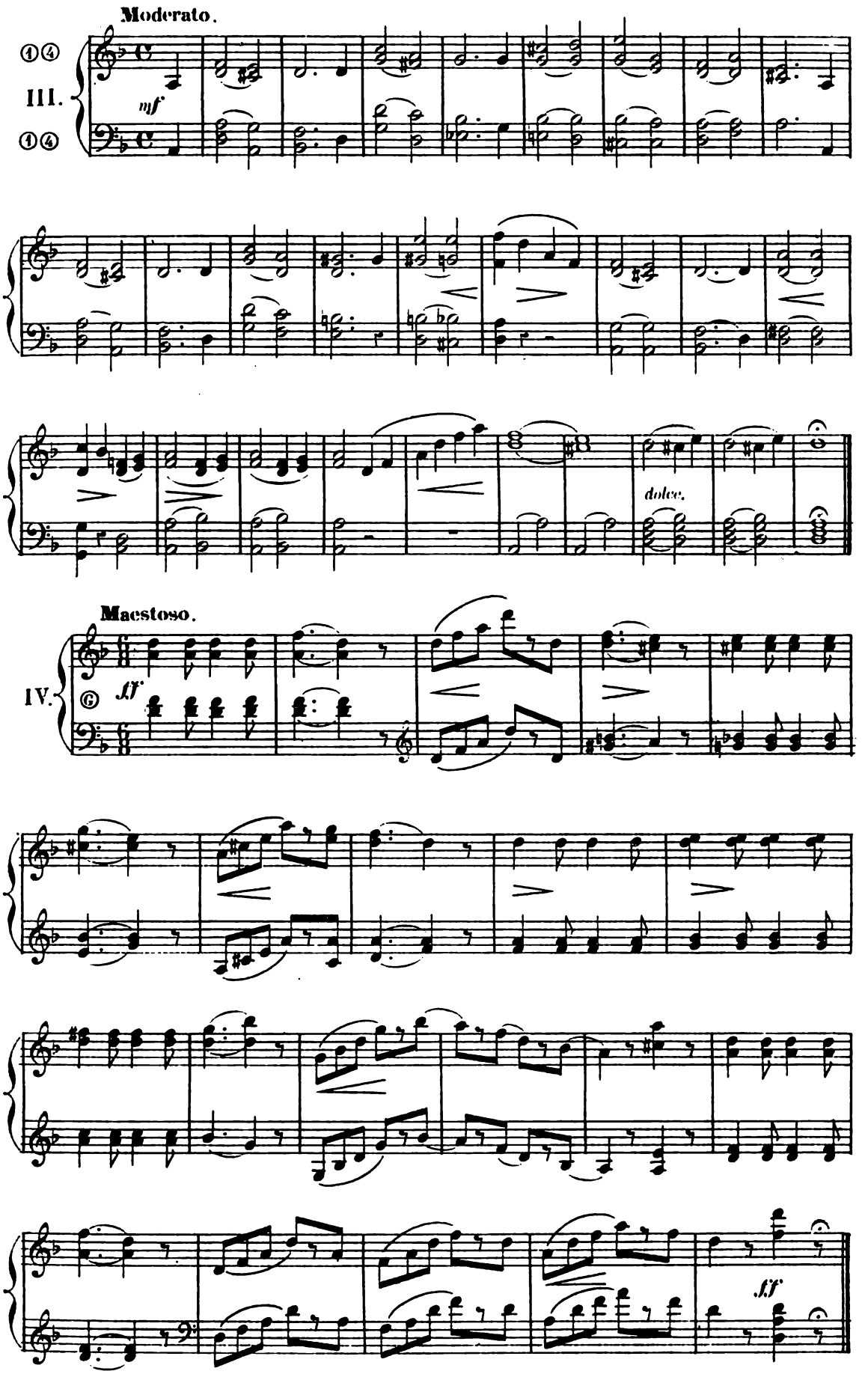

Andante grazioso.
dolce.
II.
Lent.
III.
p


Très majestueux.
IV.
ff
ff
Andante cantabile.
①⑤
V.
①
p

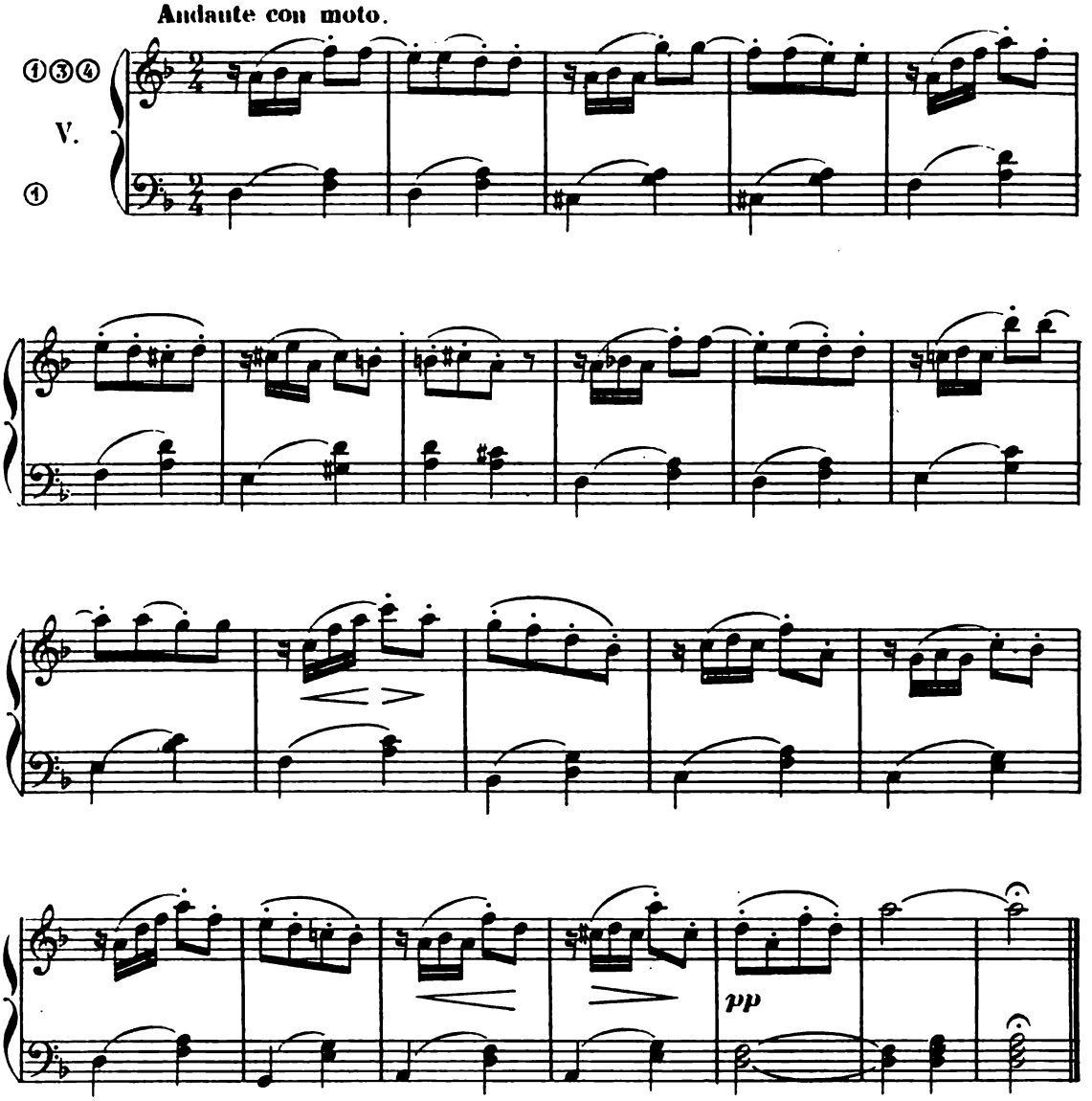
VERSETS

POUR UNE HYMNE EN RÉ MINEUR.




Moderato.
III.
mf
dolce.
Maestoso.
IV.
ff
ff

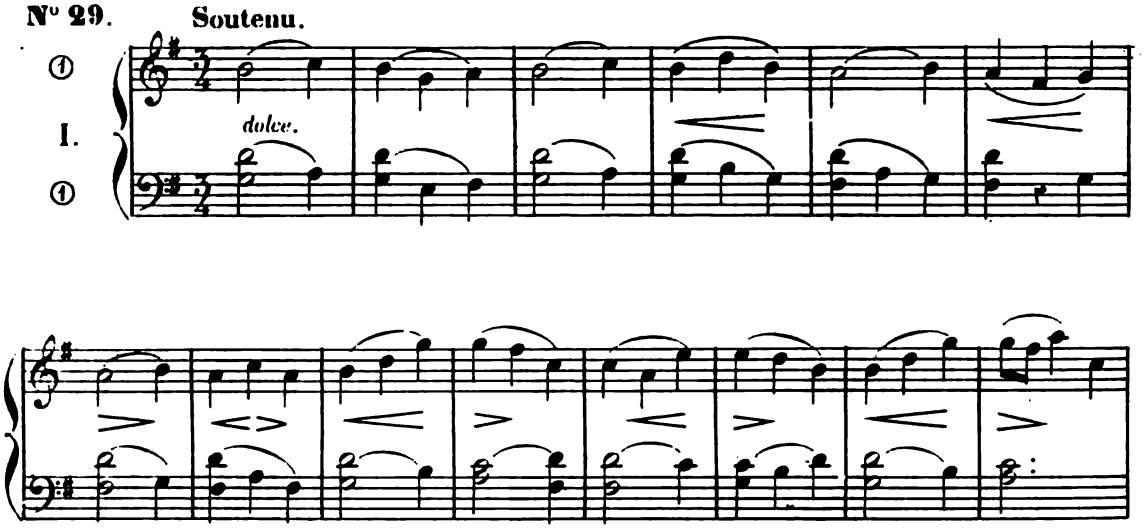
Andante con moto.

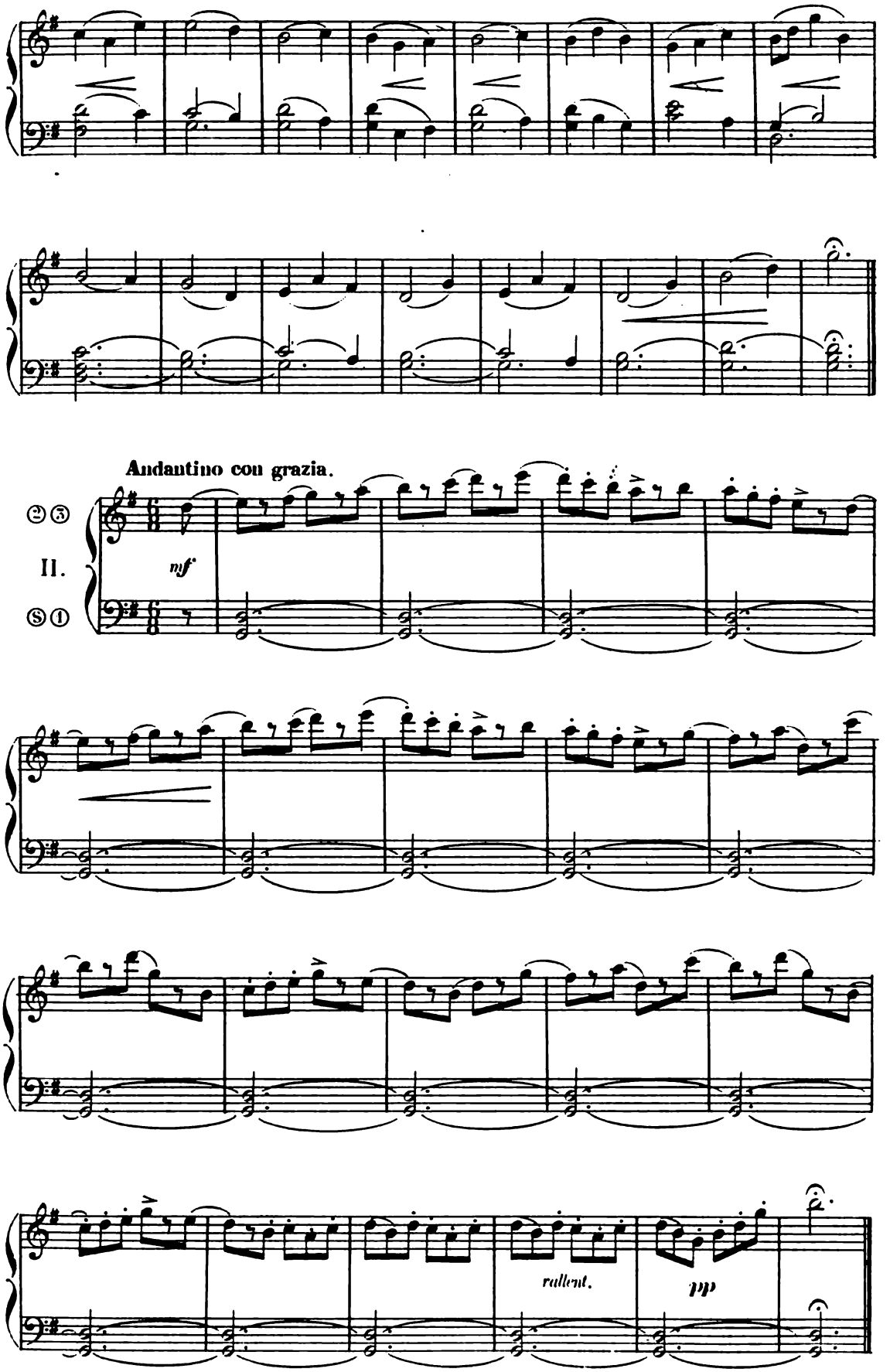


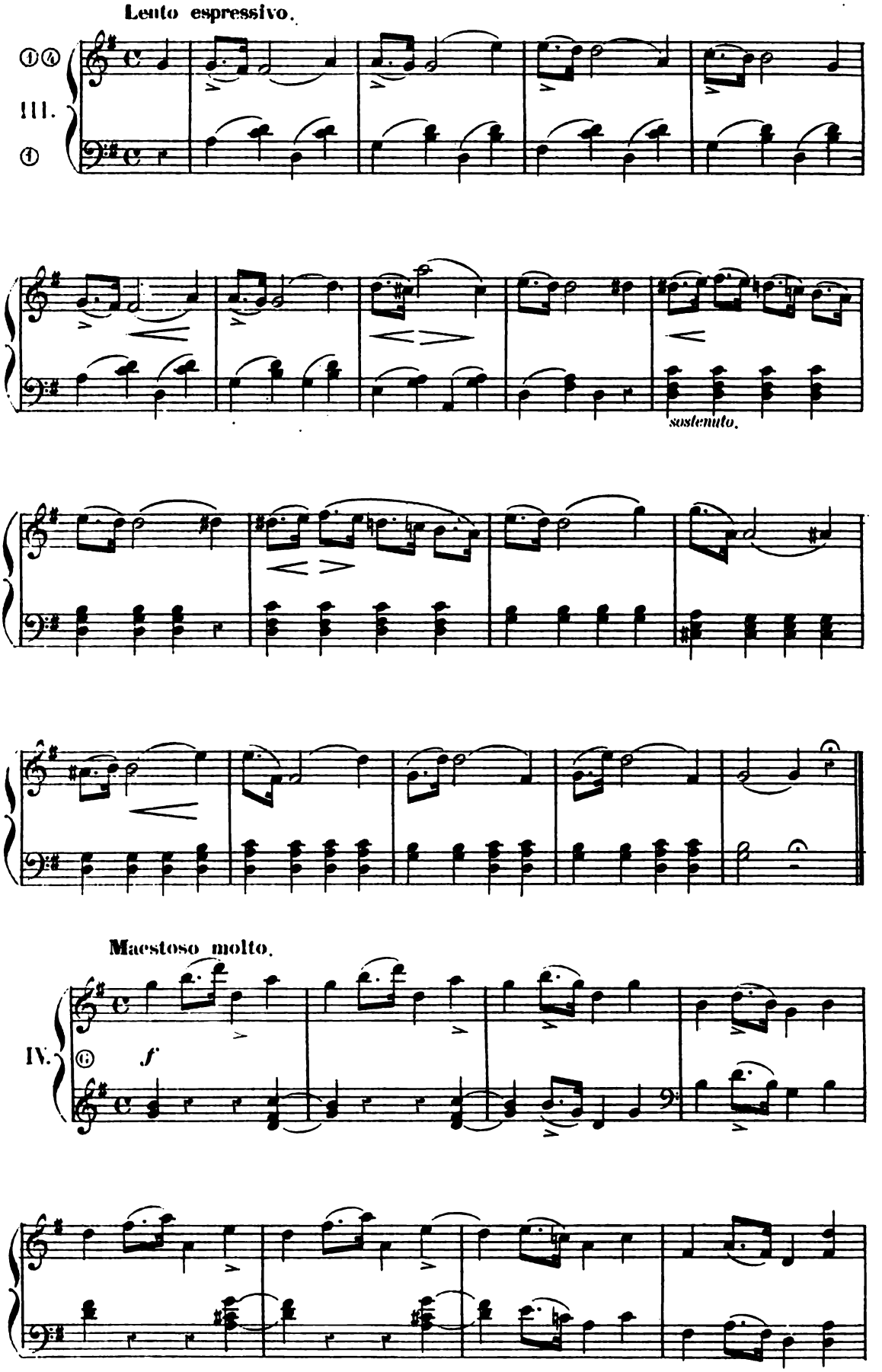
VERSETS

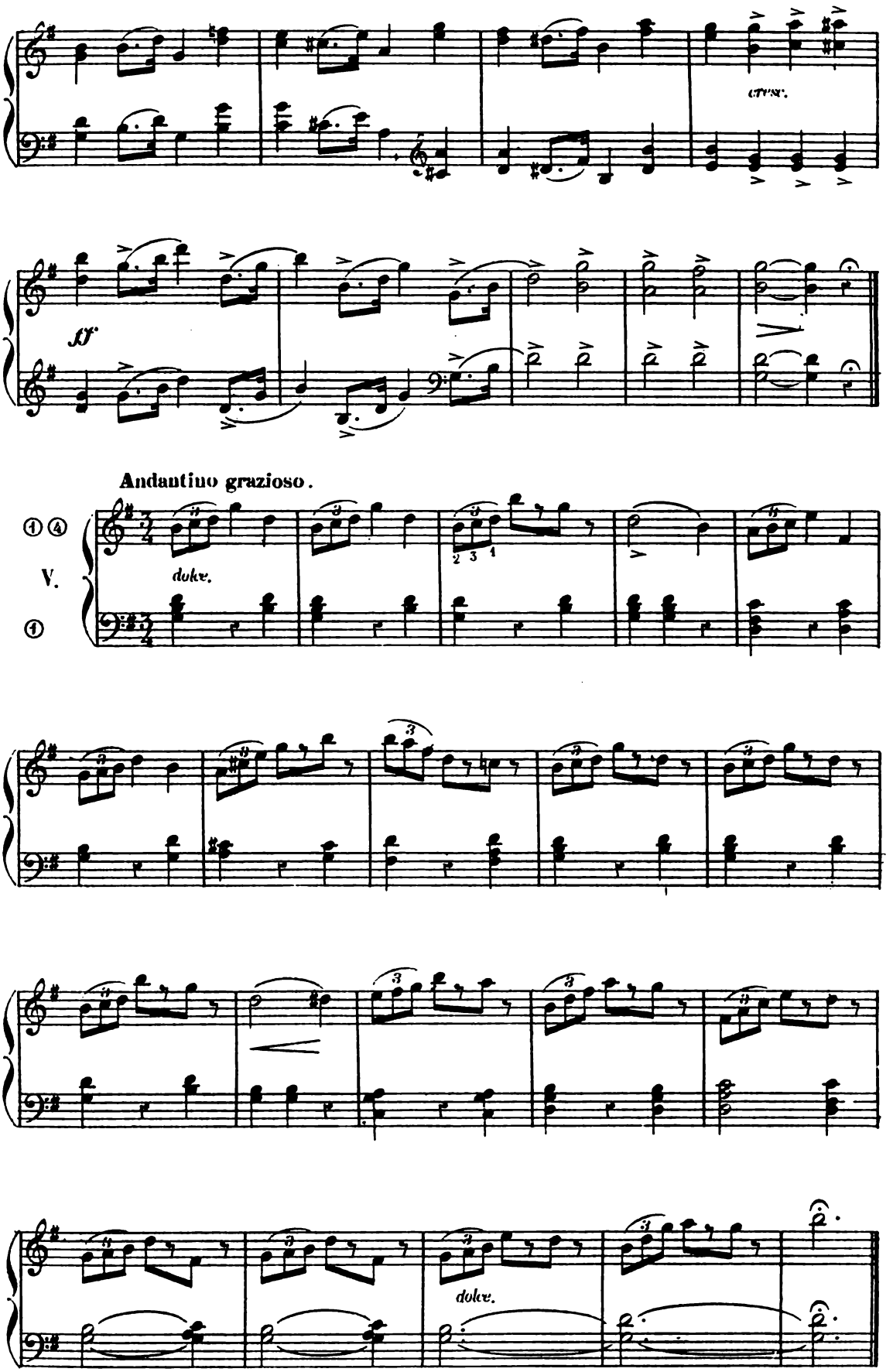
POUR UNE HYMNE EN SOL MAJEUR.

N° 29. Soutenu.




Andantino con grazia.
②③
II.
Ⓢ①
mf
rallent.
pp


Lento espressivo.
①④
III.
①
sostenuto.
Maestoso molto.
IV.
⑥
f


cresc.
ff
Andantino grazioso.
dolce.
V.
dolce.

VERSETS

POUR UNE HYMNE EN MI MINEUR

N°30. **Majestueux.**

I.

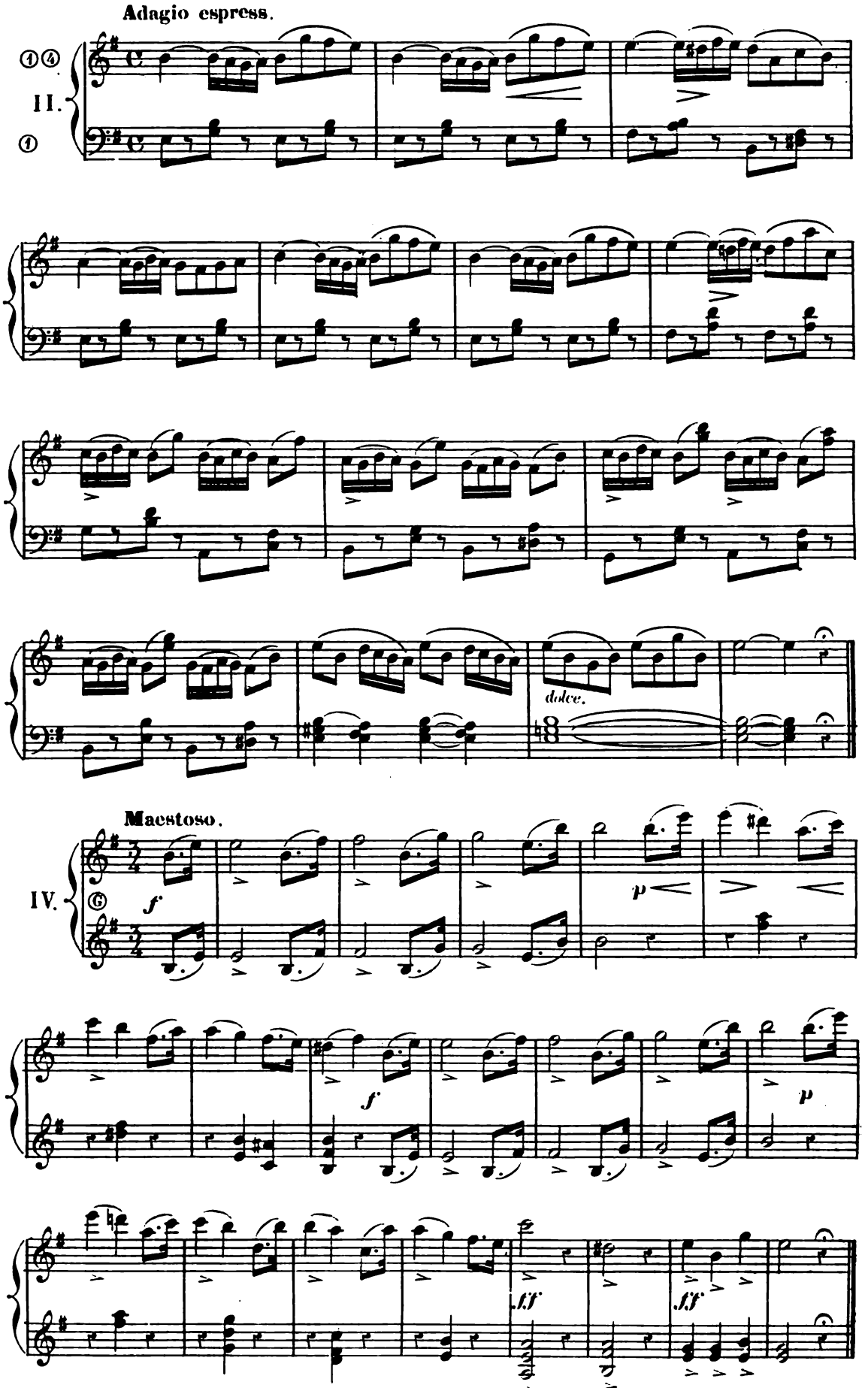
f

ff

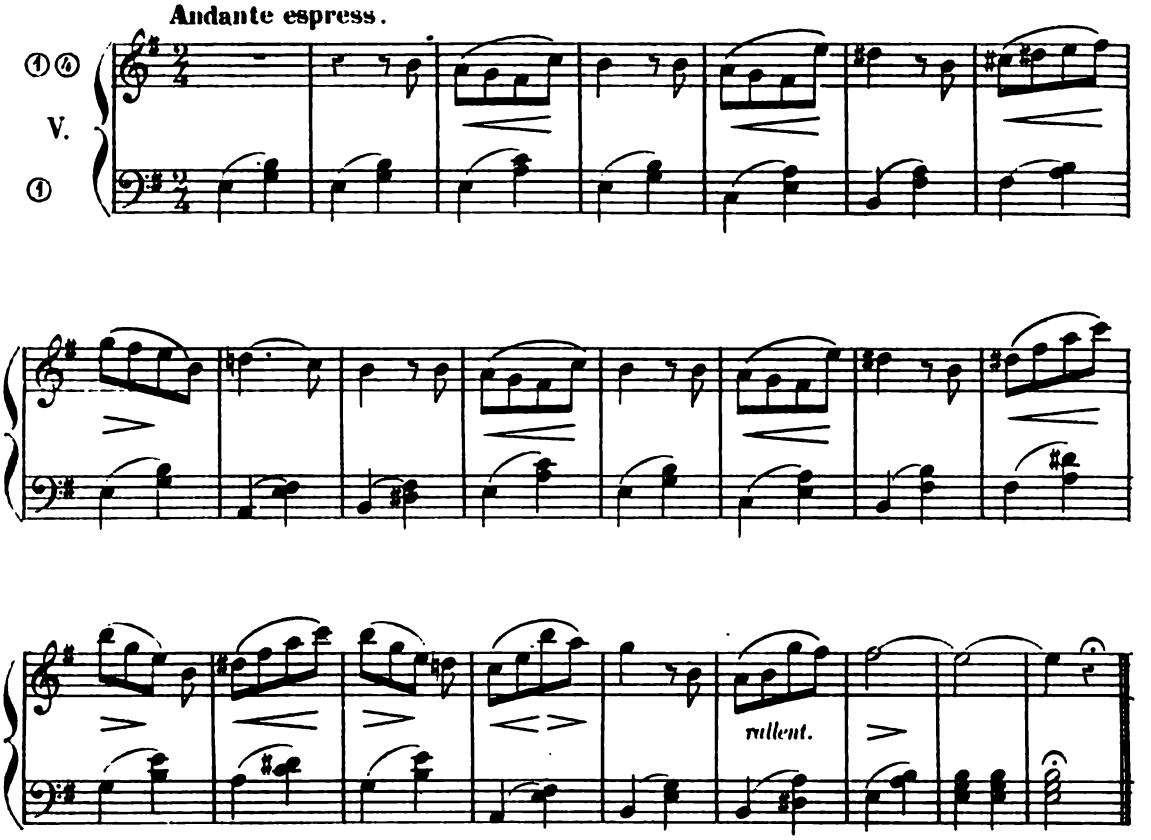
Andantino con grazia.

II.

dolce.


Adagio espress.
II.
dolce.
Maestoso.
IV.
f
p
f
p
ff
ff

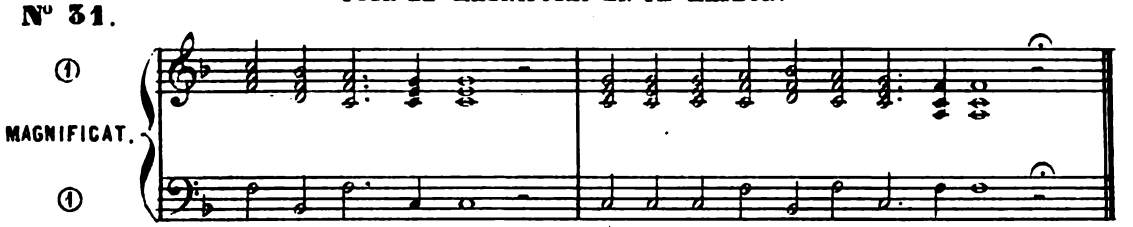
Andante espress.



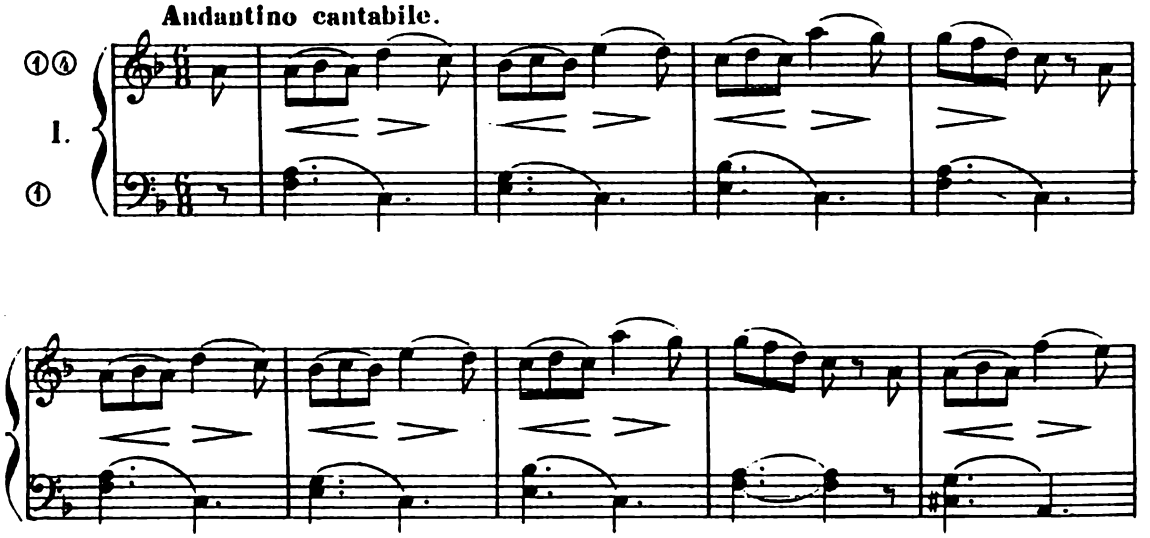
VERSETS

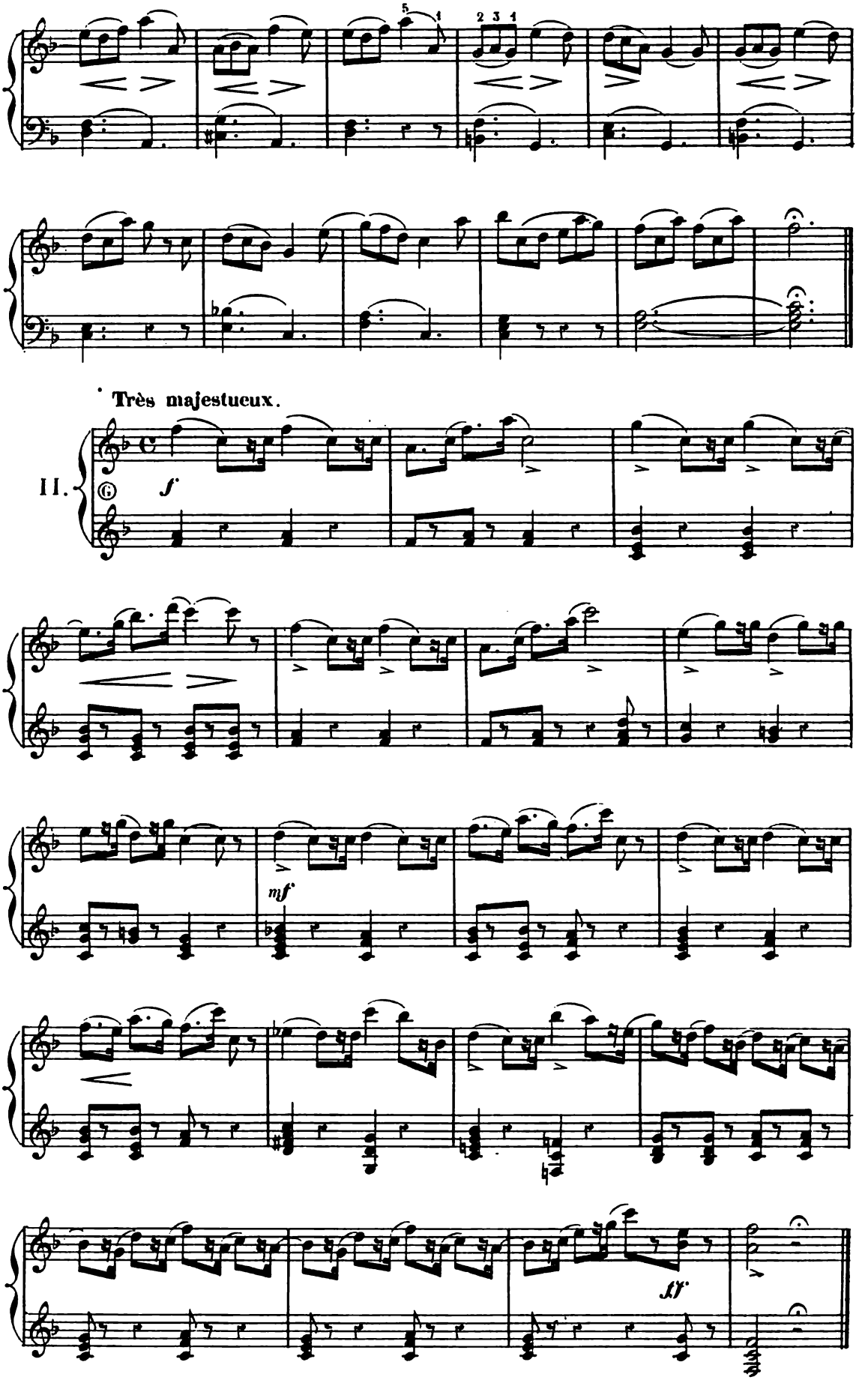
POUR LE MAGNIFICAT EN FA MAJEUR.

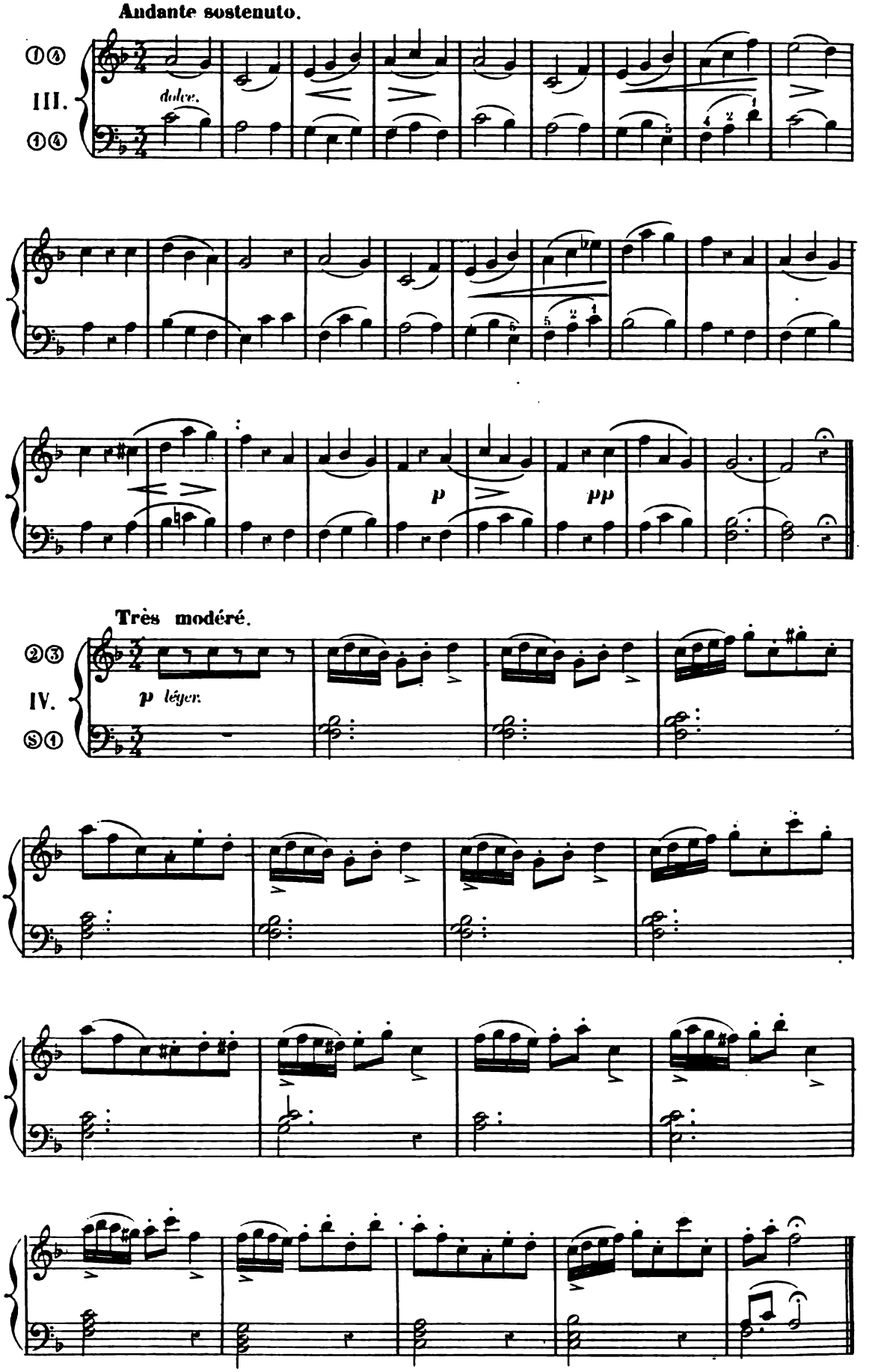
N° 31.



Andantino cantabile.




Très majestueux.
II.
f
mf
ff


Andante sostenuto.
III.
dolce.
p
pp
Très modéré.
IV.
p léger.

Très majestueux.

V.

ff

ff

VERSETS

POUR LE MAGNIFICAT EN SOL MAJEUR.

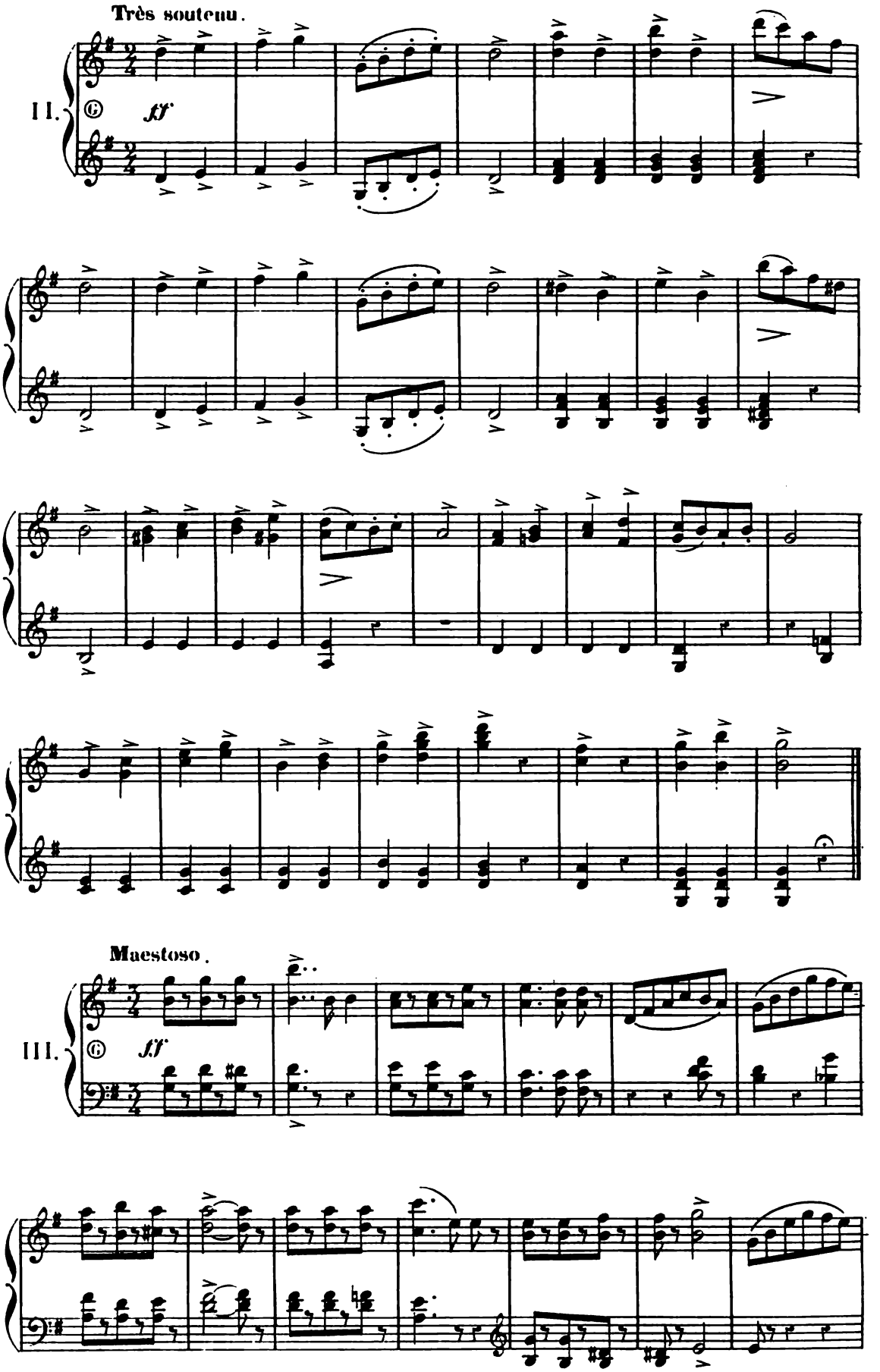
N° 32.

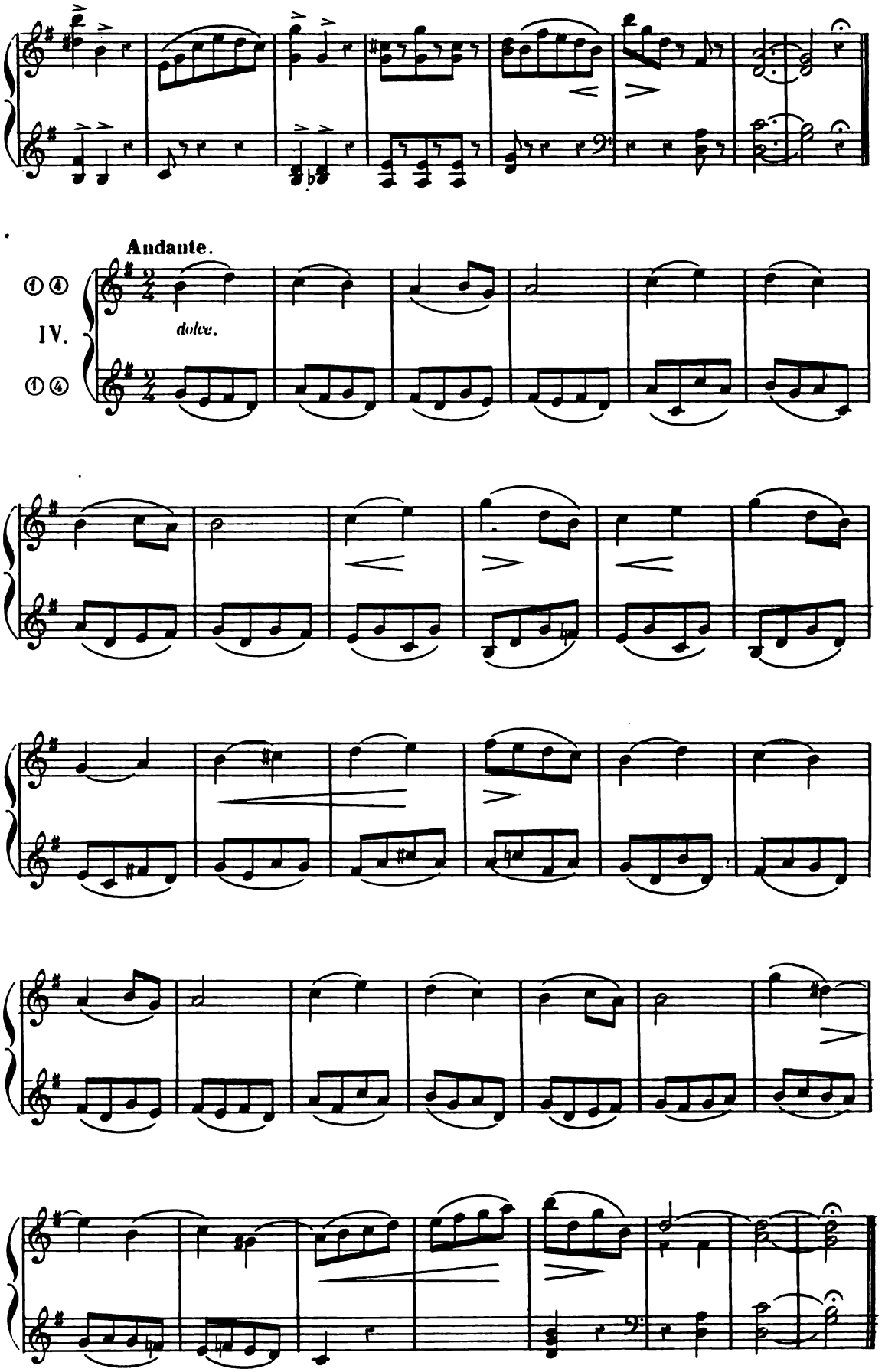
MAGNIFICAT.

Adagio cantabile.

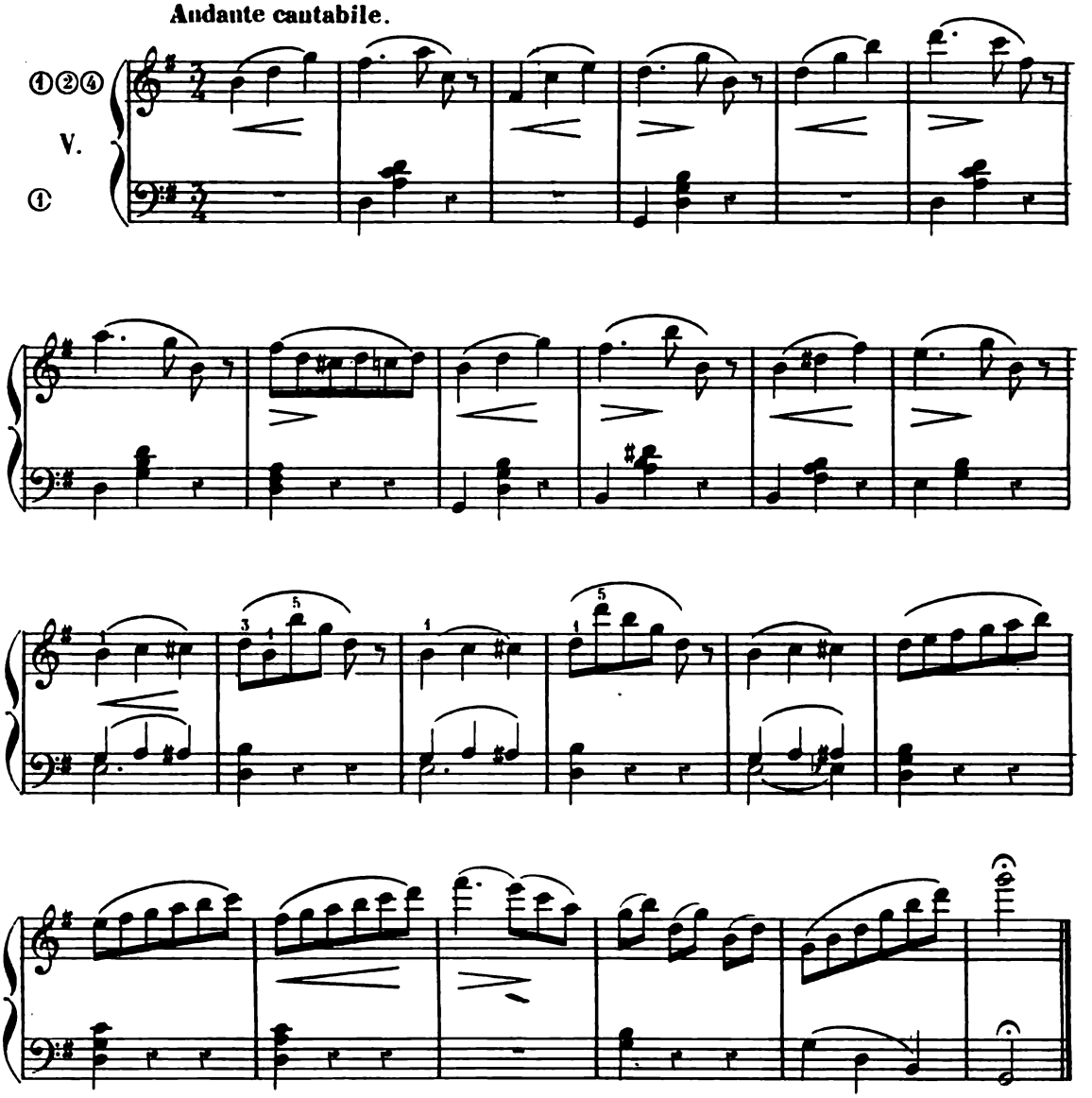
I.

rallent


Très soutenu.
II.
ff
Maestoso.
III.
ff


Andante.
dolce.
IV.

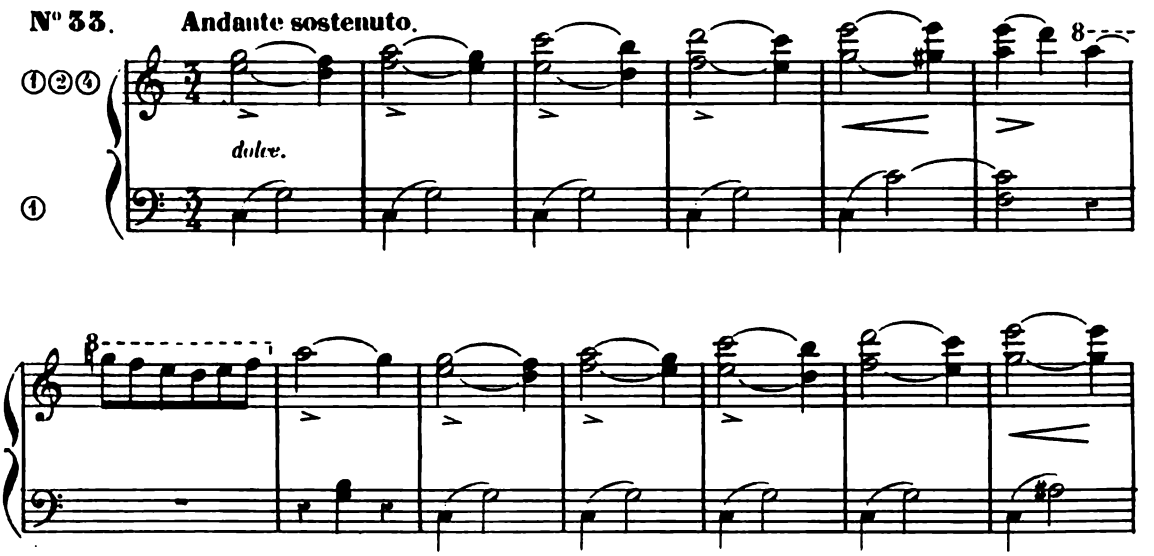
Andante cantabile.

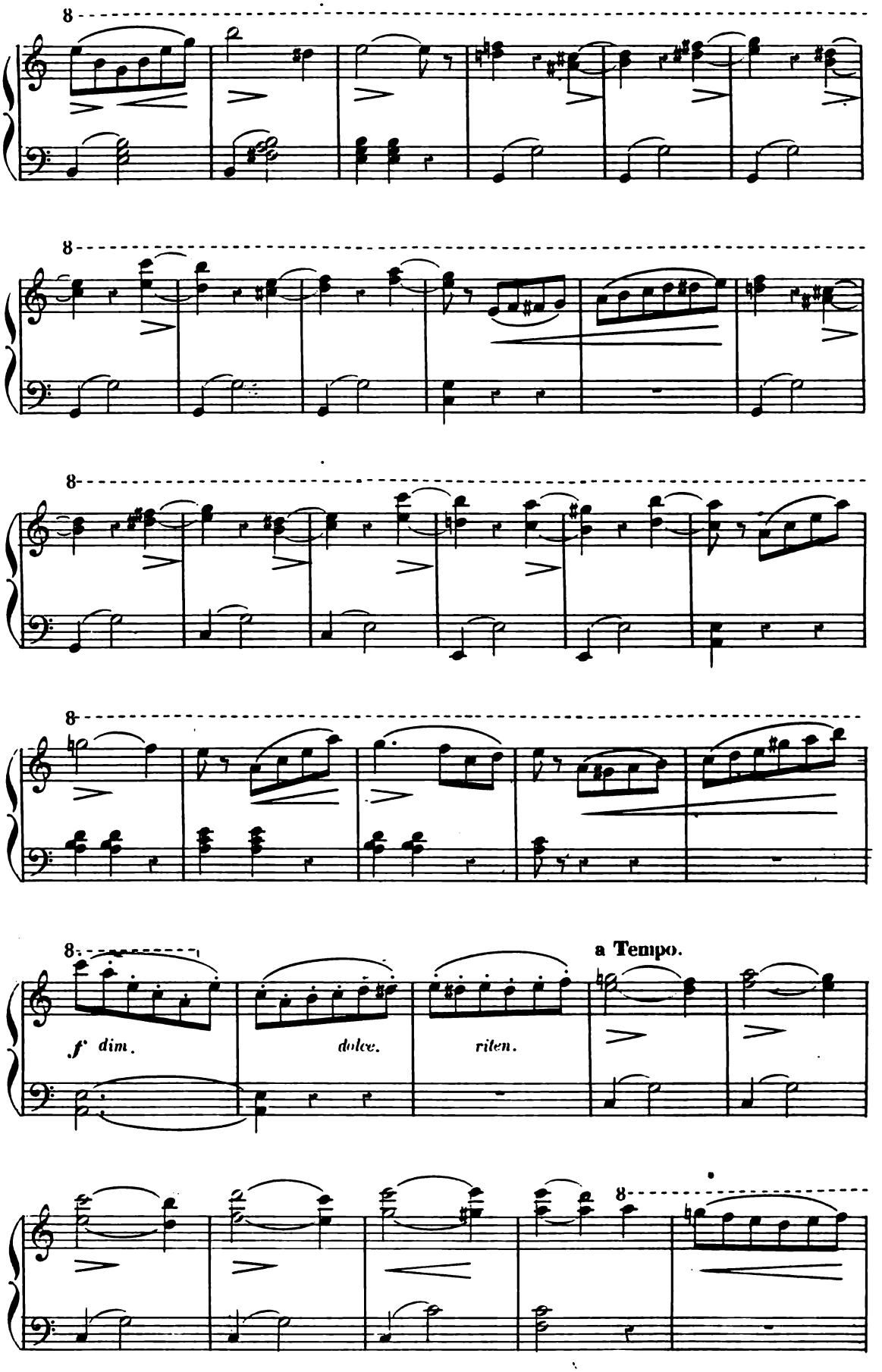


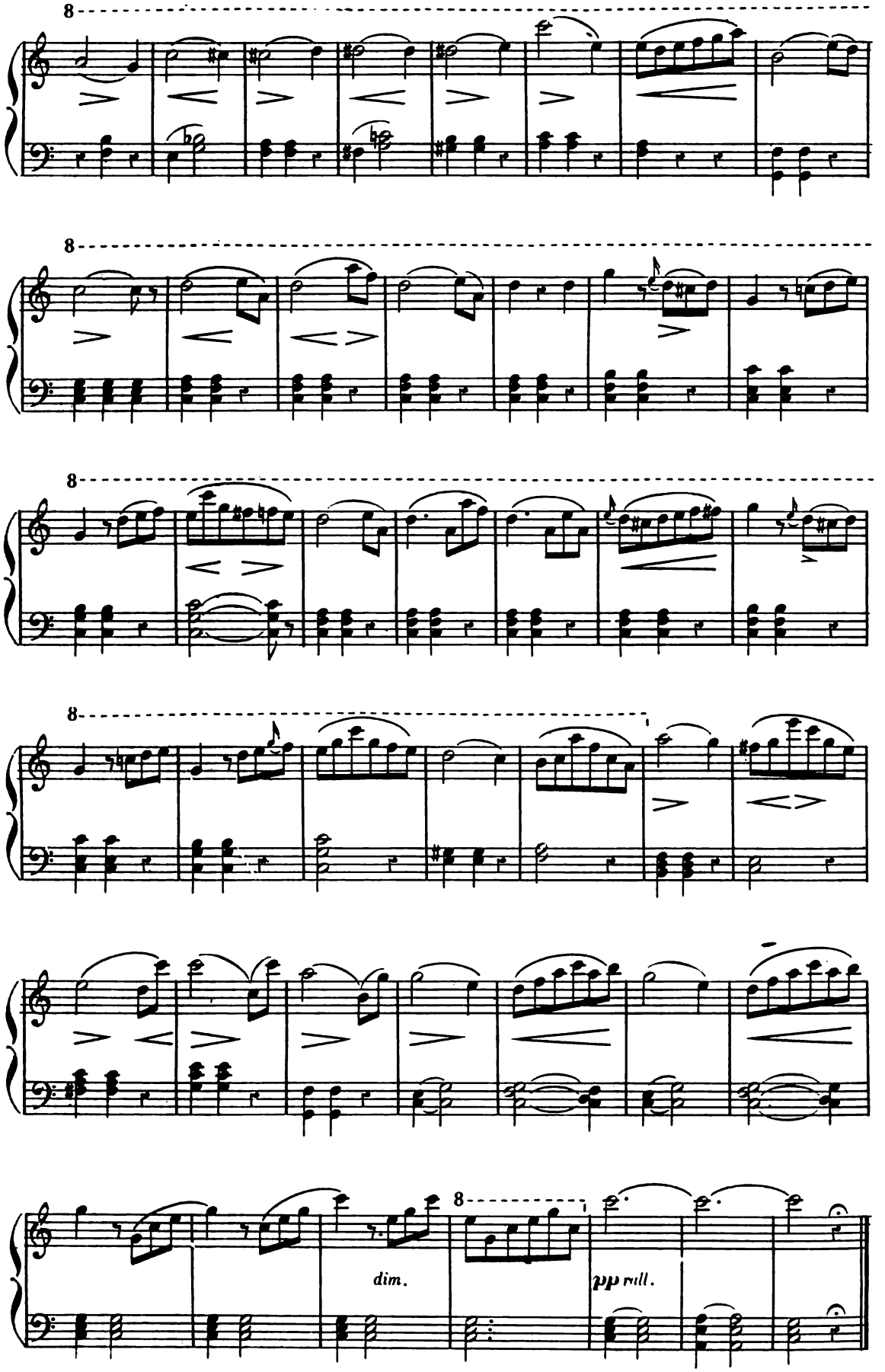
MÉDITATION

POUR JOUER ENTRE LES VÊPRES ET LE SALUT.

N° 33. Andante sostenuto.



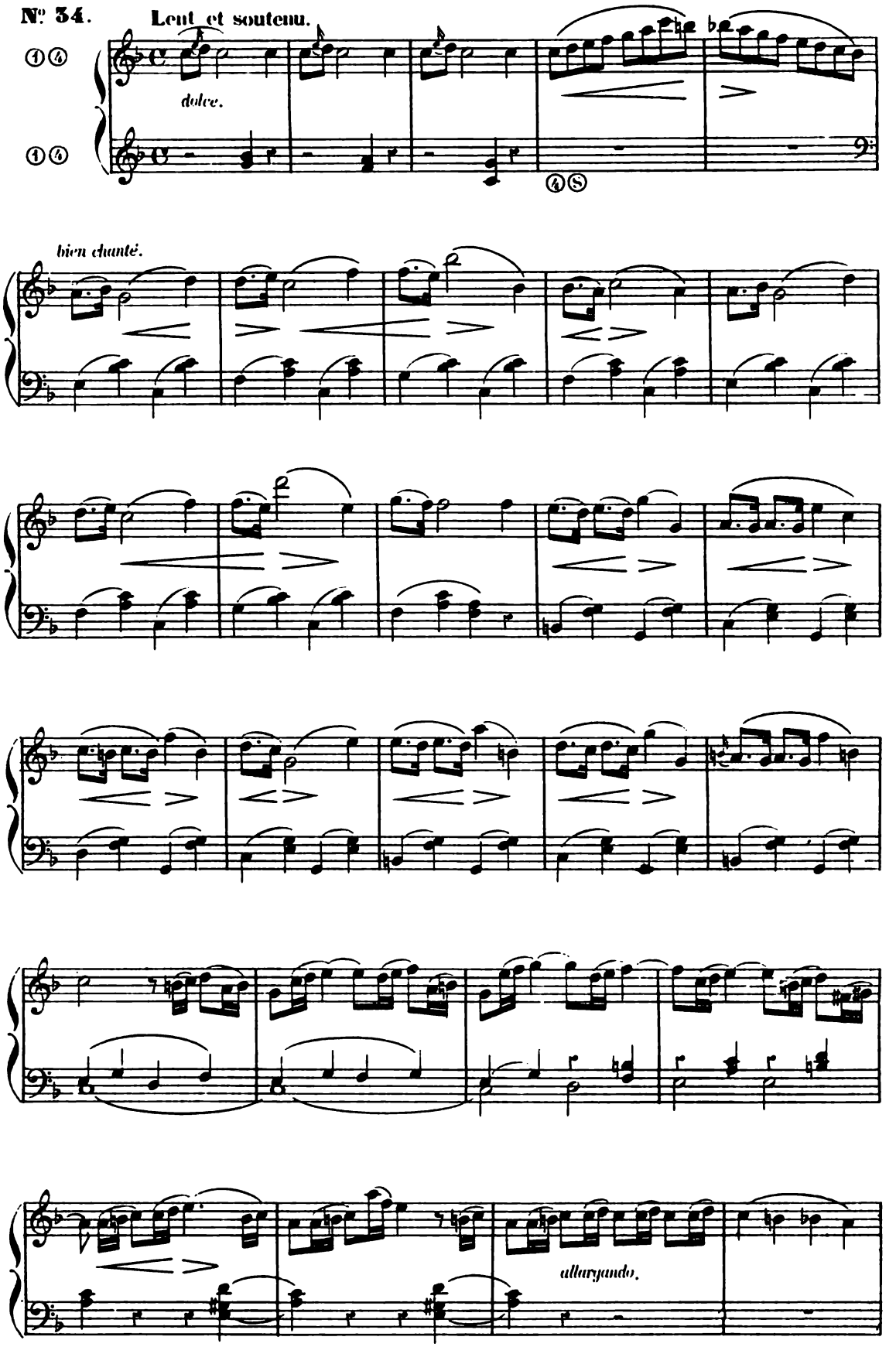

8
8
8
8
8
a Tempo.
f' dim.
dolce.
riten.
8

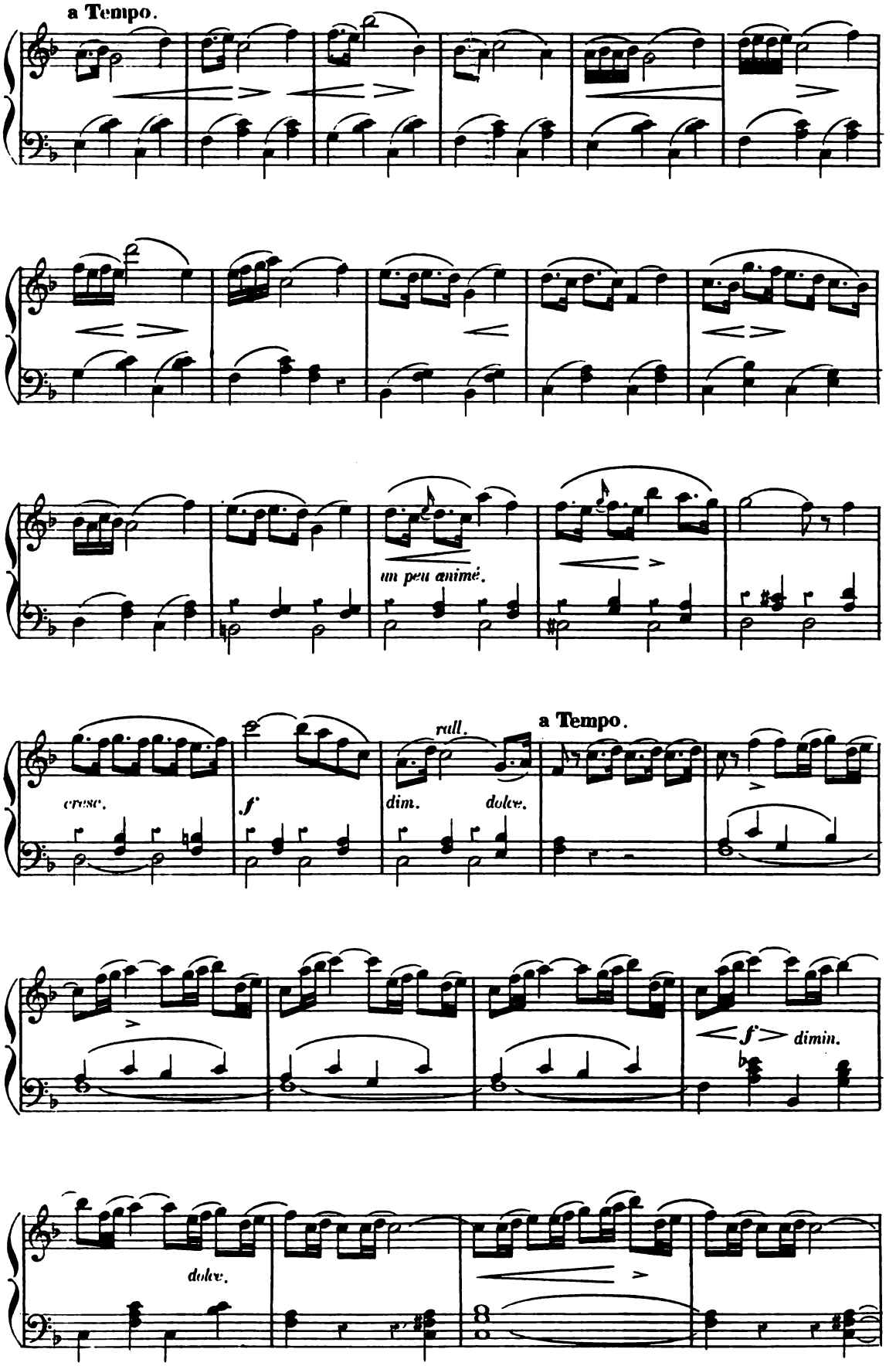

8
8
8
8
8
dim.
pp rall.

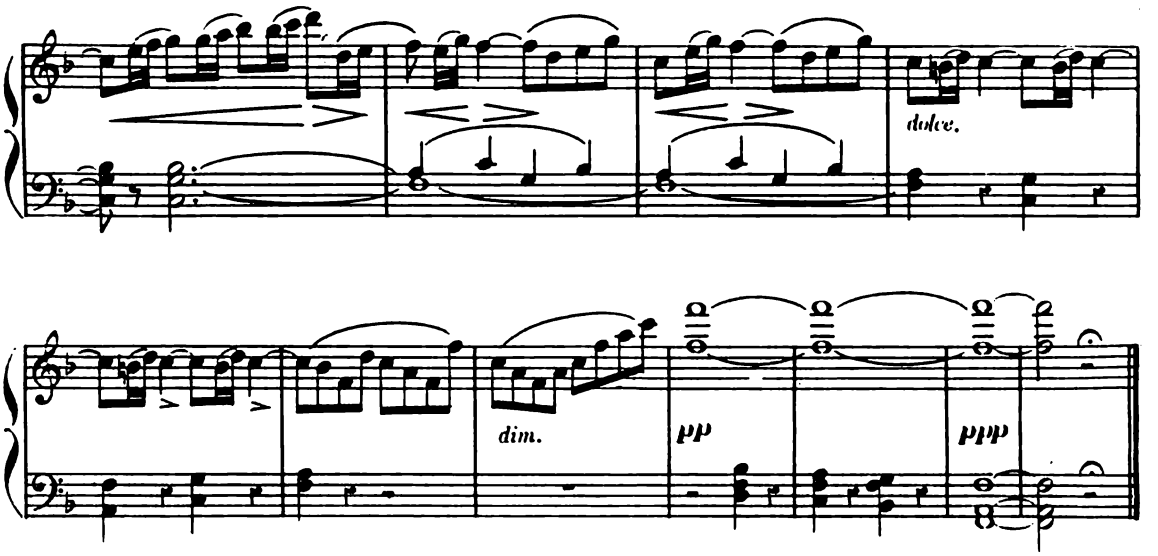
MÉDITATION

POUR JOUER ENTRE LE SERMON ET LE SALUT.

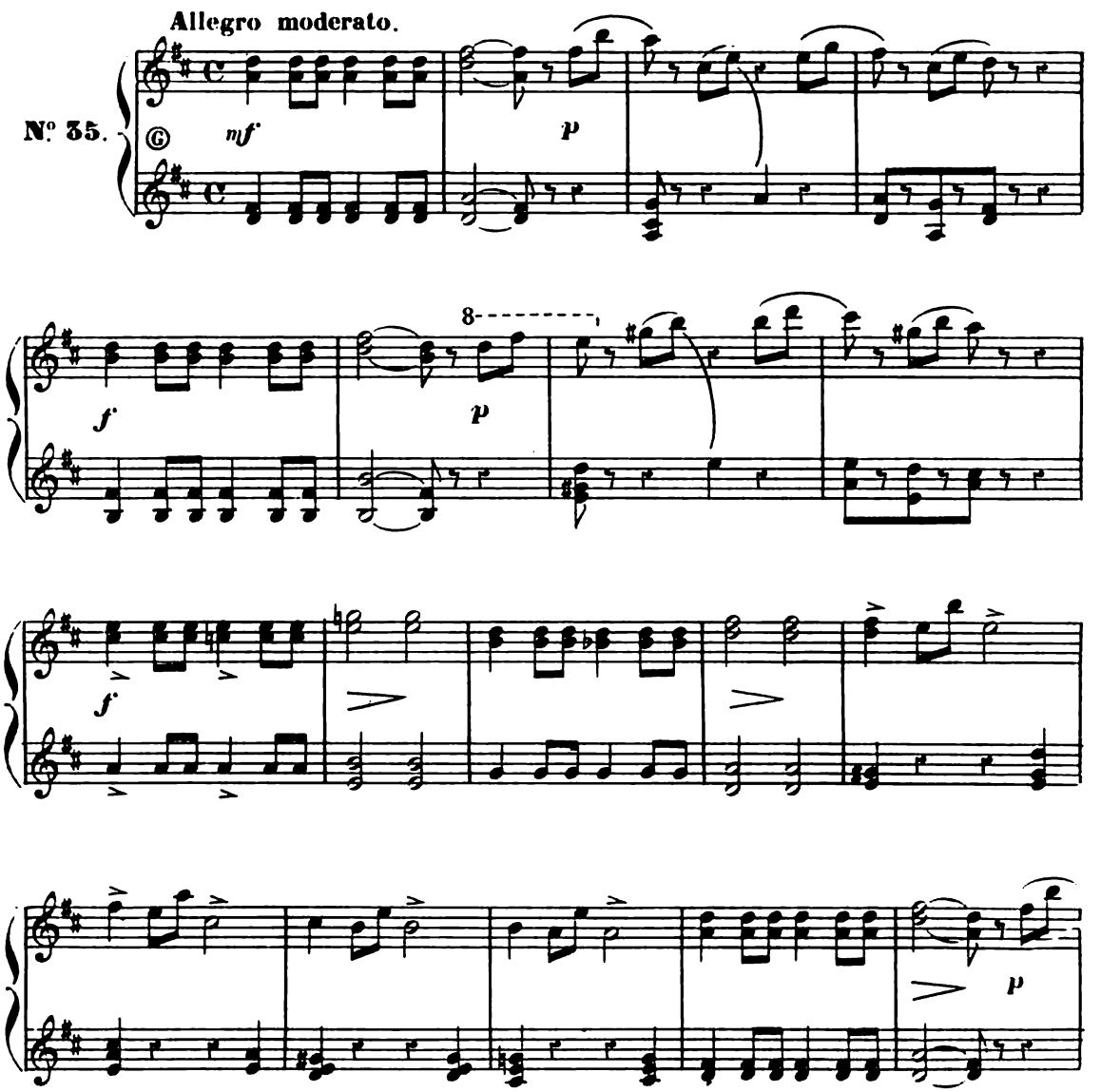
N° 34. Lent et soutenu.

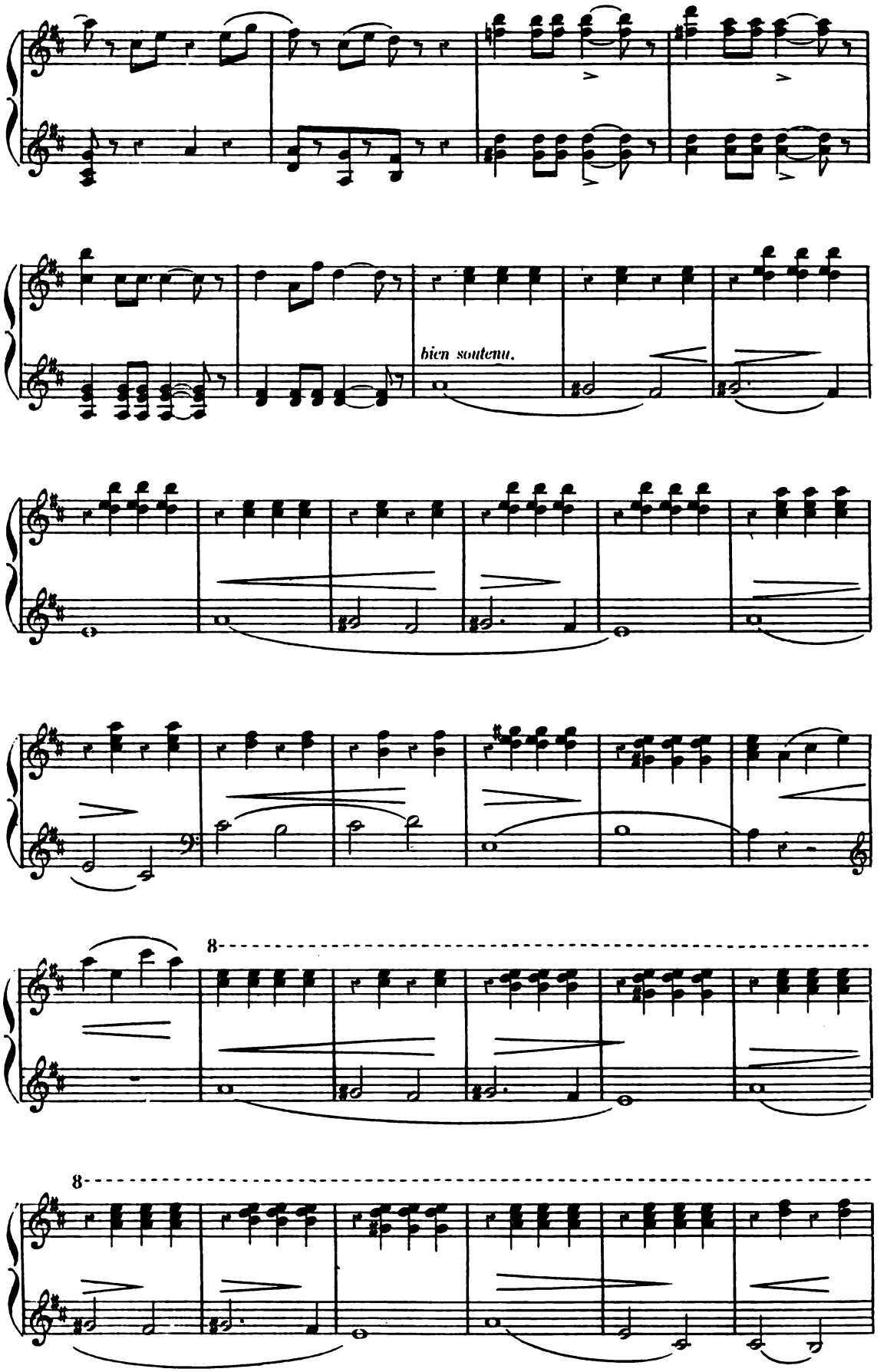


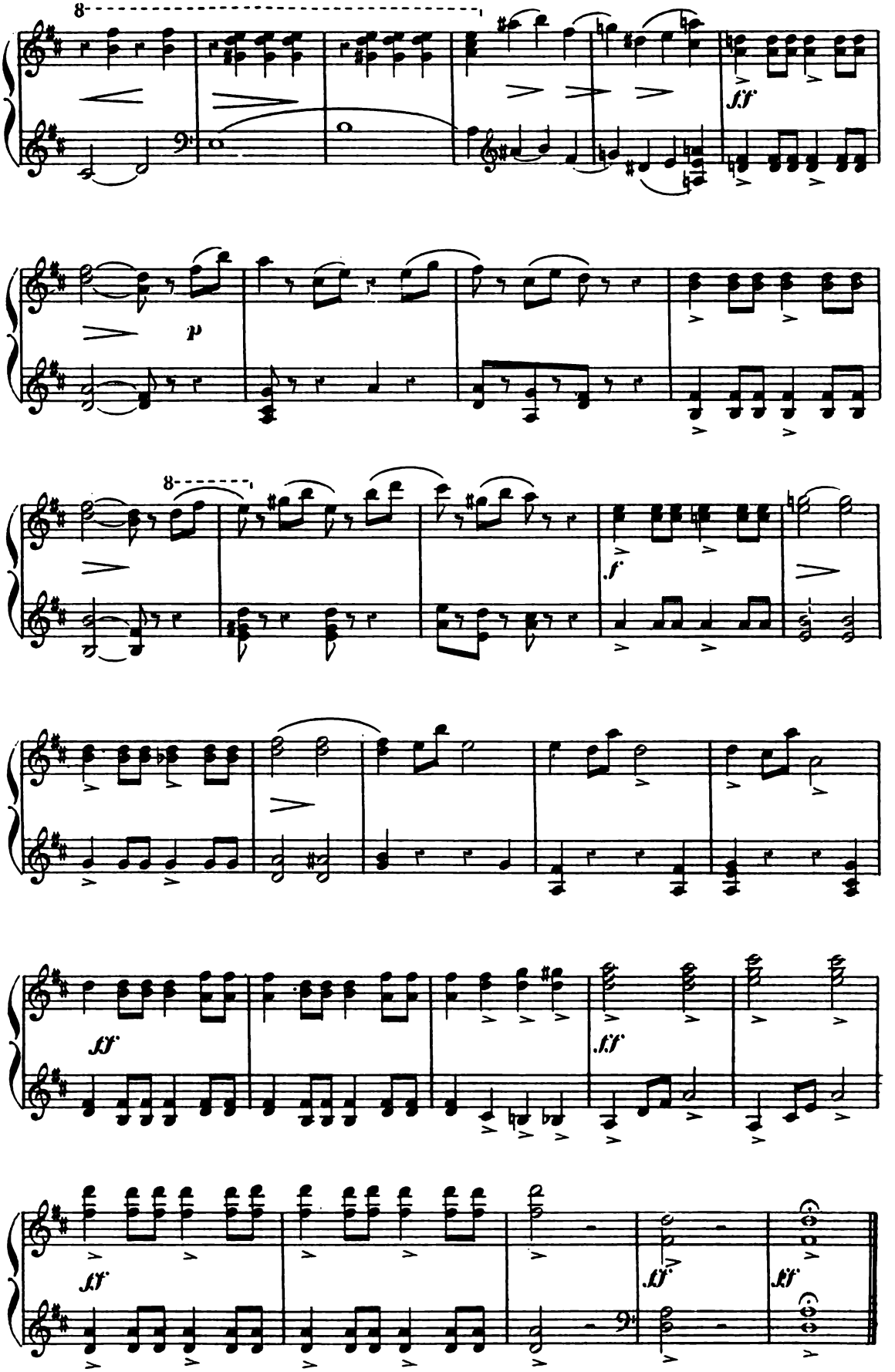

a Tempo.
un peu animé.
cresc.
f
rall.
dim.
dolce.
a Tempo.
f
dimin.
dolce.



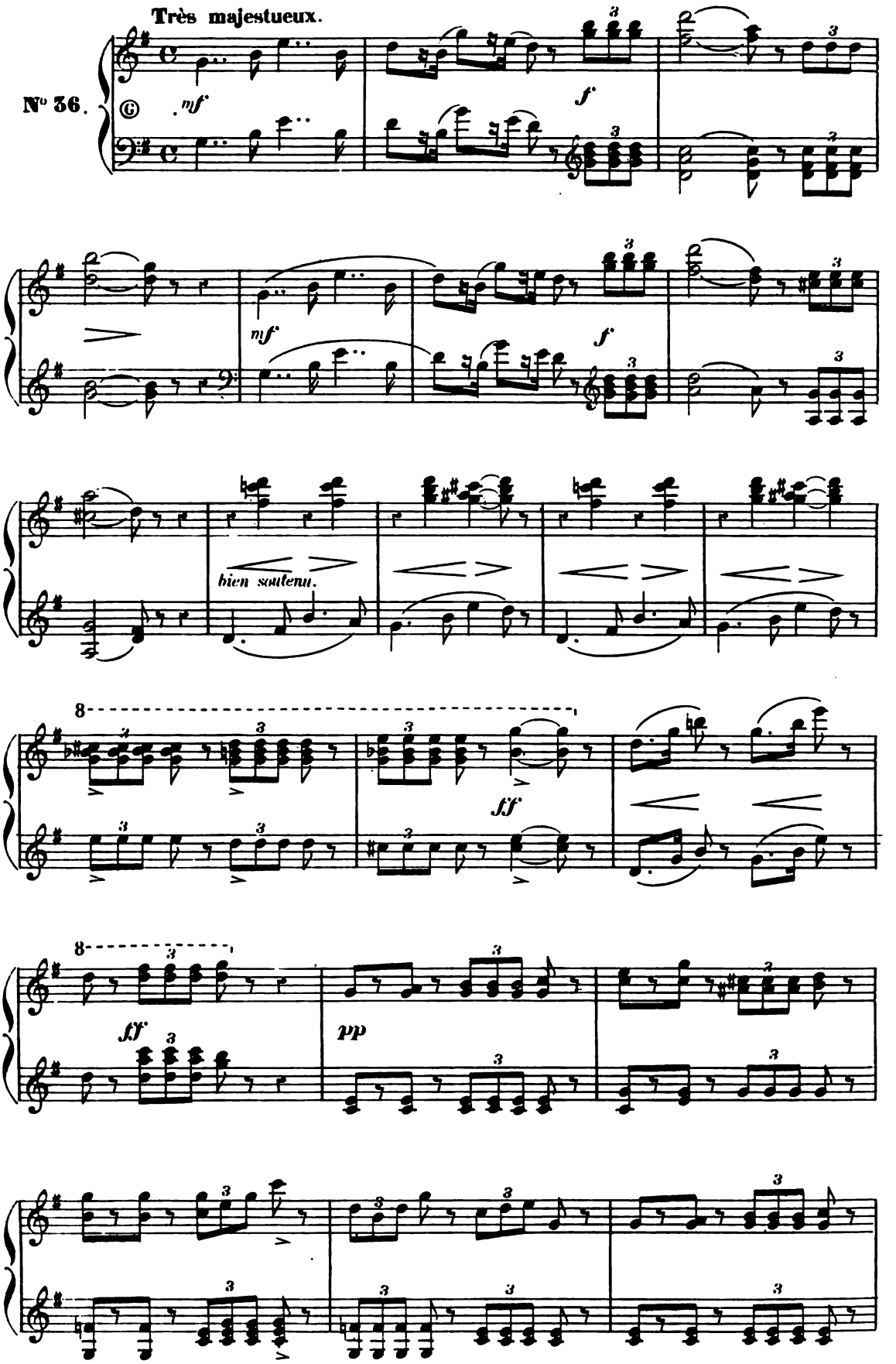
PETITE SORTIE.

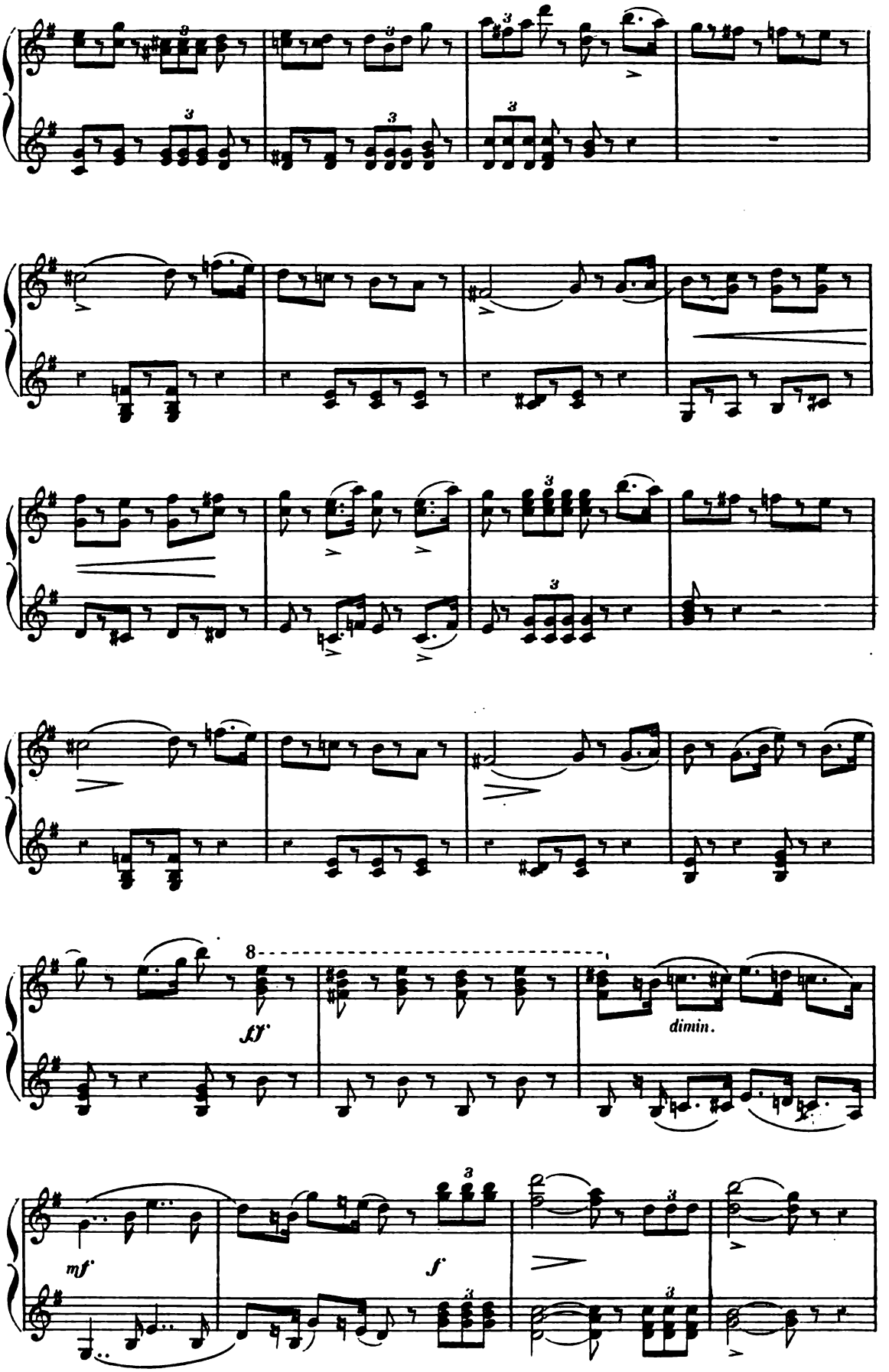


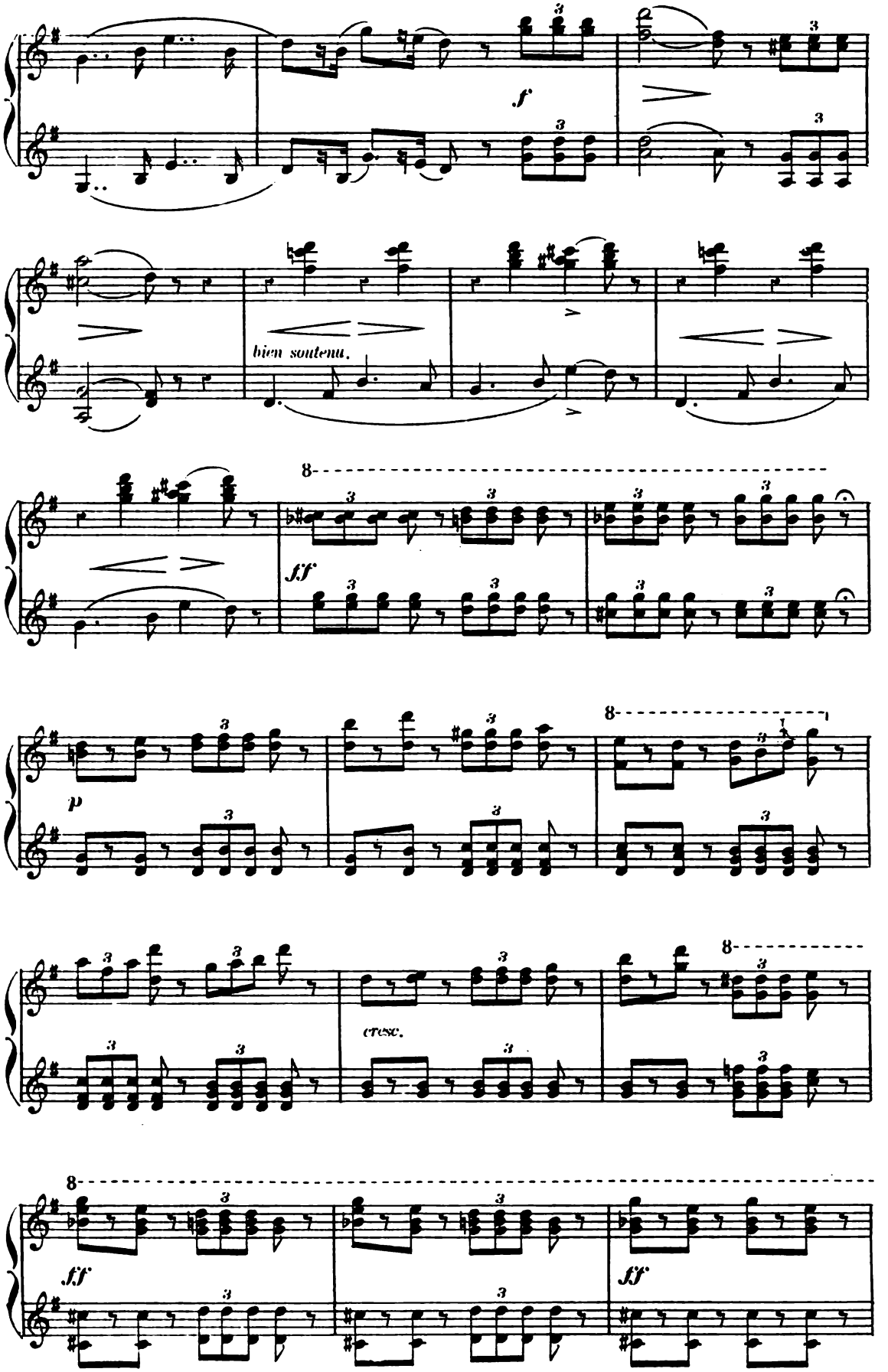

bien soutenu.
8
8

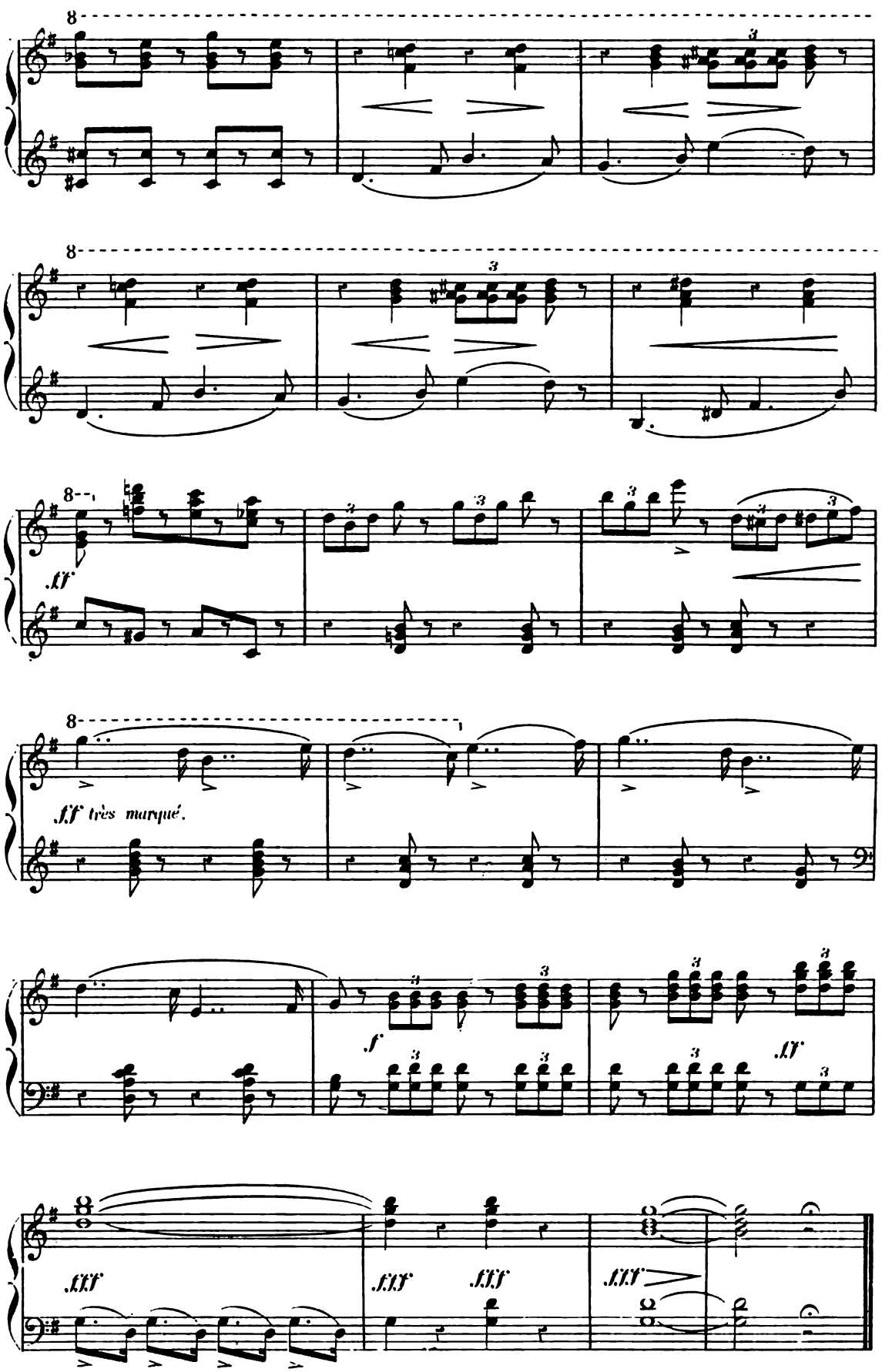

8
ff
p
8
f
ff
ff
ff
ff
ff

SORTIE SOLENNELLE.




8
ff
dimin.
mf
f


f
bien soutenu.
ff
p
cresc.
ff
ff



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