

DÉMON.

3^{me}. Symphonie.

Violino I.

I.

PREMIÈRE PARTIE.

Allegro appassionato. (♩ = 84.)

Ed. Napravník, Op. 18.

Violoncello.

[illegible]

Violino I.



Violino I musical score, measures 1 through 20. The score is written for a single violin in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-20:

- Measure 1: *p*
- Measure 2: *poco a poco*
- Measure 3: *cresc.*
- Measure 4: *arco*
- Measure 5: *f*
- Measure 6: *pizz.*
- Measure 7: *f*
- Measure 8: *arco*
- Measure 9: *dim.*
- Measure 10: *p*
- Measure 11: **D**
- Measure 12: *mf*
- Measure 13: *poco*
- Measure 14: *a*
- Measure 15: *poco*
- Measure 16: *cresc.*
- Measure 17: *strepitoso*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*

Violino I.

5

Violino I. musical score page 5. The page contains ten staves of music. The first seven staves are in E major (one sharp) and feature a continuous, rapid sixteenth-note pattern with slurs and accents. The eighth staff is in F major (two sharps) and begins with a piano (*p*) dynamic, followed by a return of the sixteenth-note pattern at a forte (*f*) dynamic. The ninth staff continues the sixteenth-note pattern, with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic marking. The tenth staff is in G major (two sharps) and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The page includes various musical notations such as slurs, accents, and dynamic markings.

E
ff

F
p
f
p
pp

G
mf
p
pizz.
p

9 22 3

Violino I.

p

arco *leggiere* *pizz.* *arco*

cresc. *mf* *arco* *pizz.*

strepitoso *f*

ff

fff con rabbia

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues with a first finger (*1*) marking and includes *arco* and *leggiere* markings. The third staff has a *cresc.* marking and a *mf* dynamic, with *pizz.* and *arco* markings. The fourth staff includes a *pizz.* marking. The fifth staff is marked *strepitoso* and *f*. The sixth staff is marked *ff*. The seventh staff is marked *fff con rabbia*. The eighth staff continues the *fff con rabbia* section. The ninth staff features a series of triplets. The tenth staff concludes the section with a final triplet and a fermata.

Violino I.

7

II.

Allegro giocoso. (♩ = 112.)

Oboe I.

26 L 20 21 22 23 24 25

M 2

N1

scherzando

pizz.

gliss.

arco

gliss.

dim.

p

divisi pizz.

mf

f

dim.

p

pp

Violino I.

arco
P
mf
espress.
con passione

cresc.
f
dim.
p
dim.
pp

Q 6
Oboe I.
divisi
fp

p
p scherz.

10
Oboe I.
R^p
f

11 12 13 14

15
pizz.
gliss.

arco
gliss.

S 2
mf
f
mf

sf
p

Violino I. *divisi* *pizz.*

9

arco
mf *dim.* *p* *dim.* *mf espress.*
con passione *poco*
a poco cresc. *f* *dim.* *p molto cresc.*
schertz. *ff* *ff*
dim.

III.

poco a mf poco accel. *p* *p* *poco* *a* *poco*
cresc. *accel.*
cresc. *sf* *sf* *p* *sf* *p*
sf *p* *mf* *p* *rit.* *dim.* *pp*

Violino I.

IV.

Larghetto lamentoso. (♩ = 69)

The musical score for Violino I, movement IV, is written in G major (one sharp) and 4/4 time. The tempo is marked "Larghetto lamentoso" with a quarter note equal to 69 beats per minute. The score consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic. There are markings for "Oboe I." and "Corno I." above the staff. The first staff also includes a "7 W 6" marking.

The second staff continues the melody with a fortissimo (*fp*) dynamic. The third staff includes a "dim." (diminuendo) marking. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a "poco" (poco) marking. The sixth staff includes a "cresc." (crescendo) marking. The seventh staff includes a "f" (forte) dynamic. The eighth staff includes a "ff" (fortissimo) dynamic. The ninth staff includes a "dim." (diminuendo) marking. The tenth staff includes a "p" (piano) dynamic.

Musical score for Violino I, page 41. The score is written in G major (one sharp) and consists of ten staves of music. The tempo and mood are indicated by various markings throughout the piece.

Key markings and dynamics include:

- Staff 1:** *pp e legg.*, *sempre*
- Staff 2:** *pp*, *poco cresc.*, *dim.*, *pp*, *p*, *lamentoso*
- Staff 3:** *ten.*, *p*, *1*, *2*
- Staff 4:** *dim.*, *cresc.*, *fp*, *con sordini*, *1*, *2*, *p*, *p*
- Staff 5:** *p*, *f*, *dim.*, *pp*, *pp e legg.*, *div.*
- Staff 6:** *poco cresc.*, *p*, *pp*
- Staff 7:** *Bb*, *dim.*, *pp*
- Staff 8:** *pp*
- Staff 9:** *dim.*, *pp*, *pp*, *ppp*

The score concludes with a final cadence marked *ppp*.

Violino I.

DEUXIÈME PARTIE.

V.

Lento con devozione. (♩ = 63.)

Con sordini

pp
divisi
Con sordini
pp

6 Fl. I. A 2 1

Poco più mosso. (♩ = 76.)
senza sordini
1
gliss. f con grandezza
2
gliss. f

B

C

D

Violino I.

VI.

Allegro. (♩ = 100.)

Musical score for Violino I, VI. Allegro. (♩ = 100.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music.

Dynamics and markings include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- espress.* (espressivo) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- cresc.* (crescendo) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- cresc.* (crescendo) at the beginning of the fifteenth staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked Allegro. (♩ = 100.).

Violino I.

espress. *ten.*
p *p* *mf* *f*
teneramente *p* *cresc.*
mf *cresc.*
f *p* *espress.* *f*
f *mf* *f* *mf*
f *f* *f* *p*
p *p* *mf* *mf*
I *p* *p* *p* *p*
6 *f* *f* *ff con festività*
mf *ff*
K *Un poco più mosso.*
strepitoso
ff con molto passione

ff
f
L
mf
poco
a
poco
cresc.
M
accel.
ff
lunga
sempre accel.
ff

VII. *Con sordini.*
Maestoso. (♩ = 72.)

divisi
pp
N *Religioso.* (Listesso tempo.)
16
Oboe I.
senza sordini
dirotta
dim.
mf
f
lunga
ff