

D É M O N .

3^{me} Symphonie.

1

I.

Viola.

PREMIÈRE PARTIE.

Allegro appassionato. (♩ = 84.)

Ed. Nápravník, Op. 18.

div.
mf
p
mf
mf *cresc.*
f
p
pp

A
B

Viola.

Musical score for Viola, measures 1 through 12. The score is written in 13/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measures 1-4: *pp* (pianissimo).
- Measures 5-8: *p* (piano).
- Measures 9-12: *dim.* (diminuendo).
- Measure 6: *dim.* (diminuendo).
- Measure 7: *pp* (pianissimo).
- Measures 8-12: *f* (forte).
- Measures 1-4: *poco a poco* (poco a poco).
- Measures 5-8: *cresc.* (crescendo).
- Measures 9-12: *f* (forte).
- Measures 1-4: *p* (piano).
- Measures 5-8: *dim.* (diminuendo).
- Measures 9-12: *mf* (mezzo-forte).

The score includes a C-clef in measure 6 and a D-clef in measure 8. The notation also features various articulations, including slurs, accents, and dynamic markings.

Viola.

Musical score for Viola, measures 1-12. The score is in 12/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *poco*, *a*, *poco*, *cre - - -*, *scen - - do*, *f*, *strepitoso*, and *ff*. There are also articulation marks like accents and slurs. Measure 11 includes a key signature change to three sharps (F#, C#, G#) and a 4-measure rest. Measure 12 includes a 3-measure rest.

Viola.

Violin score for Viola, measures 1-24. The music is in 13/8 time and A major. The score consists of ten staves. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff has a *p* dynamic at the start and a *mf* dynamic at the end. The third staff has a *p* dynamic at the start. The fourth staff has a *G* marking above the first measure. The fifth staff has a *pp* dynamic at the end. The sixth staff has a *dim.* marking at the end. The seventh staff has a *dim.* marking at the start and a *pp* dynamic at the end. The eighth staff has a *pp* dynamic at the start and a *p* dynamic at the end. The ninth staff has a *p* dynamic at the start and a *mf* dynamic at the end. The tenth staff has a *mf* dynamic at the start. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

5

cresc.

I

strepitoso

f

K

ff

con rabbia

fff

f

f

II.

Viola.

Allegro giocoso. (♩ = 112.)

pp

pp

simile

L

p

f

M 1

N 1

mf

Viol. 0

pizz.

arco

1

2

f

14

2060

Viola.

7

dim.
espressivo
p *f* *pizz.*
f
dim. *p* *pp* *mf* *P pizz.*
cresc.
f *dim.* *arco* *p*
pizz. *f* *p*
arco *p*
pizz. *p*

Viola.

R *arco*

p

p

f

f

f

espressivo

f

pizz.

mf

dim.

p

dim.

F

mf

poco

cre - scen - do

poco

f

S 1

Viola.

9



III. poco a poco acceler.



IV. Larghetto lamentoso. (♩ = 69.)



Viola.

p
ten.
p
poco
cresc.
f
divisi
a
cresc.
ff
dim.
p
dim.
p
pp e leg.

Viola.

sempre *pp* poco *cresc.*
dim. *pp* **Y 2** *lamentoso* *ten.* **1** *p*
dim. *p*
cresc. *fp* **1 Z 10** *con sordini* *p* **1**
A a *dim.* *dim.* *divisi* *pp e legg.* *f* *pp*
poco cresc.
B b *dim.* *pp* *pp*
dim. *poco*
cresc. *dim.* *pp* *pp* *ppp*

Viola.

V.

DEUXIÈME PARTIE.

Lento con devozione. (♩ = 63.)

divisi
pp *con sordini* 8 pp

rit. Poco più mosso. (♩ = 76.)
pp 1
1 1
pp pp pp dim. pp *senza sordini*

B
p mf p

mf

f ff dim.

C
p f p

2 D 1
f p mf *cresc.*

f mf > dim. - p dim.

VI.

Allegro. (♩ = 100.)

p

Viola.

13

Musical score for Viola, measures 1-32. The score is in 12/8 time with a key signature of two sharps (F# and C#). It features various dynamics (*f*, *sf*, *mf*, *p*, *cresc.*, *dim.*, *espress.*, *ptteneramente*, *p*, *mf*, *f*, *p*, *sf*), articulations (accents, slurs), and performance instructions (*arco*, *pizz.*). Chord symbols **E**, **F**, **G**, and **H** are placed above the staff. The lyrics "cre - scen - do" are written below the staff in several places.

Viola.

Musical score for Viola, measures 1-24. The score is in 12/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (*fp*, *mf*, *f*, *ff*, *p*, *dim.*, *con festività*, *strepitoso*, *con molto passione*, *accel.*), articulations (accents, slurs, trills), and performance instructions (I, K, L, M). The lyrics "a - poco - cre - scen - do - e - accel." are written below the final staves.

**VII.***sempre accel.***Maestoso.** (♩ = 72.)**Religioso.** (Listesso tempo)