

N^o 1 IN E^b


N^o 2 IN G


SUNG BY
 M^R DAVID BISPHAM.

ONLY A WITHERED ROSE

* SONG *

THE WORDS BY

W. DEXTER SMITH

The Music by

J. R. THOMAS.

ARRANGED BY



A. L.



PRICE 2/- NET

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ONLY A WITHERED ROSE.

ONLY a wither'd rose it seems to thee !
Yet day by day it grows dearer to me ;
I know its beauty fled long months ago,
I know its petals red turn'd white as snow—
Yet dearer 'tis to me than when it came
Fresh, dearest one, from thee, breathing thy name.

I know its fragrance died long months ago,
I know that flow'rs beside more beauteous grow ;
Yet I still cherish this one gift from thee,
A symbol of earthly bliss, thy love for me.
And tho' the rose may fade, and bloom decay,
Our love shall ever be made brighter each day !

W. DEXTER SMITH.

Only a Withered Rose.

Arranged by A. L.

Words by
W. DEXTER SMITH.

Music by
J. R. THOMAS.

Andante.

Voice. Piano.

p

On - ly a wi - ther'd rose it seems to thee!

p dolce cantabile.

rit. con espress:

Yet day by day it grows dearer to me; I

rit colla voce

con Pd.

know..... its beau - ty fled long months a - go, I

know..... its pet - als red turn'd white as

rit: con espress:

snow, turn'd white as snow Yet

rit: con espress:

espress rit:

con Pd.

H. 1853

know..... its fra - grace died..... long months a - go,..... I
p

know..... that flow'r's be - side..... more beau - teous grow;..... Yet
rit.
colla voce.

I..... still che - rish this..... one gift from thee,..... A

sym - bol of earth - ly bliss,..... thy love for me,..... thy love for
rit.
rit.

me.... And tho'.... the rose may fade,... and bloom de-

accel:

-cay,..... Our love..... shall e - ver be made..... brigh-ter each

accel:

day,..... Bright - - er each day,

rit:

Bright - - er bright-er each day.

cresc:

NEW AND STANDARD SONGS AND BALLADS.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

STEPHEN ADAMS THE LIGHT OF THE WORLD, E, F, G, & A ...	Compass of 1st key. C to E	Sung by <i>Mr. Edward Lloyd</i>	F. H. COWEN IN THE CHIMNEY-CORNER, C, E, and F ...	Compass of 1st key. B to D	Sung by <i>Mdme. Ant. Sterling</i>	J. L. MOLLOY MY OWN GOODMAN, C, D, and E ...	Compass of 1st key. C to D	Sung by <i>Miss Ada Cros.</i>
FIONA, C, D, E, and F ...	C to E	<i>Mr. Edward Lloyd</i>	THE REAPER AND THE FLOWERS. E, F and G	B to E	<i>Mdme. Ant. Sterling</i>	NANCY, B, and C ...	C to F	<i>Mr. Jack Rober.</i>
BRAVO JACK ! F, G, & A ...	A to D	<i>Mr. Maybrick</i>	THE BETTER LAND, A and C	B to E	<i>Mdme. Ant. Sterling</i>	THE SONG YOU SANG TO ME, C, D and E ...	B to E	<i>Miss Clara Butt.</i>
WILT THOU BE MINE? E, F and G ...	B to E	<i>Mr. Douglas Powell</i>	SPINNING, D and E ...	C to F	<i>Mdme. Sherrington</i>	THE CARNIVAL, C, D, and E	B to E	<i>Mr. Charles Ch.</i>
THE FORGE AND THE BELL, E, and F ...	B to E	<i>Miss Clara Butt</i>	IT WAS A DREAM, C and E ...	B to D	<i>Mdme. Marie Roze</i>	HOME, DEARIE, HOME, D, E, & F	A to D	<i>Mdme. Ant. Ster.</i>
BY THE WATERS, E, F, G & A ...	B to E	<i>Mr. Edward Lloyd</i>	L. DENZA CALL ME BACK, A, B, and C	B to E		LIGHTHOUSE KEEPER, C and D	C to D	<i>Mr. Barringt. I.</i>
TO THE FRONT, D, E, and F	A to D	<i>Mr. Maybrick</i>	LOUIS DIEHL GOING TO MARKET, C, D & E	B to E	<i>Miss A. Larkcom</i>	THE LADS IN RED, E, and F	B to E	<i>Mr. Barringt. I.</i>
THE VALLEY BY THE SEA, C, D, E, and F ...	G to C	<i>Mdme. Belle Cole</i>	A. SCOTT GATTY WINTER, D, E and F ...	A to D	<i>Mâme. Alice Gomez</i>	THE THREE BEGGARS, C, D & E	C to D	<i>Mr. Barringt. I.</i>
ADIEU, MARIE, E, F, G & A ...	B to E	<i>Mr. Edward Lloyd</i>	THE GALLANTS OF ENGLAND, A, B, and C ...	C to E	<i>Signor Foli</i>	OUR LAST WALTZ, B, C & D	A to E	<i>Mâme. Trebelli</i>
THE HOLY CITY, A, B, C, and D ...	C to E	<i>Mr. Edward Lloyd</i>	PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/-each	C to F		LOVE'S OLD SWEET SONG, E, F and G ...	A to C	<i>Mâme. Ant. Ster.</i>
Also with German words, in B			EDWARD GERMAN WHO'LL BUY MY LAVENDER, C, D and E ...	B to E	<i>Miss Evan. Florence</i>	TO-MORROW WILL BE FRIDAY, E, and F ...	B to E	<i>Mr. Barringt. I.</i>
THE ISLAND OF DREAMS, C, D, E, and F ...	C to E	<i>Mr. Edward Lloyd</i>	IN THE MERRY MAY-TIME, G and A ...	C# to E		THE BOATSWMAN'S STORY, C, D and E ...	G to D	<i>Mr. Santley</i>
WHAT AM I, LOVE, WITHOUT THEE? G & B ...	D to E	<i>Mr. Maybrick</i>	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G ...	B to F	<i>Mdlle. Nikita</i>	THE KERRY DANCE, E, and F	C to F	<i>Mdme. Sherrin.</i>
BY THE FOUNTAIN, E, F & G ...	B to E	<i>Mdme. Alice Gomez</i>	BATTISON HAYNES OFF TO PHILADELPHIA, C & D	G to D	<i>Mr. Plunket Greene</i>	LONDON BRIDGE, D and E ...	A to D	<i>Mr. Maybrick</i>
THIS WORK-A-DAY WORLD, A, B, and D ...	A to E	<i>Mdme. Belle Cole</i>	G. HENSCHEL A FLORENTINE SERENADE, F and G ...	D to F	<i>Mr. Edward Lloyd</i>	DARBY AND JOAN, F, G and A	C to C	<i>Mâme. Ant. Ster.</i>
MONA, C, E, F, and F ...	C to E	<i>Mr. Edward Lloyd</i>	SPRING, F and G ...	E to F	<i>Miss Evan. Florence</i>	ALICIA A. NEEDHAM. THE QUEEN OF CONNEMARA, C	G to E	<i>Signor Foli</i>
THE STAR OF BETHLEHEM, E, F, G and A ...	B to E	<i>Mr. Edward Lloyd</i>	AMY E. HORROCKS THE BIRD AND THE ROSE, E, and F ...	B to E	<i>Miss Evan. Florence</i>	MY IRISH WIFE, F and G ...	A to F	<i>Mr. Joseph O'M.</i>
THEY ALL LOVE JACK, D, E, and F ...	A to D	<i>Mr. Maybrick</i>	A. L. WHEN TWO THAT LOVE ARE PARTED, D, and D ...	A to E	<i>Miss Clara Butt</i>	LOVELY MARY DONNELLY A	E to A	
THE GARONNE, E, F, G & A ...	E to E	<i>Mr. Edward Lloyd</i>	HEAR ME! YE WINDS AND WAVES, G ...	G to E		THE EXILE'S RETURN, D, E and F ...	A to E	
THE MAID OF THE MILL, E, F, G and A ...	D to E	<i>Mr. Edward Lloyd</i>	WHEN LOVE IS KIND, F & A	C to D	<i>Miss Liza Lehmann</i>	ERNEST NEWTON BYGONE YEARS, G ...	B to E	<i>Mdme. Belle Co.</i>
THE OWL, B, C and E ...	A to D	<i>Mr. Maybrick</i>	LIZA LEHMANN IRISH LOVE-SONG, F and G ...	C to E	<i>Mdme. Alice Gomez</i>	AILS A MINE, D and F ...	D to E	<i>Mr. Jack Rober.</i>
THE ROMANY LASS, A, B, & C	E to E	<i>Mr. Edward Lloyd</i>	THE CASTILIAN MAID, C and E (minor) ...	G to E	<i>Miss Liza Lehmann</i>	C. PINSUTI THE LAST WATCH, D, F and G	D to E	<i>Mr. Edward L.</i>
THE LITTLE HERO, B, C & D	B to D	<i>Mr. Maybrick</i>	LAURA G. LEMON. NOBODY KNOWS, D and F ...	D to E	<i>Mrs. Helen Trust</i>	ARTHUR SULLIVAN THE LOST CHORD, E, F, G, A, and A ...	B to E	<i>Mdme. Ant. Ster.</i>
CHILDREN OF THE CITY, D & F	A to D	<i>Mdme. Patey</i>	S. LIDDLE. ABIDE WITH ME, D, and E ...	A to F	<i>Miss Clara Butt</i>	MY DEAREST HEART, A, B, and B ...	C to A	<i>Mrs. Osgood</i>
GOOD COMPANY, F, G and A ...	C to F	<i>Mr. Edward Lloyd</i>	HERMANN LÖHR. WHEN THOU ART NEAR ME, C and D ...	C to D	<i>Mr. Ffrang. Davies</i>	ST. AGNES' EVE, C and E ...	A to F	<i>Miss Clara But.</i>
THE MIDSHIPMATE, B, C & D	B to D	<i>Mr. Maybrick</i>	F. N. LÖHR MARGARITA, B, C and E ...	C to E	<i>Mr. Edward Lloyd</i>	LET ME DREAM AGAIN, C, D and E ...	B to E	<i>Mdme. Nilsson</i>
NANCY LEE, C, D and E ...	G to D	<i>Mr. Maybrick</i>	A. C. MACKENZIE A DEAR WIFIE, E, and G ...	B to D	<i>Mdme. Ant. Sterling</i>	SLEEP, MY LOVE, D, and F ...	A to D	<i>Mdme. Patey</i>
THE TAR'S FAREWELL, D & E ...	B to E	<i>Mr. Santley</i>	THEO. MARZIALS GO, PRETTY ROSE (Duet), F and G ...	B to E	<i>Mrs. Mary Davies</i>	ONCE AGAIN, D, and F ...	C to E	<i>Mr. Sims Reeve</i>
THE BLUE ALSATIAN MOUNTAINS, D, E, and F ...	D to F	<i>Mr. Edward Lloyd</i>	THE RIVER OF YEARS, E, F & G	B to E	<i>Miss Eleanor Rees</i>	GOLDEN DAYS, D ...	A to F	<i>Mdme. Patey</i>
HAMILTON AIDE REMEMBER OR FORGET, D & F	D to C		ASK NOTHING MORE, D, E, and F ...	B to D	<i>Mr. Barringt. Foote</i>	LOOKING BACK, D and F ...	A to D	<i>{ Mdme. Trebel.</i>
FRANCES ALLITSEN THE OLD CLOCK ON THE STAIRS, C, D and F ...	C to D	<i>Miss Ada Crossley</i>	NEVER TO KNOW, F, G & A	C to F	<i>Miss Damian</i>	WILL HE COME? D, E, and F ...	A to C	<i>Mdme. Patey</i>
THERE'S A LAND, E, F & F ...	B to E	<i>Miss Clara Butt</i>	LEAVING YET LOVING, E, & F	C to E	<i>Mr. Barringt. Foote</i>	C. V. STANFORD MY LOVE'S AN ARBUTUS, F, G, A, B, and B ...	C to D	<i>Mr. Plunket Gr.</i>
A SONG OF THANKSGIVING, E, F and G ...	C to E	<i>Mr. Herbert Thorndike</i>	THE MILLER AND THE MAID, D, E, and F ...	B to D	<i>Mr. Barringt. Foote</i>	FATHER O'FLYNN, A, B, & C	A to E	<i>{ Mr. Santley c.</i>
AN OLD ENGLISH LOVE SONG, A, C and E ...	A to D	<i>Mr. Herbert Thorndike</i>	LAURENCE LÖHR MARGARITA, B, C and E ...	C to E	<i>Miss Liza Lehmann</i>	LEO. STERN OH FOR A DAY OF SPRING, C & E ...	A to D	<i>Signor Foli</i>
A. H. BEHREND THE SILVER CORD, D, E, and F ...	B to D	<i>Miss Clara Butt</i>	A. C. MACKENZIE A DEAR WIFIE, E, and G ...	B to D	<i>Mdme. Ant. Sterling</i>	SLUMBERLAND, F and G ...	C to F	<i>Miss Clara But.</i>
CROSSING THE BAR, D, E & F ...	A to D	<i>Mdme. Ant. Sterling</i>	THEO. MARZIALS GO, PRETTY ROSE (Duet), F and G ...	B to E	<i>Mrs. Mary Davies</i>	HOPE TEMPLE ALL MY WORLD, D, E, and F ...	C to F	<i>Mr. Plunket Gr.</i>
THE GIFT, C, E, and F ...	B to C	<i>Mdme. Ant. Sterling</i>	THE RIVER OF YEARS, E, F & G	B to E	<i>& Mdlle. Trebelli</i>	SLEEP, MY BELOVED, F, G & A ...	C to F	<i>Mr. Ben Davie</i>
DADDY, F and A ...	C to D	<i>Miss Damian</i>	ASK NOTHING MORE, D, E, and F ...	B to D	<i>Miss Eleanor Rees</i>	RORY DARLIN', E, and F ...	B to E	<i>Miss M. Elliott</i>
FREDK. BEVAN LASS O' MINE, C, D and E ...	G to D		NEVER TO KNOW, F, G & A	C to F	<i>Mr. Barringt. Foote</i>	MEMORIES, F and A ...	C to E	<i>Mr. Ben Davie</i>
MUSIC OF THE PAST, B, C and D ...	C to D		LEAVING YET LOVING, E, & F	C to E	<i>Miss Damian</i>	THOUGHTS AND TEARS, C, D, E, and F ...	C to D	<i>Mr. Herbert Gr.</i>
THE EVERLASTING DAY, E, F, and A ...	B to D		THE MILLER AND THE MAID, D, E, and F ...	B to D	<i>Mr. Barringt. Foote</i>	IN SWEET SEPTEMBER, D, E, and F ...	C# to E	<i>Mr. Ben Davie</i>
THE FLIGHT OF AGES, G, A, B, and C ...	B to D	<i>Mdme. Belle Cole</i>	D, E, and F ...	C to D	<i>Mr. Ffrang. Davies</i>	A MOTHER'S LOVE, E, F, & G	B to E	<i>Mdme. Ant. Ster.</i>
J. BLUMENTHAL SUNSHINE AND RAIN, F, G & A	A to D	<i>Mdme. Ant. Sterling</i>	A SUMMER SHOWER, E, and F	B to D	<i>Mr. Edward Lloyd</i>	MY LADY'S BOWER, E, F, & G	A to D	<i>Mdme. Belle Co.</i>
FREDERIC CLAY SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E ...	C to G	<i>Mrs. Mary Davies</i>	TWICKENHAM FERRY, E, and F	B to E	<i>Miss Clara Butt</i>	FOND HEART, FAREWELL, C, D, and E ...	E to F	<i>{ Mdme. Trebel.</i>
WADDINGTON COOKE THE HERALDS OF SPRING (Duet), G & A ...		<i>{ Miss M. Henson & Miss M. Brema</i>	THREE SAILOR BOYS, A, B, and B ...	B to E	<i>Mr. Barringt. Foote</i>	AN OLD GARDEN, G, A, B, and B ...	B to E	<i>Miss Eleanor R.</i>
FELIX CORBETT BLOSSOMS, E, and F ...	E to F	<i>Miss Evan. Florence</i>	CONSTANCE MAUD A LIFE LESSON, B, and C ...	B to D	<i>Mdme. Ant. Sterling</i>	WERE WE LOVERS THEN? E, F and G ...	B to E	<i>Mr. Barringt. I.</i>
SIGH NOT, F ...	C to E	<i>Miss Clara Butt</i>	FRANK L. MOIR DOWN THE VALE, C, E, and F	B to E	<i>Mrs. Mary Davies</i>	WHEN WE MEET, F, G & A ...	C to D	<i>Mr. Barringt. I.</i>
IN THE TIME OF ROSES, D, E, and F ...	B to F	<i>Miss Clara Butt</i>	THE HARBOUR BAY, E, F, & G	B to D	<i>Mdlle. Trebelli</i>	A. C. GORING THOMAS WINDS IN THE TREES, C, E, & F	G to D	<i>Mdlle. Trebelli</i>
BUTTERFLIES, G and A ...	D to E	<i>Miss Evan. Florence</i>	THE SONGS OF CHILDREN SING, D, E, and F ...	B to E	<i>Mrs. Mary Davies</i>	H. TROTÈRE MANUELITA, D, E and F ...	C to D	
F. H. COWEN THE VOICE OF THE FATHER, E, F, and G ...	B to D	<i>Miss Clara Butt</i>	GOLDEN HARVEST, D, E, and F	B to D	<i>Mr. Barringt. Foote</i>	WHEN THE DREAM COMES TRUE, C, D and F ...	C to D	
THE SWALLOWS, F, G and A ...	C to F	<i>Miss Evan. Florence</i>	A LARK'S FLIGHT, D, F and G	B to D	<i>Mrs. Mary Davies</i>	THE DEATHLESS ARMY, A and B ...	A to D	<i>Mr. W. H. Bur.</i>
LOVE LIES ASLEEP IN THE ROSE, C, D and E ...	C to E	<i>Miss Evan. Florence</i>	CHILDREN ASLEEP, D and F ...	B to E	<i>Mr. Barringt. Foote</i>	R. H. WALTHER GLEANER'S SLUMBER SONG, E, and F ...	B to E	<i>Miss Ada Cross.</i>
A PSALM OF LIFE, C and E ...	C to E	<i>Miss Clara Butt</i>	ONLY ONCE MORE, E, F & G	B to D	<i>Mdme. Ant. Sterling</i>	F. E. WEATHERLY THE BEE AND THE SONG, G and B ...	B to E	<i>Mrs. Mary Dav.</i>
LOVE IN THE MEADOW, G, C and D ...	D to E	<i>Miss Clara Butt</i>		C to E	<i>Mdme. Belle Cole</i>	FRED. J. WHISHAW. (Arranged by) VAINKA'S SONG, F and G ...	B to F	<i>Mdme. Alice Ga.</i>
THE PROMISE OF LIFE, C, D, E, and F ...	A to C	<i>{ Mdme. Belle Cole & Miss Clara Butt</i>		B to D	<i>Mdme. Ant. Sterling</i>	MAUDE V. WHITE CRABBED AGE AND YOUTH, F	A to D	<i>Mr. Plunket Gr.</i>
LISTEN TO THE CHILDREN, E, and F ...	B to E	<i>Mdme. Ant. Sterling</i>		C to E	<i>Mdme. Ant. Sterling</i>	LOVE ME, SWEET, WITH ALL THOU ART, D, F & G ...	C# to D	<i>Mdme. Alice Ga.</i>

* * The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.