

# 'A cammurrestella

27

Versi e Musica di F. CANGIULLO

Andantino

PIANO

ff pp f p ff

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand with triplets and a bass line with chords and single notes. Dynamics range from fortissimo (ff) to pianissimo (pp).

CANTO. - Mod<sup>to</sup>

pp

Sò 'ntussecosa

The first vocal entry is in 3/4 time, key of D major. The melody is in the right hand, starting with a triplet. The piano accompaniment is in the left hand. Dynamics include pianissimo (pp).

f

Sò sconceca

The second vocal entry is in 3/4 time, key of D major. The melody is in the right hand, starting with a triplet. The piano accompaniment is in the left hand. Dynamics include forte (f).

The piano accompaniment for the third vocal entry is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand.

p

Nè, me re-ri-te

The fourth vocal entry is in 3/4 time, key of D major. The melody is in the right hand, starting with a triplet. The piano accompaniment is in the left hand. Dynamics include piano (p).

deciso

Vuiate

ff

The fifth vocal entry is in 3/4 time, key of D major. The melody is in the right hand, starting with a triplet. The piano accompaniment is in the left hand. Dynamics include deciso, piano (p), and fortissimo (ff).