

XII
SINFONIE
a Quatro
Due Violini Alto Viola e Basso.
DEL
SIG.^R CAMERLOKER.
OPERA III.

Gravé par Joseph Renou.
Prix 9.th

A PARIS,

Chez { *M.^r Le Clerc, rue S.^t Honoré vis à vis l'Oratoire,*
M.^r Le Clerc, rue du Roule à la Croix d'Or,
M.^e Boivin, rue S.^t Honoré à la Règle d'Or.
Avec Privilege du Roy.

H. 213. a.

CATALOGUE de Musique françoise & Italienne que le Sieur le Clerc Ordinaire de la Chambre du Roy pensionnaire de l'Academie Royale de Musique a fait graver qui se vendent a Paris aux adresses ordinaires et chez le d.^r S.^r rue S.^r honore vis a vis le Portail de l'Oratoire Il continue de faire graver tous les meilleurs auteurs tant anciens que Nouveaux

Sonates à Violon & Basse	Sonates à Flute et Basse	Sonates en Trio et à 4 parties	Sonates en Trio et à 4 parties	Musettes ou Vieilles
Abaco 4 ^e 6	Locatelli 2 5	Angelini 1 7	Semis Laurenzo 3 6	Deroyet les Bagatelles 3 12
A 6	L 4	Abaco 3 ^e 8	Spourni 5 6	Menuets et plusieurs Airs 1 4
Becard 1 6	Martini 3 4	Alberto Gallo 2 à 4 p. 6	Spourni 8 6	David 1 Liv 3 12
B 6	Melanco 1 3	A 3 12	Spourni 11 4	Guillemaing 9 4 4
Chamborn 1 8	Melanco 2 3	B 3 12	Spourni 15 6	Rameau 1 ^{er} et 2 à 3 ^{es} 12 7 4
Correlli 5 9	Mahault 1 4	Bruschi 1 9	Spourni 17 6	Spourni 6 Trio 4
Desplanes 1 9	Quantz 1 3 12	B 3 12	S 12	Spourni 16 Duo 3 12
D 9	Quantz 3 3 12	Blainville 1 6	Concert Burlesque 1 2 6	
Geminiani 1 10	Quantz 4 4	Brevios 2.3.4 16	Tortorici 1 6	
Geminiani 4 12	Santis 4 3	Bezzossi 2 9	Temaux 1 6	
Guerni 2 12	Spourni 3	Bezzossi 4 6	Tremais 6 12	
Guillemain 1 Livre 12	Tolou 1 5	B 3 12	T 12	
Guillemain 2 12	Weideman 1 7	Corelli 1.2.3.4 ^e 3 12		
Guillemain 3 6		Camerloker 1.2 12		
G 6	Sonates à 2 Flutes et Brunettes	Camerloker 3 à 4 par 9		
Locatelli 6 12	Brunettes par M. R. } 5 recueils à 3 ^{es} 12	Camerloker 4 à 4 p. 9		
Locatelli 8 et trio 12	Bourgeois 1 ^{er} 3 12	C 12		
Loglio 1 9	Blainville 4 3 12	C 12		
L 6	Corelli 5 3 12	C 12		
Mangean 4 6	Delange 4 ^e et B. adli 6	Croes 1 5		
Miroglia 2 6	Fesch 2 3 12	Croes 2 à 4 part 7 4		
M 6	Fesch 10 4	Croes 3 6		
Ranc 6	F 4	Croes 4 à 4 p. 7 4		
R 6	Grenemant 1 ^{er} 3 12	Celebric auleri 1 et 2 12		
Theleman 12 3 12	Grenemant 4	C 12		
Theleman 13 6	L 4	Danielle 1 12		
Tartini 1 12	Lavalier 1 ^{er} pour } 5	Delange 2 et 3 ^e à 4 p. 16		
Tartini 2 6	le Tambourin } 5	Dellow 1 5		
Tartini 3 6	Lavillet 5 4	D 5		
Tartini 6 6	L 4	D 5		
Tartini 9 6	Marpeurg 2 6	Fesch 2 9		
Tartini Variations 3 12	M 6	Guillemain 2 6		
T 6	Paganelli 4 4	Guillemain 6 6		
Tremais 1 12	Paganelli 5 4	Guillemain 8 3 12		
Tremais 4 7	Piloni 1 6	Guillemain 10 9		
Tremais 7 6	Piloni 2 6	Guillemain 14 5		
Tremais 6	Quignard 1 ^{er} 2.3.4 ^{es} 12 7 4	Gottswall 1 5		
T 6	Smalle 2 4	G 5		
Veracini 1 12	Spourni 7 3 12	G 5		
Zani 3 9	S 5	Handel 1 6		
Sonates à 2 Violons	Valentine 1.2.3 à 3 ^{es} 12. 5	Handel ouvertures 6		
Alexandre 1 6	V 4	L. 2. Recueil à 4 p. 12		
A 6	Wandelung 1 ^{er} 3 12	Hasse 2 5		
Elynde 1 6	Theleman 1 6	Hamal 1 à 4 p. 7		
E 6	Theleman 6	Hamal 2 à 4 p. 9		
Fesch 1 4	T 6	Heward 2 6		
Fensterlavec la B. 7 10	T 6	Kennu 2 7 4		
F 6		Kennis 3 à 4 p. 8		
Guillemain 4 6	Sonates pour le Violoncelle	K 8		
Guillemain 5 6	Cervetto 2 12	Locatelli 5 6		
G 6	Fesch 1 2 3 ^e à 5 ^{es} 15	Lavillet 2 6		
Howard 1 6	Spourni 1 9	Laveaux 4 6		
Howard 2 4 4	Spourni 2 6	L 6		
H 6	Gentisaur 1 6	Martini 1 6		
Mangean 3 6	G 6	Martini 2 9		
M 6	Klein 1 et 2 ^e à 6 ^{es} 12	Martini 4 12		
Spourni 1 Liv 6	Klein 3 9	Martini 5 12		
Solier 4 6	Lanzetti 1 12	Mahault 2 7		
Signor 8 7 1 6	Lanzetti 2.3. à 6 ^{es} 12 7 4	Martini 1 6		
Tecorini 1 2 à 3 ^{es} 12 7 4	L 12	M 6		
T 6	Masse 1.2.3.4. à 6 ^{es} 24	M 6		
Tremais 2 6	Marcello 1 6	Noel de la lande 1 6		
Tremais 8 6	Mallage 1 6	N 6		
T 6		Pichler 1. et 3. 12		
Sonates à Flute et Basse		P 6		
Bourgeois 2 3 12		Porpora 2 6		
Brux 3 12		P 6		
Baldola 1 9		Perez 1 7		
Correlli 5 6		Paganelli 1 6		
Canab 1 4		Paganelli 2 6		
Cavalari 1 6		Paganelli 3 6		
Cavalari 2 6		Paganelli 7 6		
C 6		P 6		
Hasse 1 8		P 6		
Hanot 1 4		Quantz 2 6		
H 4		2 6		
		Smalle 1 7		

VIOLINO PRIMO.

SINFONIA
I.

Allegro.

1

P F

P F

P F

P F

P F

P F

P F

P F

P F

Andante.

P F

P F

P F

P F

P F

Allegro.

P F

P F

P F

P F

SINFONIA
II.

VIOLINO PRIMO.

Allegro.

Andante.

Allegro.

The first system consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the system.

SINFONIA
III.

The second system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking *Allegro.* is written below the staff. The music continues with a series of eighth and sixteenth notes.

The third system contains ten staves of music. It includes dynamic markings such as *P* (piano) and *F* (forte). The notation is dense, with many sixteenth and thirty-second notes, and includes various slurs, ties, and articulation marks. The system concludes with a double bar line and repeat signs.

Andante.

Allegro.

P *F* *P* *F* *P+* *P* *F* *P* *F* *P* *F*

SINFONIA
IV.

Allegro.

P *F* *P* *F* *P+* *P* *F*

The first system of musical notation for Violino Primo, measures 1-4. It consists of four staves. The first staff contains a continuous sixteenth-note scale. The second staff features a series of chords, some marked with a '+' sign. The third staff continues the scale with some slurs. The fourth staff shows a sequence of notes with dynamic markings 'P' and 'F'.

Andante.

The second system of musical notation for Violino Primo, measures 5-8. It consists of four staves. The first staff shows a series of eighth-note chords. The second staff continues with eighth-note chords and some slurs. The third staff features a sequence of notes with dynamic markings 'P' and 'F'. The fourth staff shows a sequence of notes with dynamic markings 'P' and 'F'.

Presto.

The third system of musical notation for Violino Primo, measures 9-12. It consists of four staves. The first staff shows a series of eighth-note chords. The second staff continues with eighth-note chords and some slurs. The third staff features a sequence of notes with dynamic markings 'P' and 'F'. The fourth staff shows a sequence of notes with dynamic markings 'P' and 'F'.

SINFONIA
V.

Allegro.

Andante.

Allegro.

SINFONIA VI.

Allegro.

Andante.

Minuetto.

SINFONIA
VII.*Allegro.*

The first system of the musical score for Violino Primo, Sinfonia VII, Allegro. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. The section concludes with a double bar line.

Andante.

The second system of the musical score for Violino Primo, Sinfonia VII, Andante. It consists of six staves of music. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The tempo is marked 'Andante'. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. The section concludes with a double bar line.

Allegro.

First system of musical notation for Violino Primo, featuring five staves of music in G major. The notation includes various dynamics such as *P* (piano) and *F* (forte), and articulations like accents and slurs.

SINFONIA
VIII.

Second system of musical notation for Sinfonia VIII, starting with a treble clef, common time signature, and the tempo marking *Allegro ma non presto*.

Third system of musical notation for Sinfonia VIII, continuing the piece with multiple staves of music. The notation includes various dynamics such as *P* (piano) and articulations like accents and slurs.

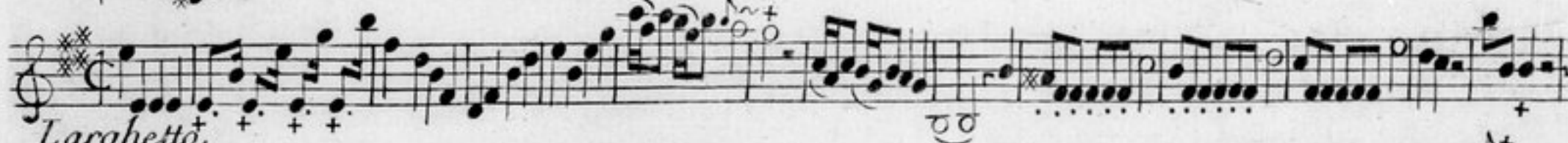
VIOLINO PRIMO.

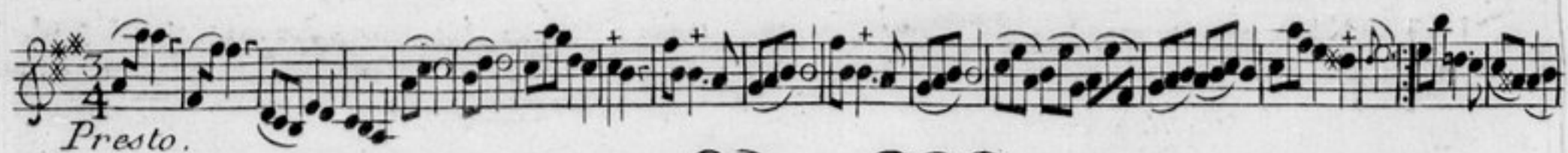
Andante.

Presto.

SINFONIA
IX.

Allegro Stacato.



SINFONIA
XI.

SINFONIA
XII.

Allegro.

Andante.

Minuetto 1°

Minuetto 2°

FINE.

au premier Menuet.

XII

SINFONIE

a Quatro

Due Violini Alto Viola è Basso.

DEL

SIG.^R CAMERLOKER.

OPERA III.

Gravé par Joseph Renou.

Prix 9.th

A PARIS,

Chez { *M.^r Le Clerc, rue S.^t Honoré vis à vis l'Oratoire,*
M.^r Le Clerc, rue du Roule à la Croix d'Or,
M.^e Boivin, rue S.^t Honoré à la Règle d'Or.

Avec Privilege du Roy.

H. 213. 6

SINFONIA

VIOLINO SECONDO.

1

I.

*Allegro.**Andante.**Allegro*

VIOLINO SECONDO.

Allegro.

Andante.

Allegro

VIOLINO SECONDO

3



SINFONIA

III.

Allegro.



Andante.

Allegro.

P *F* *P* *F*

P+ *P* *F* *P+*

P *F* *P+*

P *F*

P

F

P *F*

P

F *P*

SINFONIA
IV.

Allegro.

P *F*

5

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on 14 staves in G major (one sharp) and 3/4 time. It includes dynamic markings (P, F), articulation (accents), and performance instructions like "Andante" and "Presto". The piece concludes with a double bar line and repeat dots.

SINFONIA

V.

VIOLINO SECONDO

Allegro.

Andante.

Allegro.

P

F

SINFONIA
VI.

Allegro.

The musical score is written for the second violin (Violino Secondo) of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff features a melodic line with a *p* (piano) dynamic marking. The second staff continues the melody with a *f* (forte) dynamic marking. The third staff shows a melodic line with a *p* dynamic marking. The fourth staff continues the melody with a *f* dynamic marking. The fifth staff shows a melodic line with a *p* dynamic marking. The sixth staff continues the melody with a *f* dynamic marking. The seventh staff shows a melodic line with a *p* dynamic marking. The eighth staff continues the melody with a *f* dynamic marking. The ninth staff shows a melodic line with a *p* dynamic marking. The tenth staff continues the melody with a *f* dynamic marking. The eleventh staff shows a melodic line with a *p* dynamic marking. The twelfth staff continues the melody with a *f* dynamic marking. The thirteenth staff shows a melodic line with a *p* dynamic marking. The fourteenth staff continues the melody with a *f* dynamic marking. The score concludes with a double bar line.

Andante.

Minuetto.

SINFONIA
VII.*Allegro.*

First system of the *Allegro* section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated with numbers 1 and 2.

Second system of the *Andante* section, measures 11-20. The tempo changes to *Andante*. The music consists of sixteenth-note passages. Dynamics include *P* and *F*. Fingerings are indicated with numbers 1 and 2.

Third system of the *Allegro* section, measures 21-30. The tempo returns to *Allegro*. The music continues with eighth-note patterns. Dynamics include *P* and *F*. Fingerings are indicated with numbers 1 and 2.

SINFONIA
VIII.

VIOLINO SECONDO

9

Allegro ma non presto.

The musical score for Violino Secondo, Sinfonia VIII, page 9, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro ma non presto.* for the first section and *Andante.* for the second section. The score consists of 15 staves of music. The first section, marked *Allegro ma non presto.*, spans from the first staff to the 11th staff. The second section, marked *Andante.*, begins on the 11th staff and continues to the end of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'P' (piano) and 'Or' (orchestra).

VIOLINO SECONDO

Presto.

Violino Secondo part for the Presto movement, measures 1-12. The music is in 2/4 time, key of B-flat major. It features rapid sixteenth-note passages, slurs, and dynamic markings of piano (P) and forte (F). Measure numbers 1 and 2 are indicated above the staff.

SINFONIA
IX.

Allegro staccato.

Violino Secondo part for the Allegro staccato movement, measures 1-12. The music is in 2/4 time, key of B-flat major. It features staccato sixteenth-note passages, slurs, and dynamic markings of piano (P) and forte (F). Measure numbers 1 and 2 are indicated above the staff.

Adagio.

Violino Secondo part for the Adagio movement, measures 1-12. The music is in 2/4 time, key of B-flat major. It features slower, more melodic lines with slurs and dynamic markings of piano (P) and forte (F). Measure numbers 1 and 2 are indicated above the staff.

Allegro.

Violino Secondo part for the Allegro movement, measures 1-12. The music is in 2/4 time, key of B-flat major. It features rapid sixteenth-note passages, slurs, and dynamic markings of piano (P) and forte (F). Measure numbers 1 and 2 are indicated above the staff.

SINFONIA
X.

VIOLINO SECONDO

11

Allegro.

Larghetto.

Presto.

SINFONIA
XI.

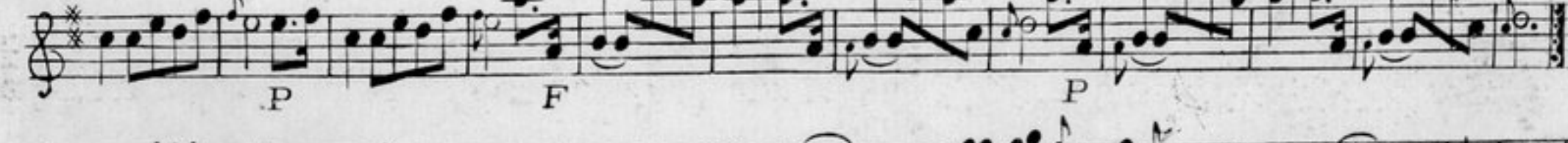
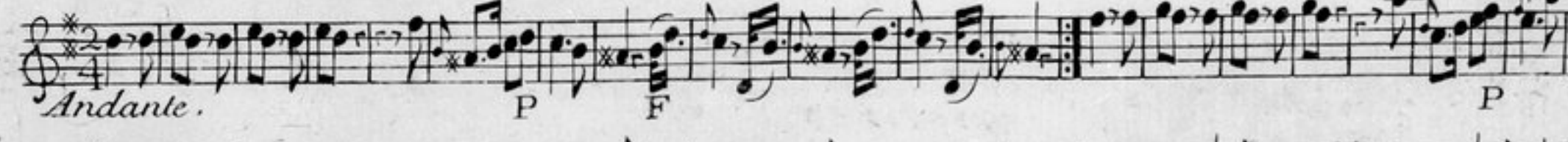
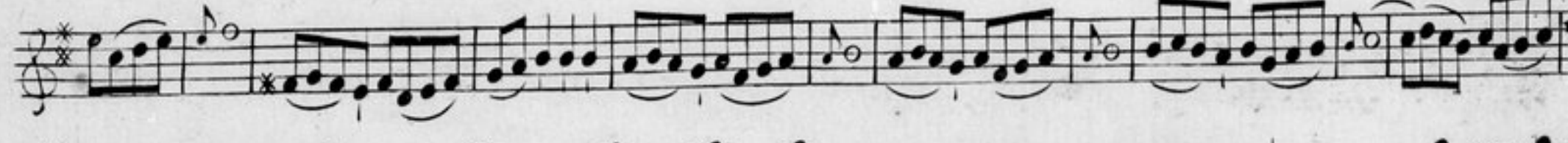
VIOLINO SECONDO.

Spiritoso.

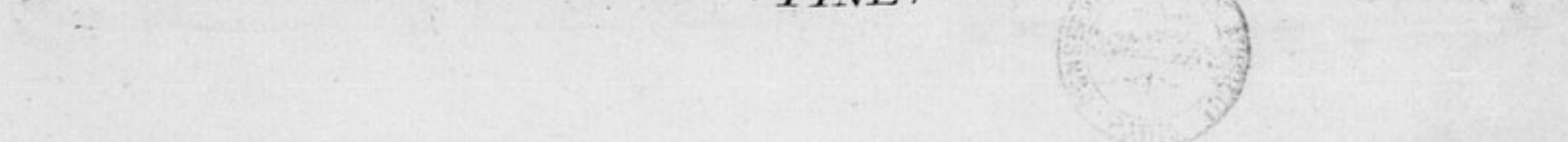
Andante.

Tempo di Minuetto.

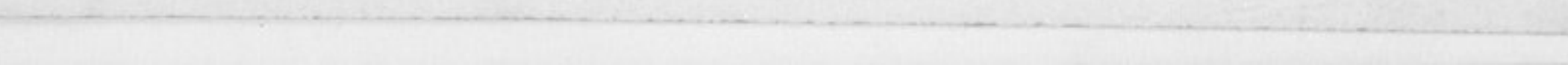
SINFONIA
XII.



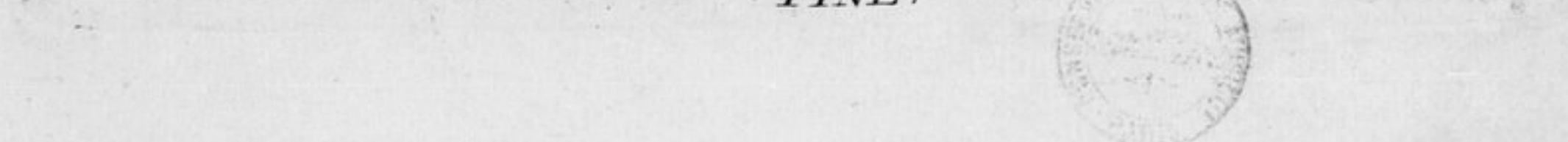
Andante.



1.^o Minuetto.



2.^o Minuetto.



FINE.

al. I.^o

XII
SINFONIE

a Quatro

Due Violini Alto Viola e Basso.

DEL

SIG.^R CAMERLOKER.

OPERA III.

Gravé par Joseph Renou.

Prix 9.th

A PARIS,

Chez { *M.^r Le Clerc, rue S.^t Honoré vis à vis l'Oratoire,*
M.^r Le Clerc, rue du Roule à la Croix d'Or,
M.^e Boivin, rue S.^t Honoré à la Règle d'Or.

Avec Privilege du Roy.

H.213.c

SINFONIA

ALTO VIOLA

I.

Allegro.

First movement, *Allegro*. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). A first ending bracket is present on the fourth staff, and a second ending bracket is on the eighth staff. The movement concludes with a double bar line and repeat dots.

Andante.

Second movement, *Andante*. The score consists of four staves. The key signature changes to one flat (Bb) and the time signature is common time (C). The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). A first ending bracket is present on the second staff, and a second ending bracket is on the fourth staff. The movement concludes with a double bar line and repeat dots.

SINFONIA

II.

The musical score for the Alto Viola part of Sinfonia II, page 2, is divided into two main sections. The first section, marked *Andante*, spans the first seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *P* (piano) and *F* (forte). The second section, marked *Allegro*, begins on the eighth staff with a new time signature of 3/4. This section is characterized by a more rapid tempo and includes a double bar line with repeat dots. The notation continues with various rhythmic figures and dynamics, ending with a final measure on the twelfth staff.

SINFONIA
III. *Allegro.*

Andante.

Allegro.

Dynamics: *P* (Piano), *F* (Forte)

The musical score is written for the Alto Viola part of a symphony. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro.* The score consists of 14 staves. The first staff is a single line of music. The second staff begins with the title 'SINFONIA III.' and the tempo 'Allegro.' The third staff begins with the tempo 'Andante.' and a 2/4 time signature. The fourth staff begins with the tempo 'Allegro.' and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'P' and 'F' throughout the piece. The score ends with a double bar line and a repeat sign.

SINFONIA
IV.*Allegro.*

SINFONIA
V.

ALTO VIOLA

5

Allegro.

Andante.

Allegro.

P F 2 2 P

6
SINFONIA
VI.

ALTO VIOLA

Allegro.

The first section of the score, marked *Allegro*, consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and some triplet figures. A dynamic marking of *p* (piano) appears on the third staff. The section concludes with a double bar line.

Andante.

The second section, marked *Andante*, consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is slower, featuring more sustained notes and some triplet figures. Dynamic markings of *p* (piano) and *f* (forte) are present. The section ends with a double bar line.

Minuetto.

The third section, marked *Minuetto*, consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes. The section concludes with a double bar line.

SINFONIA
VII.*Allegro.*

First system of the *Allegro* section, measures 1-8. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *P* (piano) and *F* (forte).

P and *F*.P and *F*.*Andante.*

First system of the *Andante* section, measures 41-48. The key signature changes to one sharp (F#), and the time signature is 3/8. The music features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *P* and *F*.

P and *F*.P and *F*.P and *F*.

SINFONIA
VIII.*Allegro ma non presto.*

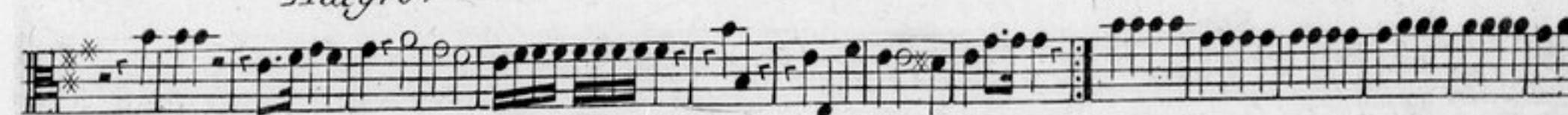
First system of the musical score for the Alto Viola part of Sinfonia VIII. The tempo is *Allegro ma non presto*. The music is written in C major, 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking 'P' (piano) is present in the third staff.

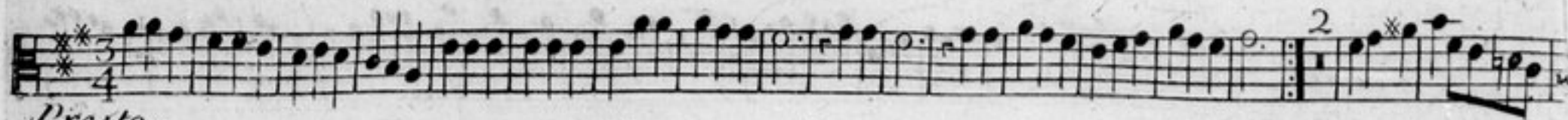
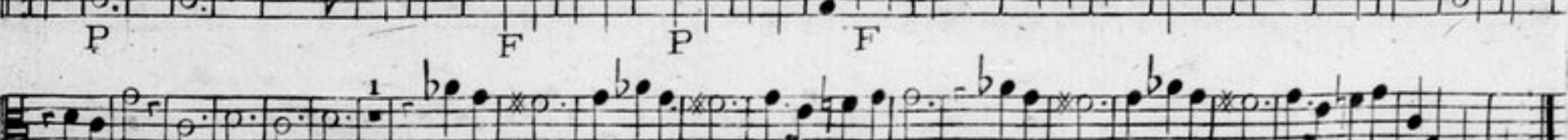
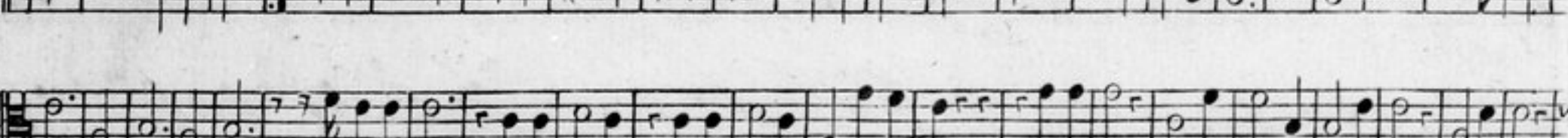
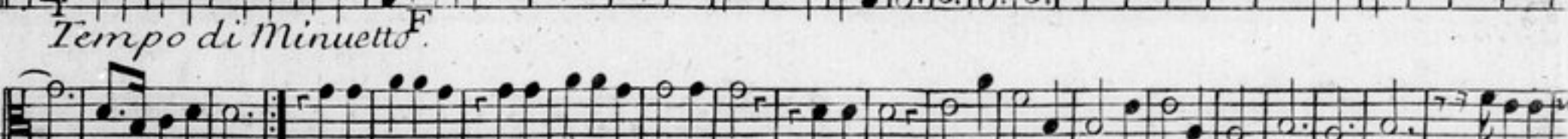
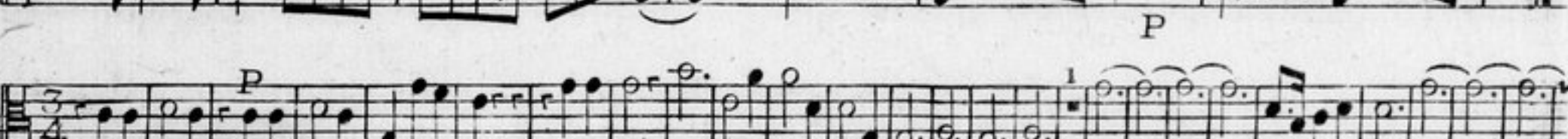
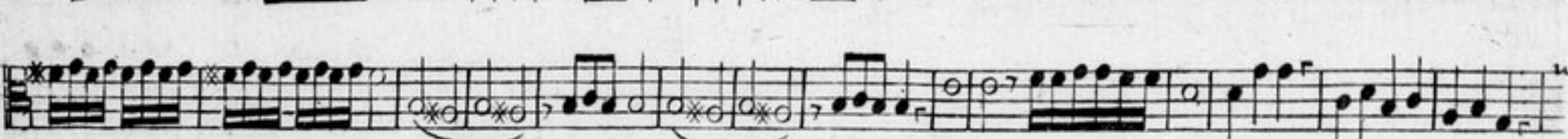
Andante.

Second system of the musical score for the Alto Viola part of Sinfonia VIII. The tempo is *Andante*. The music is written in C major, 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are present in the third staff.

Presto.

Third system of the musical score for the Alto Viola part of Sinfonia VIII. The tempo is *Presto*. The music is written in C major, 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are present in the third staff.

SINFONIA
IX.SINFONIA
X.

*Presto.*SINFONIA
XI.*Spiritoso.*

SINFONIA
XII.*Allegro*

Musical score for Alto Viola, Allegro section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings (P, F).

Andante.

Musical score for Alto Viola, Andante section. The score consists of 2 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante.* The score includes various musical notations such as notes, rests, and dynamic markings (P, F).

1.º Minuetto.

Musical score for Alto Viola, 1.º Minuetto section. The score consists of 2 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *1.º Minuetto.* The score includes various musical notations such as notes, rests, and dynamic markings (P, F).

2.º Minuetto.

Musical score for Alto Viola, 2.º Minuetto section. The score consists of 2 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *2.º Minuetto.* The score includes various musical notations such as notes, rests, and dynamic markings (P, F).

FINE.

P

al 1.º.

XII

SINFONIE

a Quatro

Due Violini Alto Viola è Basso.

DEL

SIG.^R CAMERLOKER.

OPERA III.

Gravé par Joseph Renou.

Prix 9.th

A PARIS,

Chez { *M.^r Le Clerc, rue S.^t Honoré vis à vis l'Oratoire,*
M.^r Le Clerc, rue du Roule à la Croix d'Or,
M.^e Boivin, rue S.^t Honoré à la Règle d'Or.

Avec Privilege du Roy.

H. 213. d

VIOLONCELLO

SINFONIA

I.

Allegro.

First movement (Allegro) of the Violoncello part. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *P* (piano) and *F* (forte) are marked. The movement concludes with a double bar line.

Andante.

Second movement (Andante) of the Violoncello part. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Fingerings and dynamics are clearly marked throughout the piece. The movement ends with a double bar line.

Allegro.

Third movement (Allegro) of the Violoncello part. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. This movement is more rhythmic and energetic, featuring many eighth and sixteenth notes. It includes various fingerings and dynamics. The piece concludes with a double bar line.

SINFONIA
II.

Allegro.

Andante.

Allegro.

VOLONCELLO

3

Violoncello part for the first system. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (2, 7, 6, 5, 7, 2, 7, 6, 5, 7) and dynamic markings (p, f).

SINFONIA
III.

Violoncello part for the second system. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (6, 5, 7, 6, 5, 7, 6, 5, 7) and dynamic markings (p, f).

Violoncello part for the third system. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingering numbers (6, 5, 7, 6, 5, 7, 6, 5, 7) and dynamic markings (p, f). The system concludes with a double bar line and a repeat sign.

VIOLONCELLO

Allegro.

SINFONIA
IV.

Allegro.

VIOLONCELLO

5

Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and fingerings. The score includes tempo markings *Andante* and *Presto*. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1-5 and 7-9. The score is written in a single system, with the tempo change occurring in the middle. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLONCELLO

SINFONIA

V.

Allegro.

Tasto Solo

Andante.

VIOLONCELLO

7



SINFONIA VI.

Allegro.



Andante.



Minuetto.



SINFONIA
VII.

Allegro.

Andante.

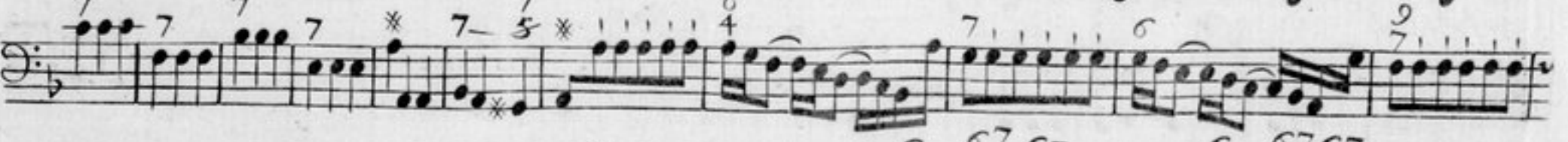
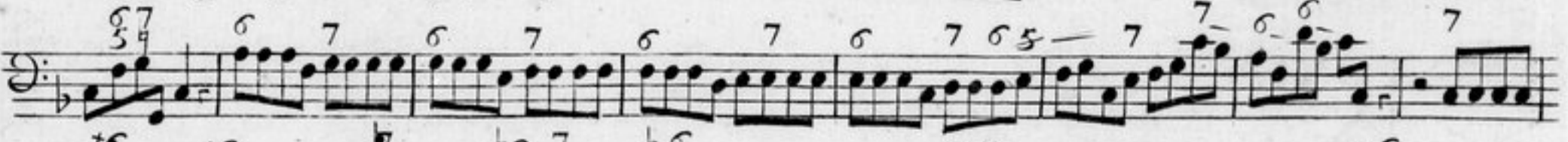
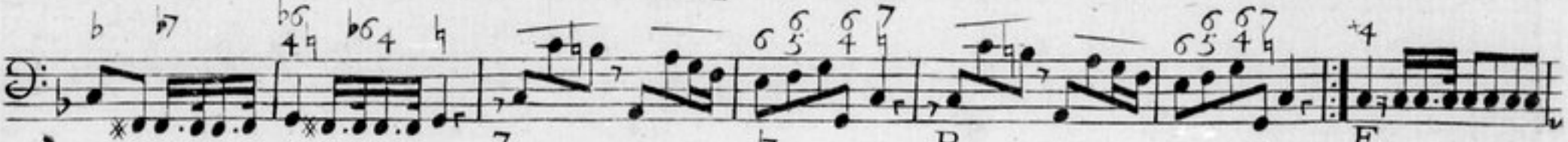
Allegro.

VOLONCELLO

9



SINFONIA
VIII.



Presto.

Violoncello score for the Presto section. The music is in 3/4 time and D minor. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 5, 6, 7, 4, 3) and dynamic markings (p, f). The section concludes with a double bar line.

SINFONIA IX

Allegro.

Violoncello score for the Allegro section. The music is in 3/4 time and D minor. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 7, 5, 4, 3, 6, 5) and dynamic markings (p, f). The section concludes with a double bar line.

Adagio.

Violoncello score for the Adagio section. The music is in 3/4 time and D minor. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 6, 5) and dynamic markings (p, f). The section concludes with a double bar line.

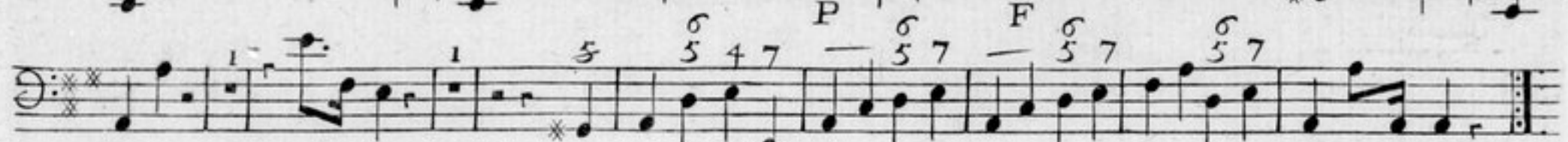
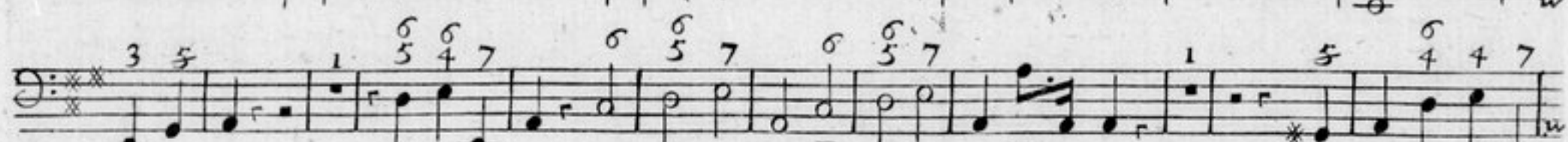
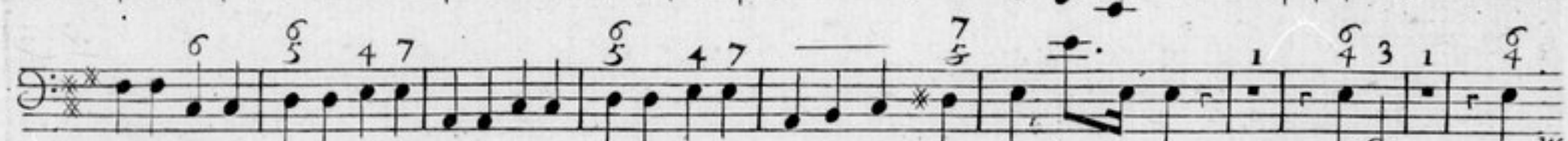
Allegro.

Violoncello score for the final Allegro section. The music is in 3/4 time and D minor. It consists of one staff of music. The notation includes various fingerings (e.g., 7, 7, 6, 4, 3, 6, 5) and dynamic markings (p, f). The section concludes with a double bar line.

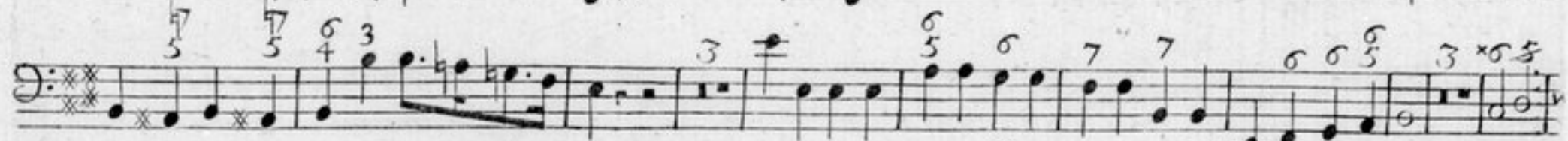
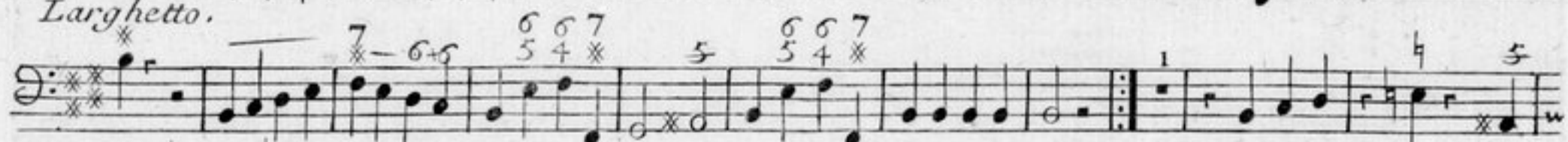
VIOLONCELLO

41

SINFONIA
X.



Larghetto.



Presto.



SINFONIA
XI.

Spiritoso.

Andante.

Tempo di Minuetto.

tasto solo.

tasto solo.

tasto solo.

SINFONIA^P
XII.

Allegro.

tasto solo.

Andante.

1.^o Minuetto.

FINE.

2.^o. Minuetto tacet Da capo Minuetto.