

XII

SINFONIE

*a Quatro*

Due Violini Alto Viola è Basso.

DEL

SIG.<sup>R</sup> CAMERLOKER.

OPERA IV.

*Gravé par Joseph Renou.*

*Prix 9.<sup>th</sup>*

APARIS,

Chez } *M.<sup>r</sup> Le Clerc, rue S<sup>t</sup> Honoré vis à vis l'Oratoire,*  
*M.<sup>r</sup> Le Clerc, rue du Roule à la Croix d'Or,*  
*M.<sup>e</sup> Boivin, rue S<sup>t</sup> Honoré à la Règle d'Or.*

*Avec Privilege du Roy.*

HI.214.2







SINFONIA  
I.

*Presto.*

*Andante.*

*Tempo di Minuetto.*

The musical score is written for the first violin (Violino Primo) and is divided into three distinct sections. The first section, marked *Presto*, consists of the first seven staves and features a highly rhythmic and technically demanding melody with many sixteenth and thirty-second notes. The second section, marked *Andante*, spans the eighth and ninth staves and is characterized by a slower tempo and a more lyrical, flowing melody. The third section, marked *Tempo di Minuetto*, occupies the final six staves and is in a 3/4 time signature, featuring a light, dance-like character with frequent eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



SINFONIA  
II.

*Allegro.*

*Andante.*

*P*

This page contains the first system of a musical score for Violino Primo. It is titled 'SINFONIA II.' and is numbered '3' in the top right corner. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first section is marked 'Allegro.' and consists of ten staves of music. The second section is marked 'Andante.' and consists of seven staves of music. A dynamic marking 'P' (piano) is present in the first staff of the 'Andante' section. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings such as '+' and '\*' above certain notes.



*Presto.*

SINFONIA III.

*Allegro.*

*Andante.*

*Allegro.*



SINFONIA  
IV.

*Allegro.*

The musical score consists of 14 staves of music. The first 11 staves are marked *Allegro.* and contain complex rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *P* (piano) and *F* (forte). The 12th staff is marked *Andante.* and features a change in tempo and a 2/4 time signature. The final two staves continue the *Andante* section with more melodic and harmonic development. The score includes various musical notations such as slurs, accents, and articulation marks.



VIOLINO PRIMO.

Allegro. P F

The first system of music is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics are 'P' (piano) and 'F' (forte). The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign.

SINFONIA V.

Allegro.

The second system of music is the beginning of the Sinfonia V. It is written on a single staff in 3/4 time with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro.' The music features a series of eighth and sixteenth notes, with some rests and a repeat sign.

The third system of music continues the Sinfonia V. It features a series of eighth and sixteenth notes, with some rests and a repeat sign.

P F

The fourth system of music continues the Sinfonia V. It features a series of eighth and sixteenth notes, with some rests and a repeat sign. Dynamic markings 'P' and 'F' are present.

The fifth system of music continues the Sinfonia V. It features a series of eighth and sixteenth notes, with some rests and a repeat sign.

The sixth system of music continues the Sinfonia V. It features a series of eighth and sixteenth notes, with some rests and a repeat sign.

Adagio. P

The seventh system of music is the beginning of the Adagio section. It is written on a single staff in 3/4 time with a treble clef and a key signature of one sharp. The tempo is marked 'Adagio.' and the dynamics are 'P' (piano). The music features a series of eighth and sixteenth notes, with a 3-measure triplet and a repeat sign.

F P

The eighth system of music continues the Adagio section. It features a series of eighth and sixteenth notes, with some rests and a repeat sign. Dynamic markings 'F' and 'P' are present.

P

The ninth system of music continues the Adagio section. It features a series of eighth and sixteenth notes, with some rests and a repeat sign. The dynamic marking 'P' is present.



*Allegro.*

SINFONIA  
VI.

*Allegro.*



*Andante.*

*Allegro.*

SINFONIA  
VII

*Allegro.*



VIOLINO PRIMO.

Musical notation for the first system of the Violino Primo part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system consists of four staves of music with various notes, rests, and dynamic markings like 'P' and 'F'.

*Andante*

Musical notation for the second system of the Violino Primo part, marked 'Andante'. It consists of four staves of music with a slower tempo and includes dynamic markings 'P' and 'F'.

*Allegro.*

Musical notation for the third system of the Violino Primo part, marked 'Allegro'. It consists of four staves of music with a faster tempo and includes dynamic markings 'P' and 'F'.



# SINFONIA VIII.

## VIOLINO PRIMO

*Allegro.*

Allegro section of the Violino Primo part. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. It includes several trills and grace notes. Dynamics range from piano (P) to forte (F).

*Largo.*

Largo section of the Violino Primo part. The tempo is slower, featuring sustained notes and some triplet patterns. Dynamics range from piano (P) to forte (F).

*Presto.*

Presto section of the Violino Primo part. The tempo is very fast, featuring dense sixteenth-note passages. Dynamics range from piano (P) to forte (F).



**SINFONIA IX.**

*Allegro.*

*Andante sempre piano.*

The score consists of 14 staves of music. The first section, marked *Allegro*, begins with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from piano (P) to forte (F). There are several trills and slurs throughout. The second section, marked *Andante sempre piano*, begins with a treble clef and a 4/4 time signature. It features a slower, more melodic line with many slurs and trills. Dynamics are primarily piano (P). The score includes various musical notations such as treble clefs, time signatures, dynamics (P, F), articulation marks (trills, slurs), and performance instructions.



*Presto.*

*Pianiss.*

*Adagio. Presto. forte.*

This section consists of 18 measures of music for the first violin. It begins with a *Presto* tempo marking. The music is written in a 4/8 time signature. The first five measures are marked *Pianiss.* and feature a complex, rhythmic pattern of eighth and sixteenth notes. The tempo and dynamics change in the sixth measure to *Adagio. Presto. forte.*, where the music becomes more melodic and includes some accidentals (flats) and a *be* marking above a note.

SINFONIA X.

*Allegro.*

*F* *P* *F* *P* *F*

This section is the beginning of Sinfonia X, consisting of 10 measures. It is marked *Allegro* and is in a 2/4 time signature with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *F* (forte) and *P* (piano) are used throughout the section to indicate changes in volume.



VIOLINO PRIMO

The musical score for Violino Primo on page 13 is divided into two distinct sections. The first section, comprising the first 13 staves, is written in a 2/4 time signature and a key signature of one sharp (F#). It features a highly technical and rapid melodic line, characterized by dense passages of sixteenth and thirty-second notes, often beamed together. The music is marked with 'P' (piano) at several points, indicating a soft dynamic. The second section, starting on the 14th staff, is marked 'Andante' and changes to a 3/4 time signature. This section is significantly slower and more lyrical, featuring a melodic line with longer note values and a more spacious feel. The key signature remains one sharp. The page concludes with a double bar line.



*Presto.*

SINFONIA  
XI.

*Allegro.*



The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A section of the score is marked 'Adagio'. The page number '15' is in the top right corner, and the instrument name 'VIOLINO PRIMO' is at the top center.



*Presto.*

SINFONIA  
XII

*Allabreve.*







XII

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M.<sup>e</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle d'Or.

Avec Privilege du Roy.

H.214.6



# SINFONIA

## VIOLINO SECONDO

### I.

*Presto.*

The first movement, marked *Presto*, consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as *Presto*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several first fingerings (marked '1') and accents (marked '+') throughout the piece. The notation includes various ornaments and slurs.

*Andante.*

The second movement, marked *Andante*, consists of 4 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is indicated as *Andante*. The music is characterized by a slower, more melodic style with many slurs and ornaments. The notation includes various ornaments and slurs.

*Tempo di Minuetto.*

The third movement, marked *Tempo di Minuetto*, consists of 4 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is indicated as *Tempo di Minuetto*. The music is characterized by a 3/4 time signature and a more rhythmic, dance-like style. The notation includes various ornaments and slurs.



2  
SINFONIA  
II.

*Allegro.*

*Andante.*

*Presto.*

The musical score is written for the second violin part of a symphony. It consists of 15 staves of music. The first section is marked *Allegro.* and features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second section is marked *Andante.* and features a more rhythmic, repetitive pattern of eighth and sixteenth notes. The third section is marked *Presto.* and features a very fast, rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (C, 3/4, 4/4), dynamics (P, F), and articulation marks (accents, slurs, and asterisks).



SINFONIA  
III .



SINFONIA  
IV.

*Allegro.*

*Andante.*

*Presto*







SINFONIA VI

*Allegro.*

*F* *P* *F* *P* *F*

*P* *F*

*P* *F* *P*

*Andante.*

*Allegro.*

*P* *F*

*P* *F* *P*

*P* *F* *P*

Detailed description: This page contains the musical score for the second violin part of the sixth symphony. It is divided into three main sections: an initial *Allegro* section, a middle *Andante* section, and a final *Allegro* section. The notation includes various rhythmic patterns, dynamic markings (F for forte, P for piano), and articulation marks. The key signature is one sharp (F#), and the time signature is common time (C). The page number '6' is in the top left, and the instrument name 'VIO.LINO SECONDO' is at the top center. The title 'SINFONIA VI' is prominently displayed on the left side.



SINFONIA  
VII.

*Allegro.*

*Andante*



# SINFONIA VIII

*Allegro.*

Musical score for Violino Secondo, *Allegro*. The score consists of six staves of music in G major (two sharps) and common time. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including piano (P) and forte (F). The notation includes slurs, accents, and dynamic markings.

*Andante.*

Musical score for Violino Secondo, *Andante*. The score consists of four staves of music in G major (two sharps) and 3/4 time. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes with dynamic markings. The notation includes slurs and accents.

*Presto.*

Musical score for Violino Secondo, *Presto*. The score consists of four staves of music in G major (two sharps) and 2/4 time. The music is very fast and features a dense texture of sixteenth and thirty-second notes with dynamic markings. The notation includes slurs and accents.



VIOLINO SECONDO

SINFONIA  
IX

*Allegro.*



*Andante sempre piano.*

*Presto.*

*Pianissimo.*

*Adagio.* *Presto.*

SINFONIA  
X.

*Allegro.*



VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. Articulation is marked with '+' signs above notes. The score begins with a treble clef and a key signature of one sharp. The first staff includes a 'P' dynamic and a '+' mark. The second staff has an 'F' dynamic. The third staff has a 'P' dynamic and two '+' marks. The fourth staff has an 'F' dynamic. The fifth staff has a '+' mark. The sixth staff has a '+' mark and a 'P' dynamic. The seventh staff has a '+' mark. The eighth staff has a '+' mark. The ninth staff has a '+' mark. The tenth staff has a '+' mark. The eleventh staff has a '+' mark. The twelfth staff has a '+' mark. The thirteenth staff has a '+' mark and a 'P' dynamic. The fourteenth staff has a '+' mark and an 'F' dynamic. The music concludes with a double bar line and repeat dots.



VIOLINO SECONDO

*Andante.*

*Presto.*

SINFONIA  
XI

*Allegro.*



The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked *Sempre piano.* and features a 3/4 time signature. The second section is marked *Presto.* and features a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings (P for piano, F for forte). There are also several asterisks (\*) and plus signs (+) scattered throughout the notation, likely indicating specific performance instructions or corrections. The piece concludes with a double bar line and repeat dots.



14  
SINFONIA  
XII

VIOLINO SECONDO

*Ala breve.*

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a common time signature. The tempo is indicated as *Ala breve*. The score contains 14 staves of music. Dynamics are marked with 'P' (piano) and 'F' (forte). Articulation marks, including '+' and 'x', are placed above or below notes. First ending brackets labeled '1' are present in the second and eighth staves. A triplet of eighth notes is marked with a '3' in the 11th staff. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.



*Andante.*

*Presto*

*FINE.*





XII

SINFONIE

*a Quatro*

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DEL

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*Prix 9.<sup>th</sup>*

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*Avec Privilege du Roy.*

HI.214.c



SINFONIA

I.

*Presto.*

The first section of the symphony, marked *Presto*, consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* and *f*. The section concludes with a double bar line.

*Andante.*

The second section of the symphony, marked *Andante*, consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is slower than the first section, featuring more sustained notes and dynamic markings like *p* and *f*.

*Tempo diminuetto.*

The third section of the symphony, marked *Tempo diminuetto*, consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is further reduced, with a focus on melodic lines and dynamic markings such as *p* and *f*. The section ends with a double bar line.



SINFONIA

II.

*Allegro.*

*Andante.*

*Presto.*



A single musical staff containing a sequence of notes and rests, likely a prelude or introduction to the main piece.

SINFONIA  
III.

*Allegro.*

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

*Andante.*

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece. It features a triplet of notes marked with a '3' above them.



SINFONIA  
IV.

*Allegro.*

Musical score for the first section of the Alto Viola part, marked *Allegro*. It consists of ten staves of music in common time (C). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is written on a single five-line staff.

*Andante.*

Musical score for the second section of the Alto Viola part, marked *Andante*. It consists of three staves of music in 2/4 time. The notation features slower rhythmic values, slurs, and dynamic markings 'P' and 'F'. The music is written on a single five-line staff.

*Prestissimo.*

Musical score for the third section of the Alto Viola part, marked *Prestissimo*. It consists of two staves of music in 3/4 time. The notation includes rapid rhythmic patterns, slurs, and dynamic markings 'P' and 'F'. The music is written on a single five-line staff.



SINFONIA  
V.

*Allegro.*

The first section of the musical score is marked 'Allegro'. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'P' (piano) and 'F' (forte). Some notes are marked with a '+' sign, possibly indicating breath marks or accents. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a mix of melodic lines and rhythmic patterns.

*Adagio.*

The second section of the musical score is marked 'Adagio'. It consists of ten staves of music. The tempo is slower than the first section. The notation includes many sixteenth and thirty-second notes, often beamed together in dense passages. There are several dynamic markings, including 'P' (piano) and 'F' (forte). The key signature remains two sharps (F# and C#), and the time signature is common time (C). The music is characterized by intricate rhythmic patterns and a focus on texture and dynamics.



ALTO VIOLA

SINFONIA VI.

*Allegro.*

*Andante.*

*Allegro.*



SINFONIA  
VII.

*Allegro.*

The first section of the score is marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'P' (piano) appears on the first, fourth, and eighth staves, and 'F' (forte) appears on the first and eighth staves. The notation includes various articulations such as slurs and accents.

*Andante.*

The second section of the score is marked *Andante*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is slower than the first section. The music features a mix of eighth and sixteenth notes, with some longer note values. Dynamic markings include 'P' (piano) and 'F' (forte) on the first and second staves. The notation includes slurs and accents.

*Allegro.*

The third section of the score is marked *Allegro*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is faster than the second section. The music features a mix of eighth and sixteenth notes, with some longer note values. Dynamic markings include 'P' (piano) and 'F' (forte) on the first and second staves. The notation includes slurs and accents.



ALTO VIOLA

8

SINFONIA  
VIII.

*Allegro.*

*Andante.*

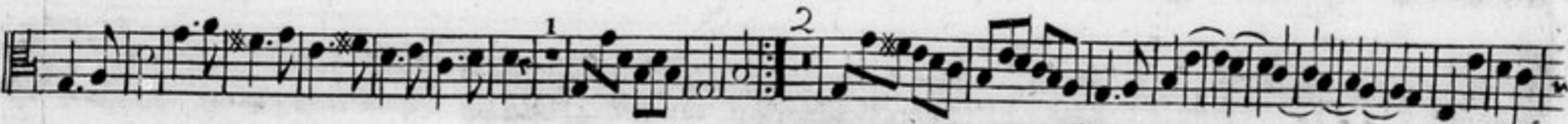
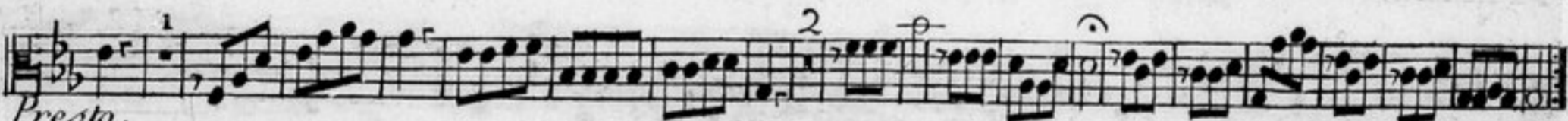
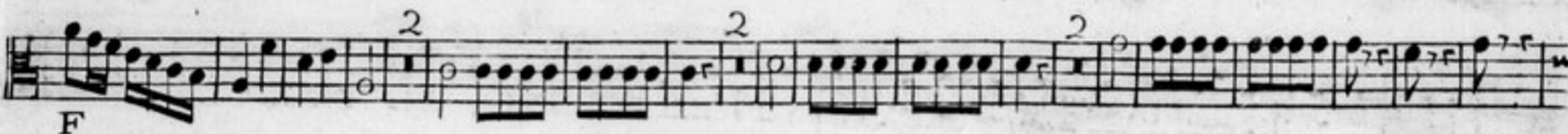
*Presto.*

SINFONIA  
IX.

*Allegro.*



ALTO VIOLA



*Andate sempre piano.*

*Presto.*

*Pianissimo.*

*Adagio. forte. Presto.*



ALTO VIOLA

10  
SINFONIA  
X.

*Allegro.*

*Andante.*

This musical score is for the Alto Viola part of the 10th Symphony. It begins with an *Allegro* section in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The *Andante* section begins at the bottom of the page, marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. This section features a slower tempo with more spacious intervals and a prominent triplet of eighth notes in the first measure.



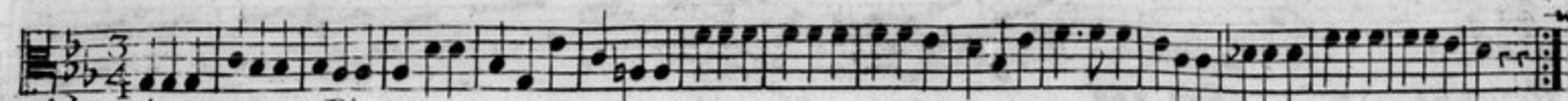
ALTO VIOLA

4  
Allegro

SINFONIA  
XI.

Allegro.

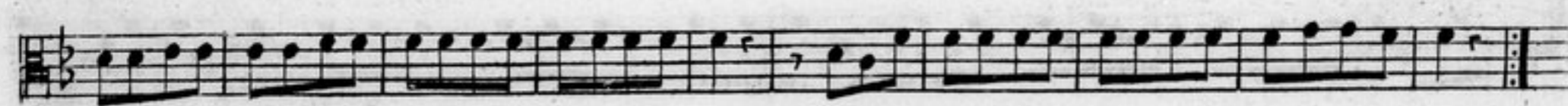




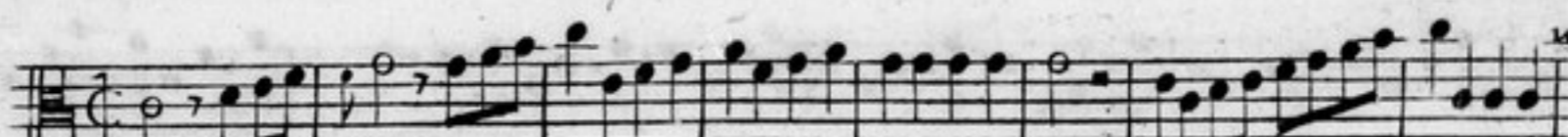
*Adagio. Sempre Piano.*



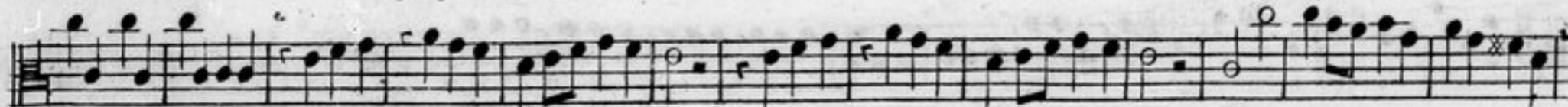
*Presto.*



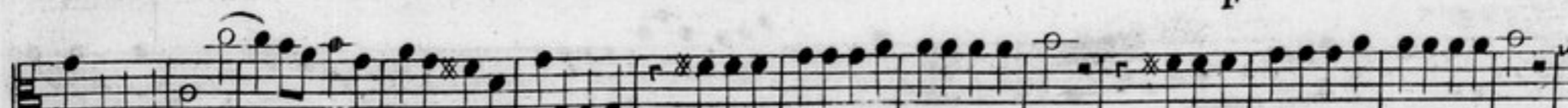
SINFONIA  
XII.



*Allabreve.*



**F**



**P**





ALTO VIOLA

The musical score for Alto Viola on page 13 is divided into two main sections. The first section, marked *Andante*, begins with a wavy line indicating a tremolo effect. The second section, marked *Presto*, features dynamic markings of *F* (forte) and *P* (piano). The score concludes with the word *FINE.* at the bottom center. A circular library stamp is visible in the bottom right corner of the page.



XII

SINFONIE

*a Quattro*

Due Violini Alto Viola è Basso.

DEL

SIG.<sup>R</sup> CAMERLOKER.

OPERA IV.

*Gravé par Joseph Renou.*

*Prix 9<sup>th</sup>*

APARIS,

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          *M.<sup>e</sup> Boivin, rue S<sup>t</sup> Honoré à la Règle d'Or.*

*Avec Privilege du Roy.*

H.214.1



VIOLONCELLO

SINFONIA  
I.

*Presto.*

The Presto section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. Fingering numbers (1-7) are written above many notes. The section concludes with a double bar line and repeat dots.

*Andante.*

The Andante section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is slower, featuring more sustained notes and slurs. Fingering numbers are present throughout. The section ends with a double bar line and repeat dots.

*Tempo di Minuetto.*

The Tempo di Minuetto section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music has a more rhythmic and dance-like quality. Fingering numbers are written above the notes. The section concludes with a double bar line and repeat dots.



2  
SINFONIA  
II.

VIOLONCELLO

*Allegro.*

*Andante.*



VIOLONCELLO

*Presto.*

**SINFONIA III.**  
*Allegro.*







VIOLONCELLO

*Andante.*

*Prestissimo.*

SINFONIA

V.

*Allegro.*

*Tasto Solo.*

*P F*



VIOLONCELLO

*Adagio.*

*Allegro.*

SINFONIA VI

*Allegro.*



VIOLONCELLO

The musical score is written for a single instrument, the Violoncello, and is organized into 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The piece is divided into three distinct sections:

- Section 1 (Staves 1-4):** Begins with a piano (*P*) dynamic. It features a melodic line with frequent sixths and sevenths, and a more active bass line. Dynamics range from *P* to *F*.
- Section 2 (Staves 5-10):** Marked *Andante*. This section is characterized by slower, more sustained notes and complex fingering, including many sixths and octaves. Dynamics include *F* and *P*.
- Section 3 (Staves 11-12):** Marked *Allegro*. This section is more rhythmic and features a prominent sixteenth-note pattern in the upper voice. Dynamics include *P* and *F*.

Throughout the score, there are numerous fingering indications (numbers 1-7) and dynamic markings (*P*, *F*) to guide the performer.



VIOLONCELLO

SINFONIA VII.

The musical score is written for a single cello and consists of several systems of music. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often with slurs and accents. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Dynamics such as *P* (piano) and *F* (forte) are used throughout. The tempo markings *Allegro*, *Andante*, and *Allegro* are placed at the beginning of their respective sections. The piece concludes with a *tasto solo* instruction, where the right hand is silent and the left hand plays a series of sustained notes.

tasto solo.



SINFONIA  
VIII.

VIOLONCELLO

*Allegro.*

*Largo.*

*Presto.*

*tasto Solo.*

*tasto Solo.*

P F



10  
SINFONIA  
IX.

VIOLONCELLO

*Allegro.*

*Andante sempre piano.*

*Presto.*

*Pianissimo.*

*Adagio.*

*\* tasto Solo.*

The page contains ten staves of music for the cello. The first section is marked *Allegro.* and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section is marked *Andante sempre piano.* and is characterized by a slower tempo and a more melodic line. The third section is marked *Presto.* and returns to a fast tempo with intricate rhythmic patterns. The final section is marked *Adagio.* and is the slowest part of the movement, featuring a simple, sustained melodic line. The page is filled with various musical notations, including clefs, time signatures, dynamics, and fingering indications.







VIOLONCELLO

This musical score for Violoncello is divided into two main sections: *Andante* and *Presto*. The *Andante* section begins with a 5/4 time signature and features a melodic line with various ornaments and slurs. The *Presto* section starts with a 2/4 time signature and is characterized by rapid, repetitive patterns, often using double and triple slurs. The score includes numerous fingering numbers (1-7) and dynamic markings such as *mf* and *ff*. The piece concludes with a final cadence in the *Presto* section.



# SINFONIA XI.

VIOLONCELLO

13

*Allegro.*

*Adagio.*

*Presto.*

The score consists of ten staves of music. The first section, *Allegro*, spans the first five staves. The second section, *Adagio*, spans the next four staves. The third section, *Presto*, spans the final one and a half staves. The music is written in a single clef (Cello clef) and includes various musical notations such as notes, rests, and fingerings. Dynamics like *P* (piano) and *F* (forte) are indicated. The page number 13 is in the top right corner.



SINFONIA XII.

*Alla breve.*

*Andante pianissimo.*

*Allegro.*

**FINE.**

