

Dedicated to Philippe Bertaud

The Minotaur's Dream

Allegro grazioso e misterioso

for Guitar

by Jeffrey Harrington

Guitar

4

Gtr.

7

Gtr.

10

Gtr.

13

Gtr.

16

Gtr.

19

Gtr.

21

Gtr.

22

Gtr.

f

rit.

poco insistente

sforz.

ff

simile per tutti

♩ = 65

sostenuto e misterioso

Gtr. 24 *p*

Gtr. 29 *poco a poco animato*

Gtr. 31 *mp*

Gtr. 33

Gtr. 35 *piu f*

Gtr. 37 *f*

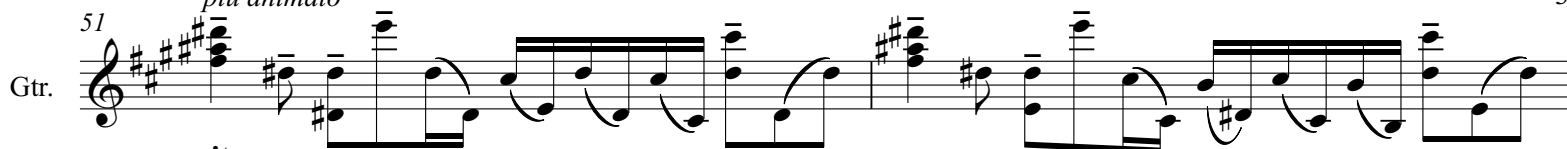
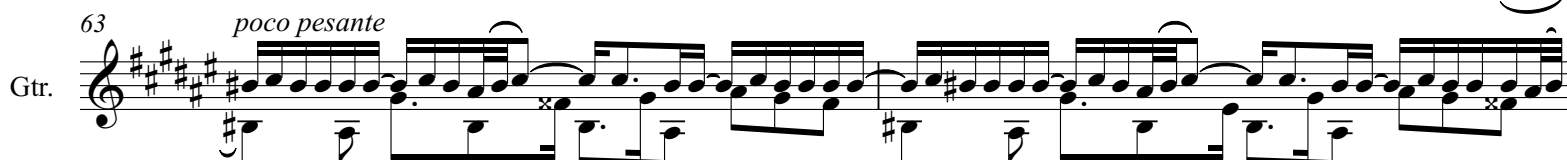
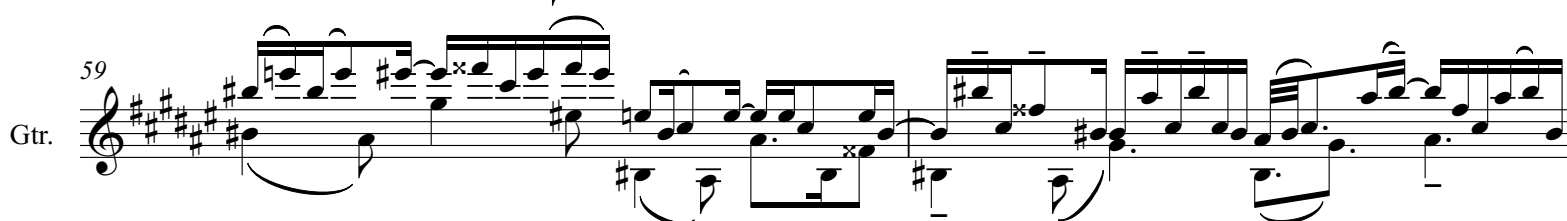
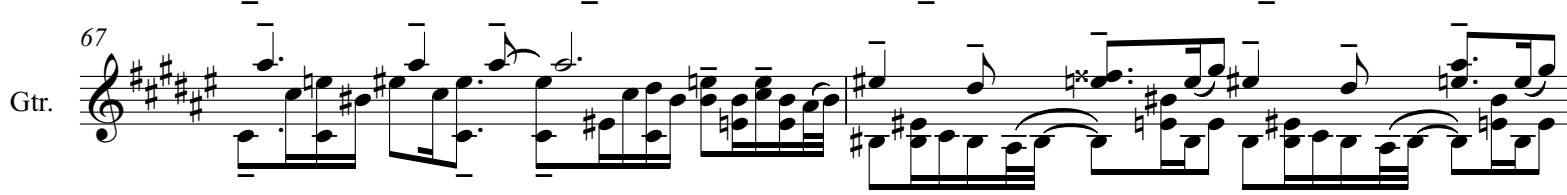
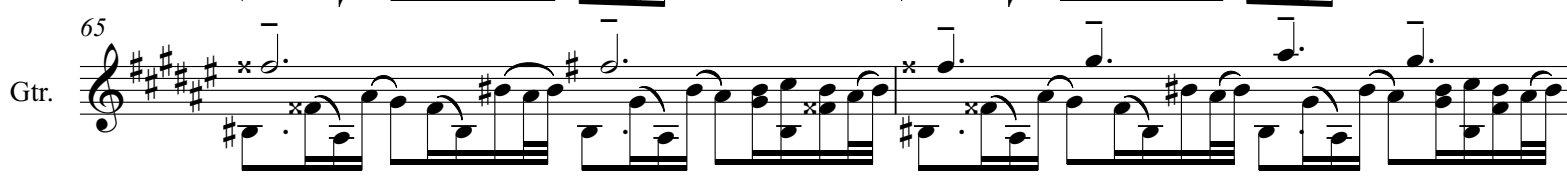
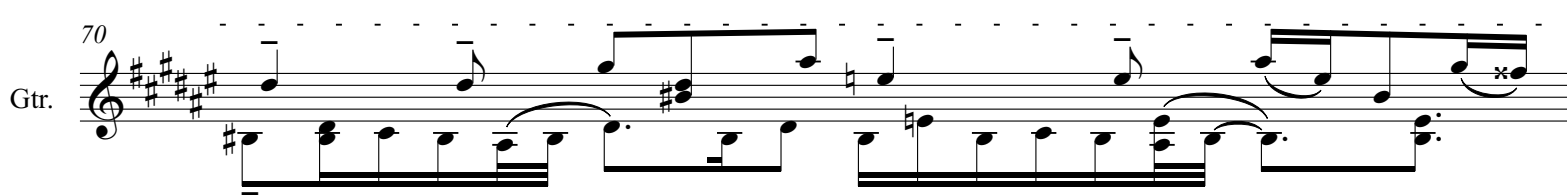
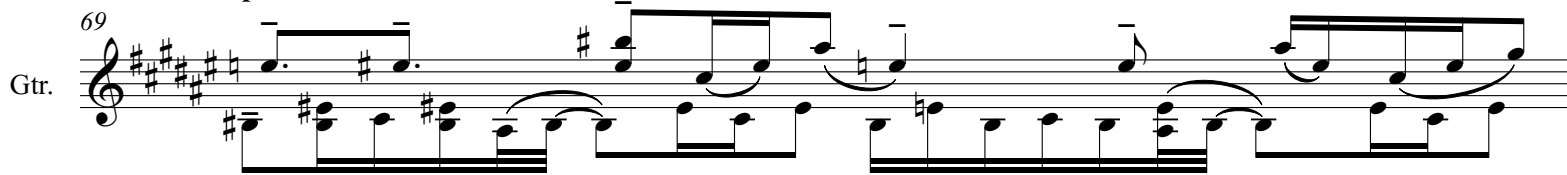
grazioso e con espressione

Gtr. 40 *meno f*

Gtr. 43

Gtr. 46

Gtr. 49

piu animato*rit.***♩=60 poco meno mosso***poco pesante***poco accel.**

Gtr. 71 *ff*

Gtr. 72

Gtr. 73 $\text{♩} = 70$

Gtr. 75 *p*

Gtr. 77

Gtr. 79 *f* *ff*

Gtr. 81

Gtr. 83

Gtr. 85

Gtr. 87 *poco rit.*

Gtr. 89 $\text{♩} = 65$
misterioso
p

Staff 89-91: Treble clef, key of B-flat major. Staff 89 contains a complex melodic line with many beamed sixteenth and thirty-second notes. Staff 90 continues this line. Staff 91 begins with a new melodic phrase starting on a whole note, marked with a piano (*p*) dynamic.

Gtr. 92

Staff 92: Continuation of the melodic line from the previous staff, featuring beamed sixteenth notes and a half note.

Gtr. 95

Staff 95: Continuation of the melodic line, featuring beamed sixteenth notes and a half note.

Gtr. 98 *mp*

Staff 98: Continuation of the melodic line, featuring beamed sixteenth notes and a half note. The dynamic is marked mezzo-piano (*mp*).

Gtr. 101

Staff 101: Continuation of the melodic line, featuring beamed sixteenth notes and a half note.

Gtr. 103 *poco pesante*
cresc.

Staff 103: Continuation of the melodic line, featuring beamed sixteenth notes and a half note. The dynamic is marked *poco pesante* and *cresc.*

Gtr. 105

Staff 105: Continuation of the melodic line, featuring beamed sixteenth notes and a half note.

Gtr. 107

Staff 107: Continuation of the melodic line, featuring beamed sixteenth notes and a half note.

Gtr. 109 *pesante*
f

Staff 109: Continuation of the melodic line, featuring beamed sixteenth notes and a half note. The dynamic is marked *pesante* and *f* (forte).

111
Gtr.

114
Gtr.

117
Gtr.

120
Gtr.

122
Gtr.

124
Gtr.

126
Gtr.

128
Gtr.

129
Gtr.

meno f

cresc.

ff

molto pesante

The image displays a guitar score for measures 111 through 129. The notation is written for guitar (Gtr.) in a key with two flats (B-flat and E-flat). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present, including 'meno f' (measures 114-117), 'cresc.' (measures 117-120), 'ff' (measures 122-124), and 'molto pesante' (measures 124-126). The notation also features slurs, ties, and a double bar line at the end of measure 129.