

Viola

TRIO

CARL REINECKE, op. 264

Moderato

9

16

29

36

43

56

65

73

78

84

p

pp

p

pp

mf dolce

f

f

p

pp

f con fuoco

p

f

A

B

C

D

Clar.

trm

accelerando

pizz.

arco

Viola

3

91 *pp* 1. 2. *p*

99 *mf*

105 *cresc.* *f* 1 E 2 *f*

114 *ff* 1 *f*

122 *sf*

128

130 *decresc.* *p* *pp cresc.* F 4

138 *f*

142 *decresc.*

144 *pp* *p* 3 3

154 1

162 *cresc.* *f* *mf dolce* *f* 1 3

The musical score for Viola spans measures 91 to 162. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs. Rehearsal marks 1, 2, and 3 are indicated. Measure 162 includes a 'trm G' marking, likely for a trill or tremolo on G.

Viola

171 *f* *mf* 1

178 *p* 2 3 *pp*

191 *p* *espr.* 3 *con fuoco* *f*

202

209 *decresc.* 4 *f*

221 *con fuoco*

228

Intermezzo

Moderato

5 *p*

15 *mf* *p*

23 6 1. 2. 1 *mf* *ptranquillo*

35 Die ganzen Takte etwas ruhiger als bisher. *dolce* 3 3

43 *f* *fp* *p*

Viola

5

53

60

72

86

95

104

114

124

134

143

157

167

1

2

1

2

1

2

3

3

3

3

3

3

5

pp

pp

p

pp

f

con fuoco

decresc.

p

f

p dolce

cresc.

f

decresc.

p

pizz.

Viola

Legende

Andante

Adagio

rit.

semplice quasi parlando

p

pp

p

pp

pp

p

pp

cresc.

A

f

Pfte

pizz.

p

arco

B

f

pp

ten.

58

f

C

65

mf

decresc.

p

rit.

pp

a tempo

73

D

5

85

a tempo

ritard.

f

92

pp

p

pp

Allegro moderato

Finale

4

Clar.

mf

9

f *ff*

13

tranquillo *p*

18

pp *mf*

29

p *p* **A**

38

mf

42

f

47

ff *f*

51

pizz. *p* **B**

56

arco *cresc.* *f* Clar. **C** *f* *quasi fantasia*

68

72

p *dolce*

78

5

Viola

90 *mf* *f* **D** *3*

96 *tranne* *p* *3*

101 *pp* *mf* *decresc.* *p* **5** **1**

116 *pp* *p* **E** *tranne*

123 *mf* **2** *3*

130 *3* *3* *3* *3*

135 *3* *3* *3* *3* *pp*

140 *mf* **1** *f* **F** *3*

150

156 *ff* *p* *pp* **G** *pizz.*

164

169 *un poco rit.* *a tempo* *cresc.* *f* **4** *arco* *f*

179 *ff*

185 *Più mosso*